

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

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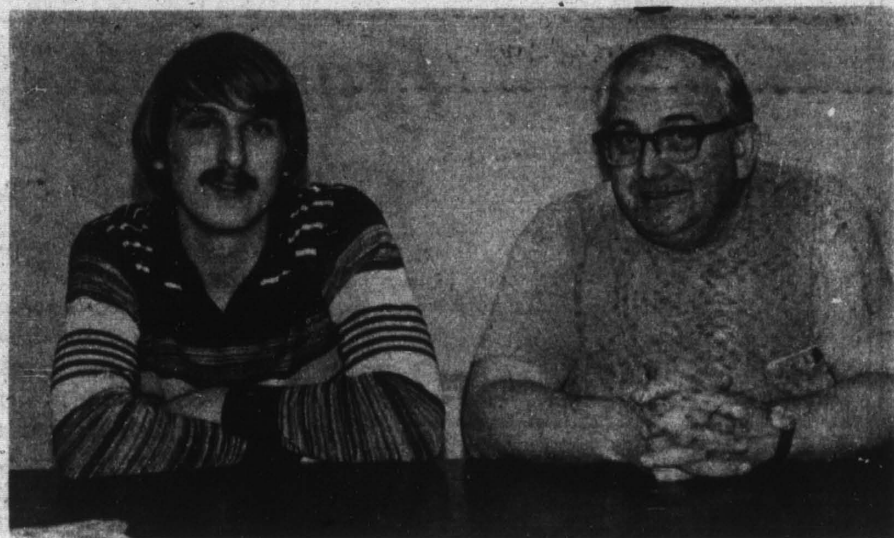
*"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson*



photo by Dan Cusson

SNOWSTORM BURIES MANSFIELD AS STUDENTS RETURN

Tuition increases reflect serious problems in Pa. higher education



Mike Schilling and Art Crandle recently attended CAS conference to discuss tuition crisis photo by Walter Mychalus

by Jim Craft

As indicated in your spring billing cards, there has been another tuition increase this semester. The \$50 increase, approved late in December by State Secretary of Education Carol Kline, brings the total tuition fee paid by Pennsylvania State College and University (PSCU) students to \$950 a year (\$475 a semester). This is the highest of any state college system in the United States and represents an 19 percent increase over last year.

This increase, as well as the \$25 increase imposed this past fall, is a direct result of the inadequate state appropriations granted to the state colleges and university by the General Assembly for 1977-1978.

The state college system requested a budget of \$182 million. This figure reflected the minimum amount needed for the state colleges to operate. The state appropriation was only \$172.7 million. The difference had to be made up through tuition increases.

Together the two increases generated an additional \$6 million dollars, which still left a deficit of over a million dollars. Additionally all state agencies, including the board of education have been instructed to prepare budgets next year assuming a 5 percent cut. With inflation and normal increases in faculty salaries and operating costs this cut would actually come to about

18 percent. What this means, most likely, is further tuition increases next year. Figures have been projected as high as \$200.

The general fund budget of Pennsylvania this year was \$5.2 billion. It is used to pay all programs and operations of state government (except roads). Of the \$5.2 billion, 48.7 percent, (\$2.5 billion) went to education. This is the lowest percentage in many years. Ten years ago it was 54 percent. Pennsylvania also ranks very low (48th) nationally as to state appropriations for education (measured on a per capita basis).

There are further problems. Pennsylvania is one of a tiny minority of states that has a Board of Education that regulates both basic education and higher education. Most states have a separate Board for higher education, such as the Board of Regents in New York State.

In terms of appropriations and staff the council of basic education has more influence. Of the 875 people in the Department of Education 800 are in basic education and 75 are in higher education. Bureaucratic problems also arise with the Department of Education and the Governor's budget office given powerful roles in the administration and maintenance of the state college institutions.

The state college system in Pennsylvania is suffering serious funding problems, and it is getting progressively worse. The problems are reflective of larger

state-related factors.

First of all, the state legislators in the General Assembly are very reluctant to raise taxes. This is especially true in an election year (which compounds the problem this year). Historically, Pennsylvania is a low tax state, ranking nationally 25th in terms of total state taxes. We could absorb a tax increase to help salvage faltering state services such as education.

Secondly, the legislators are unwilling to put more money into education because of the existence of a large private sector in higher education. Currently, 40 percent of the students in Pennsylvania are attending private and independent colleges.

Thirdly, Pennsylvania's economy is moving at a very slow pace. We have an old economic base (basic industries such as coal, steel, lumber, and railroads). Problems with these industries are compounded by comparatively high corporate taxes, high labor costs, and tough environmental laws. Low productivity and a stagnant economic base result in less money and revenue for the state. These problems cause direct economic consequences on appropriations for education.

Fourth, the cost of education as a whole has increased (almost doubled) faster than the general state government revenues.

Fifth, there has been a lack of foresight in this state with legislators passing programs that had to be financed by later

legislators - and the public. The state has committed itself to a long term debt. There is increased competition for increasingly limited funds.

Sixth, there has been a lessened enthusiasm on the part of the public for higher education. This is harder to pin down and is due to several factors, including a disenchantment of the performance of higher education.

All of these factors contribute to the funding problems in higher education.

CAS Acts On Tuition Crisis

The Commonwealth Association of Students (CAS) under the direction of Executive Director Kathleen Downey has become concerned about the funding problems and the tuition increases. According to Stinson Stroup, special assistant to the Secretary of Education, direct political action is needed on behalf of higher education for the situation not to become much worse.

CAS has been carrying out such a program. This past semester, for example, CAS sponsored a lobbying campaign in Harrisburg. Two students from Mansfield participated along with delegations from most of the other state colleges. They also sponsored the Bogus Buck Campaign in order to try and increase the awareness of the

college communities to the problems in higher education.

On January 3-6 CAS held a planning conference in Harrisburg to evaluate their present programs and plan for new action. Representatives from the 14 state owned colleges and universities were in attendance. The meeting was chaired by Mansfield's student government president Art Crandle who was recently elected statewide CAS president. Also attending from Mansfield was Mike Schilling, Mansfield, CAS coordinator.

Addressing the planning conference was Charles Maquire, the state commissioner for higher education, and Charles McIntosh, the Governor's budget secretary.

Further plans of CAS include getting this year's gubernatorial candidates together to discuss the problem in higher education at the next CAS state conference to be held in Millersville State College in March.

According to Executive Director Kathleen Downey CAS will continue to try and open up better channels of communication between the state college students in Pennsylvania and their representatives in Harrisburg, as well as extensively representing the interests of the students. The lobbying program will continue. Solutions to the problems of higher education will take time and much hard work. If students are to have any effect it is imperative that they support CAS and their continuing efforts.

Heim receives Faculty Assembly scholarship

by Denita A. Banks

The Student Affairs Committee of Faculty Council selected John Heim, a senior Speech-Communications and Theatre from Harrisburg, to receive the Faculty Assembly Scholarship Winner, Fall Term 1977.

As stated in the Faculty Assembly announcement, the recipient of this award must have completed at least sixty credit hours of academic study, attain a 3.25 grade point average, and made a significant contribution to the college community through participation in extra-curricular activities.

Some of the organizations and memberships John has served in his career at Mansfield include:

Board of Trustees of

Mansfield State College

Vice President of the Mansfield Foundation, Inc., Mansfield State College

Vice Chairman of the Student Government Association's Committee on Finance, MSC

Student Lt. Governor of the Northeast Province of Pi Kappa Delta (Honorary Forensics Fraternity)

President of the Lambda Chapter of Pi Kappa Delta

Vice President of the Student Government Association

Board of Directors of College Community Services, Inc. MSC

According to Dr. Kenneth Meyer, assistant professor of Biology and Chairman of Students Affairs Committee, there were fourteen (14) applicants

total "some of whom were also very well qualified." Dr. Meyer also said that another scholarship will be given this spring 1978, with possible changes in the criteria.

The selection committee for the Faculty Assembly Scholarship Winner were: Dr. Robert Scott, vice president Student Affairs; Dr. Kenneth Meyer; Dr. Robert Wooley, assistant professor History; Ms. Brigitte Callay, assistant professor Foreign languages; and Dr. Shui-Hsien Pien, assistant professor Ubrari), and Acquisitions.

The funds for the Faculty Assembly Scholarship and other minor expenses are appropriated through contributions by way of dues.



John Heim student member of Board of Trustees

photo by Missy Koloski

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MANSFIELD STATE COLLEGE

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson





From the Editor's Desk

Welcome back to MSC to all returning students, and to those of you who are new to Mansfield, we at the *Flashlight* wish you good luck in all of your endeavors. It's a new year, and time for a new beginning for all of us. If we all strive to accomplish more than we did in 1977, then maybe there is still hope left.

The key to our survival at Mansfield State or anywhere else for that matter is brotherhood. In order for us to co-exist, the barriers constructed by the more narrow-minded among us must be quickly and effectively demolished. In my eyes the world has come closer towards "oneness", but quite a lot remains to be done.

Let's take racism for an example. That's sort of harsh-sounding isn't it? Well harsh or

not, racial prejudice has always been with us, and there is no sound reason for it. What does it take for us to finally realize that regardless of skin color people are people? For some unexplained reason many people have a hard time accepting anything that is different, when in reality it's variety that makes life interesting. I'm asking that all of us be more tolerant of differing points of view and the people who present them.

What's in store for us during 1978? Who can tell. I don't expect any miracles, but then Rome wasn't built in a day. Feel free to write us here at the *Flashlight*. We want to hear your views about any subject. We'll publish every reply we get, even if it takes a 5,000 page *Flashlight*. We're in Memorial Hall, Room 217. It's your move.

by John Lloyd

It's a good time to leave Mansfield - a blizzard is blowing and we speculate our 'Christmas in the South' may yet mean Williamsport. Our first night is spent at a well known motel in Washington - 'the one you can't miss' - we do and manage an unofficial and unwelcome tour of the Capitol at ten o'clock at night. Nevertheless, after what seems eternity, we arrive in the Sunshine State, at a small seaside resort heavily disguised as a mobile traffic jam, called Sarasota.

Our camping goes well and we experience the true, traditional rural crafts of America - adult bingo, mini-golf and skateboarding, whilst quickly joining the color TV crowd. Christmas Eve is spent around the camp fire and we enliven the proceedings with a large container of wine, causing the downfall only of a large German lady who falls into the fire, while her husband attempts to urinate on a racoon. American hospitality is seen at its best - one sight of my goose-pimpled English knees produce a gift of a pair of blue denims and advice about a drink called 'Wild Turkey'. We struggle into the

sporting life of the outback, hiring the world's slowest horse, one which barely manages to get out of the stable before our time limit is up.

Before too long the joys of camping are drained by record low Florida temperatures, by checking tent pegs in my underpants during a storm at 5 a.m., by the fear of drowning on the toilet seat as the water level rises. Does my medical policy cover the returning of ashes to the homeland?

Motel life shapes up well. Cooking is no problem once we manage to balance the electric frying pan on the toilet, and store food supplies in the tub, and the rest is provided by a small business outfit called McDonalds. I estimate that as a family we have consumed the equivalent of one hundred and forty seven Big Macs and twenty eight gallons of chocolate milk shakes. The beach life is even better. My all over sexy suntan amounts to a blistered red nose, allowing me to do more than a passing impersonation of Rudolph the Red Nosed Reindeer. My health deteriorates as I discover bikini figures strolling up and down the beach, making the optimum observation policy a stationary, central one.

American ingenuity is everywhere - even in the beach toilets where certain rubber apparels are described in 'throbbing colors'.

We learn much from American friends - how to butcher a wild hog for a barbecue - a talent likely to be in great demand the next time one escapes in the suburbs of West London. The interesting phenomenon of 'free films in your motel room' reveals rather more than Donald Duck & Goofey. Disneyworld however, is a revelation - even the kids enjoy it and insist on three mind-blowing rides on Space Mountain. I retire to the nearest toilet to regain my center of gravity and to change my underwear. Only one other visit remains - Plains, Georgia - which we discover is the home of the President - a William Carter, well known Brewery millionaire - To Mansfield - home of the Mounties.

We arrive in snow to a game called Superbowl which appears to last a mere nine hours of television - we look forward to the Spring (?) semester - to seeing our friends again - & California next stop!

John Grant 2/3/78

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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself, but are those of individuals exercising their right to fair comment and opinion.

From The 'Soupy' Side

by Reldalee Wagner

Ah, there's nothing like Mansfield in the wintertime, when walking up to Butler is comparable to Olympic cross-country skiing. Butler is still there, although with all the music majors with colds, it looks more like a studio for Nyquil commercials than a studio for music. Of course, I too had my turn with the flu, which unfortunately kept me from hearing Daryl Beard's coffeehouse Friday night. Sorry about that, Daryl, but friends told me it was great, and I hope that you'll be giving another one in the near future.

Saturday night was Alumni Night at Butler, as the lovely Ann Schooley gave a soprano vocal recital in Steadman Theatre. Both Ann and her husband John are Mansfield graduates and both of these talented musicians said they were very grateful for the training they received here. Ms. Schooley, while admirably performing her Italian, German, and French art songs in a rich, vibrant, trained voice, was just as capable of stripping her voice of vibrato completely to achieve the desired, little-girl effect needed for her husband's song cycle based on the life of a little girl in poetry. As an added treat, Ms. Schooley sang a duet from Porgy and Bess with her former teacher, Jack Wilcox of Mansfield's vocal faculty, accompanied by Dr. William Goode, another one of the faculty

here.

Recitals in Steadman in the next few weeks are sparse but interesting. On Sunday, Feb. 5 at 3:00 p.m., Craig Wert, a percussion major, with Mr. Dick Talbot, will give a percussion recital. Assisted by 12 other students, Craig will perform a *Concertino For Tympani* with brass and percussion, Billy Joel's *Root Beer Rag* arranged for trumpet, clarinet, and tuba as well as Craig on the xylophone, and (are you ready for this?) Morris Albert's big hit of a few years back, *Feelings* played on marimba. On Thursday Feb. 16 at 8:00 p.m., saxophones will reign as Debbie Capporella and Karen Gerula, both saxophone majors under Mr. Tom Ryan, will be giving a duet saxophone recital. They will begin with a duet, *Variations on Yankee Doodle*, in the style of Gershwin, Bach, Brahms, and others. Debbie will then play a duet with flutist Sandy Grimes, *Epitaph de Jean Harlowe*, accompanied by Carol Dinstel. Karen follows with a sonata by Heiden, accompanied by Pat White on the piano. The recital will finish with a saxophone quartet with Deb, Karen, and friends Jerry Kostelac and Al Halstead. If you like saxophone as much as I do, this is definitely a recital you can't miss.

This week on Sunday Serenade, Robbie Allen will be playing everyone's favorite hits from the twentieth century. No, I'm sorry,

but Kiss lost out to Stravinsky's *Rite of Spring*, Penderecki's *Threnody* for the Victims of Hiroshima, Bloch's *Concerto Grosso*, and the Don Muro album for synthesizer, *It's Time*. If you're into strange sounds and new music, make sure to listen Sunday night. *Threnody* in particular is more way out than any acid rock you've heard.

But if you're in a mellow mood, listen instead to the new Jane Olivor album "Chasing Rainbows" under the Columbia label. With a vocal quality that embraces bits of both Streisand and Joni Mitchell, yet remaining uniquely her own, Jane Olivor revels in the beauty of each note she produces, and caresses each one, sending in spinning into the stratosphere. Perhaps the most provocative facet of her style though, is her intense unwillingness to allow anyone to be unaffected by her lyrics. Whether she leaves you cheering with the gutsy, live-life-to-the-fullest message in *The Big Parade*, or sends you weeping with the haunting "It hurts so bad to find the love you've lost you never had" from "It's Over, Goodbye", you won't leave without remembering her emotional impact. Jane Olivor is indisputably the new classicist of modern jazz blues. I dare you to listen to one of her albums just once. I know you'll come back for more.

Welcome Back

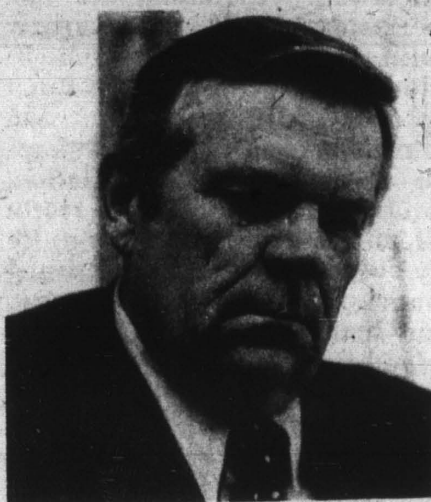
... from the Flashlight!

From Where I Sit

photo by Missy Koloski

From where I sit in our Placement Office, many of our students seem to be confused and sometimes bewildered by a variety of factors: challenging job market conditions and an ever rapid changing technological world, interesting sometimes depressing, but always serious economic conditions, and the ever presence of possible world conflict. Students who visit our office, oftentimes reflect, in either their attitude or their actions, one or more of the latter pressing conditions. These conditions are expressed in a variety of real problemsconfusion about selecting a major, unsure about what a major means in the marketplace, unhappy about the current job market, pressured by parents' wishes, overpowered by a

variety of graduate schools and programs. No wonder planning for the future seems to build confidence and alleviate fear - both requirements for developing correct decision making skills. How shall a placement director respond to these questions? By counseling our students to develop a program which stresses academic excellence with some vocational courses added to provide a flexible career direction. By urging our students to think in terms of at least two alternative career selections and by stressing the importance of job-and geographic mobility allowing for a changing job market. Finally, by informing our students that finding their place in the world of work requires assertiveness and a concerted effort involving a job



hunting campaign.

I see students and faculty striving to adjust to a rapidly changing society. On one hand they wish to experience, at the college level, an enlightened atmosphere and challenging

academic climate, but also recognize the need for enough flexibility to allow for vocational preparation. These conflicting ideas have been with us since the early eighteenth century industrial revolution. However, current economic and world job markets seem to have heightened the vocational-academic debate.

I am experiencing some doubts and am seeking the "middle of the road position" hoping that the students and the faculty of Mansfield State College will strive to achieve both academic excellence, and enough vocational programming, for the student who wishes to achieve some job skills and training. This approach would permit our college students flexibility and alternatives for a sound

intellectual base and some vocational preparation.

Our new college graduate, as seen from my chair, needs to be mindful of securing a quality education which provides alternative career directions. My hope is that these graduates will have received a broad based flexible education with enough latitude for a strong academic major. We must all learn that flexibility is essential in a world which changes rapidly. Students should keep options open, and early in their college career, develop alternative career goals. We hope that your dream-job or your job-dream, which is so often an expression of your self-image, becomes a reality after you graduate from Mansfield State College.



photo by Walter Mychalus

by Bruce L. Peterson

Thunk. thunk,thunk,thunk
thunk,thunk,thunk,squeak,yea
squeak,squeak,squeak,squeak,
swish,yea ... "Two points Andre
Stanley". Thunk thunk thunk
thunk, pass, slup, thunk thunk,
pass, slup, pass, slup, pass, slup,
squeak slup! rrrrrrrr... "Foul on
number 5-0"
Boooooooooo... "Time out
Mansfield."

Time out and here come the C-state cheerleaders. It is quite a sight to behold for the C-state cheerleaders can really yell! Now they are out on the floor doing very funny cheers. Shoo bop-dou wap and all that stuff with a flip here a dip there here a shake there a shake everywhere a shake shake. Wow!!! There they go, Whew!!! Applause....

Ah now the Mansfield State cheerleaders will come out and do a cheer. Well just a minute they are getting their cheer together. Hummmmm... Still getting there cheer together. Oh here comes one...ali... wait a minute she is

going to get a drink. She must be really thirsty. My is she thirsty. Finally done now they will do a cheer. Oh no they are sitting down. No cheer. Oh well the one had to take a rest from taking that exhausting drink. I mean it takes a lot of energy to go take a drink of water. Those water fountain handles are real tough to turn. Well time to get back to the game.

Thunk thunk thunk thunk
pass, squeals, pass, slup, pass,
slup, squeak, splat. Foul on
number 5-5 two shots.
Yeaaaaaa....

There are those C-state cheerleaders out there doing their thing, my can they do their thing. Hey the Mansfield cheerleaders are clapping their hands. My how they can clap their hands. My goodness they are saying something. I can't quite make it out but whatever it is I'm sure that it's cheerful. Hummmmm...

Thunk thunk thunk thunk
thunk, pass, slup, squeak, pass,
slup, pass, squeak, pass, slup,
pass, squeak, swish. yeaaaaaa...

"Two points Dodwell." Thunk
thunk thunk Buzzzzzzzz...

Time out for substitution.
Now our cheerleaders will cheer.

Here come the C-state cheerleaders again. More of them funny cheers. The Mansfield cheerleaders are just so gracious. They always let the C-state cheerleaders do their cheers first. Bully for them. The C-state cheerleaders are still cheering. They can't be heard. The band is playing very loud. They must think that the C-state cheerleaders should be seen and not heard. The C-state cheerleaders are dancing but they seem to be dancing to the sound of a different drummer. They sure can't be heard. Hummmmm. Now the Mansfield cheerleaders are going to cheer. Well maybe. They are still thinking about it. They are standing up. They are standing there showing off their uniforms. Still showing off their uniforms. They must be tired for they are now sitting down. Its tough being a Mansfield cheerleader.

On Friday evening fun will prevail at the Rec Center as our old pal Stu- I will host a costume

dance. Well not exactly costumes per se but something outrageous. There will be a prize or two for those of you who appear in the most outlandish duds. See you there.

At this point we at C.U.B. apologise for the cancellation of last weeks movies. It didn't get in due to bad weather. So to compensate we will show a double feature this weekend which includes Thunderbolt and Lightfoot plus last week's movie "Two Minute Warning." Saturdays movie will be shown in Lower Memorial Lounge and Sunday movie will be shown in Allen Hall.

Next Thursday Lynn Butler will present the second Coffee House of the semester in Lower Memorial Lounge. This Coffee House will feature "Mike Jerling" from Troy N.Y. Come and bring a friend. Coffee and cookies will be served.

Thats all for now folks.
Till next week

Student Gov't Assoc.

photo by Walter Mychalus

by Steve Badger

It appears that vandalism is on the upswing on the campus of MSC. For example, T.V.'s were stolen from the floor lobbies last semester, benches have been turned over which usually damages them, and just this past weekend the cigarette machine in Hemlock was smashed and robbed.

Friends, a college student is considered to be the cream of the crop in society. It looks like a very small handful have proven themselves not even to be the cream of the childhood set. The only difference between them and a child is that they are stronger physically and can do a little more damage.

Of course, there are the small bits of robbery that always seem to go on, but these too are rising in



number. A girl in Hemlock had her towel stolen from the shower when she forgot it. Bathroom articles are being vandalized more often as well as the marking of walls and doors.

To the vast majority of students who respect the rights of other students and obey the laws, remember you are obligated to report these offenses to the security office. You could be the next victim if not of an act of

vandalism then a hike in college fees used to pay for the damage.

To the small minority of vandals and lawbreakers, grow up, not only are you hurting yourselves but your friends also. If you're caught, you'll be prosecuted and with a record that states an offense of vandalism, your career may be damaged for life. Do yourself a favor.

Experience —

THE JOY OF SIX

More at a later date

College crowd can get credit cards

(First in a four-part series on credit for young consumers)
by Carol Pine

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new, ten-speed bike. Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crew cut.

The variety of goods and services available on credit is

astounding. Of course, there are the traditional items such as cars, homes, clothes, appliances, furniture, food and airline tickets. But a person can also rent a Los Angeles apartment, or rent a car, or buy ski-lift tickets in Aspen on credit. He can buy taxi rides on credit and finance veterinary services for his ailing terrier on credit. If he's a culture buff, he can buy original paintings and sculptures on credit. He can even charge his annual church donations or enroll in a college evening course on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped Master Charge, American Express, Amoco and Visa are just as good as currency. Sometimes better. National Car Rental System, Inc. Credit Card Manager Connie Conradi says the average middle-class American has 12.8 credit cards, but there is also the extreme example: Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about \$27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collects them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching \$9.3 million in a

single month.

In some ways, to avoid buying on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are scrambling to buy homes -- not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, by the way, does not even include home mortgage debt). We are truly a credit society and young adults are the people who depend on credit most. "Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money...and in the second half, it's the complete opposite."

But there is frustration among

young consumers. They watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years ago and they choose to spend it -- at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out to be a respectable \$134.

National Car Rental agrees that most people under 24 are not bad credit risks. The company also points out that if a young person

already has a Master Charge card or other major credit card, it's easy to rent a car from National.

"Like Master Charge," says Matt Waters, director of credit for National Car Rental, "we want to give young adults the credit they deserve." National has rental offices located in a number of major college towns and rents to students on a cash basis with a cash deposit in advance, provided the person passes the credit qualification procedure. However, the firm much prefers to rent to students who carry one of the major credit cards.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car. Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off -- to be specific, the federal government cites \$500 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional 145,000 student default claims worth \$127 million will be filed.

Daryl Beard performs in coffeehouse

by Wells Lobb

It was cold outside, but inside Lower Memorial Lounge last Friday evening, a gathering of 104 were warmed by the pleasing voice and articulate guitar playing of coffeehouse concert performer Daryl Beard. The 23-year-old folk guitarist-songwriter from Baltimore played an assortment of 22 songs, of which the majority were written by him.

Beard, who says he is most influenced by James Taylor, attempts to write and sing songs of optimism about human

relations. This was not always so. When the bearded Beard began writing songs about nine years ago, he wrote depressing themes reflecting personal problems in dealing with females. They were his emotional outlet, he says. Encouragement from others, however, changed the message of his music, inspiring him to write "Inspirations." He sings: "Inspirations come from everywhere, from California, even Delaware." Another song he wrote and sang, "One Step Over the Hill," Beard labels "my most

optimistic song."

As he sang, one could hear a high-pitched James Taylor in his voice. Included in his repertoire were J.T.'s "Your Smiling Face" and a rewritten, humorous version of his "Steamroller," he called "In the Tiddy Bowl Blues." Sang Beard: "I'm a friend indeed, to a friend in need."

Toilet bowl humor was not all he could muster; in a song called "Halloween is Coming," Beard sang, "It's the one holiday I look forward to be over" in telling about the not-so-funny

shenanigans associated with spook day.

Taylor is not Beard's only influence; he also performed songs written by John Denver, Don McLean, Kenny Loggins, Livingston Taylor, and others.

Although competent at humorous diversions and non-original material, Beard was most effective when performing self-written, love-related pieces such as "Love Comes From Deep Inside," "The Coming of a Brighter Day," "If I Had an Occasion to Smile," and

"Singing of Angels."

Apparently Beard enjoyed playing at Mansfield State College. Surprised at the comparatively large crowd outstretched over the furniture of Lower Memorial and at their lack of rowdiness, he said the "quietness was very nice."

In the foreseeable future, Daryl Beard hopes to produce an album. "I would like to record an album; for what purposes, I'm not quite sure. I guess I have something to prove to myself."

You're never too old to learn

by Phyllis Swinsick

Debunking myths is an exceedingly gratifying pastime, particularly when the myth is as boastful as limburger cheese. And odorously untrue.

In the last two or three years several students at Mansfield State College, in their 60s and 70s, have ambushed the old cliché that age destroys the mental processes and have proved that you're never too old to learn.

It started when the college benignly accepted senior citizens over 65 for classes and waived

tuition though no semester-hour credit is allowed. The only stipulations are that instructors must be agreeable to the idea and that the classes not be overcrowded.

For older persons, some on a limited retirement income, this can be a real consideration and "continuing education" can become reality and a source of self-satisfaction.

Study programs and research projects have proved that age is no barrier to learning and intellectual performance. If age

were the chief consideration, the Congress and the Supreme Court would have to go out of business.

All of the students to date have been Mansfield residents.

Mrs. Jed Taylor, a French student, says that she "enjoyed mixing with young students and being able to compete successfully in class."

Edna Crittenden took both art and music classes and reports, "It is nice to maintain contact with the young. I truly enjoyed my classes and may go back for more."

Marie McConnell, whose ancestors came from France and Switzerland, elected a history of civilization course and says, "I loved it. The kids were very friendly and I was extremely interested in the subject matter because of my background."

Faustina Hughes, a retired French teacher, decided to take German and is now in her third year. She likes the challenge and her aim is "to be able to read German literature."

Arch Robbins, a retired farmer, entered the Drawing I class. "It is

something I always wanted to try," he says, "and though I find it a bit difficult I am pleased to be a part of the class."

This writer is just plain rejuvenated by the classroom setting, the students, the excellent instruction, and the discussions. Bob Hope certainly spoke the truth when he observed, "You know you're getting old when the candles cost more than the cake." But, it is delightful to by-pass the rocking chair for a ring-side seat. At least for a year or two more!

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Students concerned about Activities Fee monies

by Roseann Klingensmith

"Oh heavens, No!"

"Are we here to improve our minds or are we a bunch of jocks?"

"Why does my money go to scuba club?"

These are some reactions from students when they found out where their activity fee is going.

Most of the students questioned felt there was too much money being given to athletics and not enough to educational, cultural, or service organizations.

Some students, however, feel that athletics is a worthy cause and that the large amount of money they receive is justified. "After all, they make more trips, so they need more money," said Denise Carter, a senior sociology and social work major from Philadelphia.

For the 1977-78 school year, athletics and athletics-related activities received \$73,241, while service-related activities, such as the Flashlight, received \$71,099, and educational and cultural activities received only \$25,241.

Why is it that athletics receives almost three times as much money as educational and cultural activities? According to Sandy Franklin, a senior music and special education major from Towanda who is on the committee, there are several reasons for giving a high priority to sports.

The first is student participation. There are more students who participate in athletics or go to games as spectators than there are students involved in the cultural or educational activities.

The second reason is that sports equipment is so expensive. Athletics is given more money, not because it is considered more important, but because it costs much more.

The third reason is gate receipts. Sports events bring in money that can be used by the teams for part of their expenses. Therefore, the activity fee does not have to pay all the money necessary for the athletics

programs.

Student activity fees are allocated to organizations by a 14-member committee on finance, which is under the supervision of the Student Government Association. The committee is made up of students with two senators and the president representing the SGA.

Money from the activity fees can go to any officially recognized college organization that is non-exclusive, both socially and academically, and has no required religious, social, or political beliefs.

Many students, especially those who had represented an organization in a budget hearing before the committee, were skeptical of a small committee with the power to allocate such a large sum of money. They feel that they have too much power and that there is a chance of an organization getting more money if one of its members is on the committee.

The committee, however, does not have the final say on the budget. It organizes a suggested budget which goes to the SGA and then on to College Community Services, Inc. for approval.

When asked about the possibility of the committee being influenced by one of its members to give his organization more money, Sandy Franklin said, "We are aware of the possibility of corruption and we go to special lengths to avoid it. No committee member is allowed to vote on any budget he is involved with. Approval or disapproval is granted by the consensus of the entire committee, so one person's involvement really couldn't affect the committee's decision."

Larry Hixson, editor of the yearbook, feels the committee should have stricter control of what is done with the money given to organizations because it is too easy to use funds for items other than those budgeted for.

Members of the committee anticipate having stronger controls soon. In the past, a lump

sum was budgeted for the various organizations and they could use it as they wished. For the 1977-78 school year, the committee asked for an itemized budget from each organization redundant. They then cut the budgets by deciding what was and was not necessary. For example, the committee could decide that Mountie Band does not need a new marching xylophone and reduce the budget accordingly.

The problem this year is that the organizations were not informed of what was approved in their budgets and what was not. In the future, the committee will tell the organizations what the allocated funds are for. It will then be possible to check through CCSI banking to see that the funds went where they were supposed to.

The committee is made up entirely of students and even though it may have its problems, most students questioned want to have other students in charge of their money. They think this is a fair way to appropriate the money, and that it is much better than giving the administration the authority over the fund.

"You have to realize that they have a very difficult job. I think they're doing the best they can," said Larry Hixson.

Donald Stanley, director of the concert wind ensemble, sees the basic problem as a lack of understanding among the different sections of the school population. Each section believes only his special interest to be important.

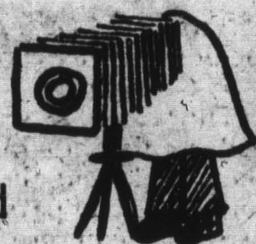
"People think a wind ensemble tour is a time to go out and have fun. They don't realize the time and effort that goes into having a good performance. It's just as much work as going to play a good football game," said Donald Stanley.

On the other hand, the members of the committee are aware of the charges that athletics receive too much money and according to Amy Kelchner, they are "seriously discussing their priorities."

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Mountie tracksters preparing for 1978 campaign

by John Grant

A total of fifteen meets highlight the 1978 indoor-outdoor track and field meet schedule recently released by Coach Ed Winrow. The dual meet season officially begins on Saturday February 11 at St. Bonaventure University in Olean,

N.Y.

As usual, the Cortland Invitational (Mar. 4) and the East Stroudsburg Invitational (Mar. 11) will be the Mounties' toughest indoor meets. During the spring break, the squad will travel to the University of South Carolina

Invitational meet in South Carolina.

On March 18, the second annual running of the Maxson Marathon will take place, with MSC's corps of distance runners one of the talented teams entered. Over forty men and ten women

are currently on the Mounties of the best MSC teams in recent roster to hopefully provide the years. A good balance between returning lettermen and freshmen gives the younger runners some experience to get them through their first college races. (Decker gym G-13) and Coach Irwin predict that this will be one

Learn to ski- it's not just for the rich

Skiing may be suffering from an image problem. The glamour and sizzle of fashions plus the creature comforts of modern resorts make many people mistakenly believe only the rich can ski. Wrong -- in fact, most people who ski are far from wealthy.

Skiers come from almost as

many different walks of life as may set aside lift ticket money there are occupations and age groups. Young and old (Lowell Thomas celebrated his 84th birthday while skiing last spring), to retirees living on a fixed income.

Students and housewives, corporate executives and the guy who runs the filling station, ski.

Their incomes range from the \$100, in fact. And you can

continue to ski after that for less than you'd imagine.

The biggest expense in learning to ski is your time, not your dollars. Ski areas, large and small, offer a wide range of package plans aimed at the new skier, from once-a-week nighttime lessons to a week or more of consecutive daily instruction.

The best way to learn is to be

able to put in at least a week at one time. Five or six consecutive days means you're able to maintain your rhythm, keep up the momentum of instruction...and, most importantly, you truly can measure your improvement. Obviously, if you can't afford a week, a weekend -- or two days back-to-back -- is the next best alternative.

SKI YOU CAN DO IT

WHEN POLES BECOME A PROBLEM

In the early stages of skiing, ski poles sometimes interfere with a child's ability to learn. Youngsters frequently slip into the habit of holding their hands high in the air in an attempt to keep poles from touching the snow. Holding hands high then fosters a stiff-legged and unbalanced stance (A).

Taking a youngster's poles away usually corrects the problem by encouraging him to lower his hands. Then a balanced, comfortable body position can develop naturally (B).

Note: Poles should be introduced or reintroduced before a child takes his first long ride on a lift. On a lengthy run, he will likely need to propel himself forward -- away from lift terminals or toward the entrance of trails -- so he should be familiar with the feel of ski poles and how to use them.



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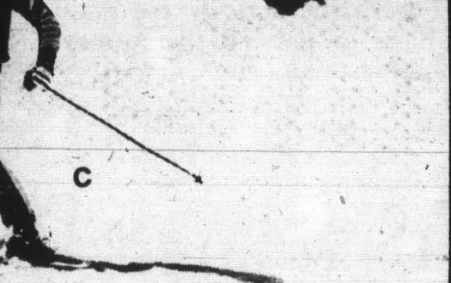
SKI YOU CAN DO IT

TURN AS EASY AS ONE, TWO, THREE

Three main skills are required to make all types of ski turns—weighting, steering and edging. At different ability levels, and for different types of turns, it's the order—as well as the intensity—of skill application that changes.

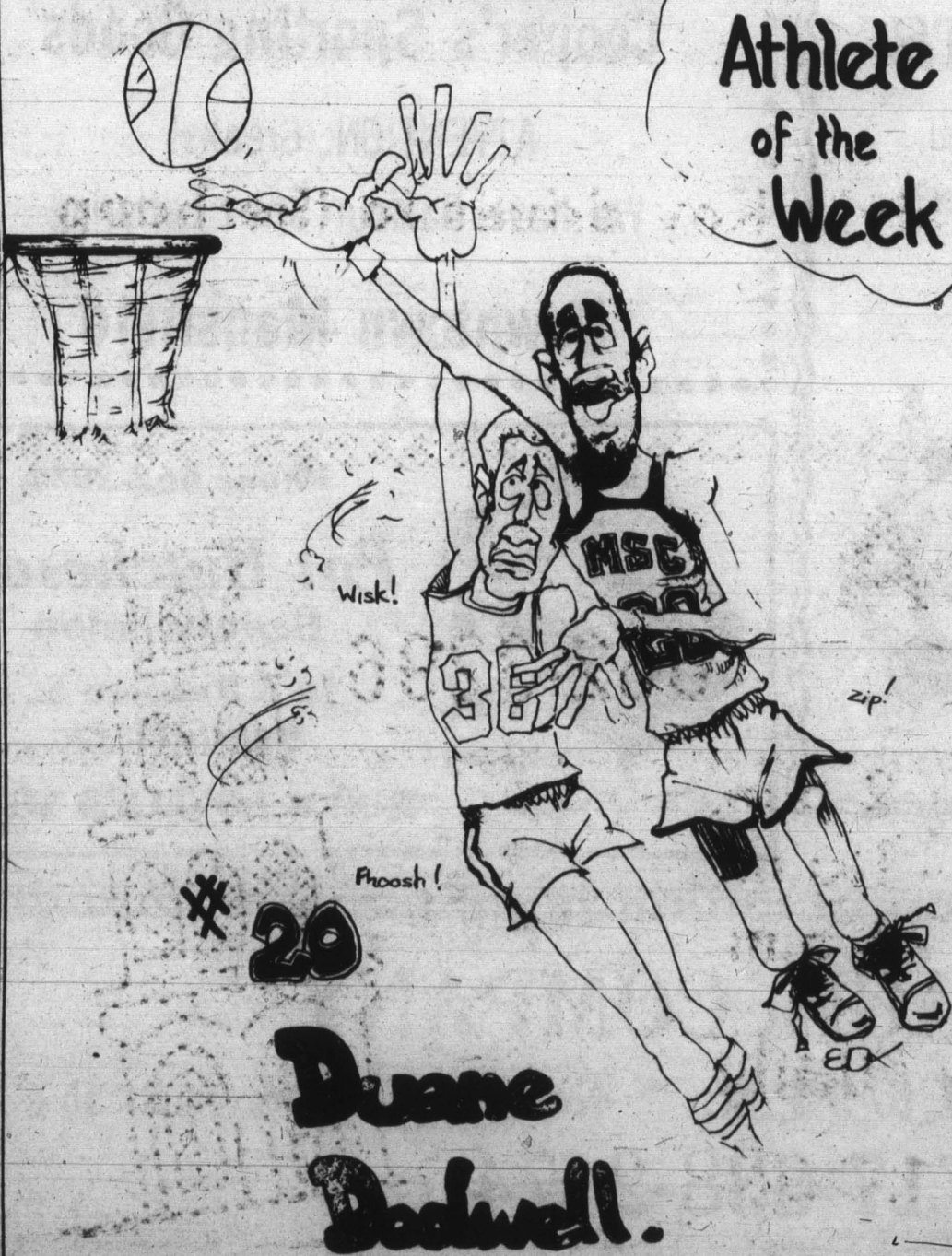
To make an easy snowplow turn, for instance, just apply the skills you have learned in proper sequence. First, steer your skis toward the fall line (A); next, gradually transfer your body weight to the outside ski (B); then apply edging with the downhill (outside) ski through the end of the turn to minimize slipping through the end of the turn (C).

Perform these skills in their proper order and your turns will be as easy as one (steering), two (weighting), three (edging).



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Athlete of the Week ...



Government research gives startling results

Only a fool would try to tell you there is absolutely no danger in skiing. But studies by the U.S. government and independent research groups have shown recreational skiing is far less dangerous than most every other contact recreational sport.

Thousands of Americans are killed and seriously injured every year in household accidents but no one would think of telling you not to live in your home. For the same reason, new skiers should not be scared away from trying the sport in either its alpine (downhill) or nordic (ski touring) experience.

Research shows a majority of skiing injuries are lower limb injuries and most of these could have been avoided if the ski binding -- the device which attaches the ski to a skier's boot -- had released at the time of the accident. That points to one clear-cut guideline for skiers, new or not-so-new: use proper bindings and have them installed or inspected by a knowledgeable person, whether that's a savvy ski

shop employee, a qualified ski patroller or someone with similar experience.

The sad thing is that many would-be skiers try the sport on borrowed or second-hand equipment with bindings which are obsolete, improperly adjusted or improperly installed.

The individual skiing considerably beyond his or her ability is another contributor to skiing accidents. Persons frequently try skiing on a hill that's just plain too tough for them. If you want to "play" at skiing, play it safe.

There are many considerations when deciding to try skiing. However, the misconception that skiing is dangerous, as compared to other sports that normally are considered routine, should be laid to rest. Skiers themselves have the capability to make the sport safer than the average through some inexpensive, logical steps.

Eight million Americans consider this effort and the rewards of skiing well worth the minor risks inherent in the sport.

SPOTLIGHT ON SPORTS

John Grant - Sports Editor

Mounties bow to Cheyney State 64-46

by John Grant

After registering impressive back-to-back victories (at Buffalo State; over nationally ranked Kutztown) the Mansfield State Mounties ran into the Division II powers from Cheyney State College. The Mansfield-Cheyney game is usually billed as the Pa. Conference Eastern Division

championship game.

The first half of the game was hard-fought with countless turnovers playing both forces. Mansfield jumped out to a quick 4-0 lead, but the Wolverines ran off 10 straight points to lead by 10-4 after their offense got on track. Jeff (Whitemouse) Hutcherson,

Cheyney's sharpshooting guard settled the Wolverines down, while Duane (Slim) Dodwell carried the smaller, Mansfield unit. Dodwell's 15 first-half points kept the Mounties only 3 points down at intermission at 29-26. Mansfield's Willie (Chilly) Stroman was a victim of first-half

brutality, as he received a serious cut in the mouth from a stray (?) elbow from a Cheyney player who was subsequently prohibited from any further participation in the contest.

MSC's front line found itself at a considerable size disadvantage as Cheyney's domination of the



CHEYNEY 64, MSC 46
CHEYNEY (64)—Colston 6-5-17; Fields 2-0-4; Hutcherson 4-4-12; Hynson 1-0-2; Laysan 1-0-2; Saunders 1-1-3; Walker 5-0-10; Murphy 4-0-8; Stokes 1-1-3; Coleman 0-3-3; Totals 25-14-64.
MANSFIELD (46)—Dodwell 7-3-17; Stanley 4-0-8; Nasser 1-1-3; Stroman 1-0-2; Ward 2-0-4; Stoney 3-1-7; DeShields 1-0-2; Nolon 1-1-3; Totals 20-6-46.
 Halftime—Cheyney 29, Mansfield 26

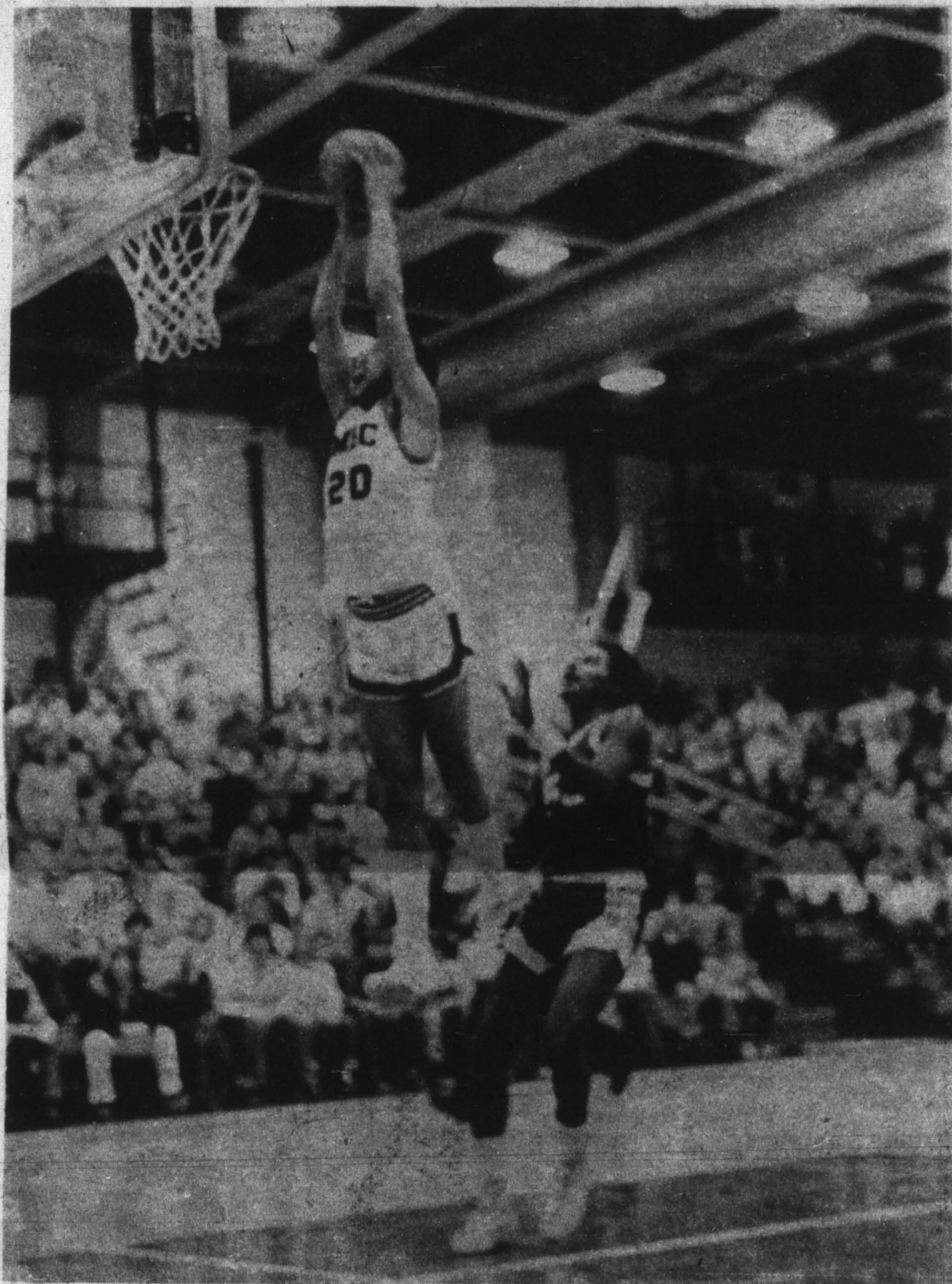


photo by Missy Koloski

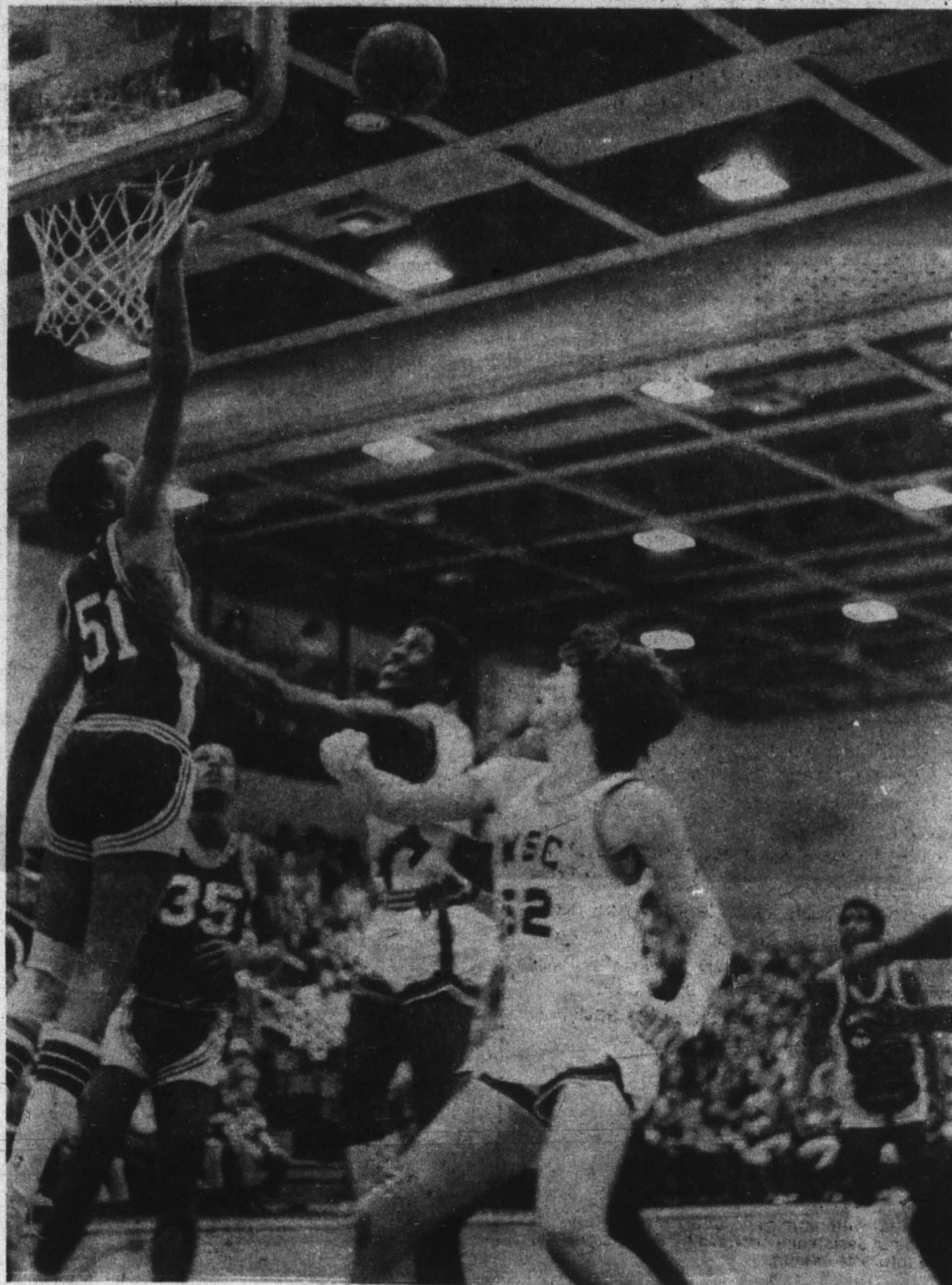


photo by Dan Cusson

Duane Dodwell slams one, and Melvin Key drives to the hoop

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CAMPUS NOTICES

COUNSELLING CENTER

Graduate Record Exam dates:
February 25, 1978 deadline for application: January 25, 1978
April 22, 1978 deadline for application: March 22, 1978
June 10, 1978 deadline for application: May 10, 1978
National Teacher Exam dates:
February 18, 1978 deadline for application: February 2, 1978
July 15, 1978 deadline for application: June 29, 1978
Applications and further information may be obtained at Counseling Center.

WANTED

The Easter Seal Society is in need of individuals to work with handicapped men and boys from June 20 to August 20

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For Further Details, Contact:
Director of Recreation and Camping
The Easter Seal Society for Crippled Children and Adults of Pennsylvania
P.O. Box 497, Fulling Mill Road
R.D. 1, Middletown, Pa 17057

The Placement Office is in receipt of information and applications for the "Sixth Annual National Newspaper Food Editors Internship" competition. This program is an opportunity for college juniors and seniors to compete for a 10 week paid internship on the food staff of a major newspaper during the summer of 1978. The maximum grant for the internship is \$2,000. The winning student will work directly for the food editor of a newspaper he or she selects. Deadline for entries is April 1, 1978.

For more information and application, please come to the Placement Office - South Hall 204.

There are a limited amount of jobs available on campus for veterans who are enrolled as a full time student. The student required to work a minimum of 100 hours in various capacities around campus. Priority will be given to those veterans who can show financial need. For more information contact Paul Scovell, Veteran Office 102 South Hall 662-4393.

NOTICE
The trustees of the First United Methodist Church announce the closing of the church parking lot to the public effective January 1, 1978. The Trustees regret such action, but overcrowding and damage to vehicles has necessitated such action.

ATTENTION MAY 1978
Campus Ministry is hosting an Open House at the new Campus Interfaith Center (21 N. Academy St.) on Thursday, Feb. 2, from 7-10 p.m. An organizational meeting for the activities sponsored by Campus Ministry will be held at 8:00 that evening in the center. All students are invited to come.
Folk Mass will be celebrated on Saturday, Feb. 4th. All are welcome to join in the worship celebration. Masses at Holy Child Church are at 9:30 and 11:00 on Sunday mornings.
There will be a special Ash Wednesday Liturgy on Tuesday, February 7 at 1:30 p.m. in Lower Memorial Lounge. All are encouraged to begin the Lenten season by being a part of this service.
All students are welcome to attend the Lenten luncheons, sponsored by the associated churches in Mansfield. The luncheons are preceded by a brief worship experience, each Thursday in Lent, beginning February 9 at 12:00 noon at the Presbyterian Church.
There will be a discussion forum on "Sexuality," Friday, February 10 at 7:00 p.m. at the Interfaith Center, 21 N. Academy St. The program is part of the February gathering of Toga County N.O.W.
Any students interested in attending Lutheran services in Wellsboro this Sunday, Feb. 5, please contact Judy Wismar, 662-7372, 4431, for transportation.
There will be a potluck supper following the service.
There will be a special meeting Tuesday, February 7th at 6:00 (prior to the SGA meeting) in room 204 Memorial Hall, for any interested persons (especially CAS members) who would like to hear tapes from the recent statewide CAS planning conference held in Harrisburg. Included will be an address by Charles McIntosh, the State Budget Secretary, and Charles Maquire, Commissioner for Higher Education.

The Josten's representative will be at the Campus Bookstore on the above dates to assist you in selecting your official Mansfield State College class ring. A special discount will be offered on the above dates. Popular ring options are free of charge. Order now and save!

ATTENTION SENIORS!
When you are ready to have your resume printed at the college printshop, the following should be noted:
1. Type on a hard finish paper such as Xerox.
2. Use carbon ribbon or a new fabric ribbon.
3. In making corrections, do not erase. The correcting procedure should be to use correct tape or correcto type (a white paper that you type over your mistake to lift it off).
If you have any questions about this information, please stop in at the Placement Office - 204 South Hall or call 717-662-4133-4339.

CAMPUS NOTICES
The Flashlight is asking all students interested in reporting to come to a meeting on Monday, Feb. 6th 1978 at 7:00 p.m. in Room 217, Memorial Hall for assignments! All interested are welcome!

CAMPUS MINISTRY:
As a college student with thoughts about summer job in 1978, you had better get busy now! Many Federal agencies employ college students as summer help and we think there will be more opportunities than ever next summer.
There's a major change this year in employment procedures for summer help. In the past, the Civil Service Commission conducted all of the written tests required by those individuals seeking clerical, secretarial, engineering aides, and any other jobs requiring testing. The scores were then made available to agencies looking for summer help.
Now, authority has been passed on to the individual agencies, permitting them to do the testing and subsequent employment themselves. You won't have to go to the CSC, take the test, and then go find an agency that needs you. Instead, you only need to find the agency requiring your services. They'll test you and if you pass, they'll probably give you a job. Remember, not all summer jobs require written tests. In fact, a few of the GS-5 through GS-11 positions require testing.
However, you have to make application to the agency where you want to work and the sooner the better. Some agencies have January and February application deadlines and you have to fill out forms and make your contacts.
For further information please visit your Placement Office in 204 South Hall.

APPLICATIONS are being accepted from students who wish to become New Student Orientation Staff Members during the summer of 1978. Students who wish to apply should obtain an application from Room 209, Memorial Hall. APPLICATION DEADLINE is February 17, 1978.

Chess Club
The MSC chess club will be meeting in the North Hall student activity room every Tuesday at 7:00 p.m.

Counseling Center announces a women program on Human Sexuality and Relationships on Friday, Feb. 10th at 7:00 p.m. at 21 N. Academy Street, Mansfield. All are welcome!

PSEA Meeting Tuesday February 14th at 7:30-8:30 p.m. All members please attend.

Model U.N. will be sponsoring a raffle in the snack bar starting Thursday, Feb. 9 and running until Thursday, Feb. 16. Prizes will include a television set, a C.B. radio, and a digital clock. Tickets may be purchased at the snack bar.

PLACEMENT OFFICE
The Career Planning and Placement Office has just received a publication titled, "Gateway to Government Career Opportunities", which outlines the step-by-step information a college graduate would need to obtain a position with the United States Civil Service or any of its many agencies. We are able to obtain only one of these publications and for that reason it will be kept on reserve in South Hall - Office 204 for you. The publication includes information such as:
A list of occupations by college major.
A description of a representative number of jobs for which two and four-year college graduates may qualify.
A description of major Federal and State agencies that are primary employers of college graduates.
A description of Federal and State employment procedures.
We hope that students will find this Directory to be a useful reference source on Public Service Careers.

FEDERAL 1978 SUMMER JOB EMPLOYMENT PROGRAM
The announcement for the 1978 Summer Employment Program has been received and is available in the Placement Office, South Hall 204. Students interested in non-clerical (Group II) positions are urged to pick up the bulletin. All applications must be filed directly with agencies for summer employment.
Group II applicants must file a completed Standard Form 171 (Personal Qualifications Statement) and C.S.C. Form 226 (List of College Courses). Both of these forms are available in the Placement Office. Filing early is a requirement if you really want the job.

FINANCIAL AID OFFICE
During the week beginning January 30, 1978 a representative of the Financial Aid Office will be in each college residence hall at 4:15 p.m. to distribute forms for 1978-79 academic year and to answer questions. Financial aid procedures are again changing significantly for next year and each student applying for aid should acquaint himself with the changes.
Please watch your dormitory bulletin board for schedule of visits; these will be announced on radio and on dormitory bulletin boards and intercom systems. Off campus and commuter students are advised to call at the Financial Aid Office to discuss individual problems. FILE EARLY.
Because of significant changes in the application forms and method of operations for year 1978-79, a representative from the Financial Aid Office will be in the various residence halls for consultation on the following schedule:
Pinecrest - Monday, January 30, 4:15 p.m.
Hemlock - Tuesday, January 31, 4:15 p.m.
Laurel A & B - Wednesday, February 1, 4:15 p.m.
Maple A & B - Thursday, February 2, 4:15 p.m.
Cedar Crest - Friday, February 3, 4:15 p.m.
Applicants are advised to take advantage of this schedule and avail themselves of the opportunity to pick up necessary forms.

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Cedar Crest - Friday, February 3, 4:15 p.m.
Applicants are advised to take advantage of this schedule and avail themselves of the opportunity to pick up necessary forms.

APPLICANTS are being accepted from students who wish to become New Student Orientation Staff Members during the summer of 1978. Students who wish to apply should obtain an application from Room 209, Memorial Hall. APPLICATION DEADLINE is February 17, 1978.

Mansfield flashlight

MANSFIELD STATE COLLEGE

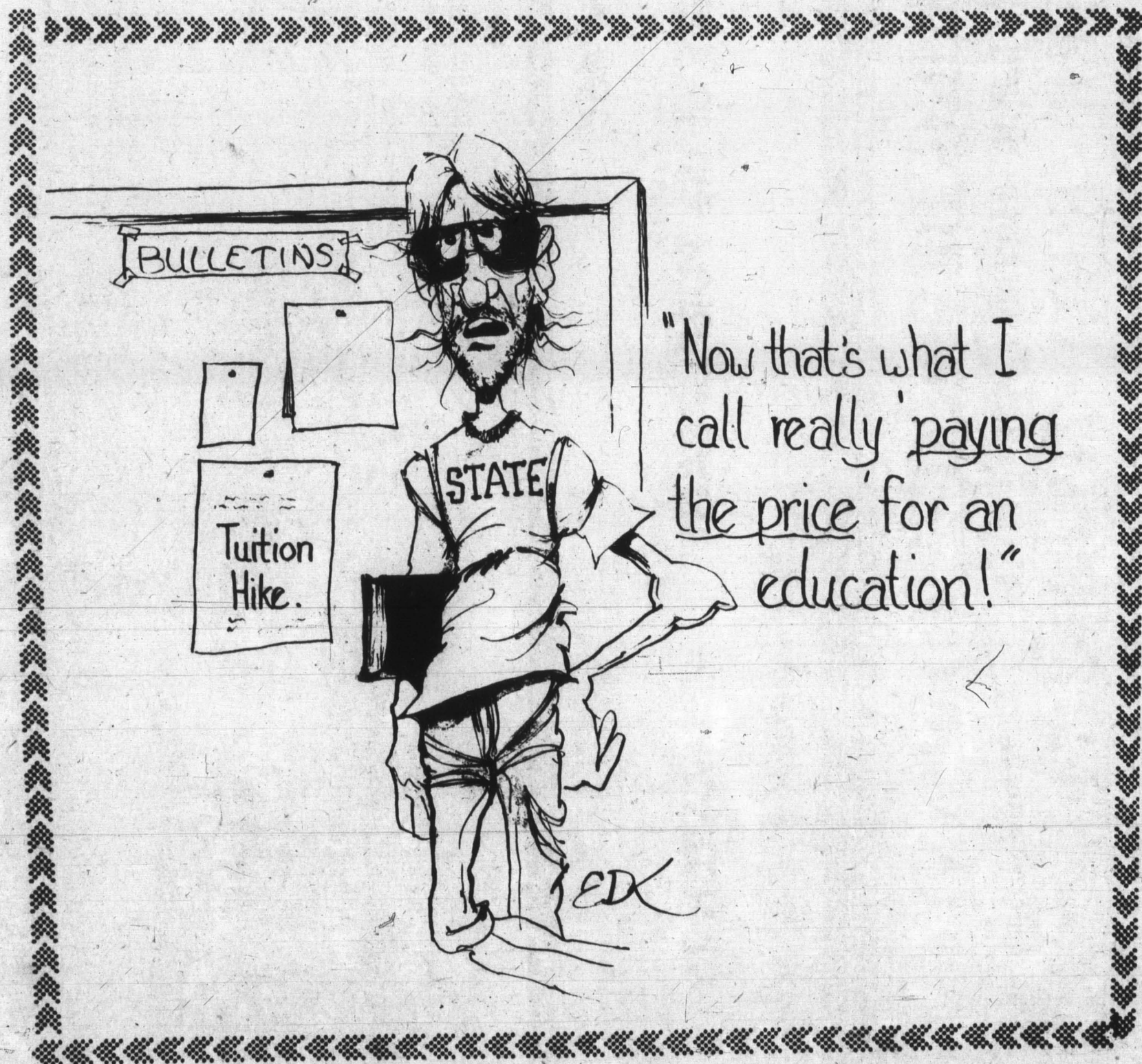
Mansfield, Pennsylvania.

Volume 51

Thursday, February 16, 1978

Issue 2

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



See story page one

DeGenaro named to state committee to study higher education

Courtesy of Public Relations

Dr. Arthur P. DeGenaro, chairman of the health and physical education department at Mansfield State College, has been appointed to a task force studying higher education in the Commonwealth.

Dr. DeGenaro was selected to represent the Pennsylvania Association for Higher Education (PAHE) as part of the Post Secondary Education Planning Commission study. He has been state chairman of the planning and funding committee of PAHE for the past three years.

The task force met recently in Hershey, Pa., and will convene again in early March to develop a plan for more than 200 institutions of higher education in the Commonwealth.

Commissioner of Higher Education, Dr. Edward C. McGuire, in a published interview in the Pennsylvania State Education Association's (PSEA) the Pennsylvania professor said

that the state is "trying to get together a fairly comprehensive plan to preserve the autonomy and uniqueness of every one of these institutions and yet develop a plan where they can all work together in harmony and to some degree in concert so that they're not competing unnecessarily...for resources, competing for attention, competing for students."

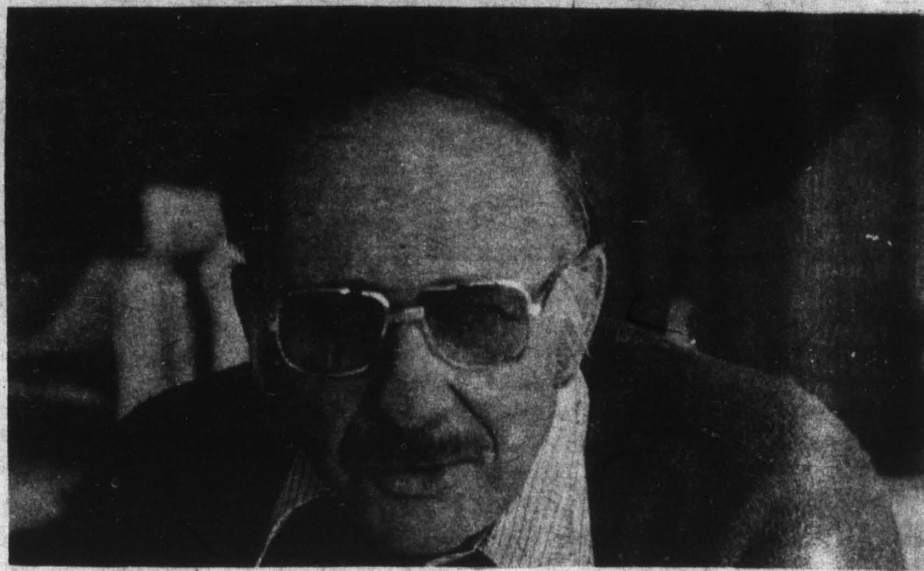
The Commissioner added that through the master plan, each of ten regions in the state would develop an ongoing plan for higher education which would get colleges to determine their own destiny and "get the office of higher education out of messing in the affairs of colleges and universities as much as possible."

Dr. DeGenaro was appointed to the task force by Dr. Harold C. Wisor assistant commissioner of higher education on the recommendation of PSEA president Francis J. Moran.

DeGenaro obtained both a B.S. and Master of Education degree from Kent State University in Ohio. After doctoral work at Temple University, he completed his Ph.D. at Ohio State University in Columbus.

A retired Major in the United States Marine Corps with 23 years of reserve service, DeGenaro is a member of campus committees on athletic policy, administrative affairs and long-range planning. He also serves as varsity tennis coach at Mansfield and is active in Faculty Council (senate) and the faculty bargaining unit.

A member of the Mansfield State faculty since 1969, Dr. DeGenaro is working on the task force with representatives from business and industry, labor, student and faculty organizations, health organizations, the Pennsylvania School Boards Association, the Women's League of Voters, the



Dr. Arthur DeGenaro will represent P.A.H.E. on a task force studying higher education.

Photo by Missy Koloski

Pennsylvania Chamber of Commerce, the Black Commission on Higher Education, trustees of public and private colleges and universities,

the National Organization of Women, Hispanic Cultural Heritage Organizations, and the Pennsylvania Association of Retired Citizens.

Committee formed to search for new president



Photo by Dan Cusson

Dr. Darnton - Who will succeed him?

Courtesy of Public Relations

A presidential search has begun at Mansfield State College. The college has been without a permanent president since August, 1977, when Dr. Lawrence Park transferred to become interim president at Slippery Rock State College. Dr. Donald C. Darnton has been serving as interim president at Mansfield.

The process of selecting a new president began when the presidential search committee held its organizational meeting at Mansfield on January 28. The committee, which includes two Mansfield students, will begin screening applicants to come to campus for interviews. Ultimately they will make a recommendation to Mansfield's Board of Trustees. Then, after action has been taken by the Board of State College and University Directors and the Secretary of Education, the final decision will be made by the Governor of Pennsylvania.

According to interim president Darnton, the biggest change facing the college and its new president will probably be the continued decline in the number

of undergraduates who are enrolling in colleges across the nation. "At Mansfield, the slack will be taken up," Darnton said, "by a greater emphasis in the area of continuing education and graduate study. Mansfield has made considerable strides in the last three or four years in this area. But it will be, I think, much more important in the future of the college."

Darnton said that Mansfield will increase the number of workshops, seminars, non-credit courses, etc., which it offers to area residents. The college will not restrict itself to teaching undergraduates who are enrolled on the campus. Rather, in Darnton's words, "The college will go where the people are." Mansfield will offer a variety of educational experiences throughout the Northern Tier of Pennsylvania, and probably, in the Southern Tier of New York.

The presidential search committee consists of four members of Mansfield's Board of Trustees (Dr. Eugene Watkins, chairman, Mr. Eugene Kelly, Mr. Thomas Phinney and Mrs. Ila Wylie), three faculty members (Mr. Owen Clark, Dr. Richard Finley and Dr. Edwin Zdzinski), one administrator (Dr. William Beisel), two members of

the alumni association (Mr. Basil Harris and Ms. Judith Smith) and two current Mansfield students Denita Banks, who is the Mansfield Homecoming Queen and a co-editor of the student newspaper, and Susan Sipling, who is active in sports and student government.

According to Mrs. Ila Wylie, Chairman of the Board of Trustees, the search committee will look for someone "who will keep projecting the present image of Mansfield, which has many advantages due to its location." Moreover, Mrs. Wylie said, the new president should be someone "who is generally interested in improving the quality of education in the institution."

Conferring with the search committee at its first meeting were Dr. Anna Elevins, Deputy Commissioner, Bureau of Education, Mr. Bernard Edwards, Executive Secretary of the Board of State College and University Directors (BSCUD), and Mrs. Patricia Coghlan, a member of BSCUD. They assisted the committee in considering its procedures and schedule. The committee hopes that the new president can be appointed by July 1, 1979, so that he can assume his duties in time for the fall semester, 1979.

Further tuition increases are coming

Courtesy of C.A.S.

The 1978-79 financial picture for Pennsylvania's State Colleges and University (PSCU) will be a bleak one, announced Kathleen M. Downey, Executive Director of the Commonwealth Association of Students (CAS).

This announcement came after Governor Milton J. Shapp's budget address in which he proposed "a bare bones budget."

"That description is quite accurate to say the least," said Downey. "The Governor did not

request an increase for any institutions of higher education. This includes us (the PSCU system)."

"Right now I would have to say that a tuition increase will be inevitable," she stated. Explaining this, Downey said that Dr. Edward C. McGuire, Commissioner of Higher Education, last week stated that the State Board of Education was asking for a six percent increase for higher education so that

tuition would not increase.

According to Downey, "This six percent calculation was not for inflation, it was just to keep us going without further increase."

"However," she continued, "with the proposed budget as 'bare' as it is, a tuition increase could become a reality."

CAS Acting Associate Director David Bashore said he also sees another problem for PSCU students with the new budget proposal.

"Besides not getting an increase in the \$172.2 million we received last year," he said, "there is also no increase cited for Pennsylvania Higher Education Assistance Agency (PHEAA) grants."

Bashore pointed out that, to the best of his knowledge, appropriations for PHEAA grants have not changed in the past four years.

"Therefore," he added, "students cannot depend upon PHEAA grants to defray the rising costs of education at the

state colleges and university."

"And," Downey stated, "we cannot tolerate another tuition increase. The students have accepted two this year and should not be forced to deal with another."

Appropriation hearings for the state colleges and university are set for March 6 and Downey emphasized the need for student input.

"The student presence," she said, "and the attitude that we care is valuable."

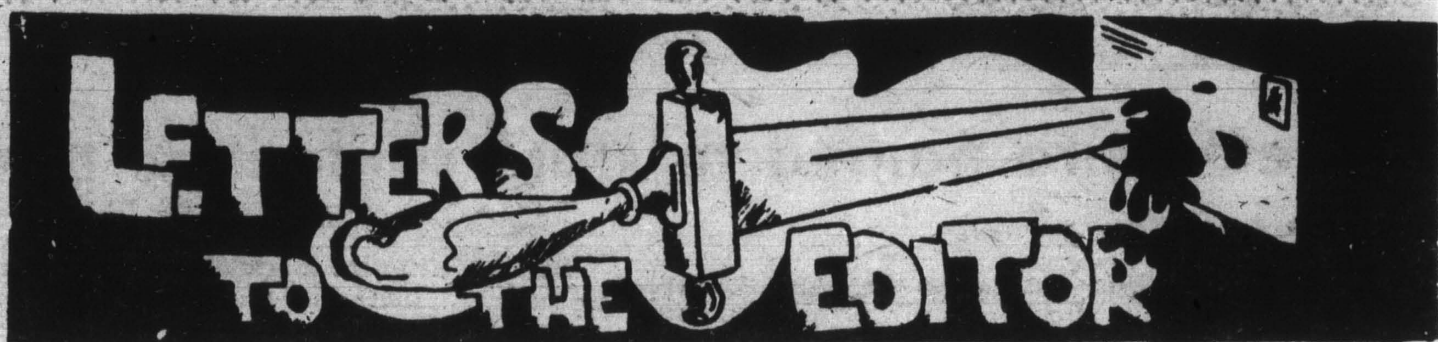
Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

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—Thomas Jefferson





by Denita Banks

Frequently, America's favorite form of entertainment, the television, is sometimes referred to as the "boob tube", "idiot box", and other names that are sometimes quite adequate. Television is often criticized for being too violent for children; for displaying sexual activities that could wait until "prime time viewer" was put to bed or any other legitimate criticisms.

This editorial is not leading up to another criticism. In fact, just the opposite. I'd like to pat televised media on the back for what they have brought to the American home in the past year or so.

Along with incredible saga of a Black American family, "Roots" and the continual depictions of what really happened in the assassination of President John F. Kennedy, television can add another plus to their list for

interpreting historical events that mean so much to our culture.

If you still haven't guessed as to what program I'm referring to, then you have missed one of television's best!

For three nights this past week from 9:00 p.m. to 11:00 p.m. I was totally engrossed in the history of a great man -- Dr. Martin L. King Jr. Not only did this series of his life bring me closer to his struggles, his fears, his convictions and his genuine love for people. I also got an insight on some very disturbing images of "the land for the free and the brave."

I sincerely believe that the types of programs that I have mentioned should not be missed. They may not be pleasant to watch or they may "hit home", but awareness of the misdirection of our past history may help to point us in the right direction before it is too late.

Dear Editor:

Nature leaves undefined the object of our sexual desires; the gender is imposed socially. Society, in its subtle ways, has done more defining and imposing than probably any other institution designed by civilized man, labeling, categorizing and dehumanizing the human condition. There are social laws, both written and unwritten, that were devised hundreds of years ago that are still applied today. When a constitutional law is removed from the statutes, it becomes obsolete. Social laws, on the other hand, often stay for generations, and arrive as direct conflicts with newly-evolving social codes.

Each generation has promised to do something in the way of change, as does this present generation. Change involves facing truth with honesty, despite pain. There is no need for anyone

to torment their fellow men with ignorance when they have wisdom at their disposal, nor to ridicule others because of natural differences involving sexual preference.

This article is directed to the Mansfield State College Gay Community, to inform and, hopefully, offer understanding and friendship. Several gay youths, with the assistance of the Haverly House Counseling Center, have formed a pro-Gay organization on campus. Through several months of effort, approval has been obtained on two arrangements. One is a Gay Rap-Line, that will be open once a week, on Saturday nights from 6:30 to 11:00 p.m., beginning the eleventh of February. The number is 662-4255 (on campus). Someone will always be there to talk to at that time. The other offered arrangement is a write-in type thing. Names don't have to

be signed, just a box number if the writer would like someone to answer back. No effort will be made to find out names; identity is entirely up to the individual. The address is: Gay Student Life, in care of the Counseling Center, campus mail. Stamps are not needed for campus mail. Non-Gay students are also welcome to call or write if they have any questions or would just like to talk.

It must be stressed that Gay Student Life is not a group of psychologists or theologians, but merely young people with newly emerging and fast-growing identities and needs. There's no need to be afraid of oneself, for there is plenty of company. There are many Gay brothers and sisters who need to stand up together, and to be proud.

For more information, contact Haverly House Counseling Center.

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.



MANSFIELD STATE COLLEGE RADIO

AIRWAVES

BY C. Frederick

For those of you who were wondering, this column is not about low flying pigeons from North Hall. It's about WNTF-FM, Mansfield State College Radio, 89.5 on your FM dial, you know, Music Radio and all that...

Now that the BAWK OLYMPICS is over, Chickenman is up to his normal White-Winged Warrior tricks, this past week, he's been following a Teddy Bear around (good luck!). I thought you'd like to know a little trivia about C.M. - did you know that the show originated in Buffalo, New York, at WKBW? and that it's now syndicated in over 100 markets? I knew you

wouldn't.

February 16th is the anniversary of the first radio news broadcast (1923) and February 19th, the patent of the phonograph was put into effect. Where would radio be without February? and February is the month of lovers, especially 89.5 lovers, who had a chance to win in the "Saint Valentine's Day Massacre", if you got the autographs of 10 disc-jockeys in 89.5 minutes and were the first three people to turn their list in...you win! And the winners were: Chris Schmit (Maple A), Bill Bennet (Cedarcrest B), and Carol Fetterman (Cedarcrest A).

Things to keep an ear out for: the EDUCENTER: 8:00 to

10:00 p.m. every evening

MONDAY: Progressive Rock

TUESDAY: Featured Artists

with Faye - featuring America

WEDNESDAY: the World of

Jazz with Scott - today's jazz

THURSDAY: Oldies

FRIDAY: the Big 89

Countdown

SATURDAY: Disco-mania

SUNDAY: Evening Serenade

And more great things:

TUESDAY: 10 p.m. - 2 a.m.

Sports Trivia

WEDNESDAY: 10 p.m.

Midnight The Owl of Minerva

THURSDAY: 10 p.m.

Midnight Terrible Trivia

SUNDAY: 10 p.m. - Midnight

Computo Ed (featuring

POWERLINE)

Special meeting Tues., Feb. 21, 8 pm., 204 Mem. to hear
tapes from CAS conference featuring Ed Maquire, State
Budget Sec., Chas. McIntosh, Comm. of Higher Education



photo by Walter Mychalus

by Bruce L. Peterson

Many, many years ago there was a legendary writer by the name of Zane Gray, who put down for posterity many tales of the wild west. Not so many years ago there was an aspiring young musician from the fine state of California by the name of Jerry Garcia, who excelled at playing the guitar. Well one day he decided if he was going to be able to make the kind of music that turned him on he would need to get some other musicians to play with him. So he got together with some of his ole guitar pickin' buddies and formed a band known as The Grateful Dead. And as it would be the people who traveled far and wide to see this fine band became known as *Dead Freaks*. Let me tell you they were in no way dead. As a matter of fact these *Dead Freaks* would think nothing of traveling two thousand miles to hear the *Dead* play.

Lo and behold Jerry Garcia the

leader of the Grateful Dead had some friends who wanted to get together and play some music somewhat different than what the Grateful Dead played. Well they got a hold of their old friend Jerry and asked him if he would play with them for awhile until they got their act together. Of course he agreed and before two long they got a recording contract and he also played with them on their first album.

Well the band would have to have a name so they sort of borrowed a name from a very interesting story of the wild west written by a fellow by the name of Gray. Remember Gray? The name is in itself unique; *The New Riders of The Purple Sage*. Mr. Gray or Zane as he preferred wrote this classic tale of the Mormon's existence in the Utah territory from which Jerry Garcia's friends borrowed the name for their new band. So with this most unusual name the band traveled far and



wide throughout the land playing goodtime music.

Well as fate would have it another very interesting fellow by the name of Jeffery Laird found out that the New Riders of the Purple Sage were going to be available to come to Mansfield State College to play their music.

Well being of sound mind and of usually good judgement he booked them to appear here on Thursday March the Sixteenth. And so the legacy of Jerry Garcia through the talents of the New Rider's is carried on for all of us to enjoy.

Also appearing with the New Rider's is The James Cotton Blue's Band who we will talk about at a later date. But I will say one thing if you already know about and appreciate the New Rider's you will also appreciate the James Cotton Blues Band.

Now for the situation on Movies. Due to a schedule mixup we listed "The Mouse That Roared" as the movie that would be playing last weekend. As was obvious that was not the movie that was shown. Instead Deliverance was shown. In fact it was the movie that should have been put on the schedule for last week.

Now thus the movie listed on the schedule is "The Caine

Mutiny." It will not be shown this week. Instead an old Clark Gable Movie by the name of "It Happened One Night" will be shown in Allen Hall at 8:00 p.m. on Saturday and Sunday. If you don't understand all of that just read the last two paragraphs over again. Phew!

Finally it is my pleasure to announce that a Coffee House Group known as the Britton Sisters will be performing in Lower Memorial Lounge next Thursday, Feb. 24 at 9:00 p.m. These ladies are very versatile in folk jazz and blues. All I can say is come and see them for yourself. You won't be disappointed. Also they will be giving a guitar workshop the following afternoon at 12 noon in Memorial Hall. All you guitar pickers take notice.

Well enough for now. Think spring and don't get lost in the snow.

Till Next Week
Bruce L. Peterson

Student Gov't Assoc.

Photo by Dan Cusson

by Arthur Crandle

The saying "Rules are made to be broken" has been around for many years. Why do we still break them? I don't know but we do. This college has set rules for us, as students, to live by. These rules are made by students, faculty, administrators, and other people employed by the state.

We have a problem of breaking these rules, which are spelled out to us in our student handbook, the "Password". In an earlier article, I referred to the use of alcohol on campus. Which is explicitly stated in the Residence Life Agreement as being illegal and a major problem. The "Password" includes much information for your use that is worth reading and may be referred to for penalties upon breaking the rules on this campus.

The Student Government

Association is involved in making many of the rules and answering any questions that involve students. It is getting close to the time for the student body to look around for students to represent them for the 178-79 academic year. You, as a student, can become a member of the student government and help direct the outcome of the college campus. Look into different organizations that help run this campus and get involved.

The student government would like feedback on things like tuition increase, housing, activities, food service, and any other items that you may think of. Please send your comments to room 214 Memorial Hall or by calling 4468.

The members of S.G.A. and C.A.S. are now lobbying for the passage of the Capital



Arthur Crandle, S.G.A. President

Appropriation Bill. This House Bill is for all fourteen state

colleges and university to repair and the building of all facilities on all campuses. For Mansfield, it is to repair and replace the depleting steam system. Part of this appropriation for Mansfield goes to installing and renovate the air conditioning system in Manser dining hall facilities.

The S.G.A. will continue to help students with any problems they may have and will continue to work with the other state colleges and university.

On behalf of the S.G.A. and student body, I would like to thank security and students who worked during the snowstorm. Appreciation is also extended to the maintenance staff for their excellent job. This was our worst storm this year and you have all helped us tremendously. Thanks again for your assistance.

Congratulations to our campus student cooks! The food was really quite good. Maybe we should allow students to try their hand at the art of cooking more often.

For those students who couldn't decide what to do on their snowy day off, a list was comprised to help you out on the next one. You could:

sleep, eat, sleep, do laundry, sleep, clean your room, sleep, do homework, sleep, write a letter, sleep, compose a letter for Art, sleep, type a letter for Art, sleep, play in the snow, sleep, have a fight with your roommate, sleep, or if that doesn't sound too good, how about getting some extra sleep???

Have a good day and God Bless All.

Courtesy of the sixth floor Pine Crest Secretarial Staff

CHICKENMAN IS BAWK!

by Gindy Frederick

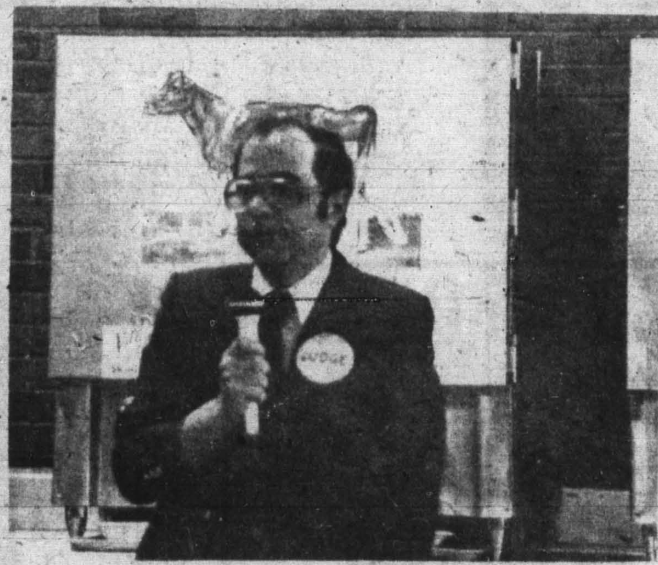
How to spend a Friday afternoon.....

If you just happened to wander in Manser Cafeteria around 5:00 p.m. on February 10th, you probably heard a lot of strange noises that sounded like the local chicken farm had had a mass escape. But then you noticed that these noises were coming from people, and there were speakers all over - it must be.....THE BAWK OLYMPICS!

After a long promotion, the staff of WNTF-FM brought to life the ultimate in crazy contests, the Bawk Olympics, where the contestants had to bawk like the radio hero Chickenman and then be judged on their ability, to win prizes. Dean Kelchner, Dean Pincus, Dean Maresco, and Dr. Lapps were the members of the very impressive panel of judges. Contestants were chosen by a call in contest on WNTF, but due to the fact that many of them were too chicken to bawk in public, volunteers were taken from the audience. Prizes, rounded up by the WNTF staff, were varied, to say the least. First prize included a chicken trophy, an autographed picture of Joe Maresco, a chicken and biscuit dinner (from Mark's Cafeteria), and a set of headphones (from the Mansfield Music Center). And the prizes

didn't stop there. Some of the more prominent prizes included: tickets to the Sanford-Townsend Band Concert in Lock Haven; marble eggs (from the Card and Gift Shop); a sheet pizza (from Pudgies); a ticket to see "You Light Up My Life" (from the Twain); C.U.B. passes; books from the Intervarsity Christian Fellowship; posters and a free yearbook from the Yearbook staff; and assorted other goodies. One of the most interesting prizes was a brick, imported from Cory, Pa. (wherever that is) and was donated by the Yearbook staff.

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Dean Pincus

Cafeteria), and a set of headphones (from the Mansfield Music Center). And the prizes didn't stop there. Some of the more prominent prizes included: tickets to the Sanford-Townsend Band Concert in Lock Haven; marble eggs (from the Card and Gift Shop); a sheet pizza (from Pudgies); a ticket to see "You Light Up My Life" (from the Twain); C.U.B. passes; books from the Intervarsity Christian Fellowship; posters and a free yearbook from the Yearbook staff; and assorted other goodies. One of the most interesting prizes was

Mark Jacobs as CHICKEN MAN
...Bawk, bawk, bawk, bawk!

an imported brick from Cory, Pa. (wherever that is) and was donated by the Yearbook staff.

When all the feathers had died down, after the surprise visit from Benton Harbor, THE White-Winged Warrior, the contestants went to work, and the judges did the judging, and these were the results:

- 1st Mark Michanowicz
- 2nd Mark Mattern
- 3rd Marsha Kennedy
- 4th Jon Morehouse
- 5th Brett Yodk
- 6th Todd Payne
- 7th John Moriarity

- 8th Lorraine Bonda
- 9th Joanie Cole
- 10th Matt Roche
- 37 points
- 35.5 points
- 35 points
- 33.5 points
- 32.5 points
- 31.5 points
- 30.5 points

The WNTF personal who were involved - Scott Masteller and Cindy Frederick, hosts; Tina Walker, scorer; Rich Bylina, Dave Weeks, and John Andrulis, technical crew; Stuart Weiss, engineer.

Mansfield Music Center



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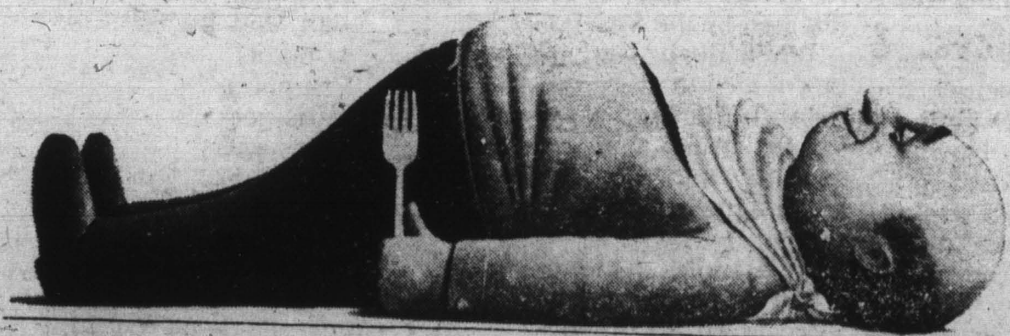
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Hall Student Activity Room

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And then some!



by

BOB

SOKOL

Dear Fans,

Welcome back!!! A belated though, I realize, but a sincere one nonetheless.

With thoughts about vacation sliding into the recesses of our collective minds and a "Once more unto the breach..." attitude in our hearts, we find ourselves immersed in classes, studying, Manser, and a host of other things that tend to warm the cockles of our very beings...if nothing else!!! However, before applying that razor blade to your other wrist, look on the bright side. There is such a thing, you know!

For instance, while you are standing there making a red spot on the rug, a host of talented and creative people are pooling their resources in preparation for the College Player's biannual musical. The play this year will be *Applause*, a showy and theatrical musical in the true sense of the words. Stay tuned for further reports.

The Film Society, under the direction of Mark Malinowski, continues, but contrary to what you read in the published publicity, the film this weekend will not be *The Caine Mutiny*. But fear not, it will be shown...ultimately, and in its place we are given a surprise. It is the tale of Ellie Andrews, a spoiled heiress running away from home, and Peter Warner, a journalist she meets on the road and ultimately...you guessed it...falls in love with. Doesn't sound like much yet, does it??? Just your average run-of-the-mill love story, right??? Wrong!!!

Place Claudette Colbert in the role of Ellie and Clark Gable in the role of Pete and you have the comedy classic *It Happened One Night*. Directed by Frank Capra, the creative force behind such films as *Mr. Deeds Goes To Town*, *Lost Horizon*, *Arsenic and Old Lace*, *You Can't Take It With You*, and *Pocketful of Miracles* and a host of other comedies of the Thirties and Forties, *It Happened One Night* was truly the "sleeper" of 1934 even before the term became popular. Gable was considered miscast as the journalist and Miss Colbert, after having refused several roles at her own studio, was loaned out to Columbia Pictures and told to go hang herself. It therefore came as a surprise to everyone when the Academy of Motion Picture Arts and Sciences announced their Award nominees for the year and *Night* popped up in all the major categories and later went on to a winning sweep in all five major categories - Best Film, Best Actor (Gable), Best Actress (Colbert),

Best Director (Capra), and Best Screenplay (Robert Riskin) - in a feat the has only recently been equalled by *One Flew Over The Cuckoo's Nest*.

The film itself is simple and delightful, providing many of the screen's most immortal moments including the hitch-hiking scene, the "Walls of Jericho" scene, and the sequence in which Gable, preparing to go to bed, removes his shirt to reveal a bare chest. An action which almost put the undershirt industry out of business. *It Happened One Night* is a must see for all!!!

There is a bookbinding display currently in the lobby of the Main Library. All of the many interesting books on display have been designed and hand-bound by Marcia Chadwick, a junior studio art major at MSC. A selection of books held by the library on the art of bookbinding is also on display in the reference room. The display will continue throughout February and the books, plus your own imagination and some cheching with Ms. Chadwick could deliver some interesting results.

Rudolph Valentino, who died in 1926, was reborn this past year. Marty Feldman used him in his *The Last Remake of Beau Geste*. Rudolph Nureyev and Franco

Nero (on TV) have portrayed his life, and now, Gene Wilder imitates him and uses Matt Collins to impersonate the silent screen star in *The World's Greatest Lover*. The film, written, directed by Wilder, is somewhat inspired by *The White Sheik* (1952, a film by Fellini who is given a screen credit at the end of *Lover*). Co-starring Carol Kane, Dom DeLuise and Fritz Feld, the film combines some slapstick comedy with a few touching and dramatic moments, resulting in a generally pleasing evening for all. As the ads say, go ahead and laugh!!

At the Twain, Al Pacino and Marthe Keller star in a love story, *Bobby Deerfield*. The plot deals with a loner-type auto racer and a terminally ill Italian girl and should produce the desired wet hankies.

It looks like a quiet week coming up, 'cos that's about it. And so, I'll scurry off to my lair in Hemlock and tell my friend Socrates to watch what he drinks. Hi!!



Claudette Colbert and Clark Gable traveling across country in "It Happened One Night".

Campus Ministry Notices

"Journeys," a radio show (WGCR | FM) is done by Rev. Ed Trask on Friday from 11:05 - 11:35. His interesting comments provide food for reflection.

A Folk Mass will be celebrated on Saturday at 5:00 p.m. in Lower Memorial Lounge.

The Lutheran Service will be celebrated on Sunday at 5:30 in the Campus Interfaith Center.

"Death and Dying" is the title of an informal dialogue by Fr. Joe Streit, chaplain of Divine Providence Hospital and Dr. Steve Bickham, associate professor in the Philosophy Dept. This will take place on Monday, February 20th at 8:00 p.m. in the Campus Interfaith Center (21 N. Academy St.) All are welcome.

On Wednesdays during Lent there will be a Soup Kitchen from 12:00 - 1:00 in the Campus Interfaith Center. It will also

include an informative and reflective program on World Hunger.

On Wednesday, February 22 there will be an informal mid-week Lenten Mass at 10:00 p.m. in the Campus Interfaith Center. All are invited to participate in this prayerful experience.

Lenten Luncheons sponsored by the Mansfield Ministerium are held every Thursday at 12:05 in the First Presbyterian Church.

There will be a Banner-Making Party on Sunday, February, 26 from 1:30-4:30 in the Campus Interfaith Center.

February 23-26 College Women's Encounter - this would provide time and space away to enrich one's relationship with God, during this Lenten season. For more information contact Sr. Margot - 4431.

From The 'Soupy' Side

FROM THE SOUPY SIDE
by Reldalee Wagner

Yes, rumors that the bug has hit Butler are true, as well as rumors that they are trying to freeze us out. I didn't complain about the temperatures in the practise rooms myself, but several piano majors did look a little funny with icicles hanging from their fingertips. However, if you are feeling a bit chilled, feel free to stop by in G-2, where, at 80 degrees, some resourceful students are planning to open a sauna and charge admission. Well, anyway, neither the flue nor the fluctuating temperature has kept most of the department from moving at its usual breakneck pace, as is evidenced by the number of recitals coming up in the next two weeks. Starting off the lineup of excellent quality recitals this Friday, February 17 at 8:00 p.m. is Allison Evans, senior organ major currently studying with Dr. Kent Hill, with some of the fanciest footwork you'll see this side of a basketball court. As adept at the keyboard itself as she is with the pedal work, she will perform a *Prelude and Fugue* by Buxtehude, the monumental *Passacaglia and Fugue* by the great master, J.S. Bach, a suite by Durufle in a contemporary vein (some consider this to be one of the most difficult in organ literature), and Variations on "Was Gott tut, dass ist wohl getan", which roughly translated

means, "What God does, is well done". At the risk of sounding slightly sacreligious, what Allison does is also well done.

On Saturday, February 18 at 8 p.m. Jay Cohen; trumpet, and Jo Ann Hydo, oboe, will be performing in a shared recital. Jo will perform the *Strauss Oboe Concerto in D Major*, accompanied by Dr. William Goode. This is a 30 minute work in four movements, and is considered to be one of the most difficult in oboe literature. Miss Hydo has studied at Julliard, and is currently studying with Mr. Richard Kemper. Jay Cohen, a student of Mr. Edward Sandor, will be performing two movements of the *Hummel Trumpet Concerto*, accompanied by Cindy Bloom, *Sounds From the Hudson*, accompanied by Carl Ruck, and a modern composition by Persichetti, *Parable for Solo Trumpet*. This recital also marks the birthdays of Mr. Sandor and Mr. Borscheim of the music faculty. (Jay told me to add that).

On Sunday the 19th at 3:00 p.m., two Junior flute majors Nancy Frost and Sandy Grimes will give a duo recital with the assistance of pianists, Edward Brown and Lee Schmitz, and also including cellist Lee Copenhagen. They will each be performing a solo selection. Sandy Grimes, a Widor Sonata, and Nancy, *Image* by Bozza. The rest of the recital they will be performing together 2 trio sonatas, one by Sammartini

and the other a *Haydn London Trio in G Major*, and also 2 duets by Kuhlau and Petrossi, respectively. Their teacher, John Monaghan, is looking forward to the recital, and said, if all goes well, this could be a "scintillating, fantastic recital". How can I add to that, except to say, "Come".

Rounding out the week is an assembly concert at 1:00 p.m. Thursday the 23rd, featuring the Men's Chorus of Phi Mu Alpha, directed by Conductor John Stone and Assistant Mark Johnson, and a recital by Bruce Benson, tuba major, on Sunday the 26th at 8:00 p.m. Bruce will be assisted by Barbara Korb on piano, Mr. Donald Stanley on tuba, and Jeff Cartwright as narrator. Of special interest is the virtuosic Baroque ricercar by Gabrieli, and the final selections, *Wonderland Duets* for two tubas, based on selections from *Alice in Wonderland*, and ending with the poem, "Jabberwocky". Mr. Benson studies with Donald Stanley, and has in the past, studied with Gordon Hallberg, the bass trombonist from the Boston Symphony Orchestra.

For music education majors or anyone else who may have an interest along these lines, there are two excellent workshops coming up at the end of this month. On Monday the 27th, MENC will present Dr. Sue Gilvin, clinician for Silver Burdett Music Publishers. Dr. Gilvin has her doctorate in voice,

and taught at North-Western University before she began work for the Silver Burdett Company. She will be demonstrating not only music, but also multimedia aids such as filmstrips, records, and tapes. This meeting, held at 7:00 p.m. in Butler 163, is a must for anyone interested in new trends and ideas for the music classroom. And if any of you have experienced the agony of being told your instrument order and budget has been cut "slightly," and finding yourself with a percussion section containing two xylophones and a bongo drum, you should go to room 102 Butler at 7:30 p.m. on February 28, where Kappa Kappa Psi is sponsoring a clinic on "Instrumental Music in Small Rural Schools". The clinician is James Bauer, a Mansfield graduate, who is now teaching in the Smithfield school district in a small school, and knows the trials of small music budgets and lack of personnel.

A feature that I'd like to run from time to time involves the clearing up of some misconceptions that music majors and non-music majors have about each other. I get the feeling that some students of other majors tend to view music majors as a completely different species, like *Butlerus hermitibus*, for instance. And on the other side, many music majors sometimes feel that they are the sole musicians in this world. I say, "Untrue on both counts!", and I'd like to give a couple examples to prove my point. Tim Smith, a freshman biology major from Coudersport, is one of these examples. If you had looked at Tim's schedule last semester, you would have seen Biology, Chemistry, Algebra, *Music Theory*. That isn't exactly the sort of course you'd expect to find there, but Tim said he really enjoyed it, because, as he put it, "I needed to find a way to express the music that was inside my head. Sight-singing with Mr. Brown helped me a lot in that respect. All that music inside my head was

driving me nuts." Music was a real part of his growing up, as his family listened to everything from Wagner through Broadway shows to the Beatles. The Beatles influenced Tim to learn to play the guitar, and while at one time, he tried to reproduce the styles of various artists, he now, while letting them influence his style, tries instead to express his own inner music. He commented, "I'm beginning to bring the music out from inside of me. Putting the concept down on paper saves a song forever, though never quite exactly how you heard it inside your head. But I guess now, I'm mainly interested in getting the best sound out of the instrument that I can, really making my guitar sing." Cindy Bloom, a sophomore piano major from Endicott, New York, also has a rather strange schedule this semester. If you don't find her at Butler, where she spends most of her free time, look for her up at the gym, where she'll probably say hello to you, that is, if she's not too busy running track. You see, Cindy is a member of Mansfield's track team, and pretty darn good at that, having this past Sunday run the last leg of a winning relay, and finishing second in the 300-yard run. Cindy was involved in track in high school, but didn't think she could find time for it as a music major at college. When she found out how much the running rid her of excess tension, she made the time for it, despite the aching muscles of the first week of practice. Majoring in the BM piano program, Cindy must practice from 3-4 hours a day on piano alone. How does track affect this? Cindy says, "Track allows me to relax at the keyboard. It builds up my muscles for playing powerful passages and frees my mind of anxiety that affects my concentration. I get more work done, and it gets done better." How's that for good side affects? And so I leave you, hoping that you too have "more work done and the work done better".

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Internship program provides 'life experience'

The Life Experience Internship program was started in 1973 to provide undergraduates with first-hand work experience related to their studies. The program each year places Pennsylvania college students in State Government agencies, non-profit organizations, and state related associations for one semester.

The program is open to any interested student at Mansfield and is coordinated through the office of Mrs. Ellen Dibiase, assistant to the Vice President of Academic Affairs. Mrs. Dibiase is very enthusiastic about the program and would like to encourage more students to take advantage of it.

Students participating in the program are placed according to their majors, interests, and career

goals. They receive college credit and a weekly salary (about \$80 a week) from the hiring agency. Participants may receive 3 to 18 credits (depending on the college) for a 16 week program and 3 to 9 credits for the summer program. They will be expected to live in Harrisburg, although some assistance will be offered to assist the student in finding living quarters.

Placement procedure begins 3

months before each program. The 16 week spring program begins in January, the 9 week summer program in June, and the 16 week fall program in September. Each student must have at least a 2.0 grade point average and must fill out an application form covering their experience, interests, and goals. They are then matched up with an appropriate agency. Although most positions are with state or state related agencies you do

not need to be a political science major to qualify. Students of diverse majors are encouraged to participate.

On Thursday, February 23, a representative from the LEIP program will be at Mansfield to discuss the program with the students. She will be meeting in Memorial Hall starting at 1:00 that afternoon.

Consumer credit for youth draws mixed reactions

by Carol Pine

Not surprisingly, there are two divergent schools of thought on young consumer credit. On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner, president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner. Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly Bank Americard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients. "The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and

discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying. Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers.... This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

This champion of young consumer credit is not alone. National Car Rental, a subsidiary of Household Finance Corp., launched a major advertising effort to attract young executive renters this year. The basic ad appeals to common frustrations that young renters apparently encounter: "Face it," the ad implores, "when it comes to renting a car at most places, you've got problems before you even start. Car insurance companies don't exactly stand in line to get your business. You attract more than your share of attention from the highway patrol. And you're hardly high on the corporate ladder, so you don't make a lot of money. All of which

could make you a credit risk. So what does this mean when you want a car?" the ad asks, hopefully. "Do you borrow Uncle Louie's? Take a bus? Sometimes. But when you really need to rent a car, we'd like to have you ask us." The sympathetic approach to young renters seems to be winning National friends. Now, 11 percent of all credit applications approved by National Car involve people under age 25, a significant increase over years past.

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable - more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch 22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until

you prove you don't really need it." A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account, and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices because they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business. "Today," says Joyce Bryant, director, "The Money Management Institute prepares and distributes a wide range of booklets, filmstrips and leaflets dealing with personal and family finance. Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers." One booklet called "It's Your Credit, Manage it Wisely" is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion

about credit, how to establish credit, how to shop for credit, how to interpret credit agreements, and how to handle financial difficulties. The booklets are not self-serving, says Bryant. "This is the public service arm of HFC," says Bryant. "A reader needs only to survey the comparison of interest rates for credit, to assess our honesty. HFC rates are not the lowest...and we point that out. We also explain why." Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin. Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile." In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

Graziani paintings on exhibit

Courtesy Art Exhibition

The MSC Art Exhibition Committee is presenting, in Alumni Hall Gallery, the paintings of Sante Graziani. Mr. Graziani was born in Cleveland Ohio and was educated at Cleveland Institute of Art, and Yale University where he received an M.F.A. in painting. He taught at Yale University, Whitney School of Art in New Haven and is currently the Dean at the School of the Worcester Art Museum. Among the many awards he has won are a Pulitzer Award in 1942, a special award in the 1961 American Drawing Annual, a Gold Medal Award from the Architectural League of New York and in 1976 won the Bicentennial Prize at the 40th Annual Mid-Year Show, Butler Institute of American Art.

Among the many museums he has exhibited at are the Museum of Modern Art, Pennsylvania Academy of Fine Arts, San Paulo Museum and the Albright-Knox Gallery. He is represented in the

collections of the Abby Aldrich Rockefeller Folk Art, Brooklyn Museum, Corcoran Gallery of Art, Dallas Museum of Fine Arts, Museum of Modern Art, and American Tel and Tel Co. Collection.

His work has a unique quality in that he combines elements of primitive, pop and surrealist imagery. Graziani's paintings are a special treat, especially for the

lovers of brilliant color, exciting design and images one can easily relate to.

The exhibit is being brought to Mansfield State College through the cooperation of Babcock Galleries, New York, who represent Mr. Graziani. His work will remain on view for the full month of February. Hours are 8:00 to 5:00 Monday through Friday, with free admission.

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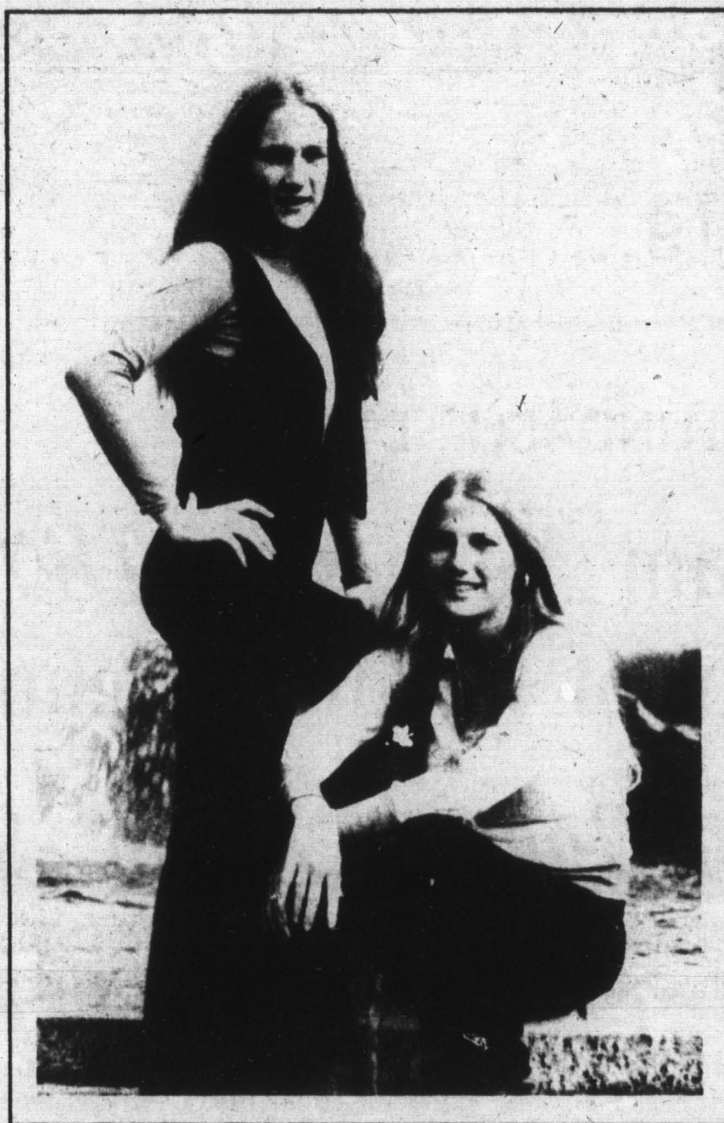
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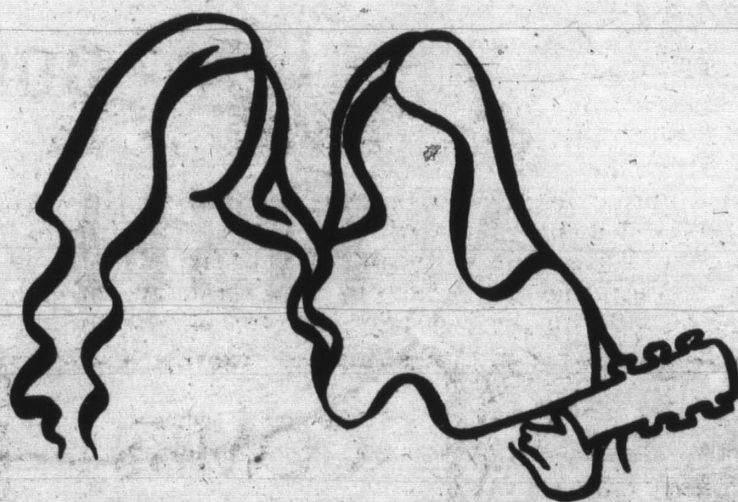
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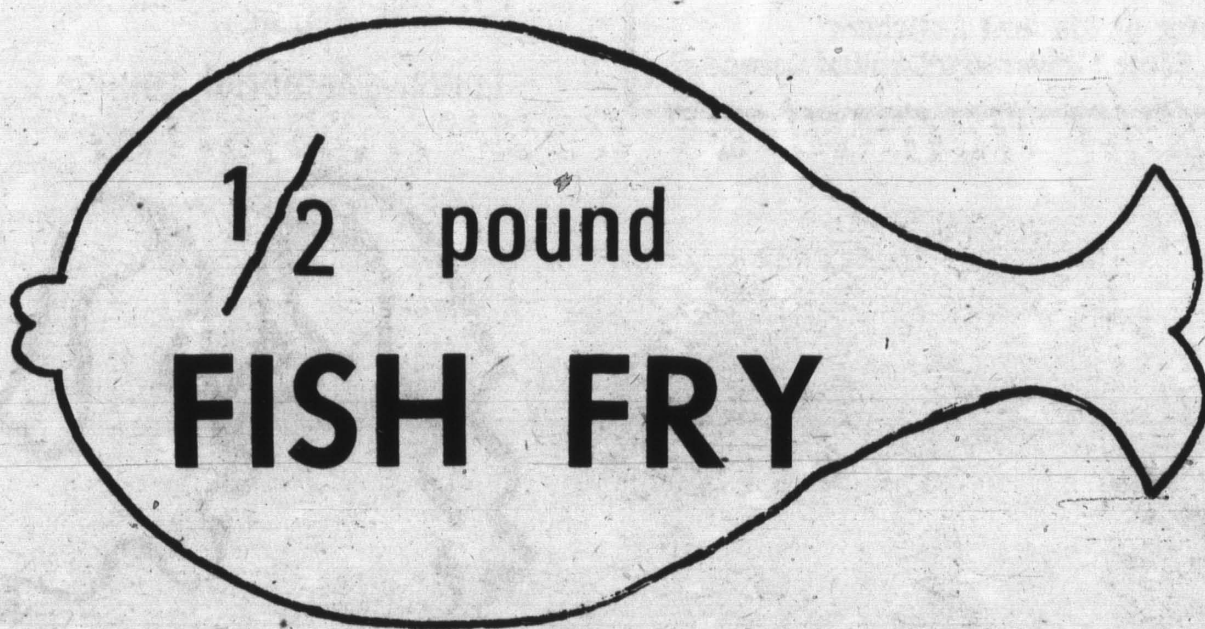
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Board of Trustees make plans for Mansfield's future

Courtesy of Public Relations

At their regularly-scheduled January meeting, the Mansfield State College Trustees adopted a Statement of Missions which sets outlines for the college's future, and which also will serve as a basis for the college's search for a new president.

The Statement of Missions specifies that undergraduate education will continue to be the college's primary mission. However, the college will give increasing emphasis to conferences, workshops and continuing education courses designed to meet the needs of the region's residents.

Mansfield will continue to offer a broad variety of baccalaureate and pre-baccalaureate programs, and, as interim President Donald C. Darnton has stressed, the

college will emphasize quality teaching and individual attention for its students.

Additionally, the Statement asserts that Mansfield will continue to grow as a major cultural center for the region, offering speakers, concerts, art shows, etc. The Statement also says that the college will emphasize "flexibility, creativity, and experimentation" as it seeks to fulfill its missions.

The Trustee's adoption of the Statement set the stage for Mansfield State's search for a new president. Dr. Donald C. Darnton has served as interim president since August, 1977, when Dr. Lawrence Park transferred to become interim president of Slippery Rock State College. The new presidential search committee held its first meeting following the Board of Trustee's

meeting. The committee hopes to name a new president by July, 1979. The composition of the committee, announced at the Board meeting, is four members of the Board of Trustees, three faculty members, one administrator, two members of the alumni association and two Mansfield students.

Mansfield State's Long Range Planning Commission will now use the Statement of Missions as its guide in developing detailed plans for the college's future.

As their meeting on January 28, the Board of Trustees also adopted a non-discrimination statement affirming that the college will assure equal opportunity for anyone who applies to become either a student or an employee at the college. The statement reads, in part, "Our commitment implies that this

college will do more than merely respond to complaints of discrimination, but rather will take all possible positive steps to ensure that each student and staff members works and studies in an environment which respects individual differences and encourages individual growth."

The Trustees approved several faculty and administrative appointments and reappointments, including the appointment of Patrice A. Halton (Coatsville, Pa.) as admissions counselor, the appointment of John J. Monoski III (Williamsport, Pa.) as college registrar, and the appointment of Roger B. Rawlings (Convington, Pa.) as acting director of public relations.

F Y I - The presidential search

committee members are:

Dr. Eugene Watkins (Chairman), Board of Trustees
Mrs. Ila Wylie, Board of Trustees
Mr. Eugene Kelly, Board of Trustees
Mr. Thomas Phinney, Board of Trustees
Dr. William Beisel, Administration
Mr. Owen Clark, Faculty
Dr. Edwin Zdzinski, Faculty
Dr. Richard Finley, Faculty
Mrs. Judith Smith, Alumni Association
Mr. Basil Harris, Alumni Association
Ms. Denita Banks, Student
Ms. Susan Sipling, Student
Dr. Mildred Miller will serve as committee secretary.

Downey joins PHEAA committee

Courtesy of C.A.S.

Kathleen M. Downey, Executive Director of the Commonwealth Association of Students (cas), has become a member of the State Grant Advisory Committee of the Pennsylvania Higher Education Assistance Agency (PHEAA).

The invitation to join the committee came last week from PHEAA Executive Director Kenneth R. Reeher. This

committee, which has been in existence for a number of years, presents recommendations for the State Grant Program to the PHEAA Board of Directors.

The Advisory Committee, according to Reeher, consists of individuals involved in various levels of postsecondary education throughout the Commonwealth.

Downey was asked to become a member because of CAS' "interest in the State Grant Program,"

added Reeher.

Downey explained that she is pleased with the invitation because Reeher "took the initiative to ask CAS to get involved."

"All PHEAA boards are high-powered," Downey continued, "and I think it speaks highly for CAS that we were approached to serve on the Advisory Committee."

Committee examines food service problems

by Barb Begg

There was not "enough tuna on that sandwich" yeah but "I liked the way the salad bar's been set up", another lunch conversation in Manser, not exactly. These comments were shared among students, management and administration at the food service committee meeting.

The committee is working to solve problems confronting students eating at the cafeteria. At 12:45 p.m. every Tuesday the

having the meetings this semester is to revise our menus," said Mr. Drezek.

Each dorm and certain organizations have a representative on the committee.

If someone has a complaint about the food by telling their representative action could be taken to correct the situation. The committee members are as follows: Mary Klopp- 319 Maple A, 5400, Karen Strock- 117 Laurel A, Box 128, Martha Puschak - 412 Pinecrest, Box 259; 5741, Christine Neilson- 413 Pinecrest, Box 413; 5742, Kim Souper - 425 Laurel B, Box 434; 5353 Gayle Kissner- 309 Cedarcrest A, Box 129; 5944, and Stuart Weiss at WNTE.

Monoski named as new Registrar



Courtesy of Public Relations

John Monoski, III, former director of three innovative programs at West Virginia Wesleyan College, was named College Registrar at the January 28 meeting of the Mansfield State College Board of Trustees.

A Williamsport native, Monoski took a B.A. at Ohio Wesleyan and an M.A. in history at Duke University, Durham, N.C., before going in 1969 to W. Va. Wesleyan, where he served first as an Assistant and then an Associate PROFESSOR OF HISTORY. Previous to coming to Mansfield, he directed the January minimester (a short term between the fall and spring semesters), the summer school, and the contract learning program (off-campus studies) at W. Va. Wesleyan.

Mansfield State College interim President Dr. Donald C. Darnton said, "Mansfield is indeed fortunate to have as its new Registrar a person like Mr. Monoski who brings to us impressive credentials and experience in both teaching and administration at the college level."

Monoski said of his new position, "My predecessor, William Wanich, developed a very good model that I hope to follow using personal, one-to-one, communications."

Photo by Missy Koloski

Mr. Monoski comes from Wesleyan College, West Virginia.

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SPOTLIGHT ON SPORTS

John Grant - Sports Editor



Mansfield intercollegiate sports update

by Welles Lobb

In recent months the *Flashlight* has been criticized for unequal coverage of, and sometimes, total ignorance of, certain Mansfield State Athletic teams. The criticism is valid except that those who criticize must realize the *Flashlight* sports staff is severely undermanned; John Grant and myself are the only regular contributors. Do you ever wonder why cross-country and track are so thoroughly covered? I am on both teams, and John is a member of the latter; it is convenient for us to write about those sports.

However, we are trying to be

fair. We hope to make this sports column a weekly feature of the *Flashlight*. In it we will attempt to provide evenly distributed coverage of all MSC sports. Although still experimental, this column initially will print the current happenings of each team.

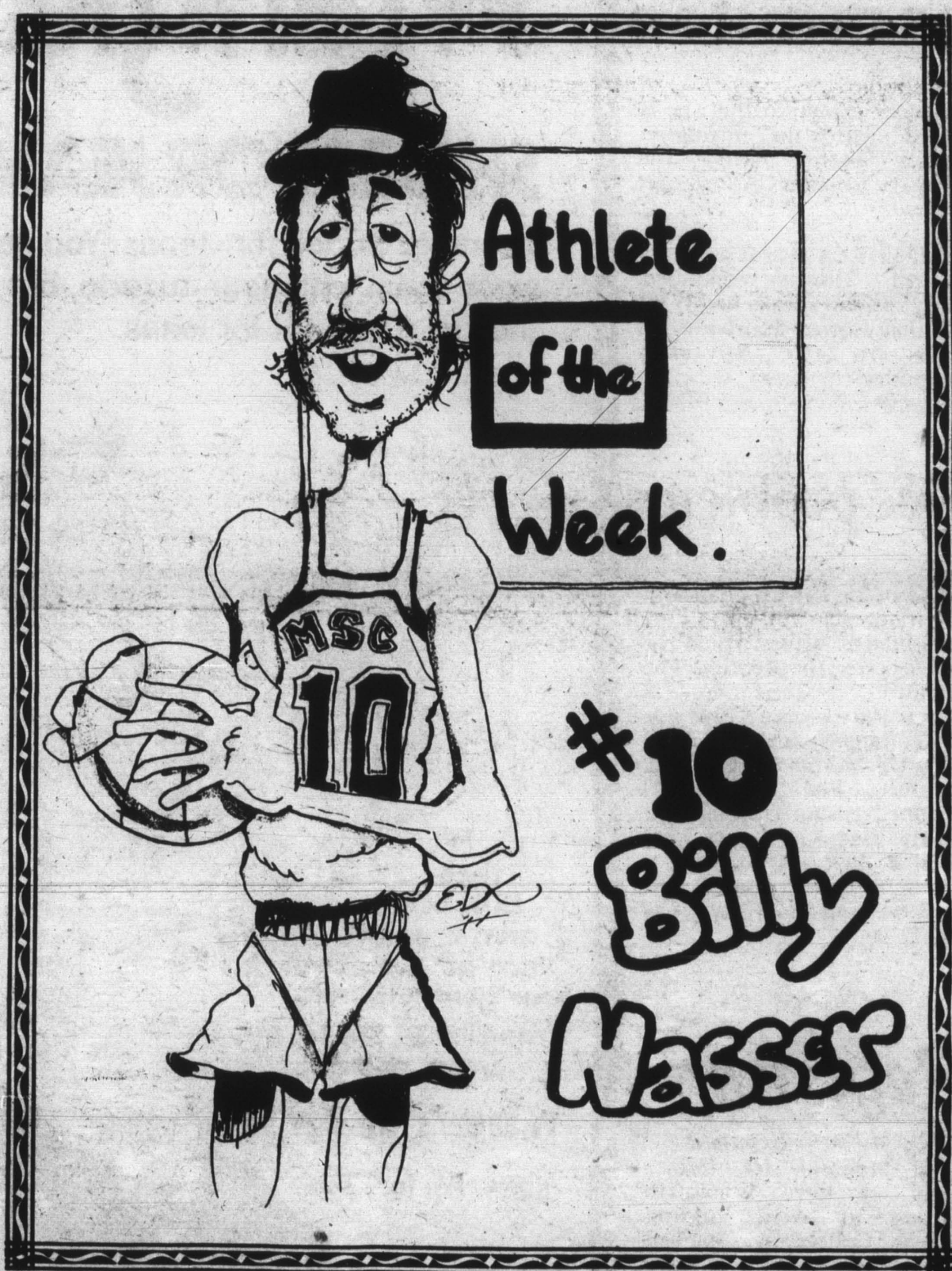
BASEBALL: You'd never know it by this canopy of snow, but official baseball practices began Monday. Coach John Heaps has welcomed back eleven lettermen from an 18-11 squad of 1977. The team will, obviously, be restricted to limited indoor training until spring replaces

winter.

MEN'S BASKETBALL: The Mounties (8-9, 2-5 PSCAC) defeated Manhattanville College of Purchase, N.Y., in the consolation game last Sunday of the Elmira College Invitation Tournament. Host Elmira nipped pre-tournament favorites Kean College of New Jersey, to take championship honors. In the opening round Saturday, Mansfield was trounced by a potent Kean squad, 67-53. Mike Cosgrove came off the bench to lead MSC with 15 points. In the 66-53 win over Manhattanville,

another reserve, junior Mike Ward, took scoring honors with 17 points...The junior varsity team, coached by Roger Maisner, is presently 5-3. Five games have been cancelled due to poor weather. J.V. standouts Daryl Brown (6'8"), Steve Gilliam (6'4"), and Dave Sullivan (6'1"), Maisner believes, are top varsity prospects...The assistant coach cited three important reasons behind the Mounties disappointing season: (1) low shooting percentages, (2) inexperienced guards, and (3) erratic rebounding by young big

men...He also chatted about the unfortunate incident that will idle Willie Stroham for the season: a flagrantly thrown elbow thrown by Cheyney "hatchet" man Gilbert Saunders. "If the league was strong," Maisner claims, "that kid should be out for the season. Look what the NBA DID TO Kermit Washington when he punched Rudy Tomjanovich. Willie's career is probably finished." Saunders is the bulky one who looks like Kung Fu. All he is good for is throwing elbows. We've seen his dirty game for three years now.



Coach Ed Winrow is sponsoring a 7.5 mile road run this Sunday afternoon. It will start and finish at Decker. He will be giving out twelve trophies -- for those in shape to run up and down a mountain.

WRESTLING: Last weekend the grapplers competed at the 35th annual PSCAC championship meet at Millersville. Although the Mounties scored 12½ points -- 11½ more than in 1977 -- they still placed 12th of 12 teams. Division I powerhouse Clarion took top honors. Mansfield's top

performer was Ray Pikulski (167). In finishing fourth, he was the single MSC placer... Coach Murray Davidson brings his team (6-11, 0-3 PSCAC) to SUNY Geneseo Monday evening for the final duel meet of the campaign... J. V. record is 2-7... Four qualifying Mounties, Dale Jarvis (126), John McCloud (150), Dana Twigg (158), and Pikulski, will travel to Wheaton, Illinois, March 1st, for the NCAA III meet. Comments, criticism, suggestions, inside information welcome. Call 662-5797

Runners crush Bonnies

by Welles Lobb

The Mountie track team -- both men's and women's -- opened the 1978 season successfully last Sunday with wins over St. Bonaventure at their Olean, N.Y., facility. The men overpowered the Mounties 64½-25½; the women outscored their hosts 35-19.

Only in the shot put, where Mansfield's Nick Borelli finished second, did the MSC men not win an event. From the shortest sprint to the longest distance, St. Bonaventure was overwhelmed. Mansfield won both relays, swept two events, and won six others.

Victorious in two individual events was Barry Jordan, who won the 45-yard hurdles race and high jump. Winning an event outright and on both relay units was John Grant (1000-yard run, 24-lap relay, 12-lap relay). Taking a race individually and on a single relay squad were John Elmore (600-yard dash, 12-lap relay) and Fred Harris (45-yard dash, 12-lap relay). Other individual Mountie winners were Welles Lobb (1-mile run), Rick McSurdy (pole vault), and John Sinclair (2-mile run).

On the 24-lap relay team were Tony Prantow, John Stiehm, and

Ed Osburn. The 12-lap unit included John Cokely, Noah Clark, and Elmore. Grant anchored both teams.

The women were nearly as dominant, winning five of seven events, including a sweep in the 1-mile run. Peg Hurley registered individual wins in the 45-yard hurdles and 880-yard run. She also was on the first-place 8-lap relay team. Also winning individual events were Cindy Berk (shot put) and Karen Strock (1-mile run). The Mountie 8-lap relay foursome was anchored by Cindy Bloom who, in a come-from-behind win, nipped her opponent at the finish line. Other than she and Hurley, Pollyanne Lupold and Judy Austin competed in this winning event.

Coach Ed Winrow was pleased by both teams' efforts. "I saw some good, competitive running. Sensible running."

Although statistical performances are only of relative importance because of the small track at St. Bonaventure's Riley Center, most first-place times and distances were, nevertheless, improved over the 1977 meet

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STOP IN AND TRY OUR GAME ROOM



MSC women's hoops team stands at 4-4

The 4-4 Mountaineers have reeled off two consecutive wins in demolishing both Baptist Bible and SUNY Binghamton... Sharon Zegalia has returned to coaching after an absence of two games due to undisclosed "family problems." Her substitute, Art DeGenaro, was winless in his two-game reign but popular with the team. One senior said, "I learned a lot from him (DeGenaro). He explained how to better ourselves with positive reinforcement." She added: "DEGenaro made it worthwhile."... A recent addition to the roster is sophomore transfer Kathy Jones. Before idled by a knee injury, she played a season at the University of Maryland... Tonight MSC plays Elmira College at Decker Gymnasium, 6 p.m. Alfred University will be here Monday at 6 p.m. Tuesday, Mansfield travels to Ithaca College.

A flurry of miscues in the final three minutes spoiled any chance for an upset, as the Mountie women's basketball team dropped their home opener to undefeated Allentown College, February 2, at Decker Gymnasium, 61-55.

Although Mansfield never led throughout the sparsely-attended contest, it did draw close a number of times late in the second-half. A layup by Alica Hamerla with 3:25 remaining brought the home team to within two points at 53-51. Allentown, however, stiffened their defense thenceforth, forcing crucial

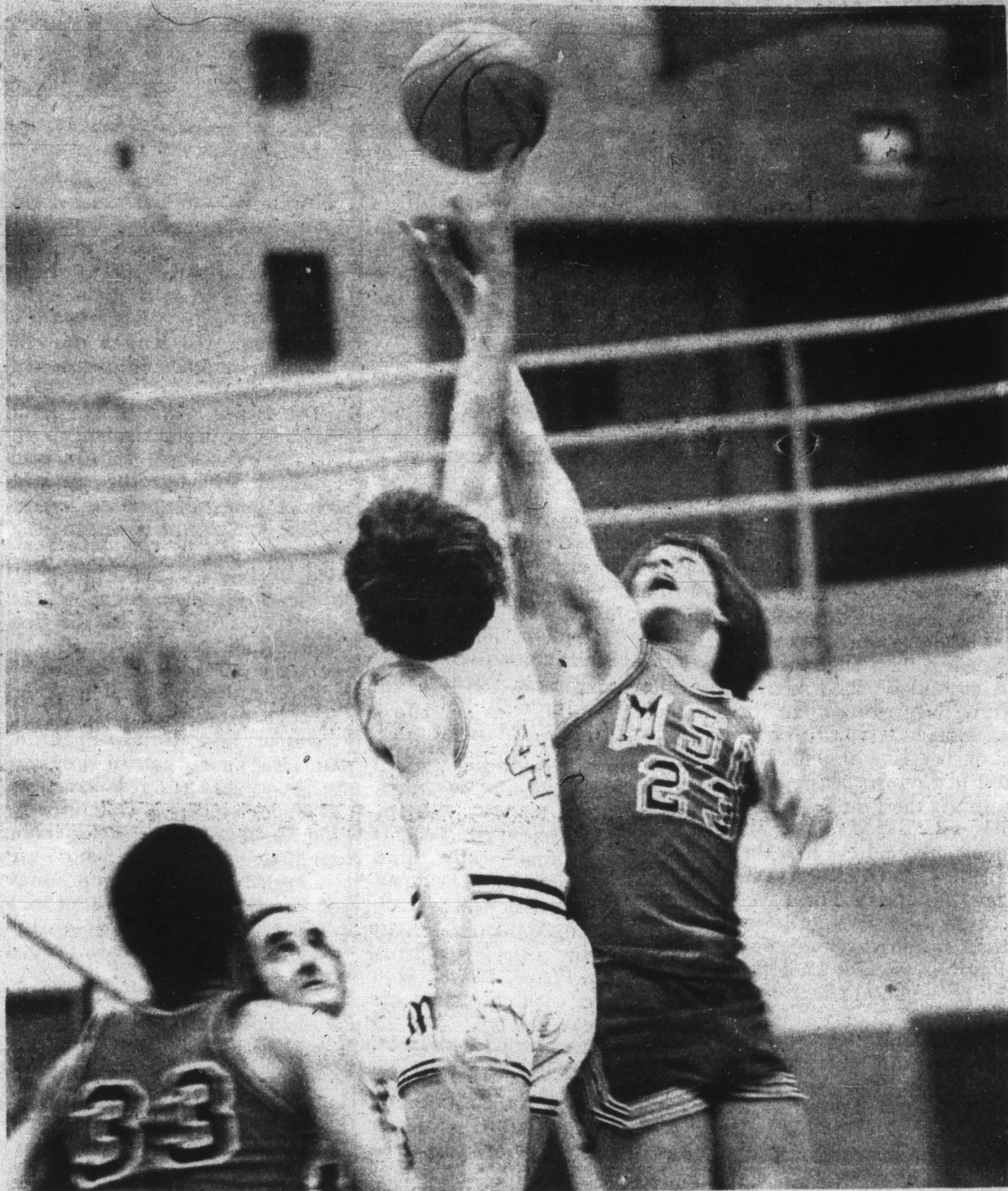
turnovers by MSC, thus sealing the victory.

It was an evening of catch-up basketball for the Mountaineers from start to finish. After the visitors opened an 11-point lead during the first-half, Mansfield fought back through the hustle -- not size or experience -- of such players as Cheryl Fegley, Ardenia Faulk, Diane Hassinger, Fran Mizdail, and Dory Price: two sophomores; three freshmen. This year's team must hustle to compensate its lack of height and experience. They picked away at Allentown's point advantage effectively by defensive steals and good passing, which often resulted in sunken layups by Hamerla -- a junior and tallest member of the squad. By halftime Allentown's lead had been trimmed to 33-24.

The Mounties hustling-type game was further aided by another freshman off the bench, Barb SLATER. With interim coach Art DeGenaro effectively alternating rested guards into the game, MSC disrupted its opponents to where less than five points separated the teams much of the final ten minutes.

DeGenaro, in his coaching debut, was substituting for Sharon Zegalia, who was home with the flu, he said.

Mansfield's leading scorer was Hamerla with 12 points. Hassinger added 9. Also scoring were Faulk 8, Mizdail 6, Fegley 4, Rochelle Hutsick 4, Price 4, Slater 4, Wendy Fagan 2, and Sue Maynard 2.



Pool queens host Bloomsburg

Mountie pool queens met Bloomsburg here this afternoon. Monday evening at 6 p.m., Alfred University will be here to duel Mansfield (2-4)... First-year coach Dusty McMillen apparently has instilled a winning attitude among a team that previously had limited success. Said team manager Sue Sipling: "She's (McMillen) really organized the team. I'm impressed with her. It's amazing how close we came to beating Geneseo (67-54) with seven girls out sick"... Mentioned as perhaps the most consistent swimmer by Sipling was Rene

Gartmeier, a junior specializing in distance events: 500-yard freestyle, 200-yard freestyle... Mansfield possesses talented freshmen in Tracey Davis (50-yard freestyle, 100-yard freestyle), Adrena Johnson (50-yard fly, relays), and Nancy Peterson (100-yard individual medley, 100-yard fly)... The divers, too, are competitive. "I'd say they've improved 99 percent since they've started," Sipling added. Junior Sherie DeGenaro has been the most productive diver... Sipling concluded, "I think we can have a winning season."

WOMEN'S VOLLEYBALL CLUB FORMING

Anyone interested in joining an open club volleyball team for this spring, should immediately contact

Daisy Herndon 662-4115 or 4116 or Hugh Schintzius 662-4441



Appearing in Concert at MSC

"NEW RIDERS of the PURPLE SAGE" — MARCH 16

More information at a later date ... C.U.B.

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CAMPUS NOTICES

IMPORTANT NOTICE

Starting with our next issue, *The Flashlight* will accept classified advertisements. For a 50 cent fee, the *Flashlight* will print your 35-word message on our Classified Page.

The departments we will include are (1) announcements (2) For sale (3) Rides (4) apartments (5) Personal (6) Lost and Found (7) Wanted.

To place a classified ad, come to the Flashlight office from 3:00-4:00 p.m. Monday thru Thursday (or whenever else someone is here). Leave your ad, pay 50 cents and receive a receipt from whoever is here. Our office is in 217 Memorial Hall. The deadline is 4:00 Tuesday for that week's paper.

STUDENTS

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than \$2,950 a year and therefore don't have to file a tax return," according to an IRS spokesperson.

"But if tax is withheld, they have to file a return before April 15 just to get their money back," says IRS.

Students who believe that they will earn less than \$2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under \$2,950 and their income from interest and dividends are under \$750. For married taxpayers filing jointly, the cutoff is \$4,700.

WANTED: POETS

All students interested in writing and submitting poetry, are asked to submit to *The Flashlight* office by Monday noon.

MSC SKI SHOP OPEN HOURS

The Mansfield State College Ski Rental Shop located at 243 North Hall, next to the Mail Room, will be open during the following hours for use by the students, faculty and staff of MSC:
Monday - 5-6:00 p.m.
Tuesday - 7-8:00 p.m.
Wednesday - 5-6:00 p.m.
Thursday - 3:30-6:00 p.m.
Friday - 6-8:00 p.m.

WOMEN'S VOLLEYBALL CLUB FORMING

Anyone interested in joining an open club volleyball team for this spring, should immediately contact

Daisy Herndon 662-4115 or 4116 or Hugh Schintzius 662-4441

ATTENTION MAY 1978 GRADUATES:

All May 1978 graduates must make application for their diploma at the Records Office no later than February 17th. Teacher Education graduates only must bring with them a \$5.00 money order (not a check) made payable to Mansfield State College for the teaching certificate. Please have your money order with you when you come to the office.

PARKING TICKETS ?!!!

Are you tired of running the risk of getting a parking violation from the Boro of Mansfield for parking on boro streets outside of our dorms? You can help change this ordinance. For further information, contact Randy Ide, Box 527 Cedarcrest Manor, Phone 662-5040.

ENGLAND TOUR

For the fourth consecutive summer, Mansfield State will provide American teachers and graduate students with the opportunity to study British education firsthand. Dr. John Heaps, Elementary Education, will lead a tour of schools in the midlands of England.

Dr. Heaps, who taught in a middle school (equivalent to an elementary school) in Lincoln, England, during the 1973-74 school year, says that the trips enable American teachers to get a close-up look at the way British educators cope with the problems of teaching elementary school children. This year, for the first time, the program will be enlarged to include secondary school teachers who will have the opportunity to investigate secondary education in England. Dr. Heaps says that the program is open to all teachers and graduate students, not only to Mansfield graduates. Teachers or graduate students who are interested in the program may contact Dr. Heaps by calling 4371 during office hours or 662-3194 evenings. Enrollments will begin immediately.

'78 GRADUATES

Graduate Record Exam dates:
April 22, 1978 deadline for application: March 22, 1978
June 10, 1978 deadline for application: May 10, 1978
National Teacher Exam dates:
July 15, 1978 deadline for application: June 29, 1978
Applications and further information may obtained at Counseling Center.

ENERGY SITUATION

Mansfield (Pa.) State College should not be affected severely by any power shortages this winter, according to Dr. George Miller, vice president of administrative affairs at the College.

The College is, however, concerned about the current energy situation, Miller said, and will continue to work closely with the Pennsylvania Electric Company in its conservation efforts.

Miller emphasized that no energy curtailments are foreseen and all classes and activities will continue as scheduled.

SKIERS...

The regular monthly meetings of the MSC Ski Club will be held in room 153 Grant Science Center on the following dates:
Wednesday, February 22, 1978 at 7:00 p.m.

Program: Ski Film: Ski Boom, Free Door Prizes and Information on weekend and night ski trips.

All persons are welcome to attend these meetings and if interested they may join the MSC ski club at these meetings.

KAPPA DELTA PI

Attention all you Kappa Delta PIs! There will be an important meeting February 21, that's Tuesday, at 1:00 p.m. in 101 Retan. Items on the agenda include election of officers, fund-raising activities, and the annual banquet at the year's end. Hope to see you there.

College Union Board meetings every Monday evening at 7:00 p.m. All meetings are open.

PLACEMENT OFFICE

The Placement Office has received information on opportunities overseas. It is called the *International Development Intern Program*.

The International Development Intern Program is a two-year individually tailored career program which leads to positions of increasing responsibility in the developing countries of Asia, Africa, Latin America, and the Near East. The typical intern holds a graduate degree in agriculture, economics, civil engineering, education administration, finance, business administration, rural sociology, nutrition or public health. If you are interested, please check with the Placement Office, Room 204, South Hall for more information.

NOTICE

There will be an Elementary Education Association meeting Thursday February 16 at 7:30 p.m. in Laurel A Lounge. El. Ed. majors please attend.

CAREER PLANNING & PLACEMENT

Attention seniors! When you are ready to have your resume printed at the College Printshop in North Hall. The following should be noted:

1. Type on a hard finish paper such as Xerox.
 2. Use carbon ribbon or a new fabric ribbon.
 3. In making corrections, do not erase. The correcting procedure should be to use correct tape or correct type (a white paper that you type over your mistake to lift it off.)
- If you have any questions please stop in at the Placement Office - 204 South Hall or call 717-662-4183-4389.

All organizations desiring their group picture in the '78 yearbook, contact yearbook office

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 52

Thursday, February 23, 1978

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."

Thomas Jefferson



MARCH 2, 1978



Bill Chabala, AOP counselor, talks to student in his office

photo by Millissa Koloski

Special programs assist students in need

by James Craft

There are many students each year that would like to attend college but are unable to because academically they do not meet normal admissions requirements. This is usually due to low academic standing in high school, low college boards scores, or absence from school for a long period of time. In order to give these students an opportunity to attend college the Equal Education Opportunity Program (EEOP) was established here at Mansfield in 1971.

EEOP is a state funded program. There are two academic programs within EEOP. These

are the Act 101 program which is concerned solely with academic performance and the Academic Opportunity Program (AOP) which is concerned with both academic performance and financial need. The major objective for both programs, however, is the same: to enable students who have demonstrated marginal academic performance to enroll at Mansfield and to assist them through supportive services.

The Director of Special Programs at Mansfield is Dave Russell. Assisting Mr. Russell are two professional counselors Bill Chabola, who coordinates the

AOP program, and Margaret McCullers. The reading and tutorial coordinator is Mrs. Celeste Sexauer.

Last year we had over 80 students involved in the Act 101 program alone. This was the second highest involvement in the state. This year, so far, 399 students have participated overall, 106 in Act 101 and 293 in AOP. Recruitment for the programs is coordinated through the Admissions Office in Alumni Hall. Communication is maintained with high school counselors and interested citizens

continued on page one

Special programs assist students in need (cont.)

continued from cover

to assist in the recruitment process.

When a student applies for admission into one of the special programs he must fill out an application and send it to the Admissions Office. The application is then evaluated by Mr. Russell, his staff, and some members of the faculty. After the preliminary review those students still under consideration are invited to Mansfield for an interview day. The basic purpose for this is to measure their motivation. The committee then reevaluates the applications and determines their final admission status. The Special Programs office also receives assistance in this process from an advisory committee. The committee is composed of four students, faculty, administration, and community members.

This is the 6th year for Act 101. According to Mr. Russell the program has been effective but could use more institutional support. In order to be eligible for Act 101 a student must come from a family that has an adjusted income of \$10,000 or less. This figure is up from \$8,000 which

has been used previous to this year. The financial aid aspect of the program however is not tied directly with Act 101. Although students are presented with a "Financial and Folder" and assisted with application procedures, they must each file PCS forms and apply separately for aid. The type of aid received includes the basic PHEAA, BEOG, and Work-study assistance available to all students.

Most students admitted under the program attend Mansfield in the summer, prior to their Freshman year, for a pre-college experience. The purpose behind this is to provide the students with an opportunity to become exposed to the college atmosphere and to develop skills in reading, studying, math, and English. Students receive credits for courses taken during their pre-college experience. The summer experience lasts for six weeks.

Students attending Mansfield under the special programs must meet the same academic requirements as any other student. They do receive considerable assistance however. Under the direction of Mrs. Sexauer the students may be

assigned personal tutors to help them in any subject in which they are experiencing difficulty. In addition there are reading specialists, professional and peer counselors, career advisors, and special skills assistants.

The program also offers another service, relatively unrelated to the college or to academics - cultural enrichment. This includes a wide variety of activities and field trips paid for under the program. An example cited by Mr. Russell was the annual trip in which he takes the students to see a Broadway show in New York City. The purpose for these types of activities is to expose the students to cultural as well as academic experiences.

Students are re-evaluated for the program each semester. The size of the program is continually increasing and the retention rate is well over 80 percent. It has a well balanced ethnic population with minority enrollment around 35-40 percent. Aside from these positive features Mr. Russell still feels that the institution has to develop a stronger commitment to the disadvantaged students entering under the program.

State funding for Act 101 and AOP has increased this year. The



Dave Russell is the director of Special Programs.

photo by Mihya Koloski

Governor's Budget Secretary has proposed a figure of \$4.6 million dollars. When the final grants are approved and written up by the General Assembly they are sent to the individual colleges throughout Pennsylvania. The money appropriated for the Act 101 program must follow the budget contained in the grant exactly. It is also audited

separately, according to Mr. Russell. This is to prevent the institutions from diverting the funds from Act 101 and using them in other areas. Although Mr. Russell feels there are still some problems with the program, such as improper staffing for AOP and difficulties in student adjustment, he believes that it shows a lot of potential

CAS conference to feature gubernatorial hopefuls

Courtesy of CAS

A forum of the candidates running for Governor in Pennsylvania will highlight the upcoming weekend statewide conference of the Commonwealth Association of Students (CAS), announced CAS Executive Director Kathleen M. Downey.

The forum, which will focus on higher education in Pennsylvania, particularly public higher education, will take place in the Student Memorial Center at Millersville State College on Saturday, March 4.

Downey says that six of the seven announced candidates have already made commitments to participate in the forum. CAS has received confirmations from the campaigns of Ernest Kline, Robert Butera, Robert Casey, Arlen Specter, and Henry Hager that their candidates will

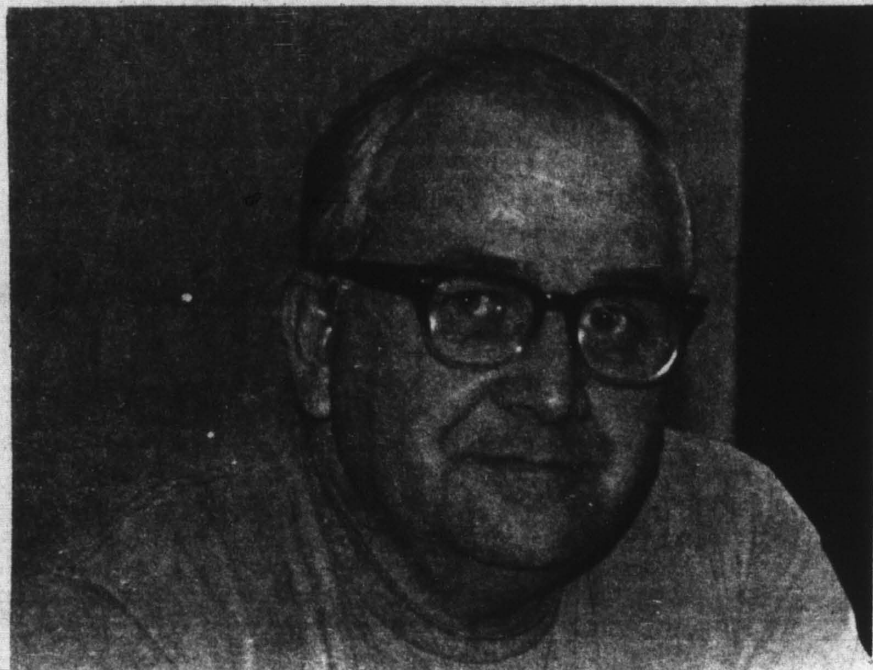
personally participate, while a spokesperson from Peter Flaherty campaign will appear in Flaherty's behalf. An official in the Richard Thornburgh For Governor committee said that Thornburgh would not be able to attend due to a prior commitment.

Downey says the forum is being held to focus public attention on the crisis in public higher education in Pennsylvania. "The students of the state colleges and university (PSCU) were forced to pay two tuition increases this year due to inadequate appropriations from the General Assembly. And by the looks of the Governor's proposed budget for 78-79, unless the legislature sees otherwise, another tuition increase of up to \$125 will be staring us in the face next year."

The conference, which Bashore

sees as "a crucial point in the student movement and CAS," will also mark the celebration of CAS President Arthur Crandle's fifty-first birthday. Crandle, who is the student government president at MSC was elected statewide president at the CAS statewide conference in November, 1977. This will be the second conference over which Crandle has presided since becoming president.

Downey concludes, "1978 is the year of the informed student voter: Students must register to vote, become informed on the issues, and vote accordingly, if they want to see effective change in the state." She adds that students interested in attending the forum at Millersville should contact their local CAS coordinator or student government president.



Crandle to celebrate fifty-first birthday at CAS conference.

photo by Walter Mychalus

Survey studies attrition rate at MSC

by Steph Gergle

During the Fall Semester, members of the 1977-78 Freshman class at MSC were surveyed via a questionnaire to determine variables related to attrition. Variables measured on the survey ranged from personal background and academic achievement to Financial Status and parental factors. Using the Chi Square Test for Significance, relationships were sought between these variables and continuation at MSC.

Significant relationships were found on a conlunation of variables including sex, type of residency, educational quality,

preconceived expectations concerning college, recommendations of the college, friends college careers, degrees sought and parental approval of college attendance.

Initial research completed before the study suggested that high drop out rates would not be related to academic achievement. For example, 12 percent of the Freshman class had already dropped out two weeks before mid-term evaluation. This expectation was realized when results showed the rate of attrition to be equal for both high and low academic achievers.

It was further shown that more

males than females tend to dropout. Students who felt MSC was providing a high quality of education, would recommend MSC to college bound friends and did not have preconceived expectations about how a college should be tended not to dropout.

However, the most significant finding of this survey related lower attrition rates to other factors. For example, as parental approval of college attendance increased drop out rates decreased. The more friends the student had who were attending similar colleges the more often that student continued at MSC. In fact, even if the student resided on

campus with a roommate his chances of dropping out decreased.

Also, students who sought BA, BS or MA degrees continued here at MSC. Those who dropout tend to seek degrees either higher or lower than those previously mentioned or no degree at all.

There were problems encountered during this project. For instance, the 12 percent who had already dropped out could not be included. Perhaps they could have altered the results, or given new insights into the problem.

There also tended to be a lack of co-operation on the part of

teachers who would not allow their classes to participate in the survey. I wish to thank all the professors and students who willingly allowed me to take 15 minutes of their class time for this research which could be relevant to many college students.

Hopefully this study will be continued in the future using a longitudinal design where all incoming freshman will be surveyed and later drop outs and persisters could be compared. Hopefully, this survey is an initial step to lowering high attrition rates at MSC.

**mansfield
flashlight**

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Were it left to me
to decide whether we
should have a
government without
newspapers or
newspapers without a
government. I should
not hesitate a moment
to prefer the latter.
—Thomas Jefferson





by Denita A. Banks

What does the last basketball game of the season mean to this campus? Not much apparently! The turn out for the last game of the 1977-78 season was embarrassing.

If we allow for those students who had night classes (which was not a large factor in last years attendance), for those students who were down with the Russian flu, or those students who couldn't spare even two hours of study (or other interests) to acknowledge the basketball team for a respectable season then that should still leave standing room only in Decker Gymnasium.

The Mountie Basketball team, coached by Edward Wilson and Roger Maisner; Duane Dodwell, Andrae Stanley, Dave Whitfield, Willie Stroman, Loren Stoney, Mike Ward, Mike Cosgrove, Carl Nolan, Dave Sullivan, Melvin Key, Darrell DeShields, Joe Thompson, Darryl Brown and Scott Halpin exhibit good basketball, sportsmanship and crowd pleasing techniques on the homefront and away in every game.

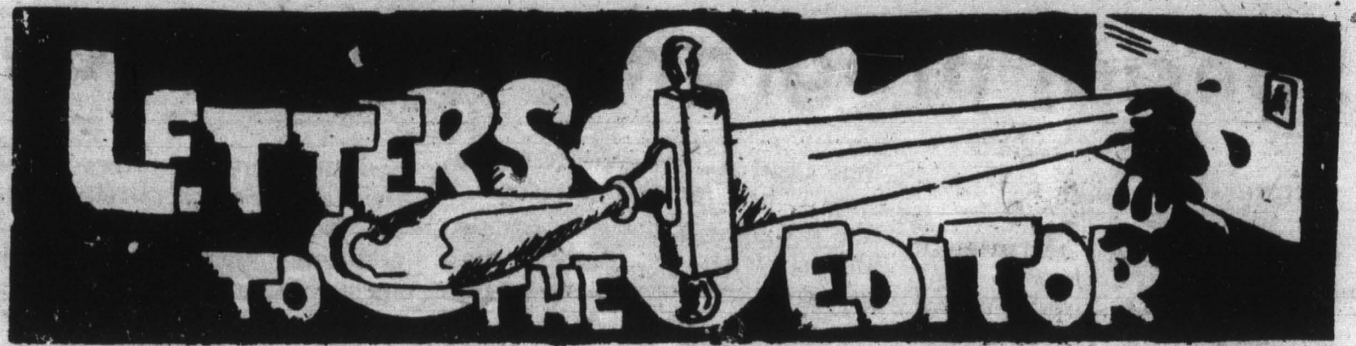
Granted that apathy is a primary adjective when describing the attitude for the majority of MSC students, this campus really out did itself this time.

Now hear this dedicated fans of Mansfield State College! You have flunked out many times in school spirit 101 for the academic year of 1977-78.

Lets take a look at the attendance for the football games, the wrestling matches, volleyball games, swim meets, cross country meets, field hockey games, golf matches and tennis matches for this past academic year. Well, ...your attendance record was very poor and you flunked in each category!

The only way to pull yourself up and off the academic probation list is to make it your business to support spring sporting events in any way you can. The baseball team, track team and tennis team need your support.

The Flashlight Staff would like to apologize for omitting Jeffrey W. Roger's name last week and failing to give credit for his cover photograph.



Grant commended on gay rights editorial

Dear Editor:

I would like to commend John Grant for being concerned and courageous enough to take a stand on as serious and universal an issue as gay rights. No one need take a stand on homosexuality, per se... homosexuality expresses itself. It is and has been the reality for a percentage of the population, cross-culturally and consistently throughout the history of

humankind.

The fact that gay populations of this college have chosen to remain silent for so long is a true indicator, I believe, of the caustic environment here. People who are gay have been falsely labeled, slandered and dehumanized by a majority which is governed by the heterosexist assumption that all the world is "straight," and that homosexuality is a far-off, perverse joke.

I am grateful to see a prophetic voice arising in the MSC community, calling people to acknowledge the reality and full humanity of persons who happen to be gay -- for them, a given -- and appealing to our best instincts, for the biblicist, our biblical ethic, to transcend legalisms in the interest of supporting each other and promoting creative love relationship.

Judy Wismar

Student feels Nolan should play

To The Editor:

After seeing "One On One" starring Robbie Benson, I felt as though I was watching a real-life episode from that script here at MSC. Although we have no players who are on full scholarships, we have an outstanding player who sits on the bench. In high school, he had a better than twenty-five point per game average, was high scorer in his league, and the second highest scorer in the state of Pennsylvania

for two consecutive years. Aren't these achievements indicative of this young man's talent? Having given you only the above criterion on which to judge this individual for basketball ability, would you want him in your starting lineup? Is Coach Edward Wilson blind? Whenever Mansfield is behind, Wilson substitutes him, and he catches up with or at least minimizes the lead held by the opposition. And just as he gets warmed up, he's benched again.

Is this the way to coach a winning basketball team? I've never seen such trashy techniques used in girls' basketball. I think the coach needs his qualifications re-evaluated. By the way, the young man mentioned above is Carl Nolan. I should think Coach Wilson would be pleased to have such a fine shooter on his team and give him the decency of a place in the starting lineup which he obviously deserves.

Mallory E. Flagg

Students should make comments to WNTF

To the Editor,

In last week's WNTF Airwaves, students were encouraged to direct any comments about WNTF's programming to Stuart Weiss. Many Flashlight readers may have passed that paragraph by, searching for more exciting news. I could not pass it by without sending a note to Stu with my comments and phoning the station to tell them I missed the classical show last Sunday evening.

It's time the MSC students wake-up to the fact that we do have a say in what we listen to on WNTF. Some students may be satisfied with rock and roll 24 hours a day, 7 days a week, but I am not. WNTF is an educational station -- so where's the education - 10 minutes of news every hour is not very much. I commend Scott for the excellent job he's doing this semester in bringing a variety of news coverage. Let's give the station support by telling them what we like and what we want to hear. I challenge the students of WNTF with letters and phone calls. Tell them if you like easy-listening music, the classics, Broadway shows, and religious programming. If we don't tell them what we like, they'll never know!

We do not have to be satisfied with current programming. It can be improved, with the help and ideas of MSC students.

Nancy L. Bear

Flashlight Editorial Board

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. The Flashlight office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself, but are those of individuals exercising their right to fair comment and opinion.

Mansfield State College Position Opening PRESIDENT

The Board of Trustees invites applications and nominations for the position of President of Mansfield State College.

Located in rural Northern Pennsylvania, Mansfield is a four-year residential college serving 2900 students with 230 faculty members. The College offers associate, baccalaureate, and graduate degree programs in the arts and sciences, teacher education, the fine arts, and pre-professional studies. In addition, the College offers a continuing education program and is a cultural center for the area it serves. Mansfield is one of fourteen State institutions of higher education in the Commonwealth of Pennsylvania.

Nominees and applications for this position are expected to have an advanced degree or equivalent professional experience, a record of excellence in teaching or equivalent professional duties, experience in public higher education, the ability to secure and administer fiscal resources, and a commitment to the missions of Mansfield State College.

The position is expected to be filled no later than July 1, 1979. Letters of nomination and inquiry will be received until July 15, 1978. Upon receipt of letters of inquiry, application materials will be forwarded. Completed applications must be on file by September 1, 1978. Send letters of nomination and inquiry to:

Dr. Mildred Miller
Secretary, Presidential Search Committee
Room 122
Alumni Hall
Mansfield State College
Mansfield, Penna. 16933



by Joe Maresco

From Where I Sit

From where I sit I see lots of our campus' electrical snow and feel the cold consumption.

temperatures of a long winter. I Although you've heard it also read about the continuing before, please turn off lights when coal strike, wonder whether it will not in use, and, where possible, end and what it would be like to try to get along with a little less feel the effects of the strike lighting. In addition to saving firsthand here in Mansfield. energy, it makes for better

Well, I can forget about "atmosphere". wondering since our College has Electrical appliances (hair just been advised by the dyers, televisions, cooking Department of Education that we apparatus, refrigerators) use must take steps to conserve considerable power, electrical energy until the strike minimizing or eliminating has been settled and coal their use, although a sacrifice, production has returned to could save appreciable amounts normal levels. of energy.

Conservation measures are And for the residents of certainly a responsibility of all Cedarcrest, our "all electric" members of the College residence hall, I have a special community but especially request. In addition to saving on important for our resident lights and appliances, it's student population since of the important to conserve heat and total electrical energy used on hot water. Although I won't go as campus, the majority is far as suggesting "showering consumed in our residence halls. with a friend" to save hot water.

It is to our residence hall special efforts are needed, shorter students, in particular, that I showers, remembering to shut off appeal to take steps that will cut faucets, etc.



We recognize that following these steps will be a sacrifice and in some cases a hardship but these

are extraordinary circumstances trees, etc.), and eliminating and we must react appropriately, replacement or repair cost of

The current coal crisis equipment due to misuse or demonstrates the rather fragile vandalism could have the net energy situation our country is effect of keeping increase in room facing and the role all of us must rent to minimal levels.

play in trying to conserve these Without the same levels of state precious resources. Conservation support, it is inevitable that the efforts on our part now in the face cost of a room will increase in the of this crisis should become a future. In spite of this, it may be regular part of our life style if we possible to keep these increases to expect to have sufficient energy reasonable levels so that, supplies in the future. Mansfield's costs for room and board (not tuition, unfortunately); can remain

From where I sit, I also see that incorporating sound energy conservation habits into a regular "life style" might be a way of average. To do this, however, will imparting, even if only slightly, necessitate adaption of the some of the costs that resident conservation efforts previously students pay for their education. mentioned.

Since State Colleges must now Since Mansfield's resident charge students a room rent that student population has reflects the actual cost of repeatedly demonstrated a operating its residence halls, willingness to cooperate, to be efforts by students to reduce the concerned and "to get involved", use of utilities (electric and I'm confident that they'll make the necessary commitment at this natural gas used for heat and hot time, supplies (eg. "T.P. ing", doors,

All residence hall council

by Kerry Wetzel

In the recent past, All Residence Hall Council has been operating in the dark, deprived of input from the student population. That lack of participation is unfortunate, because the decisions of ARHC ultimately affect every MSC student who lives in a residence hall. In order to increase interest in All Residence Hall Council, a brief explanation of what ARHC is and does is in order.

ARHC consists of the President, and Treasurer of each dorm council, plus four other representatives from each dorm. They meet regularly to discuss and act on the needs and problems of each residence hall. This fulfills the council's stated purpose, which is to improve the overall quality of residence hall life.

ARHC owns and maintains the washers and dryers in each hall and uses the money derived from



their use to fund dorm council activities and to purchase

televisions and other equipment and ultimately discussed with for hall use. Dean Maresco, director of

ARHC works closely with the residence life. So, as you can see, the residence Residence Life office and the hall government system can be individual dorm councils. It thus has the potential to be an effective responsive to your views, but your line of communication between input is vital. Get acquainted the students and the decision with your floor rep and make sure makers at Residence Life. In order he's meeting his responsibility of to fulfill this potential, it is representing you in dorm imperative for each student to get council. involved with his dorm council. Concerns voiced at dorm council meetings are brought to ARHC

by Bruce L. Peterson



photo by Walter Mychalus

For all of you who found the novel *Helter Skelter* (the story of Charles Manson and his insane plundering) very interesting, it is my pleasure to announce that on Monday, March 20, Vincent Bugliosi, the chief prosecutor in the Charles Manson trial will present a lecture outlining the story behind the trial. This story may be one of the most

fascinating stories of this decade, for it is about a man who believes that he is a reincarnation of Jesus Christ. That fact in itself is incredible, along with the whole story of Charles Manson. He had an incredible power that allowed him to control people. The story behind the story is available to you on the final Monday before spring break when Vincent



Bugliosi will come and spend an evening with you in Straughn out. Tickets will be on sale at the Auditorium. information desk in Memorial

The movie this weekend will be Hall. (A final note.) It's March now "A Connecticut Yankee in King Arthur's Court", shown in Allen and time to think of spring and Hall on Saturday and Sunday the warm weather that will melt away all of this snow. Think

Don't forget the "New Riders" warm thoughts. concert tickets will go on sale on Till next week, Thursday of this week. That Bruce L. Peterson

Weaver is congratulated by Merton

Jeff Weaver's weekly radio program, "Evening Serenade," is a first class production and a real service to the campus community.

It has all of the right ingredients: brief educational commentary on the compositions and their composers, and noteworthy performances of important classical compositions that are likely to appeal to the general public.

Jeff spends a lot of time researching and organizing his material for each broadcast. His radio voice is perfectly suited to the nature of the program and is used effectively.

Jeff is to be congratulated for achieving a degree of excellence that serves as an example of vision and commitment that others would do well to emulate.

Letters to the Editor continued...

Acclaimed "TAMBURITZANS" to perform

by Bob Sokol

The history of the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

The group takes its name from the tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

In August, 1947, the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

Following camp training, the show is "put on the road" and tested in front of a great variety of different audiences. The show is critiqued, corrected, cajoled, changed, polished, re-critiqued, reconstructed with amny bad spots taken out and replaced with better ones. The entire production is refined to such a fine degree that when the Tammies return to Duquesne after six weeks, the show is pretty well ready for the new season.

During a nine month academic season, the Tammies perform about 100 shows across the U.S. and Canada. In 1950, they began a long line of international travels beginning with three separate tours to Yugoslavia and Italy. The 1950 tour came at a time when Europe was just recovering from the horrors of WW II. In 1952, it still wasn't much better, but in 1962 the Tammies witnessed a great change.

1952, and about the same time, a non-profit, educational and cultural corporation called the "Duquesne University Tamburitza, Inc." was formed and provided financial and moral support to the musical organization. The dream of professionalism became a reality.

After the 1962 European Tour, the expertise, popularity and prestige of the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

The State Department tapped the Tammies in 1968 to represent the United States as "Goodwill Ambassadors" on a ten country Latin American Tour. They were known as "Los Tamburas" in South America, and they made an extremely big hit! The following season in 1969, the youthful Tammies increased their international acclaim by representing the U.S. on a goodwill tour to Romania, Poland and the U.S.S.R. This time the Tammies included Americana in their musical productions.

In the normal course of operations and during a regular season of performance, the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.



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Some of the people represented through their "Folk Concerts" are all of the South Slavs which include the Croats, Serbians, Slovenes, Macedonians and the Bulgarians; also the Hungarians, Romanians, Poles, Ukrainians, the Czechs and Slovaks, Lithuanians, the Russians and many of the other nationality groups which make up the present day U.S.S.R. The Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

level.

In the past seven or eight years, particularly when the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

Throughout all of the early years of growth and development, as far back as 1952, it became increasingly apparent that the entire Tamburitza operation needed to establish a support organization - one which would serve the Tamburitza family of string instruments indigenous to the folk cultures of Eastern Europe, and exists for the dual purpose of preserving and perpetuating the Eastern European culture in the U. S. and offering scholarship opportunities to deserving students. Since 1937, hundreds of deserving students have received over two million dollars in financial aid through the Tamburitza organization.

DUTIFA simply became the formal name for an organization which already existed in fact. For the last 25 years, the Tamburitza operation has included a Community School program, a Library, Museum and Archive complex, publications, all sorts of cultural and special activities which became a part of the Tamburitza Cultural Center Complex. The one new innovation was the recently established Masters program in Folk Arts, a program unique in academic circles. Along with this, the Institute has held major Symposiums and produced educational materials for educators to use in teaching ethnic heritage and world cultures.

This award winning and critically acclaimed group will perform at MSC on March 4, in Steadman Theatre.

Faculty art exhibit now in Alumni

The MSC Art faculty will exhibit their work in the upstairs gallery of Alumni Hall during the month of March. Each member will display several pieces executed in their specialty medium. This is the fifth annual

spring exhibit of the MSC Art faculty and it should be a delight to the eye. The faculty have been long in preparing for the show and invite the campus community to share with them their perceptions of the world we

live in.

The exhibition will include a leaded glass photo, by Dr. Jay Kain, Art Dept. Chairman; two fiber wall hangings by Lissa Hunter; four works in waterbase

paintings by Sam See Thomas, painting and elementary art teacher; photo silkscreens, colligraphs, and etchings from graphics instructor James Cecere; and studies in acrylics, cardboard and mixed media by

Yassue Sakoka, the newest member of MSC's art department, who also displayed much of her work in an exhibition last December and January.

MSC Forensics team garners further honors

Although the Mansfield Forensic team has not been in the headlines of the *Flashlight*, it doesn't mean they've had laryngitis. In fact, it's just the opposite. Since the beginning of December, Mansfield has not finished below third place in overall competition.

The team traveled to Penn State on December 3-4, where they finished third out of a field of 42 colleges and universities. This was accomplished without the aid of a debate team which the majority of other top schools had.

The next scheduled tourney was to be held at the University of Delaware on January 20-21, but

was cancelled due to weather. The beginning of February found the team in full swing once more at Monmouth College, Monmouth, New Jersey. There, on February 3-4, MSC beat Ohio University and Eastern Michigan University, who are both defending national champions. The team placed third out of 32.

Coming closer to home, Mansfield competed at Ithaca College, Ithaca, New York. Once again, without debate, the team finished in first place. The following weekend of the 17-18 saw MSC hosting their own Northern Hospitality Tournament. As the host school,

Mansfield declined the second place overall trophy which they had earned.

Finally, just last weekend the Collegiate Forensic Association held their annual tournament at Luzerne County Community College. MSC maintained their winning streak, without debate, by finishing first out of 17 schools.

There are many individuals who deserve recognition for their individual accomplishments. The top number of awards since December is held by Amy Kelchner, a junior on the team. Miss Kelchner has 16 individual awards, which includes 2 first

places and 2 best speaker awards. Annie O'Boyle, a transfer from Luzerne County Community College and a junior, has 9 awards to her credit including 2 first places and 1 best speaker award. Also with 1 best speaker award is Doreen Vroman, a graduating senior. Miss Vroman has 9 awards with 1 first place.

The team is not all females though. John Heim and Paul Scovell represent the male population. Heim, a graduating senior, has 8 awards with 2 being first places. Scovell, also a graduating senior, has 5 individual awards.

There's one more member of the MSC Forensic team who has participated in only two tournaments, but has already won two awards. The brilliant rookie is Jean Nachtwey, a junior.

March 4-5, will find the MSC team traveling to New Haven, Connecticut, and Southern Connecticut State College. All of the tournaments will lead to the National Championships in April. They are to be held this year at Monmouth College. Our best wishes to Mike Leiboff and his team.

From the "Soupy Side" by Reldalee Wagner



Well, I guess you'll be hearing from me weekly for awhile. Maybe it's because I finally got together with my photographer for a logo. It also could be that the editors are tired of giving me a whole page for a bi-weekly.

Recitals this week at Steadman are sparse, but the old adage, "Quality over quantity", rings true. Whoever thinks that chamber music died with Beethoven and Mozart should come to the Chamber Music Recital on Thursday March 2 at 8 p.m., and have his mind changed for him. Several student woodwind and brass ensembles, under the direction of faculty members Richard Kemper and Donald Stanley, will be performing woodwind and brass quintets, a sonatina, three dances, and a novelty number entitled, "Junk Man Rag". Why not break away from your studies for an hour or so, and listen to some really good music. If you've never heard this type of music before, come anyway. You might surprise yourself and like it.

On Monday night, March 6, at 8 p.m. Mr. Frederick Hohmann will present an organ recital in Steadman. Hohmann, a BM graduate student at Eastman, has performed extensively in the U.S. and Europe including an organ festival in Leipzig, Germany, where he fared quite well, despite the contest's heavy bias towards communistic countries. This recital, sponsored by the MSC Student Chapter of the American Guild of Organists, will include several Baroque, Romantic, and 20th century selections by Bach, Mendelssohn, Schumann, and others.

This spring we will be home for Easter (yea!) but in Butler Easter will be celebrated a little earlier with a Multi-media presentation of the Easter message by the MSC Christian Fellowship on Wednesday, March 8 in Steadman. This presentation entitled "The Third Hour" was written by MSC graduate Tom Putnam ('77) and will last from 6:30 p.m. to 10:00 p.m. There will be slides of art works depicting the Easter message projected onto a large screen from behind, narrative sections, and a 13-voice choir directed by Mr. Ron Sprunger of the MSC Music

faculty. The music is quite diversified including plain song chants, folk melodies, gospel music, William Billings "When Jesus Wept" and excerpts from Handel's *Messiah*. This program will be beautiful in several ways; musically, aesthetically, and spiritually. You cannot go away from this expression of faith unmoved.

Eclecticism.

Bruce Wilson,

Sheree Mengel,

and

then

some ...

Despite the fact that my apparent lack of "eclecticism" amused a certain reader, I will continue to interview people to whom music has meant a lot and also to those music majors who have dared to break out of the mold a bit and participate actively in other organizations. I think that my activities outside of music (e.g. writing for the *Flashlight*, German club, and "Applause") have given me a broader outlook on life here at Mansfield and I've found others who feel the same

way. For example:

Bruce Wilson, a junior voice major from Beaver, Pa., is active in two roles not usually associated with music majors. He is both an R.A. in Maple and a TKE brother. I asked Bruce what he gained from these interests.

"I think I've become more aware of what's going on in the college-community. I feel it's not a good idea for any music major to spend all their time at Butler. It gives me a proper perspective of living to get more involved in the college community."

"Although I'm very proud of my membership in TKE, I'm even more pleased about the people within the organization that I've met. I appreciate the concerns the brothers had for me, especially during pledging, and hopefully, I've been able to do the same for the newer members. My RA job has added an outlook to my professional life. No course I've taken can give me the experience of responsibility, counseling, administration, etc., that my RA job has.

"I would like to think that my music has affected my jobs rather than the other way around. I think I've informed people about what goes on up at Butler, maybe cleared up a few misconceptions, dragged a few people to recitals (sometimes literally)

"I definitely think that any major, not just music majors should get involved in an activity outside their major interest. It's really a "healthy" idea both socially and psychologically. When you leave this place, you're forced to live among other lifestyles. These extra activities help to prepare you for new living situations.

"I believe that associating people with their majors, or, more specifically, stigmas or stereotypes attached to their majors, is a great hindrance to the idea of community living. We shouldn't have to explain our actions or outside interests. This type of article brings the problem out into the open, but that's not enough. We have to take it from here.

Sheree Mengel, a junior major in Social work from Selinsgrove, Pa., has always had a great interest in music, beginning with piano lessons at the early age of 6.

Through high school she played flute in the band, piano in jazz band, and sang in choruses. In fact she gives music the credit for getting her through high school in the first place. So when Sheree came to college, she took music courses, even though it was not her major, which included piano lessons, voice class, U-Band, and even theory! Last semester, all that piano voice work paid off as she gave a coffeehouse in Pinecrest with Doug Ulkins. While she likes all kinds of music, from Bach to Bartok, her favorites to perform are easy listening vocalists such as Barbara Streisand and Janis Ian..

that when you're given a talent, you should use it to help other people, and that's what I hope to do with my music."

It's pledging time for the music fraternities and sororities (I love it- you get to see guys in suits all the time), and the pledge classes for the most part are quite large. Phi Mu Alpha with 10 pledges takes first prize. Good luck to John Felt, John Van Etten, Jeff Dent, Victor Fields, Ken Myers, Kevin Kreg, Steve Shumway, Richard Schwartz, Carl Stahley, and Brian Joiner. EAI and Tau Beta have 5 new pledges each - for EAI - Doreen Hughes, Deb Rogers, Rose Thomas, Donna Edkin, and Leesa Pesterbaugh, and for Tau Beta - Sharon Brown, Georgia Marinas, Feena Savelli, Sue Henry, and Gayle Manning. Kappa Kappa Psi has one lone pledge - Dean Zirkle, but they are also initiating two honorary members - Mr. Stephen McEuen, the new trombone teacher, and Dr. Michael Johnson from Haverly House.

I just want to thank again those people who came to me with music information; it makes my job less complicated. See you next week!



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MONDAY: Luncheon Special 11 AM - 4 PM
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TUESDAY: The "Better Half" Night
Enjoy any of our delicious dinners at regular price and receive any other at just 1/2 price!

WEDNESDAY: Italian Feast
All on one big platter: a chance to taste the BEST homemade: Lasagne, Manicotti, Ravioli and Spaghetti served with the BEST tossed salad in town, all the garlic bread you can eat and choice of beverage (or bring your own) \$3.95, under 12 1/2 price.

THURSDAY: Vegetarian Delight - Egg Plant Parmigian
Fresh eggplant, gobs of cheese, natural herbs and spices, tossed salad and garlic bread - \$3.95, Lunch \$2.95

FRIDAY: Haddock Fillets
Deep fried in our own herb-seasoned batter - delicious either way, accompanied by choice of appetizer, tossed garden fresh salad, choice of vegetable and potato; fresh rolls and butter, all for only \$3.95 (Haddock available 7 days a week). Luncheon \$2.95

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All the spaghetti with meat sauce, salad and garlic or Italian bread and butter you can eat!!! \$3.95

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mak's brother's

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Opinion

Campus is polled about paper

J. Cepuch

"How do you feel about the *Flashlight*?" That was the question put to many people within the past few days, in an attempt to better give the college the kind of newspaper they want.

Many items turned up in both the "liked" and "disliked" categories, reflecting the interests of the individual voicing the opinion. For example, one girl replied that she was "glad they got rid of the fraternity-sorority crap," while another girl, a sorority member wishes the Greek news was still published.

Another area of mixed feelings was that of the various columns the *Flashlight* runs weekly. Several people mentioned the fact that they didn't read "From the Soupie Side" or "The Reel World" because of the length. However, they also admitted these columns had to be long because of the breadth of the subject matter incorporated into them. "CUB" was described as "funny" and

"informative" by some, "irrelevant" and "repetitious" by others.

"Campus Notices" was consistently mentioned as a regularly read feature. People also read the letters to the editor and the sports page.

Suggestions for improving the

paper include more photographs, more professional writing, better coverage of departmental activities, and longer issues.

We couldn't talk to everyone, but we want to give you a chance to voice your feelings. Just fill out the accompanying survey and drop it off at the *Flashlight* office in Memorial Hall.

SURVEY

1. Do you

- A) Love the *Flashlight*?
- B) Think of it only as a good friend?
- C) Barely know it?
- D) Wish it would move out of state?

2. Do you

- A) Think the *Flashlight* is worth the \$4 (approximate) you're paying for it a year?
- B) Think it's worth more than (A)?
- C) Think it's worth about two cents?
- D) Think two cents is pushing it?

3. Do you

- A) Think the *Flashlight* is comprehensive in its coverage?
- B) Think it is lacking in a few areas?
- C) Think its "lacking areas" are more prevalent than its "comprehensive areas"?
- D) Think this question is too long?
- 4. What do you most like about the *Flashlight*?
- 5. What do you most dislike about the *Flashlight*? (try to use a measure of compassion.)
- 6. What would you change in the *Flashlight*?

Oh
Yeah?



Cost for Flashlight is surprising

Diane Charneskie

"Over \$7,600 to print the *Flashlight*? You're kidding?" This seems to be a common reaction from most students. Students don't realize that the *Flashlight* costs money - their money.

The budget committee had \$176,000 from activity fees to distribute among the various campus supported activities. The *Flashlight* received approximately \$7600 to be used for the entire year. Putting this in a different way, it is costing each student a little less than \$4 a year and you thought it was free.

The money is used in various ways. The *Penny Saver*, the company that prints the *Flashlight* charges \$150 for an eight page paper and \$200 for a

twelve page paper. By the end of last November, over \$2000 had already been paid to the *Penny Saver*.

The machinery used by the *Flashlight* staff is also another major expense last year, over \$2500 was paid to *varityper* for service contracts on the machines. The same will be paid this year as well as an additional \$360 already paid for supplies for the machines.

Installments on a loan from College Community services must also be paid every month. There are also bills from the bookstore for general office supplies. *Hoyer's Photo* for photography supplies, bills for postage and telephones and a typist to pay.

If you would have been doing

some quick arithmetic, you will realize that the expenses mentioned are not covered by the \$7,600. This money is supplemented by advertising. Advertising commonly brings in \$1,500-\$2,000 a semester. Even this amount will not cover the entire semester. The *Flashlight* is going to need more of your money.

I asked various people if they thought the *Flashlight* was worth that much money. Answers ranged from Art Crandle's "not right now," to Robert Merten's "yes, because I feel secure in knowing that there is an avenue in which I can express my views through the college community."

But the consensus of opinion was that the *Flashlight* wasn't - but could be.

Home ec surveyed

J. Cepuch

The Home Economics department offers one of the better known majors at MSC. Those of us within the program realize the inter-disciplinary subject matter and the relevancy of home ec to every day life. Although we've gained respect and sympathy for the hours and hours spent on our "family of four" and tailoring projects, many people still are under the impression we spend all our time in the home ec center cooking and sewing.

I surveyed home ec majors, asking them, "Do you feel the Home Ec department is represented in the *Flashlight*?" The answers were all variations on "no."

The next question asked for suggestions as to what should be covered in the paper to let the

campus know the home ec department was there. The responses fell into the areas of food and nutrition, clothing and textiles, and consumer education. These topics are relevant because we all eat, wear clothes, and spend money.

More specific ideas for articles included a nutrition series such as "Karen's Kookie Kitchen" featured on WNTV, tips on food preparation and cooking, recipes; care of clothing, stain removal, information on clothes designers and new trends in clothing and accessories, sewing tips, arts and crafts; and consumer stores on credit, appliances, and various products.

Home Ec is not unique in its lack of representation in the *Flashlight*. As one girl put it, "It's represented as well as any other department."

Fraternities voice complaints

Tom Bruno I would like to comment on the Fraternity men's view of the *Flashlight*. For the longest time this group has never been heard, it is time they speak their mind.

Of those I interviewed, most felt that the *Flashlight* was useless to them. The main gripe was the *Flashlight* doesn't print anything about them. Some male Greeks had ideas of their own of how to improve the paper to please more Greeks, but also, to please more students in general.

Most complaints centered on the Sports Page, "It just isn't big enough, it doesn't cover all sports...." Some of the sports not

covered are the Intramural Sports. Most felt that there should be a place for them. Also, "What about Fraternity Sports?" There are some very good games played, from football, to basketball, to indoor soccer, to softball. All these sports, and others, in the Greek intramurals, should be covered.

Moving off the Sports Page, some felt that the dorms should also have their own column. "What ever happened to the All Residence Hall Council (ARHS) column?" Nobody outside of a particular dorm, knows exactly what events are being held within. The students should have

full knowledge of all events on campus. They should know everything from a dorm eating contest, to a sorority bake sale.

Also "Why can't the Greeks have their own column, 'Greek News', back?" I was asked. The Greeks need to advertise all sales and social events, so the campus can see, and meet them, or else the Greek system at Mansfield State will die! These organizations need to be seen and heard.

Kurt Henry

In anticipation of one of the more crucial matters confronting nearly all the urban meccas of today's overpopulated society, specifically the constant overcrowding of this nation's highways and byways resultant from excess production and overuse of the motor vehicle, our own metropolis of Mansfield has acquired and will instigate functioning of an automatic, synchronized, electronic, traffic-regulating device.

The control device has already been installed at the intersection of Elmira Street and Main Street, even though its operation will not ensue until sometime in April.

The feasibility of the device is justified when its operation as a solution to the congestion that will inevitably accompany the detouring of federal system six onto Elmira Street is comprehended.

Further support for its installation is realized if one considers the device's potential contribution as an aid to the innumerable pedestrians who constantly throng to the city's library. These afflicted masses will no longer be forced to jeopardize their lives while scurrying among seemingly endless rush hour traffic as they cross federal system 15.

Reducing the tedium of driving by eliminating the monotony of a consistent speed is yet another benefaction offered by the device's employment. With its use, vehicle operators will be afforded the opportunity of slowing down or possibly even coming to a complete stop before proceeding past Elmira Street. Just think of the enjoyment, enlightenment, and inspired conversation these particular manipulated exercises may evoke, all controlled by the small, seemingly insignificant

device.

One additional, possibly more latent and perhaps indirect benefit the device may offer is its capability of reducing the number of traffic-related dog deaths. By reducing the velocity of the vehicle, and subsequently giving the driver more time to react to the haphazard jaywalking so characteristic of *Canis familiaris*, the device may save some lives.

According to ex-Mansfield mayor Ernest Vosburg, the Pennsylvania Department of Transportation has assumed financial responsibility for the instrument.

Even after the rerouting is discontinued, the device will remain intact and operating, not only to aid in the efficient running of the hustling and bustling metropolis of Mansfield, but also in order to benefit mankind.

photo by Dan Cusson



C.U.B. presents

Vincent Bugliosi



**Mon., March 20
8:00 p.m.**

Straughn Auditorium

••Vincent Bugliosi, considered one of the most outstanding prosecutors in Los Angeles criminal courts, had compiled a record of 105 criminal convictions out of 106 felony jury trials prior to the Manson case. His spectacular career as a criminal prosecutor served as the model for the TV series, "The D.A." starring Robert Conrad. ••

\$2.00 with student ID

\$3.00 without student ID

••Bugliosi is co-author of **HELTER SKELTER: The True Story of the Manson Murders** (50 weeks on the best-seller list). Now in private practice in Los Angeles, he is currently working to re-open the files on Robert Kennedy's assassination based on new evidence which, he feels, points to Sirhan Sirhan's frameup and the existence of a "second assassin." ••

Tickets can be purchased in Memorial Hall starting February 28

Fraternities mean more than just parties



Members of Lambda Chi Alpha fraternity consume quantities of beer at recent party. photo by Dan Cusson

by Danny Corona

I am guilty, as well as a majority of you, for harboring misconceptions about the greek system here at Mansfield State College.

Up to a few weeks ago I had the strong understanding a fraternity or a sorority was an overgrown clique, consisting of guys or girls

interested in one common goal - having a good party.

Now, however, I realize what a fraternity or sorority represents and can do for a person.

Last semester I attended two different fraternity parties, at both of which was ignored. From then on, I considered myself an "individual". Many times this

state of mind is referred to by many as being an "independent" or a G.D.I. Being an independent is fine for some, but in my case it was the ultimate experience in the world of blase.

I realized then college life wasn't all it was cracked up to be. Last semester consisted of the same type weekend. Party, party, party, but the same people, places, and conversations.

At this point I decided what I should do is get involved in a fraternity here. When I mentioned this idea to my friends they just laughed. They asked if I had to have a group of strangers make it for me.

I realized letting my friends make the decision for me wasn't going to work so I talked to a good friend already in a fraternity. He invited me to a party where I met some of the brothers and they explained the major points of the fraternity and what it stood for. From then on, I reconsidered my views of fraternities on campus and decided to pledge and write this article to clear up others' misconceptions.

A major misconception is that

all fraternities ever do is party. "Party" is not a greek word and should not be used synonymously with the word "fraternity".

"Fraternity" is not a Greek word either. It is derived from the Latin word "frater" which means brother. Brothers and Brotherhood are the main ingredients behind a sound fraternity.

Belonging to a fraternity is a experience which helps a person grow not only physically and socially, but also mentally and emotionally. A fraternity gives a person a sense of belonging to a respectable organization which has a heritage over 200 years old.

A fraternity works not only for itself but also for the school and surrounding community. For example, blood drives, haunted houses, shoveling snow, and working with the little brother-little sister program have all been worthwhile activities of the Greeks.

However the work is not so deeply appreciated by the general community for the simple, indirect reason they don't want the fraternities to be housed in the

overall community.

The community feels that a house is a fraternity. A house does not make a fraternity but is only an extension of the brotherhood used mainly for a gathering place and a living quarters.

A majority of all Greeks agreed hazing should have been done away with. However they also feel they should have been permitted to carry the traditional form of identification curtailed with pledging.

Another item agreed on was that administration could help out the fraternities more just by listening to their gripes and showing some type of concern. They also believe as Tom Bruno pointed out in his column that the greek news published two years ago should start being printed again in the Flashlight to inform the overall campus of the Greeks.

Remember a fraternity is a brotherhood and a sorority, a sisterhood. Both stand for the same major things, trying to reach the same goals and holding much honor and respect in the process.

Room and board fees due to increase

by Diane Charneskie

Room and board fees for Mansfield State College students will be raised \$48 for fall '78 and \$32 for spring '79 according to the Pennsylvania Department of Education.

The increase is an effort to make the dormitories and the food service self-supporting.

Presently, school money is being used to fill the gap between what is spent and what is brought in.

The increase was determined by a procedure outlined by the Pennsylvania Department of Education. The outline considers at least the following expenses: Housekeeping Services; Utilities; Residence Hall Staff and Supplies; Linen- Laundry

services; Maintenance Staff, Supplies, and Contracts; and General Administration overhead. All of these expenses have risen dramatically in the last few years. Fuel cost is perhaps the most notable increase - but wages, food, paper and paper products and even such insignificant things as polishing cloths have all risen. These increases will be

compensated for by the room and board rate increase.

Mansfield's Administration was not responsible for the raise in room and board fees. Mansfield sent their expenses in to the Department of Education. The 13 other state supported schools also sent their expenses in. All of these expenses were totaled and divided by the number of students in all of

the state colleges. The cost was then determined per student across Pennsylvania. The individual schools then had to bring their room and board fees up to the required level. For Mansfield, this was \$80 divided among two semesters.

This is the first increase in room and board fees for at least three years.

Fund is established to help UMW dependents at PSCU

Students at Pennsylvania's 14 state-owned colleges and Indiana University of Pennsylvania who are dependents of striking mine workers and who are suffering financial hardship because of the coal strike may apply for financial assistance at the faculty union office on each campus.

At their state-wide meeting last

weekend in Clearfield, Pennsylvania, the Association of Pennsylvania State College and University Faculties (APSCUF) -- the union representing the faculty members at the PSCU -- voted to make \$5,000 available in the form of financial assistance grants to students experiencing financial hardship because of the

prolonged strike.

"The loss of income due to the strike coupled with the rising tuition and related fees at our schools is creating immense hardships for some of our students," said APSCUF's President, Professor Richard A. Hazley, when announcing the financial assistance program at

APSCUF state headquarters in Harrisburg today. Though the faculty union has been unable to ascertain exactly how many UMW dependents attend the PSCU schools, some campuses, such as California State College and Indiana University of Pennsylvania -- both located in

coal mining areas -- report dozens of students adversely affected by the prolonged strike.

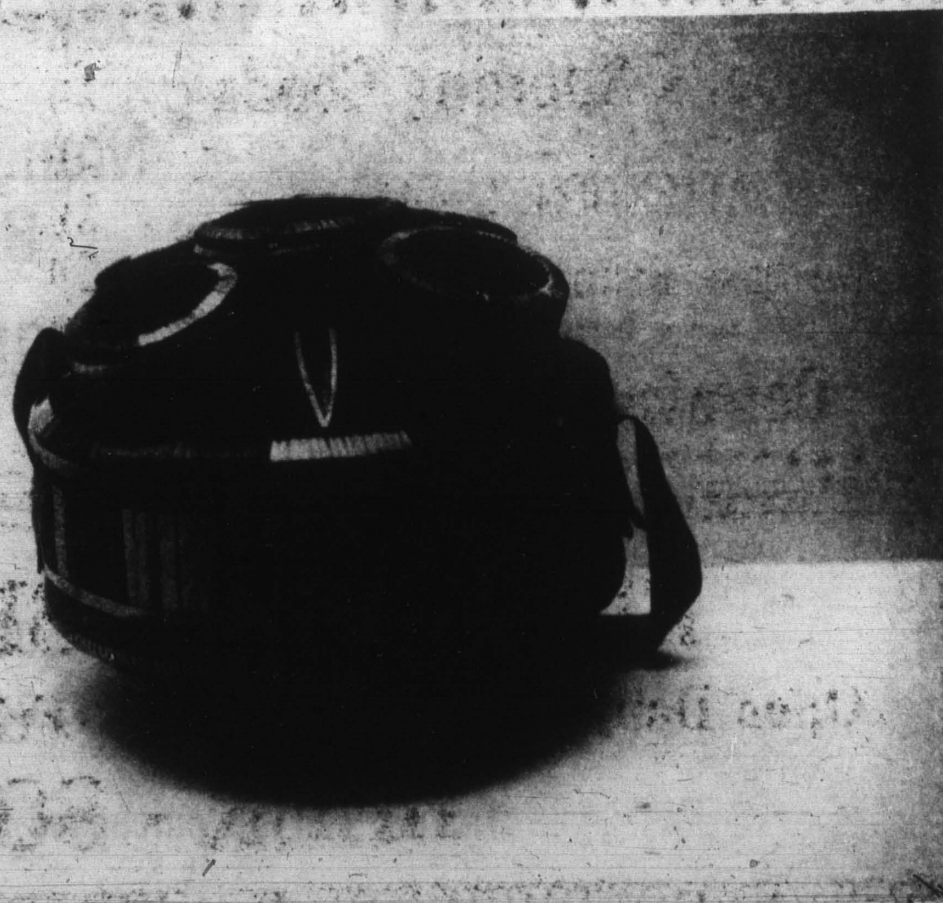
APSCUF has set a March 10 deadline for receiving applications for financial assistance grants and urges students to apply directly to the APSCUF campus offices.

West African art featured in special exhibition

The MSC Art Exhibition Committee announces the opening of an exhibition, **DECORATIVE ARTS OF WEST AFRICA**. A great interest in African cultures has existed for some time and the 1972-73 exhibition assembled by New York's Museum of Modern Art has served to heighten this interest. Included in the show are 68 items in the categories of basketry and bags; wooden items; textiles; calabashes; personal adornment; musical instruments; and has even included a piece of pottery, brass and horn. Two dance costumes complete the selection. Most of the material has been used, made by the peoples of Cameroon grasslands, Nigeria, Upper Volta, Togo, Ivory Coast, Mali, Ghana, Dahomey, and Sierra Leone. One of the most

stunning items is a 28 inch high Bamileke ceremonial palm wine jug and stopper, completely beaded in red, white, green and blue. While some of the items are new, selected to round out the exhibition, it is evident that the design and execution are not new. The workmanship and functional aspects have persisted through the years, supporting traditional ways in African culture. Here is a lesson to be learned, that sophisticated cultures were developed and existed in Africa centuries ago wherein physical and spiritual needs were met through intellectual and artistic means.

The exhibition will be on view in Alumni Gallery from March 12th to April 10th and is being circulated nationally by Van Arsdale Associates of Alexandria, Virginia.



West African Calabash (leather and straw box) is part of arts display.

Freeway excites audience at recent concert



Members of the local rock group "Freeway" displayed their talents in Manser Hall last Wednesday.

photos by Melissa Koloski

by James Craft

Last Wednesday, February 22, Manser cafeteria was the scene of the musical experience of Freeway, a local rock group which has been playing in the area for the past year. The group includes two Mansfield students, Bob Rupp on drums, and Kevin McCarthy on guitar. Other members of the group include Al

Martin, bass, Dave Rubin, lead guitar, and Mark Passmore, vocals. The group has played frequently in local bars like the Bag in Elmira, Popeye's in Binghamton, and the Redwood Inn in Wellsboro.

The group has recently put together a series of promotional tapes which they recorded in Butler over Christmas vacation.

They have sent out copies to different recording companies in hopes entering the recording field, and eventually releasing an album.

The band's name, "Freeway" is picked from a Jeff Beck song, "Freeway Jam". Besides Beck, the group has performed progressive and standard rock numbers written by such groups as Ted

Nugent, Foghat, Atlanta Rhythm Section, Lynard Skynard, the Rolling Stones, ZZ Top, and UFO. In addition, they include a few of their own songs, the most popular of which seems to be "Dancing Star."

The performance Wednesday night in the main cafeteria was open to the student body for 25 cents admission, and was

sponsored by CUB and Servomation food service. The attendance at the concert was very good and the reception was enthusiastic. The band played loud and fast, typifying the energy of Freeway. Though their horizons are fast expanding, the members of the group seemed to thoroughly enjoy playing before the local college crowd.

Cornell tries experiment in gourmet cooking

by Linda Sabin

Could MSC students have gourmet cooking?

Cornell University students have recently enjoyed specialty dishes and meals prepared by four fancy restaurants. Bakery of Chicago brought to the students and faculty its Eastern European and French dishes, while Narsai of Berkeley, Calif., created its Middle Eastern cuisine. Smorgas, bricka, a crab meat appetizer, was prepared by the executive chef of

Scandia from Los Angeles. Commander's Palace brought Gumbo Ya Ya, a heavily spiced Creole dish.

Could restaurants come to Manser Cafeteria and treat Mansfield State College students to gourmet meals? It would be virtually impossible, according to Denny Drezek, manager of Manser Cafeteria. Due to state regulations, liability and insurance policies included in the contract with Servomation, and

especially due to the financial situation, such meals cannot be served.

MSC students pay approximately \$450 per year for their meals, which works out to 63 cents per meal. Because Servomation follows a six-week cycle of meals, any elaboration would be very difficult. Included in the cycle, however, at two-week periods, are special meals such as Italian Night, Seafood Buffet, and Special Breakfast. Mr. Drezek said

that the students react favorably to the special meals. "Any change of pace is enjoyable."

On the other hand, Cornell students pay approximately \$990 per year for meals, twice as much as MSC students pay. The University also runs its own meal service, which allows much more freedom. During the special weeks, students holding a meal ticket can eat a gourmet meal at no extra cost, but if they want to eat in the special dining room decorated

like that of the visiting restaurant with authentically uniformed student waiters, the student could do so for only \$3.

One consolation for MSC students, you can enjoy these gourmet meals prepared by the fancy restaurants if you are willing to travel to Cornell University, Ithaca, N.Y.. Individuals pay \$8.80 for a specialty meal that would cost as much as \$20-\$25 in an exclusive restaurant.

New special ed degree program started

Recognizing the need for a master's degree for people other than teachers who work with the handicapped, the special education department at MSC has designed a new master of science degree in special education.

According to Dr. Richard

Shick, chairman of the special education department here the program was developed because persons in the non-teaching professions have shown an increasing interest in post-graduate work in special education.

The program, which combines courses in both education and special education, is designed to train professionals who work with the handicapped such as group home specialists, occupational or physical therapists, recreation personnel,

social restoration workers, institutional specialists, occupational or physical therapists, recreation personnel, special restoration workers, institutional specialists and social workers.

Dr. Shick said that persons completing their program will

qualify for many Civil Service classifications and related occupations which serve the handicapped.

Anyone wishing additional information about the program should contact Dr. Shick or Dr. David Peltier, Dean of Graduate Studies at Mansfield.

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New student trustee being sought by committee



Bob Smaracko is among the students searching for a new student trustee.

photos by Dan Cusson

by Barb Begg and Jennifer Cepuch

The search for a new student member of the Board of Trustees will soon begin. The procedures start here at Mansfield State College and end on the state level with approval by the Pennsylvania senate.

John E. Heim, a senior Speech Communications and Theatre major, has held the position since Nov. 1976 but will graduate this May. His replacement may be any full-time undergraduate student who can fulfill at least one full-year term.

According to Heim, the student should be "responsible, practical and sensible." Articulation and the ability to communicate well are important qualities to possess, and co-operation, an analytic mind, and familiarity with parliamentary procedure are also helpful. "It is not a particularly time consuming position, but you must keep up to date, keep aware of what is happening at the college."

As a board member, the student is an officer of the college and state. He attends board meetings held every other month and serve on one of three board committees (academic, administrative, or student affairs) which meets on the off months. His function is to represent student's views on matters the board discusses, and he possess full voting rights and privileges.

"Although it is a prestigious position and can easily go to one's head, you should do your best not to let it do so because as a representative of the students you are the only one to have a vote, so you must maintain credibility."

The Board of Trustees is the body of authority to which the college president is answerable. It approves the budget and sets all fees at the school (other than tuition), "trying to keep them down, to make MSC attractive." This year the board has also been involved in the presidential search.

On the local level, a student

trustee search committee has been formed consisting of John Heim (chairman); Tina Walker, Robert Smaracko, and Jennifer Cepuch (SGA members); Michael Schillings (student); Dr. Kenneth Meyer (faculty); and Mrs. Arlene Welch (non-instructional staff).

This committee will review applications and send up to five names to Harrisburg. Caryl Kline, Pennsylvania Secretary of Education, then interviews the applicants and makes her recommendation to the governor. He in turn makes the final decision, which is then sent to the Senate for approval.

Students interested in the position of student trustee should look for further announcements in the *Flashlight*. Applicants will be required to submit a letter of intent, a resume, and a letter of recommendation from someone, other than a student, within the college community. The committee plans to complete its process by April.

Credit institutions using point scoring system using

by Carol Pine

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment. Others, like Ted Lewis, vice president of Fair, Isaac & Co., Inc., of San Rafael, Calif., says point scoring is consistent and efficient, it eliminates human error and it saves millions of dollars for consumer credit enterprises. Fair, Isaac is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward, American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, THE Chase Manhattan Bank and Citicorp, New York. The IRS has also been a client. (Says Lewis, "They like to know who's cheating.") A first-year savings of \$400 million and a staff reduction of 20 to 30 percent is attributed, in part, to the Fair, Isaac point scoring system developed for the IRS. Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings

is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults: "The 18-year-old age of adulthood came into being only recently. That age factor wasn't part of point scoring systems when they were first developed," he says.

National Car Rental uses a "point scoring system" to help pinpoint potential credit risks. Matt Waters, National's director of credit, points out that point scoring, however, is not the sole source of decision-making. He says National has invited the creators of its point scoring system to carefully re-evaluate its fairness to young people. National's credit card manager Connie Conradi says that while job tenure may be desirable for most established people, young adults must be evaluated on other factors: "We know, for example, that a person who applies for a National Car Rental card within five months of starting a job probably needs the card in connection with his job. As a result, the person who has only been on the job a short time is

often an excellent risk. Perhaps that person started as an administrative assistant and now has moved up to district manager of a whole region. We have to be aware of a young person's upward mobility. We've taken pains to make sure our credit rating system is fair to them." It is useful, also, to employ young credit analysts, says Conradi. Among six credit analysts on her staff, four are under age 25.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are some general criteria that usually figure into a point scoring appraisal. Routinely, criteria that usually figure into a point scoring appraisal. Routinely high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs. While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring system, along with about two dozen other systems tailored to specific geographic and economic areas. "Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending...not by keeping cash in the bank." Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by the Equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?" Lewis thought out loud: "In the case of young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commissioned to

develop a point scoring system for young consumers yet, but he expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people. He'd look that kid straight in the eye and ask, 'Well, are you going to pay this loan back?' The kid's answer would be HIS answer. As sophisticated as we become in this credit business, the human element is still the most important element."

Classified Ads

ANNOUNCEMENTS (1)

Gay Rap Line
662-4255
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Saturday nights

The Flashlight is now taking classified advertisements for your benefit and convenience in buying, selling, or locating what you want. Try it! It's almost as good as the yellow pages!

FOR SALE (2)

Tank Sweeper with attachments \$15.00
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Have something you're trying to sell? Books, musical instruments, handmade crafts, big things, little things, any things at all. This is the place to do it...

RIDES (3)

Ride needed to Williamsport on March 10 after 3 p.m. Contact Diane, -5647.

Want to go home - Philly, Scranton, Reading, Harrisburg? Or somewhere a little more exotic like Orlando, Florida? Give the classifieds a try.

APARTMENTS (4)

Tired of dorm life and cafeteria food? Want to find your own place? Start looking here. If we get the word on any available living space, we'll let you know.

PERSONALS (5)

Do you know someone who's having a birthday? Send your wishes in print - let the world know! This is also the place to send thank-you's, hello's, and I'd-really-like-to-meet-you's. What have you got to lose?

LOST AND FOUND (6)

Lost your coat and freezing to death? We can help you spread the word and let everyone know what to look for.

WANTED (7)

Have a paper you need typed? Or need help in your place of business? Or looking desperately for a stuffed armadillo for a class project? There might be someone out there who can help you out. Give it a try!

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. Mon.-Thurs. 50 cent fee. Deadline is 4:00 Tues. for that week's paper.



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Thursday, March 2, 1978

Flashlight

SPOTLIGHT ON SPORTS

John Grant-Sports Editor



Mounties end season in convincing style

A jumper by Loren Stoney broke a 30-30 tie shortly before intermission Tuesday night at Decker Gym. The Mounties completed a .500 season, finishing at 13-13, the last victory coming at the hands of the Blue Knights of Geneseo State.

From the opening tap, a see-saw battle took place, as each team suffered lapses of poor play. MSC saw a 28-20 lead, (their largest lead of the half) dwindle to a 35-32 halftime advantage.

The fireworks began as the teams returned to the court for the

final 20 minutes of play. Geneseo, winners of 9 of their last 10 games prior to Mansfield smelled victory. Andrae Stanley and Duane Dodwell (7 and 6 first-half points) relieved Loren Stoney of the offensive burden for the night by coming out red-hot. Three jumpers by Andrae Stanley, nine points by Dodwell and a dunk by Dave Whitfield were answered by only 6 Geneseo points at the start of the half. The score was suddenly 52-38, and Mansfield had a victory insured. The awesome Mountie display was

not over yet, as Duane pumped in the remainder of his 20 second-half points, and Drae Stanley had 18 second-half points. All but one Mountie who played in the contest scored. A layup by Mike Ward was MSC 100th point. With the score at a one-sided 100-85, and :03 left, Darryl De Shields got a pass, and cruised to the basket for a game-ending, crowd-pleasing slam dunk.

Duane Dodwell's exciting two-year career at MSC has ended, with him as Mansfield's highest scoring JuCo transfer.

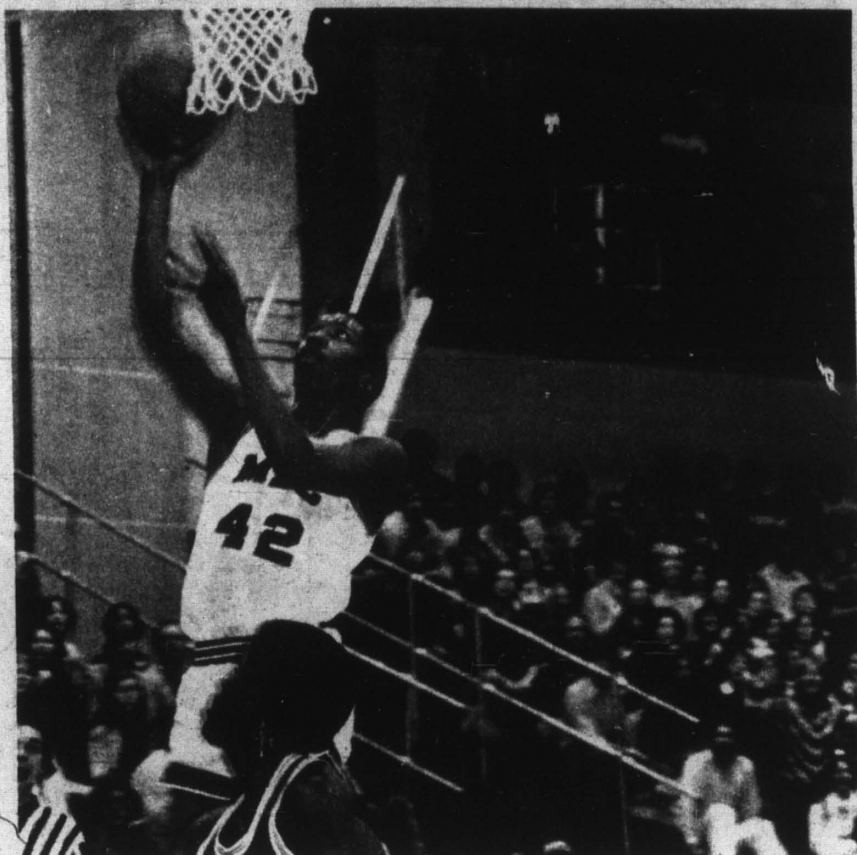


photo by Dan Cusson

77-78 season was disappointing for MSC

by Carol Hafer

The Basketball team ends their season with a record of 13-12. Tuesday nights victory added a sweet note to what has been a disappointing season. Coach Wilson realizes that many fans blame the season on him. Wilson realizes he has to take the bad with the good. Many coaches from the PSCAC league told Wilson that his record could have been better if he had not gone south. The team was too tired from the trip and gave up needed wins. Other disabling factors were, playing division I and II teams that was out of our price range. As a matter of fact most of the teams we play have students on scholarships.

Coach Wilson is very

disappointed in the shooting percentage of the team. The team is still young and with work next year may be able to improve this.

A senior Duane Dodwell was the team's highest scorer. Dodwell was also highest scorer. Dodwell was also excellent on defense. Willy Stroman another senior played excellent defense until a back injury side-lined him in the Cheyney game.

The J.V. team on the other hand had an excellent season. A record of 10-3 with many games never played; due to forfeiting, snow, and flu. Coach Maisner feels, a J.V. team needs the experience to play as many games as possible to prepare them for

varsity play.

Mr. Maisner asserts that the team has many good shooters but needs to work in other areas of play. At the beginning of the season the team worked hard on the man to man defense and at the end of the season began to work it to their benefit. A good man on zone defense was Darryl Brown who at 6 feet 8 inches is hard to shoot past. A hard working guard Dave Sullivan controls the offense besides having an excellent shooting percentage.

Both teams have given up valuable time to play. The Flashlight is proud to have had them representing Mansfield State College this year.



photo by Dan Cusson

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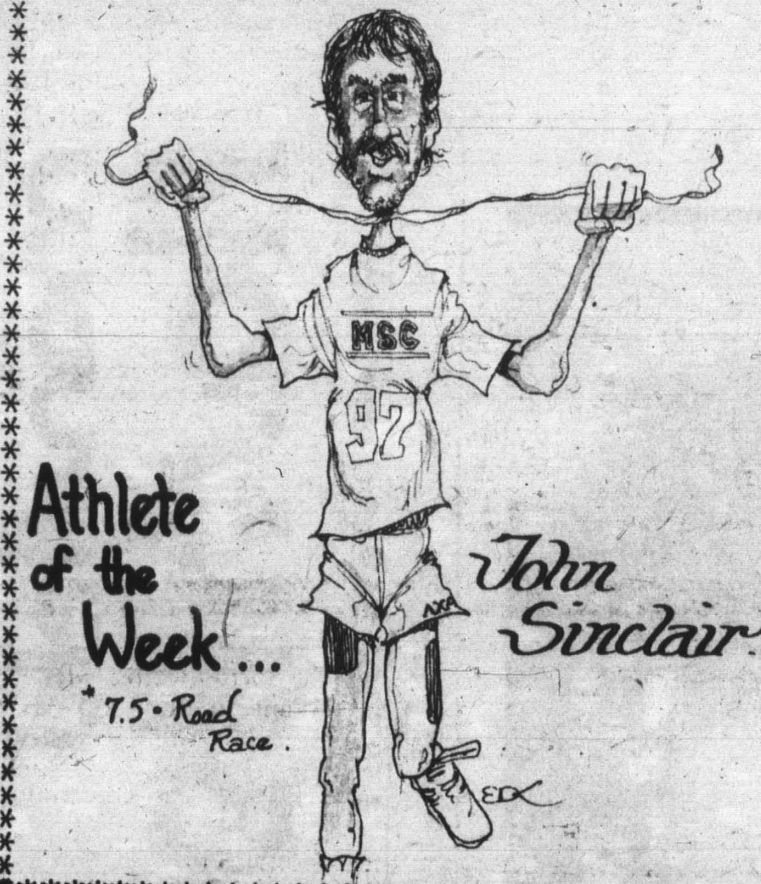
in now!

Mansfield track team heads for Cortland State

The tracksters at Mansfield State travel to the Cortland Invitational track meet this Saturday. Since this is an Invitational meet, certain qualifying standards must be met for each event. This year, 12 men and 11 women from Mansfield will make the two hour trip to Lusk Field House. There are no qualifying standards for women. Here are the Mounties who have been "invited".

Noah Clark - sprint and 440
John Cokely - sprint and mile relay
John Elmore - 600 and mile

relay
John Grant - 2 - mile relay, 880, mile relay
Fred Harris - sprint, 440, mile relay
Barry Jordan - hurdles and high jump, distance medley
Bob Condie - 600 yard run
Welles Lobb - 2 - mile run, distance medley
Ed Osburn - distance medley, 2-mile relay
John Sinclair - 2-mile run
John Stiehm - 2-mile relay, distance medley, 1000
Tony Prantow - 2-mile relay, 980



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CAMPUS NOTICES

Graduate Record Exam dates:
April 22, 1978 deadline for application: March 22, 1978
June 10, 1978 deadline for application: May 10, 1978
National Teacher Exam dates:
July 15, 1978 deadline for application: June 29, 1978
Applications and further information may obtained at Counseling Center.

CHESS CLUB

The chess club meets every Tuesday night at 7 p.m. Any interested persons may come to North Hall Student Activity Room to play chess any Tuesday evening.

A meeting of the Board of Trustees of Mansfield State College, Mansfield, Pennsylvania has been scheduled for Saturday, March 11, 1978, at 10:30 a.m. in Room 204 of Memorial Hall on the Mansfield Campus.

Ila L. Wiley
Chairman
Board of Trustees

PSEA will meet March 9 at 7 p.m. in Memorial Hall 204. Dr. Seinsick will discuss school la F

We have received brochures on the American Camping Association, New York Section. This organization has affiliations of about 300 camps for children located throughout the New England States, New York, New Jersey and Pennsylvania. These are comprised of resident camps, day camps, and a few travel camps. For information check with the Placement Office in 204 South Hall.

We have also received a brochure entitled *The Changing Times Survey of Jobs for This Year's College Graduates*. It lists 108 U.S. Companies and government agencies having jobs to fill from among this year's college graduates. It is just a small brochure that you can come in and read over if interested. 204 South Hall - Placement.

Elementary Education Majors
Come to the next E.E.A. meeting on March 16th, 1978 at 7:30 in Laurel A Lounge. Student Teachers will speak.

MODEL UNITED NATIONS

The Model UN meets every Thursday evening at 6 p.m. in 417 South Hall. This year's country is Nicaragua. Members will be representing Mansfield at the national conference in New York this year, simulating Nicaragua's role in the UN. Anybody interested in joining the organization next year is invited to come to any of the remaining meetings.

"Attention Commuters and Day Students - There will be a meeting on Wednesday, March 8 at 12 Noon in the Lower Lounge of Memorial Hall to discuss a Day Student Organization. All day students and commuters are urged to attend. Deans Kelchner, Pincus, and Beisel will represent the Administration."

FROM THE COUNSELING CENTER

Graduate Record Exam Dates:
April 22 (application deadline: March 22) and June 10 (application deadline May 10).

National Teacher Exam Dates:
July is (application deadline: June 29)

Applications are being accepted for staff for the Day Care Center, 1978, operated in conjunction with summer school. One Director and about nine staff members will be hired. The application deadline for Director is March 23, 1978 and for the staff positions, April 7, 1978. A personal resume should be submitted to the Summer School Office, Alumni Hall, 103. Please see the job announcements at the Financial Aid Office for more information. Applicants must have a Financial Aid Form, 1978-79 on file with the Financial Aid Office.

CAMPUS MINISTRY

"Journeys" a radio program (WGCR-FM) is done Friday from 11:05-11:35 by Rev. Ed Trask.

Folk Mass is celebrated each Saturday at 5 in Lower Memorial Lounge

Call 662-7372 or 5151 for reservations to attend the Lutheran service and potluck dinner on Sunday. Cars will leave South Hall parking lot at 9:30 Sunday morning.

"Homosexuality" will be discussed by Revs. Edward Trask and Stephen McCutchan, on Tuesday, March 7 at 8 p.m. at the Interfaith Center, 21 N. Academy St.

On Wednesdays during Lent there is a soup kitchen, from 12-1 p.m. in the Interfaith Center. Included is an informative program on global lifestyle issues.

Wednesday, March 8 a production at 7:30 in Steadman Auditorium entitled, "The Third Hour, The Third Day: A Multimedia expression of the sufferings and the glory of Christ," will be presented.

Wednesday, March 8 an informal mid-week Lenten Mass at 10 p.m. in the Interfaith Center will be celebrated.

Lenten luncheons sponsored by the Mansfield Ministerium are held every Thursday at 12:05 in the First Presbyterian Church.

An organizational meeting for field hockey 1978-79 will be held March 9 at 7 p.m. in Decker Gym 113A.

-Kappa Delta Pi will meet on March 7 at 8 p.m. in Cedarcrest Rec. Room.

Kappa Delta Pi's new officers are Melissa Burrows, president; Karen Swinsick, V. President; Laurie Spangenberg, secretary; Amy Elum, Treasurer

Should hospitals and physicians provide medical treatment to dying persons? Professor George Seifer, chairman of the philosophy department here, will discuss this topic at the Soldiers and Sailors Memorial Hospital in Wellsboro March 9 at 7:30 p.m.

Mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Volume 52

Thursday, March 9, 1978

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



Black students upset

by Denita A. Banks

"The black students at Mansfield State College are dissatisfied with the conditions." This statement was not made by just one black student on campus, but was voiced by the majority of black minorities who are now enrolled at this institution.

At a recent Black Awareness Association meeting complaints about unfavorable conditions were voiced, with specific incidents applicable to each complaint mentioned. The following concerns have and continue to affect the moral convictions and welfare of minority students on the Mansfield State campus and community.

Admissions

In the class of 1976, over 30 students were admitted to the college under regular status while their academic credentials (board scores, class rank) should have placed these students in special programs where they would have received the services (tutoring, counseling and advisement) vital to their success. As the academic year is in the final stages, *what happens to those who have not made satisfactory performances? Did they really have a fair chance to succeed under those conditions?*

Security

Their constant inability to perform their jobs without bias has affected the lives of many of our minority students.

Dorms

The delivery of penalties is unfair and blacks receive the

blame while whites do not. Also, the Judicial Board is not representative of a spectrum that could make a fair decision with the evidence presented.

Faculty and Administration Workshops

A need which is vital if students are to have equal treatment in the classrooms, emphasizing the fact that minority students as well as the majority of students who will be entering college over the next ten years are capable of success. Faculty members must be involved and utilize aids, techniques and resources to meet the needs, along with sensitivity and awareness of the changing student populous.

Minority Faculty

As one looks at the results of the so-called Affirmative Action Program, the absence of black teaching faculty has been most noticeable when one looks at the positions filled over the past. What role models for minority students are here?

Minority Advisement

As the college is under the desegregation order of the federal and state government, Mansfield's plan to provide many of the activities designed to improve the treatments of all people regardless of their race or color on this campus have not received a concentrated effort from many of the responsible areas documented in the plan.

The complaints and concerns that were just listed were voiced by the BAA at a Board of Trustees meeting last year. The only

constructive adjustments that have been made to lessen the degree of the complaints are workshops through Security and workshops through the Residence Life office on Interracial Interaction. And a handful of students who were in academic difficult situations were readmitted.

So what are some of the further complaints that were added to the list? Here they are: 1.) There are no black cultural activities (except the few that are initiated through the Fine Arts Committee) that are not planned by the BAA. 2.) That black high school students are brought here to visit during the Black Awareness Week under the pretense that these activities are offered all year 'round.

Yet, the major concern of the members of the BAA is the current rumor that the Equal Opportunity Program (EOP)-Academic Opportunity Program (AOP) is standing on unstable ground.

The question now is, what is the BAA going to do about it?

Today at 1:00, almost 100 percent of the black student populous of Mansfield State College put in transfer papers for other institutions. They have also planned to attend the Board of Trustees meeting on Saturday to voice the complaints that have been stated in this article.

The Black Awareness Association is now asking the question... "What is the administration going to do about it?"

Phantom program entraps students

by Patrick D. Brenner

The fact that there are music therapy students at MSC but no music therapy teacher is a matter of increasing concern, particularly to the students enrolled in the program.

According to a freshman music therapy student, a Mansfield State college representative visited her high school a year ago and told her that music therapy was a new program at MSC. The student also stated that after obtaining an admission application from the college representative she read a letter on the high school bulletin board announcing the new therapy program at MSC, and that two weeks after submitting her application, she received written notice of her acceptance to the music therapy program pending audition by the music department.

At that time, MSC had no music therapy instructor.

In April, a month later, the girl went through the music department audition process which included an interview with department chairman Dr. Keene. According to her, nothing about the lack of an instructor was discussed with her during her audition process, and shortly after the audition she received notice of her final acceptance into the music therapy program. In fact, it was not until her orientation program, when she was made aware of the situation by then vice-president of academic affairs Darnton, that she knew there was no music therapy teacher. The student stated that when she asked Dr. Keene about the situation he confirmed the report of the lack of an instructor, but asserted that a teacher would probably be hired by the start of the fall semester.

Still no instructor

When she arrived on campus last September, she and several other students entering the therapy program were told by Dr. Keene that although there was no instructor at that time, there would probably be one by the spring semester. As of now, there is still no instructor.

Dr. Keene stated in a recent interview that applications for the teaching position are now being accepted. According to Keene, three applications have been received and at least two of the three "look promising." The deadline for the applications is April 1, at which time interviews of the applicants will begin. Keene expressed hope that the many processes that will result in the filling of the position will be completed by the middle of May,

but cautioned that should the applicant recommended by the department decide not to come to MSC the whole advertising and application gathering process would have to be started completely anew.

Baynes says students misled

Dr. John Baynes, vice-president of academic affairs, confirmed the notion that the college has the authority to fill the position. He stated in an interview that finding a qualified applicant is a tough job, and that the college is advertising nationally for applicants. Baynes also expressed his opinion that the college "really, honestly, mustn't advertise the program" to prospective students without informing them of the teacher situation. He noted that he was aware that some students who came last fall were led to believe that they would have a program, and that the students have been disappointed.

Admissions Office absolved

According to Clarence Crisp of the Admissions Office, students expressing interest in the therapy program are told that the college does not have a teacher as of yet but hopes to have one by the fall of 1978. The literature that the Admissions Office uses states quite clearly that MSC "presently is engaged in a search for a music therapist in order to initiate a program in Music Therapy in the fall." Crisp asserted that from a year ago, when the program was approved on campus, the Admissions Office has tried to make sure prospective students understood the teacher situation. When asked about the letter the above-mentioned student read from a bulletin board, he stated that it definitely was not an Admissions Office publication.

Keene responsible

The fact of the matter is, the letter was sent out to the high school music department on the college music department mailing list by Dr. Keene. When asked about the letter, which announced that MSC would offer a music therapy program in fall 1978, Keene commented that "last year I stuck my neck way out with the letter." He continued "as a result, five or six students came this fall with expectations of a therapy program." He said that some were indignant to find no teacher at MSC, and some transferred into other programs.

Darnton critical

Dr. Darnton, who was vice-president of academic affairs at the time the letters were circulated by the music department, stated yesterday that although individual departments usually distribute brochures and information about their programs, these letters should not have been sent, and had he known they were being sent, he would have stopped them.

According to two students involved, they both received letters from the music department stating that they had been accepted into the music therapy program. These letters were received shortly after their respective auditions a year ago. The letters of acceptance did not mention the lack of a teacher. Keene claimed no knowledge of such letters and noted that such a practice would be "very dangerous." The discrepancy between the student reports and Dr. Keene's report is being investigated.

Implications unclear

Dr. Keene is not concerned about the effect of not having a therapist in the faculty on the therapy student's educational experience. Keene said "the curriculum in the freshman year is so similar to the music education program that this is not a problem." The courses which will be taught by the therapist enter the student's schedule in the junior year. However, Keene also stated that when the therapist finally arrives, he or she will probably make some changes in the program the department has designed. Whether therapy courses will be required in the sophomore or freshman years is actually undecided. Dr. Keene did state that the presence of a music therapist on campus probably would stimulate meetings and workshops designed to keep potential students in contact with the therapy program until the students reached their junior year. This, he added, would contribute to the students' overall music therapy experience.

2 students achieve

by Patrick D. Brenner

It is rare that a recital at MSC should consist entirely of the original compositions of a single student. Such an event is to take place at Steadman Theatre, Sunday, March 19, at P.M.

Works by Judith F. Hiscar, a graduate student in music composition, will be performed by both faculty and students of the music department.

The program will include a Brass Quartet entitled *Disconcertion* which won the Fred Waring Award in 1970. The Fred Waring Award is given each year after a national composition contest. Also on the program are several solo pieces. One of these, a saxophone solo, was performed last semester in a Promenade and was well-received by both faculty and students. Another piece programmed is *Poems of William Carlos Williams*, a five-song cycle for bass voice. The largest work to be performed is the four-movement *String Quartet No. 1*.

Hiscar received a B.A. in music and elementary education from Lycoming College in 1974. There she studied composition with Dr. Glen E. Morgan, who is known for his work in electronic music. While there she composed a work for five soloists with band accompaniment. This was performed during the Lycoming College Band's spring tour in 1974. Since leaving Lycoming, Judy has taught music both privately and in elementary school. She is currently the music critic for Lycoming County's weekly *Citizen Press*, an activity which continuously involves her in all areas of music, covering locally and internationally known groups, interviewing people in the music world, and critically reviewing performances by jazz, rock, community, and classical musicians throughout Pennsylvania. She has also performed with and assisted in the direction of musical groups for several musicals presented by local theatre organizations.

Judy is presently studying composition with Dr. John Little of the theory and piano faculty and is working in the music library as a graduate assistant.



Judith Hiscar



Patricia Stroble

"We hang in suspended automation, mouths agape at the car radio's hateful news," writes MSC junior English major Patty Stroble, responding to the death of Elvis Presley last summer.

Stroble was cited with honorable mention for her work, published in the *American Collegiate Poets Fall Concours* 1977.

This is the second work of Stroble's to be selected for publication in the anthology within a year.

APPLAUSE

(featured on page 6)

Foundation continues efforts toward scholarship goal

by Kurt Henry

The Mansfield Foundation, Inc., has reached 20 per cent of its \$100,000 goal for scholarships. And already it has allotted \$1000 to be used as a scholarship for an incoming freshman next year.

Dr. Donald C. Darnton, interim president here and a board member of the Foundation, explained that the \$100,000 will be used to establish a trust fund perpetuating scholarships ranging up to about \$7000 a year for the students. The Foundation

set the goal last June and increased the amount placed in trust by \$5000 at its latest meeting in January.

J. Paul McMillen, executive director of the foundation and director of development at MSC said a total of \$20,000 had accrued in the trust fund to date. McMillen is a 1969 graduate of the college. The Foundation which he heads is a tax-exempt, non-profit corporation which promotes the interests and programs of MSC. It uses the

funds it receives to start and to continue special programs which might not otherwise be funded.

McMillen noted that the board has also increased its support of an existing emergency student loan fund. Additional Mansfield students may now be able to borrow up to \$100 for a four-month period at no interest.

The Foundation also gave approval for a \$5,000 grant to the Mansfield Festival Theatre for the summer season.

According to McMillen, the grant

was increased \$500 over the previous summer and represents about 15 percent of the theatre's total revenue.

Other expenditures approved by the Foundation include funds for educational supplies and athletic equipment and more than \$600 to help sponsor fine arts events on campus. An additional \$300 went to a leadership workshop held recently on campus.

Dr. Robert Unger, college archivist, received a grant to be used in obtaining frames, and matting to display a collection of photographs in the

Archives. The project will uniformly display portraits of MSC presidents dating from the college's founding in the mid-1800's.

Referring to the rapid growth of activities managed by the Foundation, McMillen pointed to an increase in receipts from \$31,000 in February 1976 to nearly a half a million dollars two years later. He said that monies handled by the Foundation have surpassed \$440,000 during the first six months of this fiscal year and that the amount could top \$1 million by the end of the year.

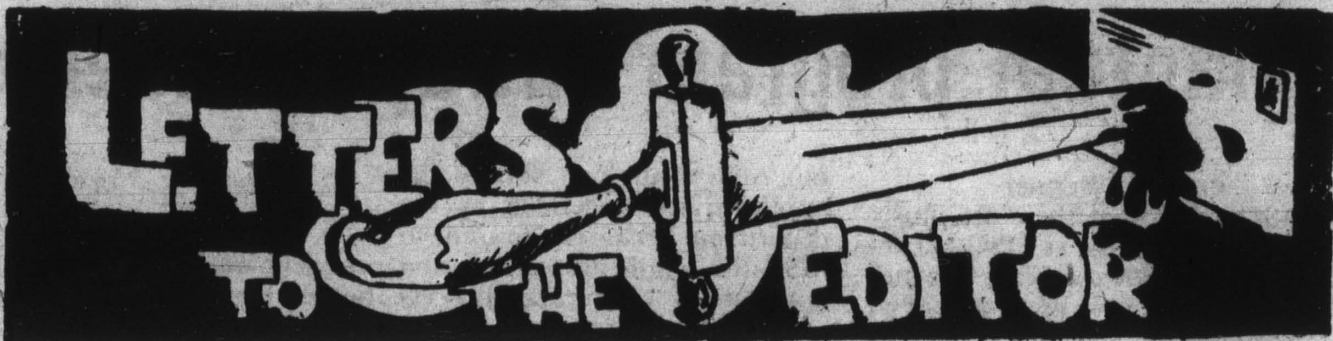
mansfield
flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania.

Were it left to me
to decide whether we
should have a
government without
newspapers or
newspapers without a
government, I should
not hesitate a moment
to prefer the latter.
—Thomas Jefferson





Recently, I witnessed first-hand an example of student apathy. The six service organizations (B.A.A., Flashlight, WNTU, Carontawan, CUB, and SGA) at Mansfield decided that it was time for a major overhaul, so the BIG SIX was formed.

Each group's input was essentially the same; the staffs were much too thin in numbers. Leaflets were distributed in the dormitory mailboxes of all of the students on campus telling of the BIG SIX and its plight.

We planned to hold a mass meeting in the North Wing of the cafeteria, and serve refreshments, while interested persons filtered aimlessly to the booths set up by the BIG SIX. What could be more inviting I ask? By my calculations, at least 100 of you would have been concerned

enough to examine the workings of the controlling elements of your world here at Mansfield. WNTU (as in Music radio 89) provided the entertainment for the evening, which was sure to be a gala affair. The stage was set. Where were you? Only 7 people took the time out to meet personally the hard-working people who make this campus and its activities worthwhile.

naturally, the BIG SIX has not given up. It would be out of character for people accustomed to hard, long hours to quit in anything. You will hear much more from the BIG SIX in the future, and we only hope you'll be more responsive.

Apathy? At last week's CUB elections, a vice-president was elected, but no one ran for the office of president. I can only ask "why?"



John Grant

3/9/78

Student Concerned Over Fee Increases

Dear Editor,

In the past few weeks I have become concerned by the proposed increase in college fees. I would like to know why these rates are going up?

I realize that tuition is rising and I further realize that this increase is handled on the state level. However, I feel this is all the more reason to become more aware of why college fees at MSC are rising and as students to start taking an active stand in affairs which directly concern us. This seems to be the case in the proposed room and board increase.

I feel that it is the responsibility of SGA to initiate student participation. As of the present I have no information that SGA

has started a protest of rising fees on this campus. I would hope that Mr. Crandle, his officers and senators, as our elected officials, would begin to take constructive action in educating the students of fee increases and also in providing a means by which students can voice constructive complaints.

As students, I urge you to become aware, but more importantly, involved. Under SGA's leadership we can start to let the Administration and the Board of Trustees know our questions, concerns and complaints. However, if this proposal is to work, we need support of the complete student body. SGA alone can not solve the problem.

Are you as students concerned about rising fees? Would you like to have the issues explained to you and be given the opportunity to give constructive input? This Saturday at 10 a.m. in room 204 Memorial Hall, the MSC Board of Trustees will meet. At the last meeting of the Trustees the proposed increase in room and board fees was tabled. This meeting is open to the public. Let's show our Board of Trustees that we are concerned about rising fees. I will be there, so please, as many students as possible, come to this very important meeting. I hope that if there are any feelings concerning this, they would be made public by way of the Flashlight.

Respectfully,
Susan Rockwell

Corning students enjoy paper

Dear Editors,

We go to school at Corning Tree Academy and are in the sixth grade.

Our student teacher, Miss Halderman, handed out a couple of copies of your newspaper, *The Flashlight*. We thought it was interesting.

We liked your picture of the snow. We liked the story about it, the house looks funny with all of

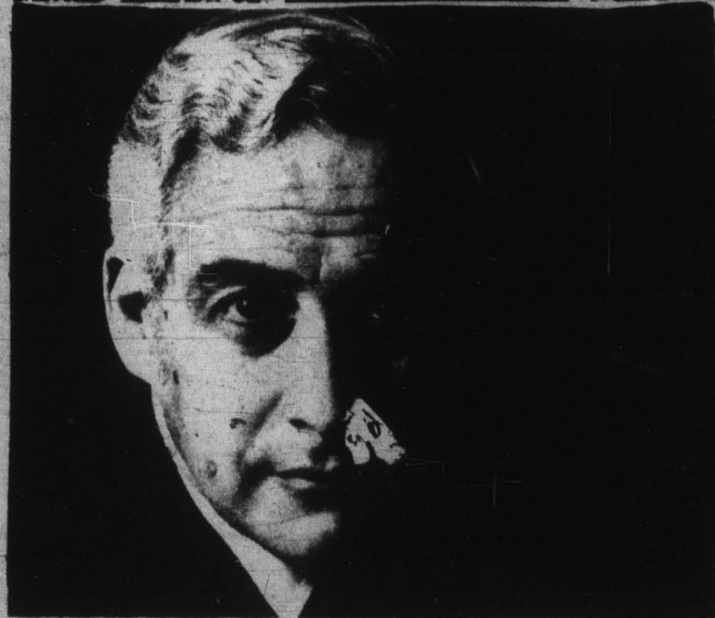
that snow piled up on it. We all liked the article in which you said Miss Halderman was doing fine and to keep up the good work. Sam D. Thomas wrote a nice article. We also liked the article on the Harlem Globetrotters playing basketball, they are very funny people.

Sincerely,
Karen Merola
Debbie Fero

Sharon Bevedick
Deneen Corwin
Richard Crandall
Kevin Wills
James Kosty
Brian Fisher
David Stickler

editor's note: This letter was received from the class of former *Flashlight* Editor Deb Halderman. Ms. Halderman feels that her class' work will be greatly influenced by reading their work in the *Flashlight*.-J. Grant

The *Flashlight* would like to apologize to MSC's fraternities in general and Lambda Chi Alpha in particular who took offense to the *Flashlight*'s caption on page 8 of the last issue. We at the *Flashlight* concede that we don't really know if fraternities drink beer at all!-J. Grant



Candidates speak out on issues

Top to bottom :

Arlen Specter, Bob Butera,
Ernie Kline, Henry Hager

see story page 4

Flashlight

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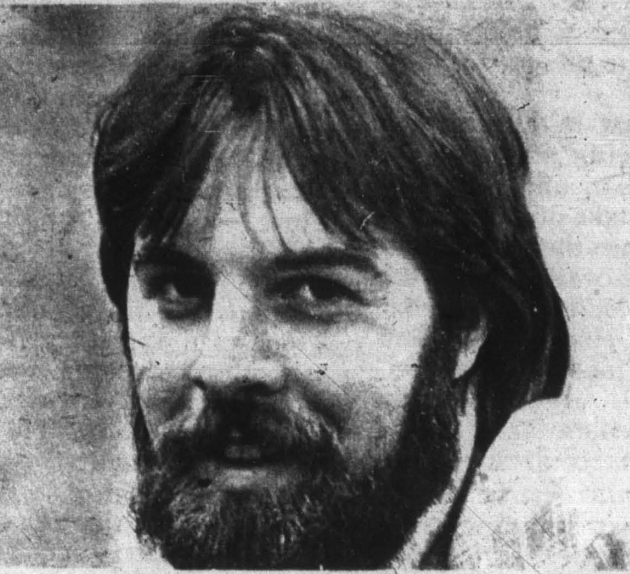
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The *Flashlight* is published weekly by the students of Mansfield State College for the entire campus and community. The *Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals exercising their right to fair comment and opinion.

Laird interviewed on upcoming concert



Jeff Laird, CUB

by James Craft

On Thursday, March 16, Mansfield State College Concert Committee will be presenting a concert featuring New Riders of the Purple Sage and the "James Cotton Blues Band. The Concert Committee which is under College Union Board (CUB) is headed by Jeff Laird and will be bringing the two groups as part of the Winter Concert series. Below is an interview held with Mr. Laird about the upcoming concert.

Flashlight: First of all, Jeff, I would like to ask you a little about the origin of New Riders. Where are these guys from?

Laird: They are from the San Francisco Bay area. They started in late 60s and early 70s. They have strong ties, in fact, with such popular groups as the "Grateful Dead," the old "Jefferson Airplane," and "Kingfish."

Flashlight: What type of music does the New Riders play? Can you give me some sort of general classification about their style?

Laird: They play a smooth country rock. Some of their bigger hits have been "Panama Red", "Portland Woman," "Hello Mary Lou," and "Henry."

Flashlight: Where did you first see New Riders perform? Who did they play with? Were you impressed with their performance?

Laird: I saw them for the first time in 1971. They played with the "Grateful Dead" at Bucknell. They played for three hours. Jerry Garcia played the entire concert with them. I was very much impressed with the performance. They boogied a lot.

Flashlight: How many albums have they released?

Laird: I'm not sure. They have about nine I think, plus their Greatest Hits.

Flashlight: What kind of halls have they played at?

Laird: They've played every major hall, including Carnegie and both Fillmore East and West.

Flashlight: Now, what about James Cotton? Where's he from and how long has he been around?

Laird: I'm not sure where he's from. He's been around a long time, at least 10 years. He used to be Muddy Water's lead guitar player.

Flashlight: How many members are in the group and what kind of instruments do they play?

Laird: It's a seven piece band. They include guitar, slide guitar, rhythm, bass, drums, horns, and a hot harmonica. Their guitar is one of the better ones I've heard. I believe the two groups will compliment each other very well. As for as James Cotton goes, I believe they could really give Riders a run for their money as the hottest group.

Flashlight: Have any members of the "Grateful Dead" ever played with "New Riders"?

Laird: Yes, Jerry Garcia has recorded with "New Riders" on a few studio cuts. He recorded their first album with them back in 1970. He has played with them live on a few occasions also. In the movie, "Last Days of the Fillmore," Jerry Garcia can be seen playing slide guitar with the Riders.

Flashlight: What kind of music do they play?

Laird: Well, it's a sort of rock-blues, rock with a strong blues influence. I saw them with Santana and they were excellent.

Flashlight: Where will the concert be held?

Laird: We've decided to put this one in Decker. There were a few technical problems but these have been worked out. Decker can hold many more people and also the students will be able to stand, walk around, and dance.

Flashlight: How many people are you expecting for the concert?

Laird: The response so far has been excellent, above my expectations. I would estimate about 2500 people for the concert.

Flashlight: Do you have any final comments?

Laird: I hope everyone enjoys the show.

I believe it will make for an excellent kick off for St. Patrick's weekend. I would also like to mention that Bonny Partt will be coming April 13, and possibly a third concert, depending on the response to these two. We're still working on an opening act for Bonnie. I would also like to thank the Flashlight and P. R. for their outstanding coverage.

Flashlight: Thank you, Jeff.



by Bruce L. Peterson



photo by Walter Mychalus

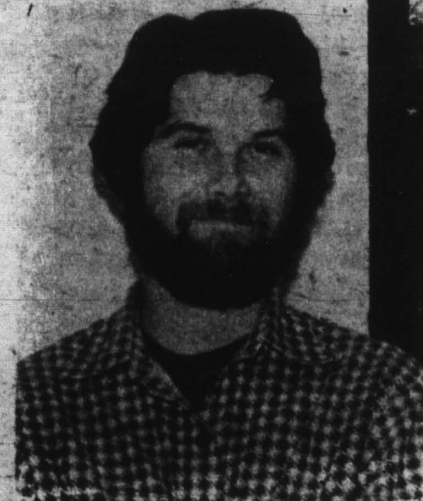
It was in the air today, a subtle hint that the energy of spring will soon begin to consume the ravages of winter. Already it has begun to eat away at the mountains of snow, leaving behind the assorted pieces of junk collected by the winter snows. Grungy pieces of it can be found everywhere, protruding through the slumping piles of ice and white stuff (now kind of dingy gray) in search of the warm rays of the midday sun.

Small streams of cloudy water trickle down their new found paths in an eternal search for lower ground. Roadways hump up in asphalt bulges wherever old man frost has managed to find a winter resting place. And naked trees sway in the March breezes in anticipation of the warm April showers. But in the sky that giant solar globe inches ever closer in preparation for the rebirth of nature's ways.

it began today to push its way through the heavy winter gloom which has of late shrouded the campus like a giant black cloud.

Its presence has been devastating as seen by the weary students as they trudge listlessly to their boring classes. They plod along wondering if winter ever intends to take leave or if it is playing some kind of horrible cosmic joke intending to hang around for a whole year. But today there was a small atream of hope which made its way into the hearts of all that spring just might be close at hand. It was a much needed lift and it at least dispelled the terrible notion that winter just might never leave.

the sun that noble ball of warmth that has been missing from our daily existence has once again returned but on a limited basis I might add. Its daily journey across our winter sky is not only lengthening but those gray clouds



have obscured it less often in recent days. Maybe a celebration of life is needed to give it the idea that we all need its precious warmth to lift our spirits. Amen! Now for a bit of good karma. Diana L. Moore, a Mansfield State College graduate will be returning to our campus this Friday to perform at a

coffeehouse. Diana is a young and very talented jazz pianist who has paid her dues playing piano for the likes of the Homespun Players during the summer of '76 for a pageant wagon show which toured the country doing outdoor theatre. Since then she has been playing small clubs and bars in an effort to make a mane for herself on the coffeehouse circuit. We invite you to come and enjoy this exciting young lady. You will not only find her music refreshing but her wit, humor and all around general looseness will make for a very entertaining evening.

The weekend movie this week will feature Mel Brooks' first effort at film making titled "The Twelve Chairs." I know not of the plot of this film, but it is not necessary for, no matter how the story line goes, it will knock your pants off. This two hours of craziness and lunacy can be experienced in Allen Hall this

Friday and Saturday at 8 p.m. See you all there and remember, the movie commites now sells fresh popcorn!

A friendly reminder; tickets for the New Riders concert and Vincent Bugliosi are now on sale at the information desk in Memorial Hall. Get your sheckels out ant buy your tickets now, while some are still left.

For those music lovers, don't be tardy for the concert for The James Cotton Blues Band might well be the star attraction of the night. James Cotton was formerly the mouth harp player for the Muddy Waters band. His showmanship and musical talent are of the highest quality. He has been paying his dues for many years on the concert circuit. So don't take this band lightly. They are not your run of the mill warm-up band.

Till next week,
BSP

Results of Survey Reported

by Kerry Pearson

Many of you may have heard the relatively new saying, "You are what you eat." The idea behind it is that what you eat affects your physical and psychological appearance. But what about nutrition education; how does your knowledge about nutrition affect what you eat?

This question was also in the minds of the members of the National Council of Kappa Omicron Phi when they initiated a study to determine the relationship between nutritional knowledge and eating habits of college students.

Were you one of those surveyed? The subjects for this study were 1,929 students from 67 college campuses, including MSC. For the students who were surveyed the results showed that their knowledge of nutrition hasn't helped them to improve their eating habits.

The study was sponsored jointly by Kappa Omicron Phi, National Home Economics Honor Society, and the University of Mississippi.

The survey was quite extensive. Those participating completed a personal data form, listed all the foods they had eaten in the last twenty-four hours, and their knowledge of nutrition was tested by a thirtyquestion nutrition quiz.

The Basic Four food groups, sources and functions of nutrients, preparation methods and food fads were some of the concepts tested by the nutrition quiz.

What's that? You want to test your nutrition knowledge? That's understandable everyone wants to get in on the act.

1. The foods which contain the

largest amount of high quality (complete) protein are:

a. Lean meats, poultry, fish.
b. Breads, cereals, grits, corn, and rice.

c. Fresh fruits and milk products.

d. Broccoli, turnips, carrots, and sweet potatoes.

e. Red and white potatoes.

2. Which of the following foods has the highest energy value per unit of weight?

a. Baked potato

b. Butter

c. Enriched bread

d. Broiled steak

e. Lima beans

3. Which would you choose for greatest retention of nutritive value?

a. French fried potatoes

b. Baked potatoes

c. Mashed potatoes

d. Home fried potatoes

e. Boiled potatoes

4. When shopping you try to

decide between buying a loaf of white bread and one made with whole wheat flour. Both

nutritional labels indicate that the major ingredients are the same in each. You would do well to

choose the whole grain bread because:

a. Fiber content is higher

b. More trace elements are present

c. More Vitamin C is present

d. All of the above.

e. A and B above.

You can find the answers to these questions by listening to

this and next week's editions of the WNTS radio program Karen's Kookie Korner.

But the results of this study show the need for teachers to discover a more effective way to teach nutrition and thereby improve eating habits.

Candidates questioned at Millersville conference

by James Craft

The end of 1977 brought bad tidings to the students of Pennsylvania's fourteen state owned colleges and University (PSCU) as Secretary of Education, Caryl Kline announced December 15 a second tuition increase in less than 6 months of fifty dollars per semester. This, along with the fall tuition increase of \$25 per semester, raises the basic fee the students now pay to \$475 per semester - \$950 per year - over 75 percent higher than the national average of \$537 for four year public colleges and universities. This corresponds to an 18.75 percent increase over the tuition PSCU students paid in 76-77.

The Commonwealth Association of Students (CAS) which is the state college students lobbying voice has increased their activity to fight these drastic tuition increases. They have been involved in direct lobbying efforts in Harrisburg (the Downey Plan) and have worked closely with other groups such as APSCUF (the faculty union) to make their concerns known to the state legislators. Although most legislators are not very willing to listen to students concerns and consider them seriously they no longer are passing us off as mere kids and are beginning to take some notice. However, larger business interests still have greater influence on them and action must be continued and increased.

This past weekend, March 4-5, CAS held a conference at Millersville State College in which they invited the present gubernatorial candidates in Pennsylvania to come and discuss some of the problems which the state college students perceive in higher education. In attendance were candidates Ernest Kline, Robert Butera, Robert Casey, Arlen Specter, and Henry Hager. Attending the conference from Mansfield were Art Crandle, SGA president and statewide CAS president, Michael Schilling, Mansfield's CAS coordinator, and James Craft, Flashlight reporter. The candidates talked with the students for over three hours, telling why they wanted to be governor and explaining how they planned to handle the serious problems in higher education in this state. The purpose of the conference was to focus attention on the current tuition crisis and to impress upon

the candidates that if they want the support of over 80,000 state college students they will have to come up with some realistic solutions to the present funding problems.

The fact that middle income families are being priced out of higher education and that they are having to take out expensive loans to finance their education did not seem to overly impress the candidates. Many felt that students should have to work and take out loans for their education. Although this argument may have some merit the fact is that as tuition increases continue to soar and financial aid is kept stable the students find extreme difficulty in financing their education through any means. Less and less students are being able to attend college in this state and that is having a negative effect on the system and the Commonwealth as a whole. The legislators are seriously neglecting their Constitutional obligation to provide an adequate system of education.

Along with the increases in costs to the students services, already at a low level, are being cut even more. Secretary of Education Caryl Kline recently submitted a memorandum to the members of Pennsylvania's General Assembly outlining a

plan providing for the reduction of expenditures by 5 percent for the fiscal year beginning July 1, 1978. This means less staff, less books for the library, less materials for the resource centers, insufficient maintenance and repairs, and a serious threat to the students academic and physical environment.

Three weeks ago the Governor presented his annual budget message to the legislature and to the citizens of Pennsylvania. The outcome of that message for the state college students was not good. There was no increase at all for higher education. The State Board of Education had asked for a 6 percent escalation in tuition costs. This was rejected. By the looks of the proposed budget, unless the legislature sees otherwise, we may be facing another increase of up to \$125 next year.

The best means that students have of presenting this increase in through the ballot box. The state college students must determine which candidate is going to work to provide sufficient funding for higher education and then get out and vote for him. There must be a concentrated drive to impress these candidates with the fact that serious problems are threatening to destroy higher education in this state and the students are demanding something be done about it.

Classified Ads

ANNOUNCEMENTS (1)

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Saturday nights

The Flashlight is now taking classified advertisements for your benefit and convenience in buying, selling, or locating what you want. Try it! It's almost as good as the yellow pages!

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Never been played. Still in cellophane. Contact Steve at 5688.

Have something you're trying to sell? Books, musical instruments, handmade crafts, big things, little things, anything at all. This is the place to do it...

RIDES (3)

Ride needed to Philadelphia this weekend March 10 for two and a dog; will help pay. Contact: Marge at 662-3609 or Jeff at 662-2632.

APARTMENTS (4)

Tired of dorm life and cafeteria food? Want to find your own place? Start looking here. If we get the word on any available living space, we'll let you know.

PERSONALS (5)

Do you know someone who's having a birthday? Send your wishes in print - let the world know! This is also the place to send thank-you's, hello's, and I'd-really-like-to-meet-you's. What have you got to lose?

LOST AND FOUND (6)

Man's black leather wallet bearing the initials T.L.R. Contains important papers. Reward offered! Call Shelley at 5175.

Lost your coat and freezing to death? We can help you spread the word and let everyone know what to look for.

WANTED (?)

Have a paper you need typed? Or need help in your place of business? Or looking desperately for a stuffed armadillo for a class project? There might be someone out there who can help you out. Give it a try!

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. Mon.-Thurs. 50 cent fee. Deadline is 4:00 Tues. for that week's paper.

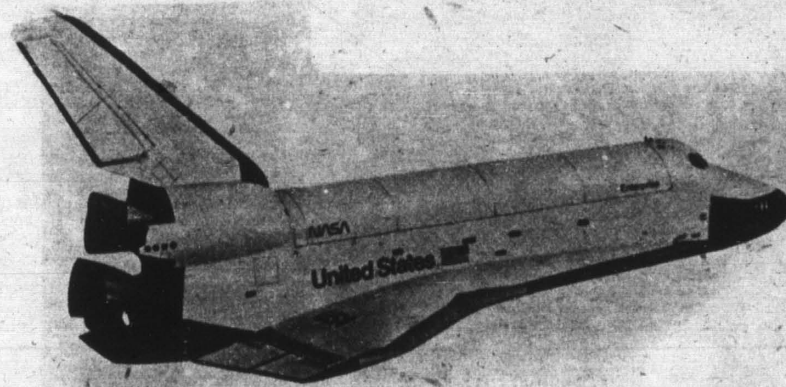


Photo courtesy of IBM.

NASA film to be shown

Celebrating two decades of American achievement in space, "The Legacy" is a special National Aeronautics and Space Administration (NASA) presentation at MSC's Strait Planetarium March 9 and 12, marking an explosion in knowledge of our solar system.

Richard Mason, planetarium director, has scheduled three showings of the NASA program on the Mansfield campus. "The Legacy" will begin at 8 p.m. on Thursday, March 9, and at 3 p.m. and 4:30 p.m. on Sunday, March 12.

Visitors to the Grant Science Center facility will see a number

of special effects developed especially for the program as they step on board an interplanetary spaceship of the future for a fast-paced journey through the solar system.

"The Legacy" was developed by the Hansen Planetarium in Salt Lake City with assistance from NASA and the Utah American Revolution Bicentennial Commission. Mason said that close-up views of the planets provided by manned and unmanned space probes show how space exploration holds the key to the universe.

"It is a vast and awesome legacy that NASA has given us," Mason declared. "In one generation, we

have acquired powerful new tools to improve the lives of everyone on Earth. Catching a glimpse of what mankind is capable of, we have seen the sun, the moon, the planets - and the Earth itself - as we never could from the surface of our world."

Before 1961, no one had seen the Earth from orbit. Today about a hundred active satellites continually monitor weather, crop growth, pollution, snowcover, and the oceans to make life safer and more pleasant. Others provide television and radio links around the world, as well as reliable navigation aids. Still others conduct astronomical research.

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Luncheon \$2.95

FRIDAY: Haddock Fillets

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SATURDAY:

All the spaghetti with meat sauce, salad and garlic or Italian bread and butter you can eat!!! \$3.95

SUNDAY: Noon - 9 pm

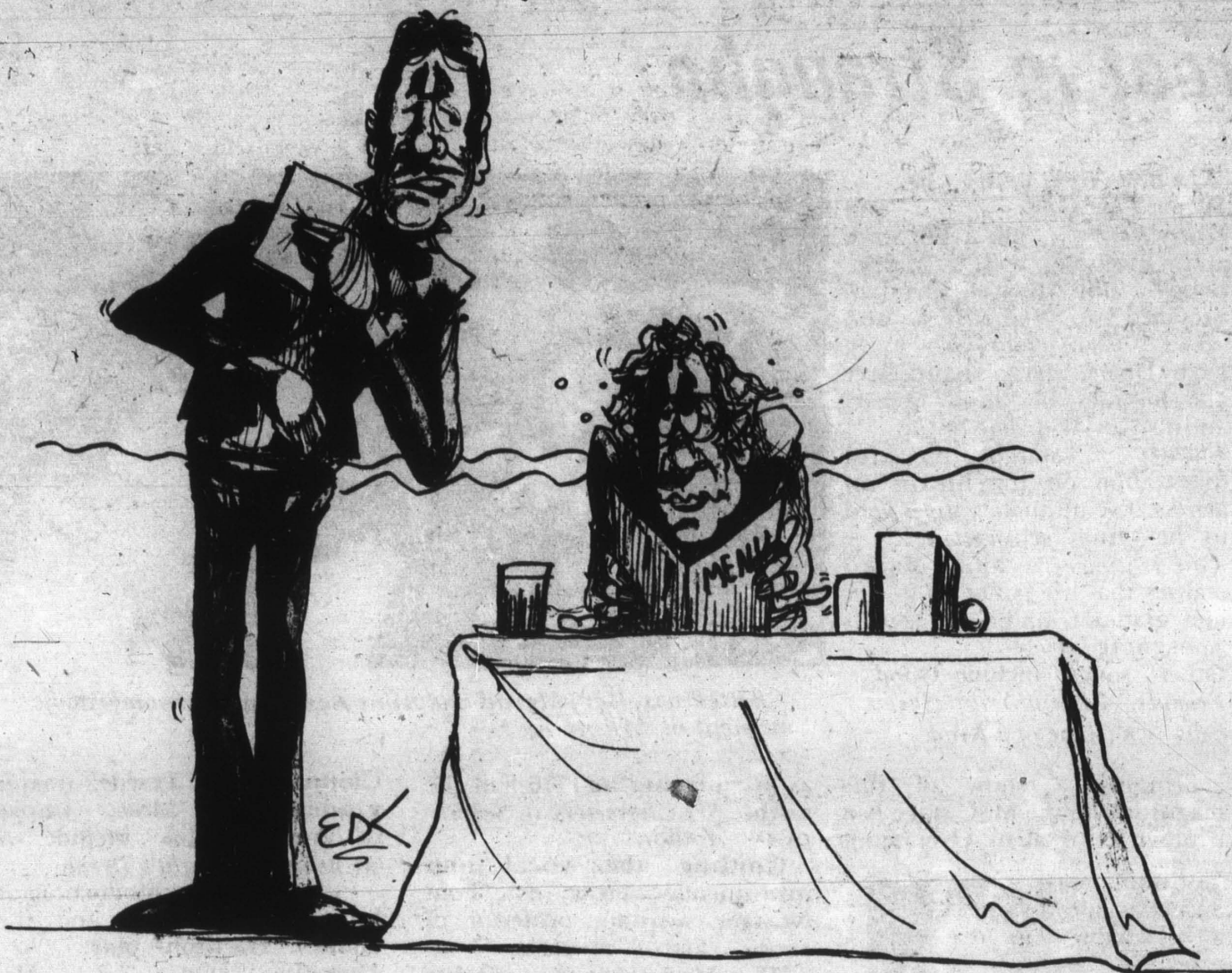
Enjoy Sunday with the family and a thick cut of Roast Top Round of Beef, rich homemade gravy, wild rice or potato, choice of vegetables, rolls and butter, tossed salad; beverage and dessert only \$4.95 (children under 12 1/2 price.)

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"Pardon me monsieur, Filibert Mignon is not a steak---,
It is the name of the Head Waiter..."

Short guy/tall girl trend missing at MSC

BY Carol Witman

The movie "Annie Hall," starring Woody Allen and Diane Keaton, has had an influence not only on the New York fashion world but also on people themselves. Women are now wearing baggy pants, vests, hats, and anything that doesn't go together -- just as Diane Keaton did in the movie. In addition to this influence it has had an impact on lovers -- the Annie Hall look in lovers. According to an article in the New York Times, the new trend is for shorter men to date taller women.

Although traditionally men tend to prefer shorter women, nowadays these roles are changing. Many New York singles have become more flexible about height when it comes to affairs of the heart.

Could this be the trend on the Mansfield State College campus? Questions were asked throughout the campus to determine just what the trend was here. An equal number of males and females were asked which they preferred, to go out with a member of the opposite sex who was taller than themselves or to go out with someone shorter than themselves.

The results were not really surprising. The majority of the males all said that they preferred to date girls who were shorter than themselves. A number of them answered, "It depends on

what she looks like!" All the females except one said that they preferred to date guys who were taller than themselves. These results tend to indicate that the trend on the college campus is still toward the traditional romantic image -- that of taller men and shorter women.

There are a number of happily married couples who serve as models for this trend -- Dustin Hoffman (5 feet 6½ inches) and his wife Anne Byrne (5 feet 9 inches), the comedy team of Stiller (Jerry, 5 feet 5 inches) and Meara (Anne, 5 feet 8 inches) and also Nancy and Henry Kissinger.

Doris Chickering, a worker for Tall Club International, has said that she believes the romantic ideal of shorter women with taller men is based on traditional family relationships. "Girls," she said, "are raised to look up to their fathers. This is a physical and a financial thing. He's the head of the household. So when they marry, they choose a man who is taller than they are because he will protect them."

Even though the latest trend in New York is toward a reversed romantic image, the trend on our campus is still that of a traditional view. Who knows, maybe in years to come the trend will change but for now it's taller males and shorter females.



Dustin Hoffman, who is two and a half inches shorter than his wife.

Language week upcoming

BY Dr. Brigitte Callay

In an official proclamation, Governor Milton J. Shapp declared:

"Educated Americans must be positive, active, productive citizens of the global community. If they stay within the limits of their own language sphere, they cannot hope to see the whole picture of even that sphere. One language alone is a barrier to understanding. Two languages are the beginning of a bridge between cultures..."

Therefore, I Milton J. Shapp, Governor of the Commonwealth of Pennsylvania, do hereby proclaim March 11-18, 1978, as Foreign Language Week in Pennsylvania. Further, I recommend that students and the general public examine the need for the ability to communicate in one or more languages other than their own for purposes of friendship, business relations, international cooperation, and career enhancement..."

The renewed interest for foreign languages in the United States is certainly refreshing. For too long now we have tended to consider the knowledge of a foreign language as esoteric or impractical, maybe due to a presently outdated isolationist view of our country. The need for expanding foreign language instruction is finally being recognized at the highest level of the U.S. government. As Governor Shapp indicates in his proclamation, the President of the United States "has agreed to appoint a committee to study the ways and means of upholding this nation's pledge to the Helsinki Accords to strengthen foreign language and international studies programs. "It may be hoped that the selection of a foreign language week in Pennsylvania will indeed bring what Governor Shapp expects from it, namely that it

will "promote the opportunities available in the Commonwealth to increase the number of students of foreign languages in schools and colleges, to offer continuing education second language instruction for adults, and to urge international studies for more people."

The Foreign Language Department at MSC is sponsoring a program from March 13 to 17 which will hopefully contribute to the awareness of foreign languages and to the expansion of international togetherness. There will be film and radio programs, and international food buffet, a first issue of a Foreign Language Bulletin, a special bulletin board in Belknap Hall, and a display in the library.

Program

Monday, March 13, Dinner for French students in Manser at 5:20

Tuesday, March 14, German Film program in Belknap Hall 102 from 4 to 6

Films: *Arnold Schonberg* (Engl - color)

The "Bauhaus" (Engl - color)
The Village of Violins (Eng - color)

Wednesday, March 15, French Film program in Allen Hall, from 4 - to 6

Film: *The Stranger* (after the novel by Albert Camus) (Engl - color)

Thursday, March 16, Spanish Film program in Allen Hall from 4 to 6

Film: *Lazarillo* based on the picaresque novel *Lazarillo de Tormes*. (Engl)

Friday, March 17, International Buffet for the members of Foreign Language Department, the French, German, Spanish, International and Foreign Students Clubs, from 6 to 8.

Husa to appear at Steadman

Karel Husa, Pulitzer Prize winning composer, will appear as the guest conductor of the MSC Concert Wind Ensemble on Sunday, March 19, at 3 p.m. in Steadman Theatre.

Husa, an American citizen since 1959, was born in Prague, Czechoslovakia in 1921. He studied at the Prague Conservatory and Academy, and in 1946 at the Paris Conservatory and Ecole Normale. In 1954, Husa was appointed Professor of Composition and Conducting at Cornell University; since 1973 he has held the Kappa Alpha Professorship of Music at Cornell. He was awarded a Guggenheim Fellowship and

won the Pulitzer Prize in composition in 1969.

During 1945-46, Dr. Husa conducted the Prague Radio Orchestra, and later, when he lived in Paris, he guest conducted many European orchestras and also made numerous recordings. The major orchestras that he has conducted in the U.S. are the Buffalo, Rochester, Cincinnati, Syracuse, Baltimore, New York, and Boston Symphonies.

Sunday afternoon's concert will feature Dr. Husa conducting the Wind Ensemble, a 50-piece concert band, in a performance of two of his works -- "Al Fresco" and "Concerto for Percussion and Wind Ensemble."

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"APPLAUSE" is taking root in Straughn

by Bob Sokol

Gypsies! Bitches! Camps, vamps, glamorous stars and talented people! All of these and more are part of *Applause*!

What is *Applause*? It's the thing that every performer lives for and it's also the name of the spring musical being presented by the College Players, the Dept. of Speech, Communication and Theatre, and the Music Dept. of MSC.

Written in 1970 by Betty Comden and Adolph Green, with music by Charles Strouse and lyrics by Lee Adams, *Applause* marked Lauren Bacall's musical debut on Broadway. It also became the hit of the 1969-70 Broadway season and won five Antoinette Perry (Tony) Awards including Best Musical and Best Actress in a Musical (Bacall).

The show is based on the classic film *All About Eve*, which starred Bette Davis, in a tour de force performance as Margo Channing, the aging Broadway star, and received added lustre from its fine supporting cast of Celeste Holm, George Sanders, Gary Merrill, Anne Baxter, Thelma Ritter and Marilyn Monroe.

The setting is the backstage world of Broadway, and the show opens with a Tony Awards ceremony in which Margo Channing, a two-time Tony winner, presents the award to newcomer Eve Harrington. During the presentation, Margo begins to reminisce about Eve and the rest of the show tells us, in flashback, quite literally, all about Eve and her rise from non-identity to star.

Seeking acclaim in a profession that is, by nature, a precarious, Eve uses Margo as her door-opening wedge to the theatrical scene. Once in, she moves in a seemingly innocent manner through the echelons of gypsies (chorus singers-dancers), tech people, writers, producers and

stars in a rapidly ascending path. People are used and discarded in Eve's climb to the top, which is becoming less tactful and more obviously grasping. Many of them are Margo's friends and co-workers, and it is their story as well as Eve's that is presented to us.

Unlike many musicals whose action comes to a halt to allow for the intrusion of a song, or others who are too dependant on the musical portion of the show to further the action, the songs and dance sequences of *Applause* are well integrated with the drama and move side by side in a steady flow. *Backstage Babble* is a delightfully stylized conception of the hubbub of opening night chatter, followed by the promise of *Think How It's Gonna Be*, sung by Margo's lover, Bill Sampson,

The Best Night of My Life, *Who's That Girl* and *Hurry Back* are a life song and a love song, both by Margo, both for Bill. Show-stoppers are provided in *Applause* and *She's No Longer a Gypsy*, led by Duane, Margo's hairdresser and Bonnie, the "head" gypsy; and also in *Welcome to the Theatre*, Margo's powerful dissertation on the life of an actress. Eve ultimately gives vent to her true feelings in *One Halloween* and Margo realizes that life is not all glitter and glamour, and that there is *Something Greater*. Other songs include *Good Friends*, *Fasten Your Seat Belts*, and *One of a Kind*.

Bringing a show of this magnitude to the MSC stage is a triumvirate of talent. Overseeing



Bette Davis, Gary Merrill and Anne Baxter in an uncomfortable moment in "All About Eve."



The directors of "Applause." l-r, Terri Carretti, Tom Norager, Noel Schwartz and Eric Poppick

giving her something to hold onto until he returns to her. *But Alive* is Margo's expression of her current state of mind and it segues smoothly into a wild song and dance at a Greenwich Village gay bar. Still sweet and innocent, Eve charms Margo by telling her that their meeting has been THE

entire production is Eric Poppick, well known to Mansfield audiences for his work with the Mansfield Festival Theatre and his direction of such previous College Players productions as *Pygmalion*, *The Glass Menagerie* and *The Good Doctor*, as well

as his thesping in 1776 and the recent *Six Characters in Search of an Author*.

Guiding the vocal and instrumental areas is Tom Norager, assistant professor of music and director of THE Mansfieldians, another veteran of Mansfield Festival Theatre. And last, but certainly not least, is choreographer Noel Schwartz, who includes among his credits in theatre his role as one of the street-gang members in the original Broadway company of *West Side Story* and his recent work with the Homespun Players.

The scenic designs for *Applause* will be handled by the ever-talented Charles Flaks, with an assist from freshman Theatre major Jonathan Bixby, and the technical running of the show will be guided by Terri Carretti, stage manager, and Robert Lenkowski, master electrician. Costumes are being designed by Nancy Atkinson, a

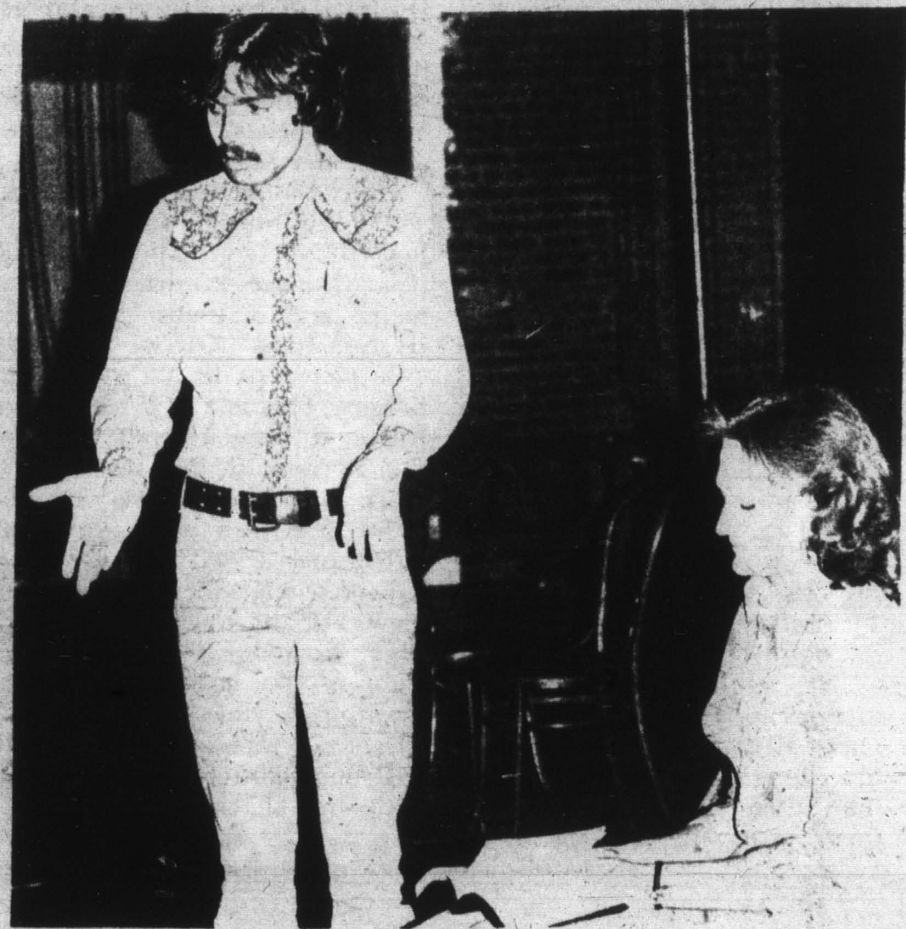
Clothing and Textiles major graduate of MSC, whose designing credits include *A Midsummer Night's Dream* and other productions at Scranton University, and the Stanley Harrison play, *The Last Blue Whale*. Ms. Atkinson is also the recipient of the Westchester State College Award for excellence in costume design.

Tickets for *Applause* can be reserved by calling 662-3643. Curtain time is 8:00 p.m. at Straughn Auditorium, Thursday through Saturday, March 16-18.

If "Applause" can be compared to a tree, you have just been given the trunk and limbs. The foliage that is stemming out from here to fill out the picture will be presented here next week as you meet the cast of "Applause".



The gypsies of "Applause" tell Eve why they lead such crazy lives.



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by
BOB
SOKOL



The writer, director, producer, and star of "The Twelve Chairs" - the one and only Mel Brooks.

Dear Fans,

Are you still there?? I have been hearing calls of "Oh where, oh where has *The Reel World* gone?" in my sleep, and Rip van Winklelike, I now stretch my trusty typing fingers after their two-week vacation.

A frenzy of activity is in the air as people rush to tidy up loose ends before spring break is upon us. Two weeks or less are left to put the finishing touches on such major projects as *Applause*, the Spring Art Conference, MSC's annual High School Speech and Theatre Festival, and the arrival of *The New Riders of the Purple Sage* and Vincent Bugliosi.

this friday night a coffeehouse will be brewing with jazz pianist Diana Moore in Lower Memorial Lounge.

early Mel Brooks mayhem is the fare being dished up by the Film Society this weekend with *The*

Twelve Chairs. The film opens as Claudia Ivanova is dying. She summons her son-in-law, Ippolit Vorobyanninov and the village priest, Father Fyodor and confesses to each separately that she sewed a treasure of gems and jewelry into the upholstery of one of her twelve dining room chairs before fleeing from the revolution. She dies and the men set out to recover the fortune. The wild goose chase starts in the bleak coldness of Siberia and becomes a wildly comic excursion into the world of silent film comedy - with sound, dialogue and color added just for kicks.

Ron Moody, Dom DeLuise, Mel Brooks and Frank Langella (Broadway's *Dracula*) join forces in tracking down and procuring the chairs and no holds are barred in this wildly farcical romp.

Day and date booking is the problem this week as both the

Twain and the Arcadia Theatres will be presenting the newest Disney flick, *Pete's Dragon*. Helen Reddy heads the cast of this partially animated comedy with music, followed by Mickey Rooney, Red Buttons, Shelley Winters, and Charlie Callas, who serves as the voice for Elliot - toe sometimes invisible dragon. The schmaltz is plentiful in the traditional Disney fashion, so bring the kids, the popcorn and the hankies.

The cinema fans bible has been printed...again! Yes, it's the sixth edition of Leslie Halliwell's *The Filmgoer's Companion*. When the first edition was published back in 1970, Halliwell was hailed as a genius for having compiled the first concise, yet comprehensive reference volume on cinemabilia. Now he returns with a newly expanded version with updated filmographies, more stills and ads, more topical entries, more cinematic themes explored, and just more of everything that makes these books a joy. *The Filmgoer's Companion* is published by Hill & Wang at the cost of \$30.00, which is a bit steep, but worth it in the long run. This valuable book should be available at all major book stores.

In the mean time, in between time, ain't we got fun? Well, no. Actually, we have got rehearsal, so we close with a brief reminder that both the Faculty Art Exhibit and the West African Art Exhibit are still open and should be seen in Alumni Hall before they close.

Till next week, wake up and smell the coffee!!!



Frank Langella and Ron Moody in "The Twelve Chairs".



Diana Moore - Friday at 9 p.m. in Lower Memorial Lounge.

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From the "Soupy Side" by Reldalee Wagner.



Activities at Butler this week include a student violin recital, a duo recital featuring a student pianist and a student trumpet player, a faculty piano recital, and a demonstration by members of the Tri-Cities Opera Company.

Saturday, March 11 - 8 p.m.
Matt Weber, violin recital

Matt, a senior violin major, studying with Dr. James Keene, will perform several selections in various styles. From the Baroque, he will play the Handel E Major Sonata with a technically difficult 2nd and 4th movement and a lyrical largo section in which Matt handles the ornamentation beautifully. He will also perform Beethoven's Romance in G from the Classic-Romantic period, and from later in the Romantic era he will play the gypsy Sarasata "Zigeunervisen" and the Wieniawski Concerto in D minor, which he will perform later this semester with the MSC College Community Orchestra. Matt will be assisted by Marjorie Kemper on harpsichord, Doug Yall on piano, and Lee Copenhagen on cello. Don't miss this recital, because truly good violin recitals are hard to come by.

Friday March 10 8 p.m.

Lee Schmitz-piano

Curry Moyer-trumpet

Lee and Curry, both seniors, will be performing a shared

recital of piano and trumpet music. Lee, a student of Mrs. Angeline Schmid, is playing a Bach French Suite, Debussy's *Arabesque*, and three Areludes by Gershwin. It is interesting to note that while Lee plays piano beautifully, her major instrument is flute. Curry, accompanied by Sandra Willing, is performing a Rissager Concertino, and Etude by Poot, and adding an extra touch, he and his teacher, Edward Sandor, will play Divaldi's concerto in C Major for two Mccolo Trumpets.

Sunday, March 12 8 p.m.

Mrs. Angeline Schmid - piano

Mrs. Schmid will be giving a faculty recital this Sunday, and it should be a great musical treat for anyone who enjoys fine piano music interpreted beautifully. She will play an encore performance of *The Goldberg Variations* by Bach she performed the Sonata in B minor by Chopin. Referring to the latter composition, Robert Schumann commented, "The idea of calling it a sonata is a caprice, if not a jest, for Chopin has simply bound together a few of his wildest children", which tends to leave the listener with a unique impression.

Monday March 13 - 7:00 Room 163 Butler

Gary Race - Lecture - Demonstration

If the mere mention of opera turns you green and conjures up visions of men in wigs and tights singing with vibratos that could kill a cow, let Gary Race's presentation for this month's MENC meeting change your way of thinking a little. Mr. Race's lecture, "Unlearned Opera" will show how to relate opera as an entertainment form and create a positive attitude towards opera in children from the very beginning. Mr. Race is currently assistant stage director and educational coordinator of the Tri-Cities Opera in Binghamton, N.Y. and has also worked as stage director for opera workshops, music coordinator for preschool Headstart programs, and as co-chairman of Music-Theater Dept. at Barley School of Music in Rochester, giving him a wide professional and educational background. He strongly advocates performing operas in English and relating them to the experiences of young people. In addition to his lecture, several members of Tri-Cities Opera Company will be performing opera excerpts. This demonstration is sure to give anyone who attends, a broader outlook on both the performance and the teaching of this often sadly misunderstood art form.

See you next week!
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Art professors Ernest Frombach and Yassue Sakoka view one of Ms. Sakoka's works displayed in the Faculty Art Exhibit in Alumni Hall.

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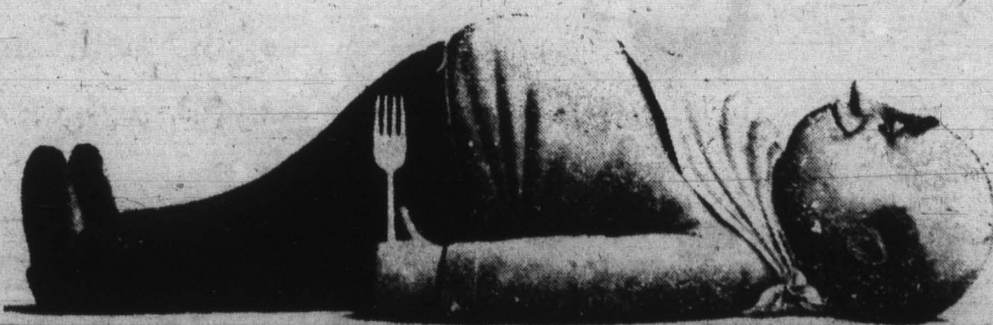
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**Mon., March 20
8:00 p.m.**

Straughn Auditorium

“Vincent Bugliosi, considered one of the most outstanding prosecutors in Los Angeles criminal courts, had compiled a record of 105 criminal convictions out of 106 felony jury trials prior to the Manson case. His spectacular career as a criminal prosecutor served as the model for the TV series, “The D.A.” starring Robert Conrad.”

“Bugliosi is co-author of **HELTHER SKELTER: The True Story of the Manson Murders** (50 weeks on the best-seller list). Now in private practice in Los Angeles, he is currently working to re-open the files on Robert Kennedy’s assassination based on new evidence which, he feels, points to Sirhan Sirhan’s frameup and the existence of a “second assassin.”

\$2.00 with student ID

\$3.00 without student ID

Tickets can be purchased in Memorial Hall starting February 28

Sports Update

Athlete of the Week...



by Welles Lobb

The wrestling team has returned from the NCAA Division III championships with an All-America team selection: Ray Pikulski. Wrestling at 167 pounds at the Wheaton, Illinois tournament, Ray won six of seven bouts last weekend to finish third in his weight class. The Olean, N.Y., sophomore, after losing his first match, had to win his final six to place. Two weeks earlier at the PSCAC championships, Ray finished fourth. Other Mansfield entries competing at the NCAA Division III meet were: Dale Jarvis, John McCloud, and Dana Twigg.

Men's basketball scratched out a winning season by defeating SUNY-Geneseo in their final game. The Mounties "Cardian Kids" of 1976-77, a year older and more experienced, showed few signs of playing as they did a year ago. Although losses were at the hands of such powers at Memphis State, Mississippi State, and Cheyney, games were still given away to the East Stroudsburg's, Millersville's, and Bloomsburg's. The services of Duane Dodwell, the team leader, and clutch guard Willie Stroman, will be lost to graduation. The status of three-year starter, Billy Nasser, is uncertain, as he left the team in late season. Holes are to be filled; coach Ed Wilson faces a difficult task in bringing the team to the position it enjoyed two or three years ago. Naturally it means another "rebuilding" year, legitimizing administrative excuses of inexperience.

After compiling a late-season four-game winning streak, women's basketball slumped in their final two games, losing a home game to SUNY-Brockport, while being trounced in their finale on the road at Nazareth College. "They didn't even have

to play hard," said one senior of Nazareth's performance against the Mounties, who finished at 7-7. Nevertheless, it was an improvement from the 1977 record of 5-8. Cindy Berk, Cortland, N.Y.; Josie Cherendolo, Montrose, and Wendy Fagan, Sayre, will be lost to graduation.

1-6 a year ago, swimming improved to 3-6, under the direction of first-year coach Dusty McMillen. A four-meet losing streak was snapped last week as the pool queens defeated for the second time this season Nazareth College. MSC won most events against the sick-weakened team. "They had just five or six swimmers," said junior distance swimmer Rene Gartmeier, "but it was a good team-effort by us." This year's squad will be losing to graduation or internships Jodi Albright, Sherie DeGenaro, Kathy Kelleher, and Karen Schimpf. Said manager Sue Sipling: "We're losing a few people, but we still have a lot of good underclassmen."

Track (1-1) has fallen on tough times. After being overwhelmed by Alfred University 82-36 two weeks ago, the Mounties were able to rebound with only scattered good performances last Saturday at the Cortland Invitational. One positive note was a school record in the 60-yard dash by Noah Clark, a junior from Midland. Clark's clocking of 6.3, breaking the record previously held by Fred Harris, was good for third place in the meet. Another bright note was a victory in the women's 880-yard run by sophomore Peggy Hurley in 2:34. The Mounties conclude the indoor portion of their season this Saturday at the East Stroudsburg Invitation meet.

MANSFIELD STATE COLLEGE 1978 TRACK AND FIELD SCHEDULE

Date	Opponent or Meet	Site
Sat. Mar. 18	Maxson Marathon	HOME
Sat. Apr. 1	South Carolina University Invitational Meet	Columbia, S.C.
Sat. Apr. 8	U.S. Naval Academy	Annapolis, MD.
Wed. Apr. 12	St. Bonaventure	HOME
Sat. Apr. 15	Clarion and Indiana U. (Pa.)	Clarion, Pa.
Wed. Apr. 19	Bloomsburg and Lock Haven	HOME
Sat. Apr. 22	Alfred University	HOME
Fri. Apr. 28	Penn Relays	Philadelphia, Pa.
Sat. Apr. 29	Kutztown	HOME
Sun. May 7	Mansfield State Invitational	HOME
Fri. May 12	Pennsylvania State College	Slippery Rock, Pa.
Sat. May 13	Conference Meet	

An appearance in the South Carolina University Invitational Meet and a dual meet against the United States Naval Academy highlight an 11-meet track and field schedule for Mansfield State College this spring. Recently released by athletic director Hank Shaw, the schedule shows the Mounties will be on their home

track in six of the 11 meets.

The second annual Maxson Marathon and the second annual Mansfield State College Invitational Meet will be the first and last home events. Mountie coach Ed Winrow said he expects as many as four former Olympians for the Invitational Meet on May 7. Tri-meets with Clarion and Indiana University

(Pa.), and with Bloomsburg and Lock Haven are intermixed with three dual meets. An appearance in the Penn Relays fills the remainder of the schedule.

The Mounties will conclude their regular season on May 12-13 when they compete in the Pennsylvania State College Conference Meet at Slippery Rock.

Fromage Nouveau

The Annual Fromage Nouveau Craft Show will be held on Saturday, April 15 from 10 a.m. to 5 p.m. Any artists or craftsmen interested in displaying their work or anyone in a specialized area of interest (science, cooking, music, arts, crafts, etc.) who would be interested in doing a demonstration or holding a discussion group, get in touch with Kathy Smith by calling 662-5642. Entry applications must be sent to Kathy Smith, Box 41, Hemlock Manor, by Thursday, March 23, 1978.

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Thursday, March 9, 1978

SPOTLIGHT ON SPORTS

John Grant-Sports Editor



CHARLIE PHILLIPS RECEIVES AWARD

Charlie Phillips, a senior third baseman at Mansfield State College received the fourth annual Mike Daniels Memorial Award as the baseball team's Most Valuable Player in a presentation here Tuesday, February 28.

Phillips, who hit .383 last spring, also blasted seven homers and four doubles, and he drove in 29 runs to lead the Mounties to an 11-1 record.

Phillips, who hit .383 last spring, also blasted seven homers and four doubles, and he drove in 29 runs to lead the Mounties to an 11-1 record. Coach John Heaps. "Charlie has a beautiful swing. A lot of coaches like to see a guy his size taking pitches and going for walks, but not with Charlie, he can really rip the ball," Heaps said.

A versatile performer, Phillips not only led the team in homers and R.B.I.'s, but was also among the leaders in steals, walks, and sacrifices. No slouch in the field, Phillips gets the ball quicker than any third baseman Heaps has ever had.

The coveted award is named after the late Mike Daniels, who was a scout for the Philadelphia Phillies and worked closely with Heaps and a number of collegiate coaches. Heaps said although Daniels, the former Athens High SCHOOL Athletic Director, was a pro scout by trade, he was always interested in the kids and was an advocate of college baseball.



MANSFIELD STATE COLLEGE 1978 BASEBALL SCHEDULE

DATE	OPPONENT	GAMES	SITE
Wed. Mar. 22	Davis & Elkins College	2	Elkins, W. Va.
Thur. Mar. 23	University of Virginia	1	Charlottesville, Va.
Fri. Mar. 24	University of Virginia	1	Charlottesville, Va.
Sat. Mar. 25	William & Mary	2	Williamsburg, Va.
Mon. Mar. 27	Newport News Apprentice School	2	Newport News, Va.
Tue. Mar. 28	Norfolk State	2	Norfolk, Va.
Sat. Apr. 1	Indiana University	2	Indiana, Pa.
Sun. Apr. 2	Ithaca College	2	HOME
Tue. Apr. 4	Bucknell University	1	Lewistown, Pa.
Wed. Apr. 5	Millersville	2*	HOME
Sat. Apr. 8	East Stroudsburg	2*	East Stroudsburg, Pa.
Mon. Apr. 10	Lock Haven	2	Woolrich, Pa.
Thur. Apr. 13	Oneonta State (N.Y.)	2	Oneonta, N.Y.
Sat. Apr. 15	Shippensburg	2*	HOME
Thur. Apr. 20	Penn State	1	State College, Pa.
Sat. Apr. 22	Bloomburg	2*	HOME
Mon. Apr. 24	Genesee State (N.Y.)	2	HOME
Thur. Apr. 27	Binghamton State (N.Y.)	2	HOME
Sat. Apr. 29	Kutztown	2*	HOME
Fri. May 5	King's College	2	Wilkes-Barre, Pa.
Sat. May 13	Rochester Inst. of Technology	2	Rochester, N.Y.

(*) Pennsylvania State College Conference Eastern Division games

Penna. Superstar Contest to be held at Bloomsburg

by James Craft

This weekend, Sunday March 12, the Tau Kappa Epsilon fraternity at Bloomsburg State College is sponsoring a Pennsylvania Collegiate Super-Star Contest. Eight events will be offered which includes archery, swimming, weightlifting, foul shooting, 50-yard dash, soft ball accuracy throw, an obstacle course, and the mile run.

Prizes will be distributed among the first five places determined by total points accumulated over the eight events. First place overall winner will win a \$250 scholarship and

trophy, 1st runner up, \$100 scholarship and trophy, 2nd runner up, \$75 scholarship and trophy, 3rd runner up, \$50 scholarship and trophy, and 4th runner up, \$50 scholarship and trophy.

The scholarships will be sent to the financial and office at winners' school. The winners of the 8 individual events will also receive trophies. Contestants will be charged a \$15 entry fee per applicant which includes a certificate of participation and a commemorative t-shirt.

This event will take place on Sunday, March 12 at Nelson

Fieldhouse atop the Bloomsburg State College campus located off interstate 80 at exit 35. From exit 35 take exit 487 South and follow signs. Students may enter individually or they can be sponsored by their fraternities, sororities, athletic departments, clubs, or organizations.

Athletes must present a validated college identification card or a note from their registrar showing proof of enrollment at their college or university. This event will be publicized throughout the Commonwealth of Pennsylvania.

A check for \$15 must be

submitted to Tau Kappa Epsilon Fraternity (401 Lightstreet Rd, Bloomsburg, Pa., 17815). Applications and health release forms are available in the Flashlight office and Dean Kelchners office in Memorial Hall, also the Memorial Hall desk. These may be brought with the participant when he goes to Bloomsburg. If there are any questions or problems they can be addressed to John Eichenlaub at (717) 784-4923. Housing is available upon request.

Tentatively scheduled, registration will be 8-9:15, followed throughout the day by

archery (2 attempts - 40 ft., 6 arrows and 75 ft., 6 arrows); swimming (50 yard freestyle); weight lifting (bench press-determined by weight lifted minus body weight); a basketball dunking contest worth \$25 to most exciting and original dunk (special attraction); foul shooting (best of 10 shots); 50 yard dash (time); softball. Throw (accuracy-75 ft.); obstacle course (time); mile run (time); and awards ceremony.

The competition is being issued statewide as a challenge. According to the coordination of the program, "We extend this invitation to the superior athletes at the colleges throughout the Commonwealth. This event is open to both men and women."

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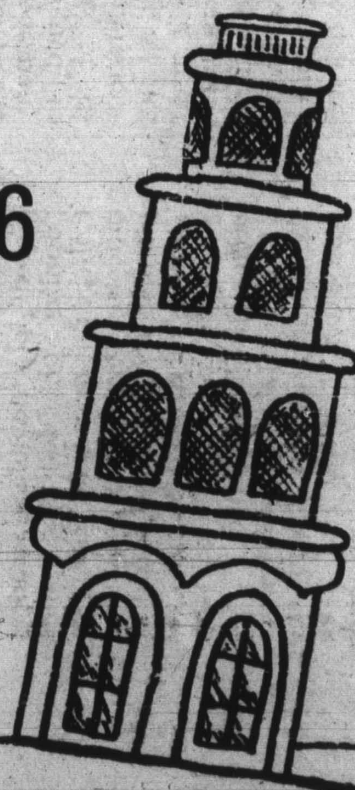
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CAMPUS NOTICES

A student trustee is needed. Applicants must be either a full-time junior, sophomore, or freshman and must submit a letter of intent, a resume, and a recommendation letter from a senior member.

Deadline for filing is March 23.

Personal Data should be sent to:

Mrs. Arlene Welch
208 South Hall
Mansfield State College
Mansfield, Pa. 16933

Applications are no longer being accepted for the P.A.C.E. Examination.

Tutors are wanted for the summer. Openings are in:

English
Math
Reading
Speech

Students must have Financial Aid Forms on file contact Celeste Sexauer, Rm 318 South Hall. Ext. 4366

All students with federal work study awards should be advised that there are some jobs still available for the second semester. The jobs are posted outside the financial aid office, South Hall -107.

All students should be aware that we will be again hiring students for the summer PHEAA off-campus work study program. All students should have a 1977-78 Financial Aid Form (FAF) filed

The Placement Office has received two publications. The first is entitled *Aside From Teaching English, What in the World Can you do?* Any English or Communications majors interested in reading the book may come to the office and sign it out.

The second is the *Ascus Bulletin*, which lists college jobs. Again, anyone interested in this publication may come to the Placement Office, Rm. 204, South Hall.

BLOOD DRIVE

An all campus Blood Drive will be held in the Rec Center on March 14 from 10:45 to 4:45 p.m. Students who know their blood types to be RH Negative are especially encouraged to give.

Wed. Mar. 15, 7-10 p.m.

Pinecrest Coffee House

"New Women's Music": A look at contemporary women artists and their music (recording, publishing, writing and performing). We will be listening to selected recordings, and sharing our feelings.

Led by Susan Halverstadt

Wellsboro Department of Parks and Recreation offers the following summer positions:

Packer Community Pool:

Pool Manager

Instructors and Lifeguards

(full-time & part-time)

Recreation Program:

Summer Basketball Leaders

Playground Leaders

Pony League Baseball

Instructor

National Junior Tennis League

Program Director

For more information, contact the Career Planning and Placement Office, South Hall, 204.

Daisy Herndon needs volunteer patients for first aid simulations to be held Friday, March 17. If you like to be "operated on," call her at 4115.

Attention Honary & Service Greek Leaders!

Attention Organization Leaders!

The yearbook would appreciate your assistance in making the 1977-78 book complete. This can only be done if times and dates for pictures are scheduled. Greek: Please contact Donna at 5353. Organization Leaders: Please contact 4405 (Dean of Students Office) and leave message. A note may also be left at 211 Memorial Hall (the yearbook office) if more convenient. DEADLINES ALL PICTURE MUST BE TAKEN BY SPRING BREAK.

All those, both old and prospective members, interested in the men's tennis team should contact Dr. DeGenaro at ext. 4113

The MSC Ski Club will meet March 22 at 7 in Rm. 153 Grant Science Center. Program pertains to spring skiing and the white water canoe trip.

CAMPUS MINISTRY

"Journeys," a radio program (WGCR-FM), is done Friday from 11:05-11:35 by Rev. Ed Trask.

Folk Mass is celebrated each Saturday at 5 p.m. in Lower Memorial Lounge.

The National Organization for Women invites anyone to attend the March meeting on Friday, March 10, at 7 p.m. in the Campus Interfaith Center.

Tuesday, March 14 there will be an Informal rap session on "Perspectives on the Biblical Literature" at 8 p.m. in the Campus Interfaith Center.

A Lutheran Service will be held at 7:30 on Sunday at the Interfaith Center, 21 N. Academy St.

Wednesday, March 15 there will be an informal Lenten Mass at 10 in the Interfaith center.

On Wednesdays in Lent there is an open soup kitchen, from 12-1 p.m. in the Interfaith Center.

Lenten Luncheons sponsored by the Mansfield Ministerium are held every Thursday at 12:05 in the First Presbyterian Church.

Kappa Delta Pi, an honorary education organization, will hold a bake sale on Tuesday, March 14 in Manser Lobby.

The Annual Fromage Nouveau will be holding a Craft Show on April 15, 1978, 10 to 5 p.m. Any artist or craftsman interested in displaying his work is welcomed. Specialized areas of interest, whether it be a chemistry demonstration or music are eligible. Applications are available in Allen Hall.

The MSC Baseball Team thanks all who helped out their financial problem by buying a raffle ticket. Ricard Welteroth of Williamsport won the grand prize of two round trip tickets to Florida or \$428, the cost of the tickets. He chose the money.



Mansfield State College

Flashlight

Volume 51
Thursday, March 16, 1978

Students protest to trustees



Linda Sabin

Over 100 protesting students, concerned with their rights, addressed the Board of Trustees on Saturday, March 11.

Two major topics expressed by the students were increases in the room and board fees and the rights and treatment of minority students.

Direct and indirect results from the meeting were the tabling of the proposal for the increase in fees and the calling for a special meeting to be held on Tuesday, March 14 with the Human Relations Planning Committee and several members from the Board and college officials.

Last week, at least 67 black students obtained papers to transfer from MSC. Their grievances for transferring ranged from the possible departure of a special programs counselor, to absence of appreciable numbers of minority faculty and

counselors, to the mistreatment of black students by security officials.

The purpose of the meeting with the Human Relations Planning Committee on Tuesday was to listen to the specific concerns and possible solutions pertaining to black students.

Those matters of top priority are the lack of minority faculty, the Equal Opportunity Program and Academic Opportunity Program, and the hiring of a qualified person to take an objective view at the college's problems and to come up with some possible solutions.

Still other concerns dealt with the recruitment of black students from lower class high schools and introducing them to the campus during Black Awareness Week.

Denise Cromartie, president of Black Awareness Association, said that the black students were

not out to get the white students, but to make the campus and especially the officials aware of their problems. She also said that the administration should handle the problems; they should try to solve them. Denise is also concerned with the fees increase, since it affects all students living in the dorms.

Speaking on room and board increases, Dr. Donald Darnton, interim president of MSC, explained that the auxiliary services including dormitories and dining halls were to become self-sufficient. Students should be paying the full cost of residence halls as pro-rated by the 14-state colleges by fall semester, 1979. The college would have to increase the fees and would do so on an annual basis; thus, the increase proposed for fall 1978 is \$48.

Susan Rockwell, a sophomore

from Canton, read from a newspaper article stating that Pennsylvania already pays the highest tuition in the country for state colleges. "We already pay the highest for tuition, must we also tolerate such a high room and board fee? I thought the purpose of a state college system was to provide the best possible education for the low and middle classes."

Dr. Stanley Harrison, a professor of English at MSC, speaking on behalf of the students said, "In this room we have the best people of our time. We don't want to see the students priced out of an education." Dr. Harrison asked for a collective resounding 'no' from the Board members.

High college officials said that they must consider the consequences of saying no to the legislators, who may not look

favorably upon appropriating more funds to a college which will not work toward making the auxiliary services self-sufficient.

President of the College Union Board, Bruce Peterson, said, "sometimes it's good to be first." He said that the members of the Board of Trustees from other colleges may be waiting for someone to take the stance.

John Heim, student member of the Board of Trustees said, "The state-related universities' presidents will not support an increase for their students for the next year. The legislators must provide monies. They (state-related universities) are not required to receive state tax money every fiscal year. It's time we, the state-owned colleges, say we won't raise the costs and demand the money that the state-related universities take from us."



Acceptance Letter Revealed

Patrick D. Brenner.

This letter was received by a potential music therapy student a year ago. It is evidence that incoming freshmen were misled by the music department concerning the status of the music therapy program.

According to the student who received it, the letter was the first knowledge she had that the department had no therapist. It came after her audition process on

campus. She stated that she had no reason to believe a therapist would not be at MSC upon her arrival in the fall, especially because the letter quite clearly informed of her acceptance into the music therapy program. She also stated that she was never informed of the effect the state-imposed hiring freeze was having on the search for a therapist.

Dr. John Baynes, vice-president of academic affairs said

"the freeze was put on in the early summer and was lifted completely in January of 1978. According to the student, she received nothing from the music department explaining the situation even though the department at that time knew 1) that they were not permitted to hire a therapist, and 2) that they had sent out several letters accepting students to the therapy program."

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Dear

March 25, 1977

We were very happy to note that you have been accepted by the Department of Music as a Music Therapy major. You are to be congratulated on your musical progress thus far. As you are aware the Music Therapy program is quite new at Mansfield and we are in the process of a search for a Registered Music Therapist to spearhead this program. If you have questions concerning this curriculum or life on the Mansfield State College campus, please feel free to write. We wish you the best of luck in the remaining weeks of your high school career and look forward to welcoming you to our freshman class this Fall Semester.

Sincerely,

James A. Keene
James A. Keene, Chairman
Music Department



Student response to the article which appeared in last week's Flashlight was voluminous. Much of the reaction expressed a concern for the students who entered MSC believing they would be therapy majors. One student said, "I pity those freshmen. Just imagine going through the confusion and anxiety of applying and auditioning and finally getting accepted. Then imagine what it would be like to arrive on campus ready to go and then discover there is no professor for their major."

Another student saw a parallel between college misrepresentation of black life and music department misrepresentation of its non-existent

therapy program. She said, "bringing black recruits in during Black Awareness Week is just as bad as telling potential therapy majors we had a program when there's no teacher. In both cases, students are being led to believe that something exists on campus that actually doesn't exist."

A third reaction asked questions about the welfare of the therapy students. "If the music department ends up without a program, what are they going to do for the therapy students? Will their tuition be reimbursed? And even if they get a therapist, those students will have suffered because they didn't have access to a therapist for their entire college career."

Fisher Attacks Blacks

Dear Editor,

After reading the cover story in last week's *Flashlight*, I couldn't help but wonder if the blacks are so displeased why have they stayed this long? No one made them come to Mansfield State College. If given the chance the Indians would be a better minority to give the opportunity to embetter themselves, the Indians would work harder and appreciate more what was being done for them.

Much more is being done for the blacks than the whites, the blacks have their education payed for and seem to receive more consideration from the

Administration and Faculty just so the college doesn't lose the funding it gets for maintaining the required amount of black in the enrollment. There is even a special week called "black awareness for the blacks, whereas the whites haven't any week dedicated for themselves. Any night of the week one can go to the Rec Center and witness blacks dominating the use of the gym. Aren't white profs good enough for the blacks? Were black profs to be brought in this would solve maybe one problem but create another, the female populus could make the same complaint

outside of the Home Ec department the college has very few female teachers. So I say if the blacks want their own kind teaching them why don't they go to a Negro College? As for the complaint about security I think it is unjustifiable just as much hasseling has been done to the white students.

In response to the question raised in last week's article "What is the administration going to do about it? I hope they'll reply we've done enough those blacks who want more can go elsewhere!!

Respectfully,
Bill S. Fisher

Grant Responds

Editor's note;

Well Mr. Fisher, here is my reply.

Blacks as well as any other minority have the right to attend any institution that will accept them. I feel (and most people will agree) that it is the obligation of those who feel as though they are treated unfairly to try to bring about some change. What gives you the authority to determine which minority would be a BETTER minority to give an opportunity to?

The "special week" you refer to is provided to make the college and community aware of Black cultural activities, which are ignored throughout the rest of the year. Do blacks really "dominate the use of the gym" or is your talent limited so as to prevent you from being chosen to participate in the games?

In an effort for all of us to be closer to well-rounded individuals, interaction with other races is a necessity. Blacks staying with their own "kind", and having their own "kind"

teaching them is most obviously a segregationist attitude. Just how narrow-minded are you Mr. Fisher? The world is moving ahead, trying to reach a oneness among mankind and you are slowing down the wheels of progress.

Thanks for writing, Bill. Your letter will, I hope show all of our readers that at least one person is still hopelessly prejudiced.

J. Grant
P.S. Practice up on your basketball game.



Blue Slip Procedure Questioned

Dear Editor,

Presently, many teachers have chosen to adopt the policy that after three unexcused cuts, they will begin dropping your grade. The most common reason a person has to be excused for missing classes is sickness. Well, let me tell you a story about what happened to me.

One Friday morning when I woke up, I was really sick. I had an extremely upset stomach and a severe headache. I made my way to the bathroom, and took some aspirin and managed to run back to my bed before my head exploded. This may sound like the classic hangover, but I assure you, it was not. In any case, the way I was feeling, I definitely was not going to go to my morning class.

I live off campus, and it is quite a walk to the infirmary. However, I'd still like to present a question, since the distance involved isn't so important. If I feel so bad that I can't make it to class, doesn't it make sense that I feel too bad to walk to the infirmary? And what's the use of going to the infirmary for an upset stomach or a headache, when the doctors and nurses usually can't tell you anything more than you already know? But in order to get an excused absense from class one must go to the infirmary before or during class meeting time.

Further, lacking an excuse, not only does the student miss out on pertinent class material, possibly resulting in a lower test grade, but, if he has three unexcused cuts already, his grade may be lowered just because he was absent.

Now, some more questions: Are we the students, not paying for our education? If we miss class, even if we have no excuse, aren't we spiting ourselves? Furthermore, if we elect to miss a class that we payed for, is it right

STATE COLLEGE, MANSFIELD, PENNSYLVANIA 489

SICKNESS REPORT

Name _____

Date _____ 19 _____ INFIRMARY, MRS. M. G. JONES, R.N.

Initialed _____

Please Excuse From _____

Is This Necessary

that we receive a lower grade, despite the fact we do not miss any assignments? And, in the case of sickness, shouldn't we often be able to take care of ourselves as well as the infirmary could? And, if we feel too sick to make it to class, doesn't it follow that we might also feel too bad to walk to the infirmary and sit there in the waiting room for an hour? And, after sitting there in the waiting room until your class is almost over, the nurse or doctor tells you just what you already know. I'm not putting down the infirmary, but I'd just as soon be required to make it to class when I'm not feeling well as I would be to be required to go to the infirmary.

Isn't college supposed to prepare the student for the world ahead? In the future, are we to be expected to run to the doctor every time we have a minor ailment that causes us to miss something important? Are our bosses going to require we have a medical excuse for missing work? Or, are we to be expected to take care of ourselves, and to catch up on lost time as best we can?

I feel that required infirmary excuses for missing a class is foolish. I feel that lowering a grade after three unexcused cuts is foolish. It even sounds a bit like junior high school. After all, those persons that "occasionally miss class for good reasons" will be weeded out from among "those every other class skippers" by their test grades and assignments.

In conclusion, I would like to let it be known that even the infirmary nurses are sick and tired of the excuse system. They feel we are old enough and responsible enough that we should not need an excuse. And on top of all this, I feel that if a person can skip 50 percent or more of his classes and still get an "A", "B", or "C" average on tests and assignments, the person's grade should not be lowered because of absence. If anything, it should be raised, since the person was able to get the grade mostly on his own, despite many absences.

Sincerely,
Dave Servin



Denita A. Banks

Whatever happened to academic integrity? In last week's issue we printed a story that questioned the credibility of the music department of Mansfield State College, the tactics used in acquiring students for the music program, and indirectly questioning the credibility of this institution.

According to Patrick Brenner, *Flashlight* Reporter, Dr. Darnton stated that in the article that "although individual departments usually distribute brochures and information about their programs, these letters should not have been sent, and had he known that they were being sent, he would have stopped them."

Taking into consideration that human error is inevitable, then maybe we can allow this error to pass Dr. Keene, Dr. Baynes and at that time vice president of academic affairs, Dr. Darnton, yet, if this error can pass through one faculty person, as a hopeful "expectation" and two other administrative persons as not being aware of, then who else is in the position to question the academic integrity of this institution and the promises made to students that cannot be fulfilled?

The *Flashlight* Editorial Board would like to apologize for some factual errors made in a February 23 news story that described the Act 101 and AOP. The article inadvertently revealed the fact that Dr. Hafer, not Mr. Chabala, is the co ordinator of AOP. Also, anticipated tuition increases in one academic year. Room rates are set by each of the 14 state colleges and universities not by the Pennsylvania Department of Education, with the Board of Trustees at Mansfield taking no action on housing fees at its January meeting.



Lately Tioga County roads seem only fit for canine motorists.

Photo by Dan Cusson

A Suggestion

Dear Editor,

In reply to the recent comment on student apathy. Could we add confusion to the list? If I remember correctly the leaflets for the mass meeting of the six service organization were worded very vaguely, "the joys of six" or in some other cute obscure way. Which brings to mind "listen for

applause" is that anything like "watch for falling rocks?" I do not enjoy constantly trying to decipher riddles. I would suggest that future advertisements are more clearly worded. I would like to close with a question. "Have you got yours?"

Sincerely,
Jack Fox

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The *Flashlight* is published weekly by the students of Mansfield State College. The *Flashlight* office is located in 217 Memorial Hall.

News may be submitted by calling 662-4015 or by depositing it in the envelope outside the office door. All letters to the editor must be signed, but names will be withheld on request.

From Where I Sit *****

Roger Rawlings

Some good things happened at the March 11 meeting of the MSC Board of Trustees. Students attended the meeting, to listen and to speak. Mrs. Ila Wiley, Chairman of the Board, welcomed the students, and Board members listened with what I believe was real interest as the students expressed their concerns on two important issues.

The first issue was dormitory room rates. Some people might deem this an unimportant subject. But it is part of a truly important subject, higher education and its availability.

Bear with me for a moment while I get abstract (something I have a tendency to do). Human beings are capable of greatness. People can be wise, creative, loving. But people do not seem to function as many animals seem to, following patterns of behavior which are mapped out for them by instinct. People act as they learn to act. If we educate people for good, full lives, we open the possibilities of human greatness. But if we deny people the best education we could give them, then we are both frustrating people's legitimate ambitions to improve themselves and we are consigning people to live in greater or lesser degrees of ignorance. Human ignorance can have terrible consequences. Think of the wars and acts of injustice we have seen in our own lifetimes. In a crowded, polluted,



complex world, one stocked with nuclear weapons, one in which individuals must be well educated just to make basic choices in their lives, we have no real alternative to making education as good, and as available, as possible.

The other issue discussed at the meeting was race relations. This is another profoundly important issue. Personally, I think it is the most important issue facing our country. The United States has committed itself to human rights. We say we believe in human equality, in human dignity, in human worth. And in many ways, the United States has a good human rights record. But there is one awful exception. People who do not have white skins have

rarely been accorded their full rights. And the problem persists today.

Most whites find it difficult to truly understand the specific complaints of minority group members. Many whites actually believe that today a young person is luckier to be black than to be white - there is a widespread belief that so many special laws and programs have been created to aid blacks that blacks are now flying high. This is the strongest example I know which demonstrates the difficulty many whites have understanding what it is really like to be a minority group member in America.

Most whites do not live with racial problems as daily, deeply-

felt realities. Most whites can put racial problems, the problems of the inner cities and the problems of bigotry (which can sometimes be extremely subtle), out of their minds. But most blacks in America face these kinds of problems every day. As I mentioned in a previous "From Where I Sit" column, schools sometimes perform experiments in racial understanding. A group, perhaps blue-eyed blonds, is singled out for a short period of time and subjected to discrimination. Since the experiment is a school exercise, it remains pretty low-key. And yet, many of the blue-eyed blonds break under the pressure. When people turn from them, or act nervous around them, or refuse to speak with them, or to eat with them, or to go to social events with them, they become depressed, angry - sometimes violent. These experiments should help whites to understand what minority group members go through. They are subjected to frequent discrimination. And the discrimination they suffer is not confined to school hours, and isn't always as gentle as you would find in a school exercise. Every day, many minority group members undergo experiences which are extremely trying, extremely difficult - and many whites are totally unaware of it.

My point is not that we should draw a distinction between minority group members and the

rest of the population. I am white. Yet I am concerned about what happens to blacks and other minority group members. Why? One reason is that it disturbs me to see anyone abused. This includes whites who sometimes feel that some blacks mistreat whites. All racism is evil. Another reason I care about what happens to minority group members is that we are not dealing with a question of minority group rights only. It is a question of human rights. If people can deny one group their rights today, people can deny another group their rights tomorrow. When blacks are held back, human beings are held back, and all humans are diminished, all are threatened. When blacks take a step forward, all people move forward with them. One of the worst things that could happen would be for whites to view black progress as a threat to whites. Such a view would be the precise reverse of the truth. We will succeed or fail together. Either this country will live up to its ideals or it won't. There is no middle ground.

We will not solve all the problems of education or of race relations quickly. But it is essential that we commit ourselves to solving them, and that we work at solving them. To do this, we need to work together - to try to understand each other, to care about each other. If we do work together, I think we will make progress far faster than might have seemed possible.

Darnton Recognizes Black Position

John Grant

On Monday, March 13, I met with Dr. Donald Darnton, interim President of Mansfield State College, concerning his views on the problems of minorities on the MSC campus.

"It is the obligation of Mansfield State College to hire professors from minority groups. The problem, as I see it, is that Mansfield State can't attract qualified Black candidates. If you look around the community of Mansfield, a conservative, middle-class, white town, you'll see that there isn't much here to entice Blacks. Also, Mansfield's location being pretty far from everywhere doesn't help matters much," Darnton said. He added that as recently as last year, a Black professor applied for a position in the criminal justice department here but was not hired because of a job "freeze" imposed by the Commonwealth. "The freeze was lifted three days before classes were to start, and the professor could not be located," Darnton continued.

John Holley, the former director of public relations here was Black. He submitted his resignation in the fall of 1977 after a salary disagreement. He had

served as public relations director for two years.

The President said that Mansfield, as part of the Pa. state college system has until 1980 to desegregate to a four per cent level of enrollment.

"I'm not exactly sure what would happen in the event that a state college doesn't meet these requirements, but most probably, a loss of the school's Act 101 funds will result."

Since Mansfield is a conservative community, MSC is assumed to be a conservative school.

What is the attitude of the school concerning Blacks?" I asked.

Darnton responded by saying, "Mansfield has a lack of understanding concerning Blacks, because most whites here have had little contact with Blacks. The 'Black Movement' as such is hard for whites to comprehend. Downtown for instance, there is a feeling of apprehension and uneasiness in relation to Blacks."

"Black professors are of course a priority, but more importantly, the Black perspective must be

included in existing courses. A Black professor can add a different dimension to certain courses, but in their absence, maybe courses should be re-outlined to include Black emphasis sections," added Darnton.

Black students have made many demands, many of which the President sees as well-founded, but also some which, obviously, Darnton will flatly disagree with.

Dr. Darnton concluded the interview with this statement. "The future is going to show slow movement ahead, but the true measure is if we can make perceptible advances in the right direction. Both in and out of class interaction is necessary for both races. At the college, it is our responsibility to prepare students for life outside of the college community, and race relations are obviously an important part of that life. What we're talking about is roles, and I hope that as time goes on, and as you become an alumnus, you will say that we assumed a positive role, and that the situation was at least a little better each year."



Bruce L. Peterson

Most of this year I have been suffering with the notion that the only things that motivates most students at this college is eating, drinking beer, sleeping and occasionally taking in a class and not necessarily in that order. You've probably noticed that I have left sex off of my list. No doubt it was because sex necessitates some sort of "active participation" by those involved in such physical encounters. From what I have observed around here for the most part would place that social activity very low on the list of possible things to do. Now is this really possible?

The all time great sport of sitting on the ledge in Manser Lobby has also declined. For you see in order to sit on the ledge one must first jump up and place their posterior in a sitting position on the ledge. Too much physical exertion! It is much easier to walk over and lean against the ledge than to try to sit on it.

The point is this; on the part of most around here for the last year there has been very little that anyone can get excited about. But maybe this is beginning to change.

An illustration of this is what took place at the Board of Trustees meeting last Saturday in Memorial Hall. A lot of concerned people decided to get off of their duffs and speak out about what was bothering them. There was some very visible signs that some students were actively attempting to do something to change the state of affairs at this college. Maybe this is the beginning of something that will have an impact about the future direction and present problems of our school. At this point it looks like a good start!

A small reminder; tickets for the Vincent Bugloise lecture are available at the information desk. His lecture will enlighten you of the sordid details surrounding the activities and motivations of America's own Charles Manson.

Vincent will present his lecture in Straughn Aud. at 8 p.m. Monday evening March 20th.

Stand up comedy will be coming to Mansfield on April 11th through the creative talents of a young comedian by the name of Kelly Monteith. Kelly's humor is very similar to George Carlin, but with a miswestern slant.

Kelly Monteith has appeared on the Mike Douglas, Merv Griffin and Johnny Carson shows frequently. Johnny Carson also happens to feel that Kelly is the best young comic in the business which is why he's on the Carson show more than any other comedian in recent history. For a preview you can see Kelly in action on the Tonight Show on Monday March 27th. His agent also informed us that he might be the guest host on that particular evening also. So catch a sneak preview of this exciting young comedian who will be at Mansfield on Tuesday April 11th at 8 p.m. in Straughn Aud.

That brings us to the subject of our Spring Concert with Bonnie Raith on Thursday evening April 13th at 8 p.m. Bonnie Raith appeared recently on Saturday Night Live and fascinated all of us Saturday Night fans with her brand of Folk, Rock, and Blues. Bonnie with her dimples and freckles just may be the new queen of blues. The lady can wail. Since I have been at Mansfield Bonnie is the musical talent that I am most excited about having here. At this time there is no information on the warm up act. More news next issue.

The movie this weekend is "The Mouse That Roared." It will be in Allen Hall at 8 p.m. on Friday and Saturday evening.

There will also be a dance in the Rec Center on Friday at 9 p.m. with music being provided by Entrance.

Don't forget to see The Players production of Applause appearing in Straughn Aud Thursday, Friday and Saturday at 8 p.m.



Photo by Dan Cusson

NAACP Protests Decision

courtesy of NAACP and Sheila Heyward

NAACP Executive Director, Benjamin L. Hooks has called for massive demonstrations against participation of South Africa in the Davis Cup Tennis Tournament in Nashville, Tennessee scheduled for March 17, 18, and 19. Mr. Hooks urged that opponents of these matches send telegrams and make telephone calls to the hosts of the Davis Cup Tournament to their congressmen, the mayor of Nashville, and to the president of Vanderbilt University. He also asked that protests be made to President Carter and Secretary of State Cyrus Vance.

Two students from Mansfield plan to participate in the march. One of the students Ebony Pierson who is a member of the human relations committee and the Black Awareness Association. She is going to show her support as an individual as well as a representative of Black Awareness Association.

According to the American Coordinating Committee for Equality in Sports and Society the sequence of events that have led to the present plans to march are: 1. In December 1969, supported by then Sec. of State, Rogers, Arthur Ashe applied for a visa to compete in the South Africa Open. Prime Minister Vorster of South Africa met with his cabinet and denied Ashe the visa. As the result of great pressure, the U.S.T.A. was forced to ask for South Africa's suspension from the Davis Cup. They were suspended for 2 years. In May of 1970, South Africa became the only nation to have been expelled from the Olympic Movement. Since 1970, the teams from South Africa have been excluded from every major international sports federation except the International Lawn Tennis Federation. In 1972 the USTA voted for ending South Africa's suspension in 1972. Since that

time the USTA has held the position that only through sports contacts with South Africa will sports apartheid change.

In 1976, the USTA hosted the women's equivalent of the Davis Cup, known as the Federation Cup. South Africa and the illegal Rhodesian Regime both sent teams. Many U.S. citizens demonstrated, while several nations withdrew in protest. The USTA demanded that these nations pay \$10,000 fines to the I.L.T.F. and the fines were imposed. In April 1977, the USTA hosted the South African Davis Cup Team in Newport Beach, California. 1,000 people demonstrated their opposition.

On February 14, 1978, Dr. Richard E. Lapchick, Chairman of the American Coordinating Committee for Equality in Sports and Society, who was helping to organize a series of protests in Nashville, Tennessee was beaten by two masked men as he worked late in his office. Dr. Lapchick said that the men "intertwined their beating with their moral lessons" concerning his participation in protests against South Africa. "You have no business in South Africa," they said. Dr. Lapchick suffered a ruptured kidney and hernia in addition to cuts. Not only was he beaten over the head and knocked unconscious, but he awakened to find them carving "nigger" on his stomach with scissors.

NAACP Executive Director Benjamin L. Hooks strongly deplored the brutality and the following morning representatives from the NAACP met with Slew Hester, president of the U.S. Tennis Association to urge the withdrawal of the American team from the matches. Gloster B. Current, deputy to the Executive Director told Mr. Hester in the meeting that "in good conscience we don't see how the Tennis Association can go ahead with the matches in light of recent developments." He noted Dr. Lapchick's beating among other things and said that "these activities indicate that South Africa has stepped up its repression in the face of mounting international and local protests against its racial system of apartheid."

The USTA adopted a resolution calling for the barring of South Africa from the matches. Mr. Hester said that they have attempted to get South Africa to withdraw, without success. The USTA has said that for the U.S. Team to withdraw now would subject them to being barred from playing in the matches until 1981. Mr. Hester maintains that this would destroy the Davis Cup.



Arthur Ashe in 1969 was denied a visa to compete in the South Africa Open. As a result, South Africa was suspended for two years by the USTA.

photo courtesy of Tennis magazine

College Conducted Conservation Research

Missy Koloski

The need for energy conservation has been a reality for people since the oil embargo precipitated by the Arab-Israeli war in 1973. And continues to be a pressing problem.

At Mansfield State College, dramatic efforts have been made to curtail energy consumption, and some have been very successful. On campus, electricity costs went up from the year 1976 to 1977. The college used 9,641,881 kilowatts of electrical power in 1976, costing \$237,010, while in 1977, 10,394,139 kilowatts were used, costing \$301,456. In 77, electrical costs did go up, but some of that increase was caused by the opening of Cedarcrest, which is completely run on electricity, and some due to the lengthy cold of the winter. Gas heat bills, like electricity went up in 1976 being \$220,656, and in 1977 to \$280,663, but consumption went down.

Reducing the wattage of lights, and lowering of heat temperatures were part of consumption reduction, and now, with the coal strike having affected the energy supply, the

college has to cut consumption even more. It is asked that lights are turned out when unnecessary, utilities used sparingly, windows kept closed, and generally non-essential equipment turned off. While these measures depend upon student and faculty cooperation, the maintenance has taken other measures to insure full conservation.

They contracted a company to do an infra-red scan across campus to determine heat leakages, and are purchasing two autoclaves for the infirmary and the science department, these autoclaves, that are used for heating and sterilizing instruments, will, because they're more efficient sources of energy, result in the savings of approximately \$6,000.

In efforts to let the students become more aware of energy, its potential, and current problems, an energy crisis conference has been planned for this Friday and Saturday. The conference will deal with ways to cope with the present energy crisis. To find out more about it, contact the continuing education office: 4244.

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Faculty Responds Positively SGA Requests

Bob Merten

"The need for a procedure for processing complaints by students against actions of administrators" has been declared by both the student government association and faculty council during the past month.

Action by faculty council was in response to a lengthy four-part resolution passed by SGA on February 21 requesting "the endorsement and action of faculty council to assist in the development of such a procedure" in cooperation with the student affairs committee.

The resolution recommends safeguards to insure fairness, including provisions for hearings, witnesses, student representation on grievance committees and time limits within which complaints must be submitted and responded to.

The resolution also directs SGA committee members to "prepare a statement of background information that might be helpful to members of faculty council."

Council had taken initiative

This accompanying statement reminds council that on January 20, 1977, council itself passed a motion that recommended the development of "a procedure for student complaints against the administration." At that time, having recently endorsed the "Suggested Procedure for Processing Academic Complaints by Students Against Faculty Members," council was requesting the formulation of a document that would give students an appropriate means of appealing administrative decisions as well.

Park's response inadequate

After Dr. George Miller, vice president for administrative affairs, assured council that the administration would draft such a document, former president Lawrence Park issued a statement of his intention "to formalize and communicate the present machinery," namely "a direct line of appeal... from the decision maker to the immediate supervisor to the President." Accordingly, Miller drafted a brief statement to this effect, adding only that "written appeals will receive written responses, verbal appeals verbal responses."

Both SGA and faculty council have now concluded that this "procedure" is inadequate. Miller responded to criticism of it at the March 2 council meeting saying, "I act as a medium here. This is not Miller's procedure."

Students kept in the dark

The SGA student committee pointed out that not only did students have no part in developing or approving the document, but they were not even informed of the document's existence. They reminded council that the procedure for processing complaints against faculty had been "presented to SGA, faculty council and the board of trustees for their discussion, amendment and approval."

Council's endorsement requested

At the March 2 meeting of faculty council, Dr. Edwin Zdzinski, faculty council chairman, announced that the

executive committee of faculty council unanimously agreed to send the SGA resolution to the student affairs committee for its recommendations to council.

Bob Merten, chairman of the committee appointed by SGA, moved that council go on record as "endorsing the concept" of the recommended procedure before sending it to the student affairs committee. "I think this would be a better course of action than to ask student affairs committee to tell us whether or not we need such a procedure," he said. "We have all of the data necessary to be able to make that judgment for ourselves. What we should want from student affairs committee is some specific recommendations as to the details of such a procedure."

Dr. Robert Wooley seconded the motion.

Committee members Diane Charneskie, Bob Merten, and Patrick Brenner

Bickham votes no

Dr. Stephen Bickham spoke against the motion, calling the SGA resolution "terribly vague." "It doesn't specify what kinds of actions and decisions of administrators," which are numerous, he said. Bickham also pointed out that "faculty members have different kinds of relationships with students than administrators do," and said it would be unwise to endorse the concept of a procedure "that is modeled after the one dealing with faculty." (Merten's motion had specified that the procedure be "more comparable to the procedure for complaints against faculty members than the one currently in effect.")

Zdzinski advised Bickham that in his opinion, the motion "does not presume to take over that function" of advising student

Photo by Missy Koloski

affairs committee that the two documents ought to be similar.

Zdzinski also advised that while there was indeed a variety of administrative functions, the motion to endorse the concept "would not require the student affairs committee to come up with a single provision for dealing with all kinds of administrative action."

The motion to endorse the concept passed with a voice vote. Two "nay" votes were heard, including Bickham's.

The matter is now in the hands of the student affairs committee, which has been asked to make specific recommendations to faculty council.

Members of the committee appointed by SGA to deal with the matter are Bob Merten, chairman; Pat Brenner and SGA senators Diane Charneskie and James Craft.



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Boycott Of Stevens' Products Becomes Student Issue

A nationwide boycott of the J.P. Stevens Company was recently endorsed with a unanimous vote of support by the Legislative Assembly of the Association of Pa. State College and University Faculties (APSCUF).

J.P. Stevens is the nation's second largest textile company with 85 plants, employing 44,000 workers.

The Stevens company has been cited as America's number one corporate lawbreaker, having been found guilty of more National Labor Relations Act violations than any other U.S. company. Repeatedly it has denied trade union rights -- rights northerners have taken for granted for many years.

During the last 25 years, the J.P. Stevens Company has closed 21 textile mills in northeastern states, wiping out about 11,700 union jobs, to take advantage of unorganized southern workers.

Currently, Stevens' employees are paid wages 31 percent below the national average for manufacturing.

workers have voted overwhelmingly for union representation, the company still refuses to bargain. And, to date, not one Stevens employee has worked a day under a union contract.

In fact, in the last 14 years Stevens has been forced to rehire 289 workers whom the company had fired for union activity.

Its corporate image has been marred by a suit brought by union organizers for the company's wiretapping of a union phone. Stevens has also been found guilty of racial discrimination and of violations of the Occupational Safety and Health Act.

In one instance, Stevens was cited for cotton dust levels in plants at 12 times the permissible federal level. At this level, one in three exposed workers is likely to develop a disabling respiratory disease, "Brown Lung," or byssinosis.

The boycott was first initiated by the Amalgamated Clothing and Textile Workers Union, who recognized Stevens' callousness to workers' rights and needs.

Boycott

information courtesy of APSCUF

J.P. Stevens makes products for sale to the public under many brand names.

Sheets and Pillow Cases
 Beauti-Blend
 Beauticale
 Fine Arts
 Peanuts (comic strip figures)
 Tastemaker
 Utica
 Utica & Mohawk

Blankets
 Baby Stevens
 Forstmann
 Utica

Carpets
 Contender
 Gulistan
 Merryweather
 Tastemaker
 Slippers
 Always in Step

Draperies
 J.P. Stevens

Hosiery
 Big Mama
 Finesse
 Fruit of the Loom
 Hip-Lets
 Spirit

Towels
 Fine Arts
 Tastemaker
 Utica

Table Linen
 Simtex

Cotton Fabrics
 Academy
 Lady Twist Twill
 Twist Twill

Synthetics & Blends
 Blen Tempo
 Coachman
 Consort
 Carousel
 Gesture
 Stevetex
 20 Below
 Lady Consort
 Windsheet
 Linebacker
 Waftamatic

Woolens & Worsted
 Boldeena
 Forstmann
 Hockanum
 Worumbo

Action Endorsed Locally

Jenny Cepuch

Because of its endorsement by APSCUF, the boycott was brought to our attention. We then wanted to know how informed the rest of the college and the community were.

A poll of consumer economics classes revealed that none of the students were aware of the boycott against J.P. Stevens. Three-quarters of them believed boycotts to be effective, yet only 3 out of 15 had ever taken part in one. When presented with a list of products produced by J.P. Stevens that are sold under various brand names, only 6 out of the 15 responded that they purchased these goods. All but two members of the class said that now that they were aware of the issue, they would participate in it.

The Campus Bookstore carries several brands of hosiery produced by J.P. Stevens. When asked about the boycott, Mr. Donald Matteson, director of the store, said he was unaware of it. After explaining the situation to him, he said he would support the boycott and check with the hosiery sales representative about getting a merchandise credit, or with the CCSI board about taking a loss on the merchandise.

A survey of the downtown merchants revealed that they are aware of the boycott. When asked if their stores carried J.P. Stevens products, only Mr. Garrison of Garrison's Men's Shop pointed out the fact that these goods were sold under a variety of brand names, thus it was hard for him to say for sure.



Photo by Missy Koloski

A J.P. Stevens Product

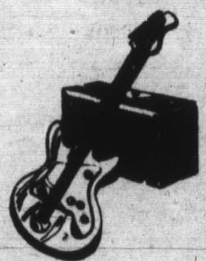
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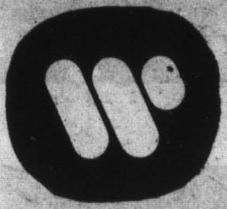
combo - natural wood
and crepe bottom

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WESTFIELD



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United Artists
A Transamerica Company

And then some!



by
BOB
SOKOL



Walt Disney

Dear Culture Vultures,

Well, it's a fine and artsy time we're going to have before spring break, and a Fine Arts-y time as well! Therefore, your trusty campus Fine Arts Editor brings you a find in a fine Fine Arts centerfold. How's that for alliteration??

But seriously folks, there is a lot coming up. Tonight is a double-header with the "Panama Red" people, The New Riders of The Purple Sage, appearing in concert

at Decker Gym concurrently with the opening of *Applause* at Straughn Auditorium. (See related article.) But by now, I'm sure that Mansfieldians have become accustomed to conflicting major events and can adjust their schedules accordingly. Additionally, I have it from CUB President Bruce Peterson that the New Riders bear the guilt of the conflict as they were originally scheduled for an earlier gig, but cancelled out of that date and

Applause will be running until Saturday night, so you can see them both.

Once into the weekend, we have the Spring Art Conference, the High School Speech and Theatre Festival, films, recitals, Karel Husa, and then on Monday, Vince Bugliosi. So rather than forcing you to dig through my cozy prose to find the dish that you're looking for, I have given each major event its own little spread. Also, we have the Academy Awards. Why do we have the Academy Awards? Well, back in 1927, some major people in the industry got together and.....

Oh! You mean: why now? Well, because the awards will be televised on April 3, (the day we return from

Flashlight until after the fact. You know what they whoever "they" are - say, fore warned is fore armed.

Meanwhile, back at the projection booth, the Film Society is unspooling *The Mouse That Roared*. Peter Sellers, in three roles, creates a comic jewel to be enjoyed for its sheer hilarity or for the rich political satire it embodies. Based on the novel by Leonard Wibberly, the story tell

how the Grand Duchy of Fenwick is about to be ruined economically because its chief export, wine, has been replaced in the world market by a cheap California imitation. Knowing from history that any country defeated by the U. S. in war is immediately reconstructed in better shape than before, Grand Duchess Gloriana dispatches twenty archers in chain mail to

invade New York. They arrive during a routine air alert and capture four policemen, a general, and the newest, most dreadful instrument of destruction ever created along with its inventor and his daughter. Jean Seberg co-stars in this off beat comedy directed by Jack Arnold.



Peter Sellers hits and is hit in "The Mouse That Roared".

March 20-

VINCENT BUGLIOSI

Never in the annals of mass murder has there been anything like it. The savagery of the murders horrified even the most case-hardened detectives. The seemingly incomprehensible motive and the apparent sanity of the defendants stunned even the most experienced criminologists. And behind it all, a guru who had the fiendish power to persuade others to incriminate themselves, mutilate their faces - even murder for him with gusto, relish and with no evident signs of remorse. Thus, through various accounts and transcripts of the most bizarre trial in American history, we came to know of Charles Manson and his "family", tried and convicted of the Tate-LaBianca slayings in 1969.

Unfortunately the Manson saga did not end with the trial. For even in jail it seemed he could reach out to his followers and command them to carry out his bidding; whether it be to attempt his release from prison or to assassinate the President. And so his legacy lives on...within secret prison "Brotherhoods" who espouse many of the principles Charlie did and within the twisted minds of people like "Squeaky" Fromme, who will forever be receptive to the blackhearted medicine self-styled Messiahs like Manson PEDDLE. The frightening fact is that Charles Manson is eligible to



apply for parole in 1978. Do we dare set him free?

Since the latest, near fatal reminder that the "Manson mentality" is alive and still active, reporters have fallen all over themselves in pursuit of the one man who investigated, interviewed, and practically lived with the Manson family for two years preparing his case, and has kept tabs on them ever since. He is Vincent Bugliosi, the aggressive Prosecuting Attorney chosen to try Charles Manson and four co-defendants in the Tate-LaBianca slayings, the man responsible for putting them behind bars and who repeatedly warned the F.B.I. that "Squeaky" was out to get President Ford.

Could it happen again? In this definitive case study of the "Manson mentality", Vincent Bugliosi reveals the fascinating and often misunderstood facts about the family's background, their bizarre philosophy, and how the different types, from class president to child molester came to truly believe Charles Manson was Jesus Christ. He discusses the motive for the killings - to ignite a black-white Armageddon called Helter Skelter, in which Charles Manson would everge the ultimate victor, and the support they found for their beliefs - in the Bible and in the lyrics of the Beatles which they splashed across the walls in the victims own blood. In a spellbinding run-down of the varied techniques Manson used to keep the family under his wing, Bugliosi answers the most baffling question of all - How did Manson manage to control and "program" dozens of young men and women into an army of zombies?

Vincent Bugliosi, considered one of the most outstanding prosecutors in Los Angeles criminal courts, had compiled a record of 105 criminal convictions out of 106 felony jury trials prior to the Manson case. His spectacular career as a criminal prosecutor served as the model for the TV series, *The D.A.* starring Robert Conrad. He is co-author of *Helter Skelter: The True Story of the Manson Murders*. Now in private practice in Los Angeles, he is currently working to re-open the files on Robert Kennedy's assassination based on new evidence which, he feels, points to Sirhan Sirhan's frameup and the existence of a "second assassin." Mr. Bugliosi will appear at Straughn Auditorium on Monday, March 20, at 8:00 p.m.

March 18-

"The Muse in the Light"

How do you plan a day's worth of activities and yet have no definitely structured schedule? Who knows, but Dale Witherow has done it with the Spring Art Conference. This is not to say that the day has been thrown together in a helter skelter fashion. It is more a progressive development, with each succeeding part stemming from its predecessor. In other words it grows on you.

Three events are definitely going to take place though. The first is the premier performance of *Asobu*, a unique multi-media, theatrical experience, organized by Witherow and twelve MSC students which will also involve audience participation. *Asobu* performs adaptations of myths and fables geared to the consciousness of man, and promises to be unique and exciting in its approach.

Following the performance-exercise, William R. Idol will address the participants with a

discussion on developing greater self-awareness and the creative forces within us all. Mr. Idol is the founder of The Natural Depth of Man, Inc., an independent consulting firm in educational innovation and evaluation which approaches its assignments with a creative problem solving technique.

After a lunch break, all the thoughts and experiences of the day will be gathered and directed into a sculpture workshop. The media of the sculpture has not been disclosed, as have many other aspects of the conference, which has lent an exciting and mysterious air to it.

A unique and invigorating experience awaits one and all this Friday at 9:30 a.m. at the Rec Center. All are more than welcome, and witherow warns you to be prepared for anything and to enjoy "a close encounter of the creative mind" at *The Muse in the Light*.

March 18/19-

High School Speech and Theatre Festival

by Doreen Vroman

On March 17-18, many high school students will be on MSC's campus. It is time for the annual High School Speech and Theatre Festival sponsored by the Speech and Theatre Department. Each year high schools from Pennsylvania and New York travel to Mansfield to exhibit their talents in the arts of speech and theatre. This year 29 schools will be participating in the festival.

The contest begins with the theatre competition on Friday which continues Saturday. Each school participating has prepared a one-act play-complete with costume, make-up, set, and general lighting. Not only is the acting evaluated but, the technical aspect of the production is also considered. Judges will be Dr. John Tillinghast and Mr. Eric Poppick, of the theatre department, with Mr. Art Barlow, of our English Department.

On Saturday some of the students will compete in the individual events competition of Forensics, similar to what our

own college Forensic team is involved in. There will be competition in Prose and Poetry Interpretation, Extemporaneous, Informative, and Persuasive Speaking.

Not only does the college provide a competition with the awarding of trophies and certificates for accomplishments but, a learning atmosphere is also prevalent. Various workshops will be held for the benefit of those attending the Festival, both students and high school teachers, on Friday. One such workshop deals with Readers Theatre, which will be conducted by Miss Arlyne Garrity with the assistance of Mansfield students. It will be held at 1:00 p.m. in Laurel lounge. The high school students are also invited to attend a reception and the spring production of "Applause".

The chairperson of the Festival is Miss Arlyne Garrity with Mr. Michael Leiboff directing the individual speech events and Mr. Charles Flaks conducting the theatre workshop on Friday from 10:30-12:30 in Allen Hall Theatre.

"THE SPY
WHO LOVED ME"

"ANNIE
HALL"

The Slipper
and the Rose

JULIA

the
Goodbye
Girl

The 1978 Nominees for the 50th An



Annie Hall



The Goodbye Girl



BEST SUPPORTING ACTOR

Mikhail Baryshnikov.....THE TURNING POINT.
Peter Firth.....EQUUS.
Alec Guinness.....STAR WARS.
Jason Robards.....JULIA.
Maxmillian Schell.....JULIA.

BEST ACTOR

Woody Allen.....ANNIE HALL.
Richard Burton.....EQUUS.
Richard Dreyfuss.....THE GOODBYE GIRL.
Marcello Mastroianni.....A SPECIAL DAY.
John Travolta.....SATURDAY NIGHT FEVER.

ANNIE HALL
CLOSE ENCOUNTERS
JULIA
STAR WARS
THE TURNING PO

ART DIRECTION

AIRPORT '77
CLOSE ENCOUNTERS OF THE THIRD KIND
THE SPY WHO LOVED ME
STAR WARS
THE TURNING POINT

CINEMATOGRAPHY

CLOSE ENCOUNTERS OF THE THIRD KIND
ISLANDS IN THE STREAM
JULIA
LOOKING FOR MR. GOODBAR
THE TURNING POINT

COSTUME DESIGN

AIRPORT '77
JULIA
A LITTLE NIGHT MUSIC
THE OTHER SIDE OF MIDNIGHT
STAR WARS

ORIGINAL SONG

"Candle On The Water".....PETE'S DRAGON
"Nobody Does It Better".....THE SPY WHO LOVED ME.
"The Slipper And The Rose Waltz".....THE SLIPPER AND ROSE.
"Someone's Waiting For You".....THE RESCUERS.
"You Light Up My Life".....YOU LIGHT UP MY LIFE.

ORIGINAL SCORE

CLOSE ENCOUNTERS OF THE THIRD KIND:.....Williams.
JULIA.....Georges Delerue.
MOHAMMED - MESSENGER OF GOD.....Maurice Jarre.
THE SPY WHO LOVED ME.....Marvin Hamlisch.
STAR WARS.....John Williams.

FEATURE DOCUMENTARY

THE CHILDREN OF THEATRE STREET
HIGH GRASS CIRCUS
HOMAGE TO CHAGALL - THE COLOURS OF LOVE
UNION MAIDS
WHO ARE THE DeBOLTS? AND WHERE DID THEY GET NINETEEN KIDS?

SHORT DOCUMENTARY

AGUEDA MARTINEZ: OUR PEOPLE, OUR COUNTRY
FIRST EDITION
GRAVITY IS MY ENEMY
OF TIME, TOMBS AND TREASURE
THE SHETLAND EXPERIENCE

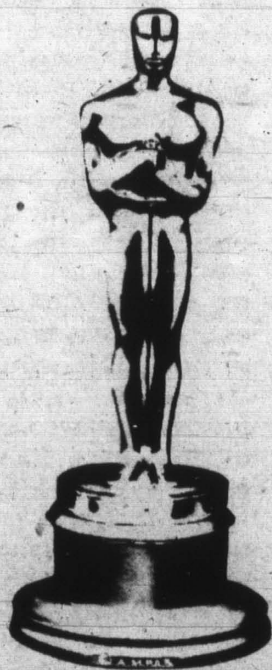
At the Twain, God comes to Earth to have his word spread by a young man who resembles singer John Denver. Carl Reiner directed this comedy in which God looks just like George Burns. Oh, GOD! No. Oh, God!, also starring Teri Garr, Dinah Shore, Paul Sorvino, Donald Pleasance, Ralph Bellamy, Barry Sullivan and William Daniels.

and at the Arcadia, Charles Bronson, spies and director Don Siegel are the explosive ingredients in Telefon, a thriller which may be short on logic, but makes up for it in mayhem, and strangely enough, humor. The merriment is derived from Lee Remick, as a cold-blooded double agent who, nevertheless, refuses to take her job seriously, and from Tyne Daly, as a computer minded CIA operative who wins laughs by deadpanning her way through. Patrick Magee, Donald Pleasance and Sheree North co-star in this

maybe-maybe not film.

When doing a show, I often lose touch with the outside world, whose capitol I consider New York, of course! Therefore, I was pleasantly shocked when I opened a recent copy of the New York Times and saw not ten, not twenty, but thirty-one shows listed in the Broadway Directory, and sixteen Off-Broadway. In previews are Bob Fosse's newest, I with Anne Reinking and Stages with Jack Warden. Already opened are the new Geoffrey Holder extravaganza, Timbuktu!, Madeline Kahn, John Cullum and Imogens Coca in On The Twentieth Century, and Shelley Winters and Carole Kane in Paul Zindel's The Effect of Gamma Rays on Man-in-the-Moon Marigolds.

It all looks tasty, and I'll have further reports when I return from break. If you get a chance to go to the Apple, do!!! There's a lot of good theatre to be enjoyed.



The Academy of Motion Picture Arts and Sciences (AMPAS) has announced the 1978 Oscar nominees!!! Actually, they announced them a little while ago, but they're a little slow in getting the word to college papers, so now I announce them for all who haven't already heard.

Two pictures, Julia and The Turning Point, captured eleven nominations each and close on their heels is Star Wars with ten nominations. All three are 20th Century-Fox releases, putting that company far in front of the other contenders with 33 nominations.

In the number two spot was United Artists with 11 noms, five of those earned by Annie Hall.

With four of the five Best Picture nominations going to films in which women play the titular or leading roles, (Star Wars is the exception), this definitely could be labeled the "Cinematic

Year of the Women" - or at least it was the year that moviegoers discovered that actresses had not disappeared from the screen entirely in portrayals that could accurately be described as "starring roles", in an artistic sense. It is the first nomination for Diane Keaton, but for both Anne Bancroft and Shirley MacLaine this will be the fourth time up to bat. While Ms. Bancroft won the Oscar in 1962 for The Miracle Worker, Ms. MacLaine has yet to pick one up. Jane Fonda has been nominated three times, winning in 1971 for Kluge, and Marsha Mason was nominated in 1973 for Cinderella Liberty but did not win.

On the distaff side, none of the leading male nominees have won awards, the most notable exception being Richard Burton, who has been six times a bridesmaid and never a winner. Woody Allen, who was

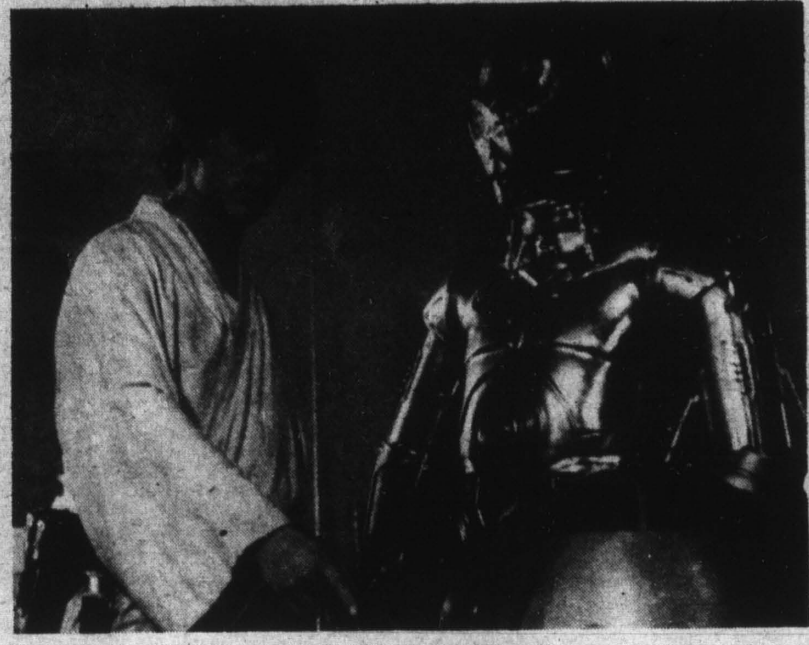
PETE'S
DRAGON

CLOSE
ENCOUNTERS
OF THE THIRD KIND

STAR
WARS

ACADEMY AWARDS Presentation

LM



Star Wars

The Turning Point

OR

F THE THIRD KIND

BEST ACTRESS

Anne Bancroft.....THE TURNING POINT.
Jane Fonda.....JULIA.
Diane Keaton.....ANNIE HALL.
Shirley MacLaine.....THE TURNING POINT.
Marsha Mason.....THE GOODBYE GIRL.

BEST SUPPORTING ACTRESS

Leslie Browne.....THE TURNING POINT.
Quinn Cummings.....THE GOODBYE GIRL.
Melinda Dillon.....CLOSE ENCOUNTERS OF THE
THIRD KIND
Vanessa Redgrave.....JULIA.
Tuesday Weld.....LOOKING FOR MR. GOODBAR.

FILM EDITING

CLOSE ENCOUNTERS OF THE THIRD KIND
JULIA
SMOKEY AND THE BANDIT
STAR WARS
THE TURNING POINT

SOUND

CLOSE ENCOUNTERS OF THE THIRD KIND
THE DEEP
SORCERER
STAR WARS
THE TURNING POINT

VISUAL EFFECTS

CLOSE ENCOUNTERS OF THE THIRD KIND
STAR WARS

ADAPTED SCORE

A LITTLE NIGHT MUSIC
PETE'S DRAGON
THE SLIPPER AND THE ROSE

ORIGINAL SCREENPLAY

ANNIE HALL
THE GOODBYE GIRL
THE LATE SHOW
STAR WARS
THE TURNING POINT

ADAPTED SCREENPLAY

EQUUS
I NEVER PROMISED YOU A ROSE GARDEN
JULIA
OH, GOD!
THAT OBSCURE OBJECT OF DESIRE

LIVE SHORT

THE ABSENT MINDED WAITER
FLOATING FREE
I'LL FIND A WAY
NOTES ON THE POPULAR ARTS
SPACEBORNE

ANIMATED SHORT

THE BEAD GAME
THE DOONESBURY SPECIAL
JIMMY THE C
SAND CASTLE

FOREIGN FILM

IPHIGENIA (Greece)
MADAME ROSA (France)
OPERATION THUNDERBOLT (Israel)
A SPECIAL DAY (Italy)
THAT OBSCURE OBJECT OF DESIRE (Spain)

nominated for acting, writing and directing *Annie Hall*, is the second person to be so honored. Orson Welles was triple-nominated in 1941 for *Citizen Kane*.

Deciding on a selection strategy is a tough game this year due to an embarrassment of riches in high quality work, so my predictions will be based purely on personal favorites and mystical hunches. And they are:

Best Picture.....JULIA.
Best Direction.....ANNIE HALL.
Best Actor.....RICHARD BURTON.
Best Supporting Actor.....PETER FIRTH.
Best Actress.....SHIRLEY MACLAINE.
Best Supporting Actress.....VANESSA REDGRAVE.
Foreign Film.....THAT OBSCURE OBJECT OF DESIRE.
Original Screenplay.....STAR WARS.
Adapted Screenplay.....EQUUS.
Cinematography.....THE TURNING POINT.
Film Editing.....CLOSE ENCOUNTERS OF THE THIRD KIND.

Sound.....STAR WARS.
Visual Effects....STAR WARS and CLOSE ENCOUNTERS OF THE THIRD KIND.
Art Direction.....THE SPY WHO LOVED ME.
Costume Design.....A LITTLE NIGHT MUSIC.
Original Score.....STAR WARS.
Adapted Score.....A LITTLE NIGHT MUSIC.
Original Song...."Nobody Does It Better" from THE SPY WHO LOVED ME.

The documentary and short awards are by nature an esoteric category, as they are rarely seen outside of New York or California, so I voice no opinion there. As for the rest, just call me Jeanne Dixon (I hope!!)

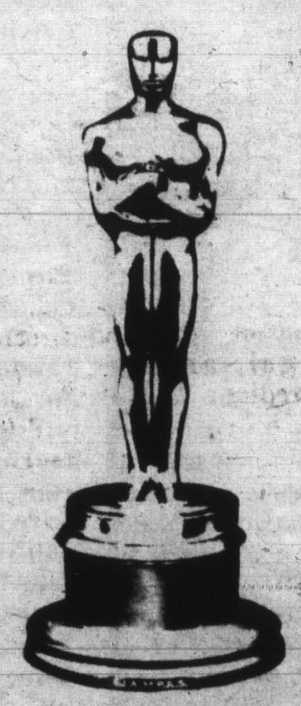
Now, as to the aforementioned contest...you guessed it. Its pick-the-winners time! The rules are quite simple. List your choices in the major 18 categories (exclude documentaries and shorts) and send the to me at the Flashlight, 217 Memorial Hall, before 5:00 p.m. April 3. The person who

predicts (or guesses) the closest to the actual results will win a 27x41" poster from any currently playing film of their choice. Second place will be awarded and 8x10" black and white still from any current film of their choice. Third place will win a hearty handshake and an autographed picture of me for their dart board. In the case of a tie, two first place prizes will be awarded. So, go to it!!!

The Oscars will be presented on Monday, April 3 in the Dorothy Chandler Pavillion of the Los Angeles Music Center and will be telecast live on ABC-TV. Bob Hope will act as the sole emcee for the show and since this is the 50th anniversary, the show itself promises to be spectacular.

May I have the envelope, please?

Until April then, enjoy, enjoy!!!



EQUUS

LOOKING FOR MR. GOODBAR

The Turning Point

March 16/18—

APPLAUSE opens tonight at Straughn

by Jonathan Bixby

The sound of applause is one that generates the performer to live his crazy life. On March 16, 17, and 18, the College Players present a show about show people - *Applause*. The musical tells the story of a heartless bitch who conives and sleeps her way to the top; and introduce us to many memorable characters.

It would seem each show needs it "star". In this production the established lead is the incomparable Margo Channing. Portraying Margo is freshman music major, Tracey Kline, a participant in Summer Theatre at Bucknell and Fred Waring's Pennsylvanians. A resident of McClure, Pa. (big town - two stoplights!!), Tracy has been in such shows as *Oklahoma* and *The Sound of Music*. A part-time night club performer (70Girls-70.. we never close!!), she coaxed the blues right out of the horn in her high school production of *Mame*.

Every star has to have a director and portraying the part of Bill Sampson, Margo's director and lover, is David Heisey.

Mr. Heisey has earned a name for himself on this campus. He's also pretty good on stage, too!! A resident of Annville, Pa., theatregoers will remember his performances in *Pygmalion*, *When You Comin' Back, Red Ryder?*, *The Glass Menagerie* and *The Good Doctor*. In the role of Eve Harrington, (the spy from B.I.T.C.H.), is another freshman, this on a theatre major - Kyle Uhler. Kyle has been in productions of *Six Characters*, *The Skin of Our Teeth*, and *Fiddler on the Roof*. She mentions, as little as she can, that she's from Mt. Gretna Pa.

As Buzz Richards, Margo's playwright, we see Perry Wargo. A native of Scranton, Pa. (and he doesn't deny it!), Perry has appeared in *Down in the Valley* with Opera Workshop and marks his musical comedy debut in *Applause*. A senior music major,



Kyle Uhler, as Eve Harrington, surveys her newly adopted terrain.

he fills his spare time with wine, women and song (of course!!)

One of the hardest parts of playing the role of Buzz's wife, Karen, is that the actress playing the role must pretend that she's in love with Perry Wargo. No mean feat that!! But if anyone can deal with it, Reldalee Wagner can. A music major and columnist for the Flashlight, Reldalee has made mention (in a muffled hush) that this is her acting debut as well, but though she is a newcomer to the roar of the greasepaint and the smell of the crowd, she brings a delightfully natural and fresh quality to the stage.

And where would a show be without a producer. Enter Wilbur Henry as Howard Benedict, the lecherous and powerful man behind the scenes. Wilbur brings new meaning to the term "Casting couch". He has acted in such varied plays as *Cabaret*, *The Importance of Being Earnest* and *The Crucible*. Mansfield audiences will remember him for his stellar performance in last semester's *Six Characters in Search of an Author* and *The Good Doctor*. Aside from his mellifluous voice, Wilbur's best feature is a sense of humor that is a cross between the charm of Eric Sevaried and a dial tone.

Adding comic relief as Margo's gay hairdresser, Duane Fox, is Douglas Beane. A 1976 attendee of the Governor's School for the Arts, he has worked in

professional theatre (that means money!!!), written revues and performed in over 40 shows.

The lifestyle of the professional dancer has been much in the public eye these days (*A Chorus Line*, *The Turning Point*) and in *Applause*, we meet the "gypsies" - a term dancers affectionately call themselves as the go camping from show to show. (You'll hear that again soon.) The lead dancer, Bonnie, in this show is played by natural blond, (and I've checked those roots!) Francine Bianco. Franny has been a plus to such productions as *Gypsy* (what else!), *Godspell* and *George M!*

The chorus of *Applause* allows each member to shine in the spotlight for a moment or three, and shine they do with Bob Sokol (the Fine Arts Ed of this very epistle) performs a three-way split as the Tony Awards Emcee, a gypsy, and Peter, Margo's agent. Jim DeFilice is Bert, the stage manager used as a stepping stone to success by Eve. Bob Grogan realistically portrays the obnoxious columnist Stan Harding. Todd Robinson tap dances his way into your heart. Mike Homisak gives a showstopper as Duane's "FRIEND" and Mary Ballenstadt, Tina Dunwoody, Deb Warren, May Poppick, Laurie Waugh, Lynn Winters, Jeff Rogers, Diane Leonard, Nedra Van Natta and Tom Merrill all give their all to make the show the best it can be.

March 17/18—

Czech Composer as Guest Conductor

by Reldalee Wagner

This weekend the wind ensemble, under the direction of Donald Stanley, be performing a concert as usual, but they also will be hosting a guest conductor, Karel Husa.

Husa, an American citizen since 1959 was born in Prague Czechoslovakia in 1921. He has studied at the Prague Conservatory and also at the Paris Conservatory, where among his teachers were Arthur Hönner and Nadia Boulanger. In 1954, he was appointed to the Music Faculty at Cornell University as a Professor of Composition and Conducting, and also has received honorary degrees from Coe College and the Royal Belgian Academy of Arts & Sciences.

Karel Husa is renowned in two fields, composition and conducting. His compositions have been performed all over the world at important festivals in Edinburgh, Salzburg, Berlin, Paris, Brussels, Washington, New York, and Tokyo. Among the many honors he has received for his works are prizes from Koussevitsky and UNESCO commissions, a Guggenheim Fellowship, and, in 1969, the Pulitzer Prize in Composition for his String Quartet No. 3.

As a conductor, he has directed many European orchestras, including the Prague and Stockholm Radio Orchestras, the Orchestre National de France, England BBC orchestra, and the Munich and Oslo Philharmonics. In the United States, he has been guest conductor of such major orchestras as the Buffalo, Rochester, Cincinnati, Syracuse, Baltimore, New York, and



Boston. Husa also visits many campuses of universities and music schools for conducting and composition lectures.

This weekend will include not only the traditional Sunday afternoon concert, but also an open rehearsal and lecture discussion with Husa on Saturday at 1:30.

Additional events scheduled are:

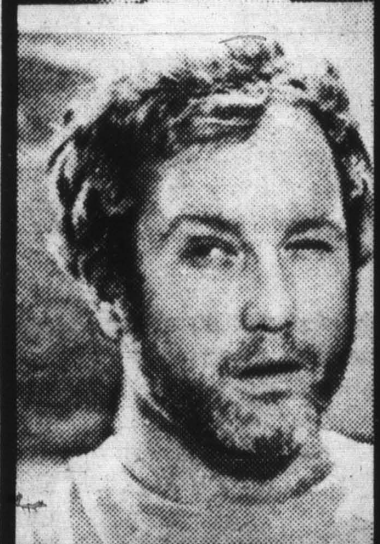
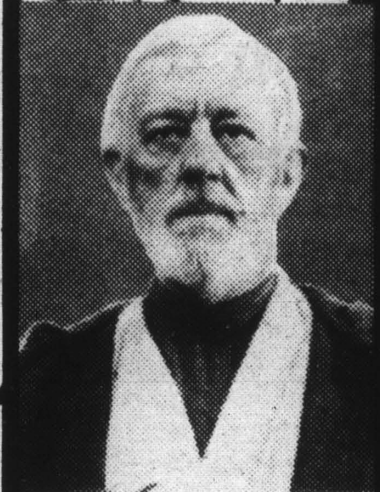
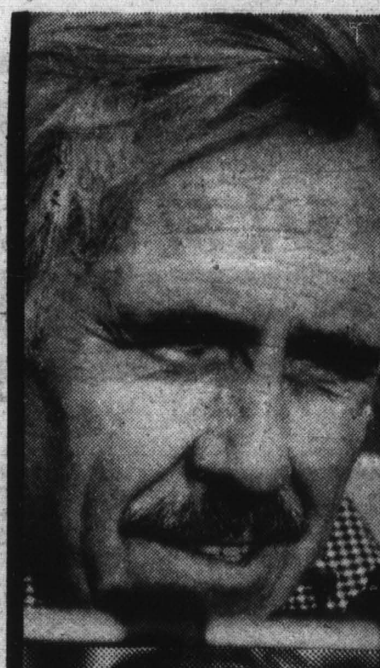
Saturday
3:00 p.m. - open rehearsal with Dr. Husa and MSC Wind Ensemble.

5:30 p.m. - open rehearsal with

Dr. Husa and the Mansfield Brass Quintet.

Sunday
3:00 p.m. - formal concert by MSC Wind Ensemble with guest conductor Karel Husa.

This concert will include two of Husa's own works - concerto for Percussion and Wind Ensemble, and *Al Fresco*. The Wind Ensemble will also be performing *Free Lance March* by Sousa, *Jubilation Overture* by Robert Ward, and three other marches by Berlioz, Barber, and King.



Students Surprise Board

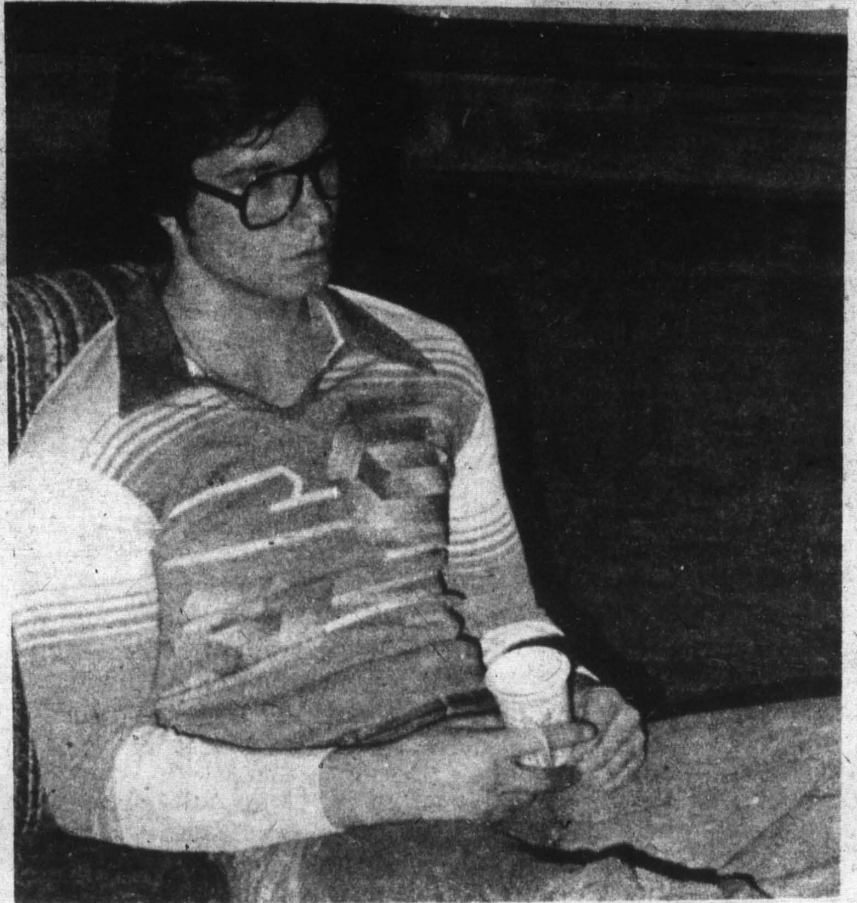


Sue Rockwell addresses Board of Trustees.

abandoned during the course of the meeting, making the whole ordeal much easier on the secretary. The meeting became disorganized at one point when one white student, complained of her lack of rights along with blacks. Unity was again formed when one black student, Juan Austin, said "We're all here together."

The success stemming from the students confrontation with the Board, if any exists, is that the students attended this meeting in a joining of concerns for the betterment of MSC. When the Board of Trustees arrived at MSC on Saturday morning they had every intention of passing the proposed room-rate increase and had no intention of discussing Black Rights - - or the lack of them. The students complaints were heard. Now, some type of action is awaited.

The show of over 100 students was a unique occasion at MSC, where apathy usually exists on the college campus. But this cannot be the end of the student's defense. In two months, the weather will be warmer, the grass greener, and the Board will meet again. At that time, if no further student protest is voiced, the room-rate increase will be approved, student rights will be forgotten, and the student body will exist, as does most of North Hall, as an empty, stagnant, and hollow structure.



Bob Smaracko takes a break at recent convention.

Student Gov't Assoc.

A. Robert Smaracko

I wish to begin by apologizing to my fellow students for not keeping them cognizant of Student Government's progress or regress concerning the "cut" policy implemented here at MSC. I would also like to thank all those students who took the time to sign our opinion poll posted in the cafeteria one month ago. My committee and I realize that the wording of the initial statement may have been somewhat ambiguous and we thank all who offered constructive criticism.

Since that time, I have met with the Academic Affairs Committee (AAC) a number of times and discussed the mentioned issue at great length with them. The result is plain and simple, the absence policy on page 96 of the *Password* still remains as the one that will be enforced, for most of the members of the AAC see no problem with the stated policy. Their basic promise is that they have heard no student complaints about the absence policy and hence, see no need for a change. I felt that there was some merit in that statement, but fail to see any in the grading system of some professors here at the college. Permit me to explain.

My contention lies within the wording of the absence policy and whether or not some professors are adhering to it. It reads as such:

ABSENCE POLICY

Regular and punctual class attendance is expected of all students.

Student evaluation expressed as grades will be determined on the basis of *academic performance*. Professors will outline their criteria for academic evaluation prior to the end of the first week of class.

Bona fide absences because of illness, serious mitigating circumstances, or absences because of official College representation approved by the Office of the Vice-President for Student Affairs shall be accepted by all faculty.

The student is responsible directly to his/her instructors for class and laboratory attendance; absences must be made up to the satisfaction of the instructor.

Let it not be assumed that I feel that class discussion and participation are not a necessary facet of academic performance, so to speak, but according to the stated policy, how can a student's grade be lowered in a class where the professor lectures every class meeting and no "performance" is involved other than test taking? To paraphrase the statement of one faculty member of the AAC: I feel that if a student challenges his grade on the basis of class attendance (in a class similar to the aforementioned) the student will have a very legitimate case.

And so I say to you students who feel as though you have been cheated or that your instructor is violating the absence policy, go to the department chairperson and secure a copy of the Procedure for Processing Academic Complaints Against Faculty Members. This is one instrument that you can use if in fact your rights be them academic, personal or whatever, have been infringed upon by a faculty member.

Another complaint that I, and possibly some other students, have is faculty absenteeism. How can faculty member expect regular class attendance when there is so much absenteeism amongst instructors? For students who share the same belief, be sure to check and see that an absent instructor has filed a Faculty Absence Request Report; rescheduled missed office hours.

I would also like to mention that any student who is having difficulty with a particular instructor or instructors to please explore the many options that are open to you. For unless we contest the present absence policy, it will never be altered to suit student needs. Should anyone feel intimidated by the grievance process, please come to an SGA member and if she or he can't assist you, I'm sure they will refer you to someone who can. I can't emphasize enough the importance of students voicing their ideas and exercising their options, for a student population that does not will suffer, as it has in the past, the consequences of its reticence and apathy.

BAA Requests Student Support

Adrena Johnson

There is a possibility that the Equal Education Opportunity Program (EEOP) may be shut down in Mansfield State College. Under the EEOP there are two programs, Act 101 and the Academic Opportunity Program (AOP). These programs provide assistance for individuals with potential success in college but

could not qualify for regular admission. The EOP offers tutoring, professional counseling and financial and academic advisement as supportive services. Many of the students participating in the EOP would not have been able to come to college otherwise. If this program is reduced severely or shut down those students as well as the rest of

the student body will suffer greatly.

If the advisors leave, the money allocated for these programs will still remain in the institution even though the services are not utilized. This is being done by replacing the vacant positions internally (within the existing faculty and/or administration) or not filling the positions at all. At the present time the administration has made it known that the students do not have any influence upon the decisions that they make. These decisions affect the students in the long run. The student body not having any influence over the administrations decisions is a violation of student rights.

We, the members of the Black Awareness Association appeal to you, the rest of the student body in the struggle against the administration. Since we are dissatisfied with the administration the black population on campus is applying for transfer papers. The school must have a certain percentage of minorities. If the institution fails to have this percentage it will not receive the money from the government that is allocated for this purpose. This will result in a higher tuition raise than the raise the administration now proposes. This will affect the entire student body. We ask for your support in gaining influence over administrative decision and negating the violation of student rights.

1980's. Lapps says that his department thereupon moved to develop the new program.

Dr. Lapps has a background in broadcasting. On three separate occasions he has produced radio series for the college which have been broadcast on local stations. Lapps has also worked in cooperation with the college's Office of Public Relations.

According to Lapps, the new program will enable students to receive Bachelor DEGREES IN Communications with an emphasis in public relations. Central to the program, Lapps says, is a workshop in which advanced students will develop an entire public relations package for a campus organization.

Lapps reports that students in the program will study journalism, communications theory, persuasion, public speaking, media design, mass media (radio, television & film) and photography. He hopes that a practicum course will also be developed, one which will give students credit for doing actual public relations work for businesses, colleges and other organizations.

Lapp Announces New Program In Public Relations

A new program in public relations has been developed by MSC Dr. Vernon Lapps has announced. The program will prepare students for careers in public relations.

Since 1965, Mansfield has developed over 30 new majors as well as a number of new emphases within existing majors. According to a recently-adopted Statement of Missions, the college has committed itself to innovation and to meeting the needs of both the region and state through a broad variety of programs. The new public relations program is in step with these guidelines.

Dr. Lapps, who is chairman of speech, communication and theater, said that his department developed the new program when its members noticed that many of their graduating seniors were going into work closely allied to public relations. This led Mr. Leiboff, a member of the department, to study the job market. He learned that the US Bureau of Labor Statistics expects job opportunities for public relations workers to continue improving through the mid-

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Study Tour Travels To England

Jenny Cepuch

While most students are looking forward to going home for Easter, two groups from MSC are preparing to spend spring break in England.

Members of ID 201 England Study Tour, taught by Mrs. Janice Kennedy of the home economics department, and members of the Mountie band, led by Mr. Richard Talbot, band director, will depart together on March 24 for 10 days in England.

Kennedy originated the study tour in 1972. This is the third year it has been open to the entire campus for credit in a variety of areas. Class enrollment consists of 20 students and 14 members of various college departments and the community.

The class meets twice weekly, attending lectures presented by faculty members who speak about England in relation to their field. Food, language, history, art, and the British education system have been discussed. Members of the community who have lived in or visited England have also spoken, giving insight into the people and their lifestyle by relating personal experiences.

While in England, the students will visit a wide range of places, including industrial and educational facilities, galleries and museums, and historical sights. The traditional sights of London will not be missed, particularly since the Tower of London is celebrating its 90th anniversary this year.

The members of the tour will be staying with host families for the duration of the trip. Sometimes these families have never had an American stay with them and they get their ideas about us from what they see on television. Kennedy sees the accommodations as one of the biggest benefits of the tour, because "if you really want to learn about a country, you have to get to know the people." The stay allows both parties to develop a mutual tolerance, respect, and understanding for each other.

According to Kennedy, there are many advantages to going on a tour, especially to an English-speaking country, because you don't encounter a real communication problem. It provides you with the opportunity to see how to travel, making you more apt to later go off on your own. You also receive the benefit of seeing places with a group that you might not have access to on an individual basis.

As a course requirement, students must keep a log of their impressions and experiences and complete a research paper on some topic of interest to them.

The Mountie band is travelling to England to take part in the Interantional Youth's Music Festival held in Harrogate. This is a non-competitive gathering, held strictly for the performance of all types of music.

Mansfield was requested to attend the festival, a distinctive honor since other bands must apply to take part in the event. Groups will be attending from countries around the world, including Canada, Germany, Belgium, the Netherlands, Japan, Africa, England, Hong Kong, and the U.S.A.

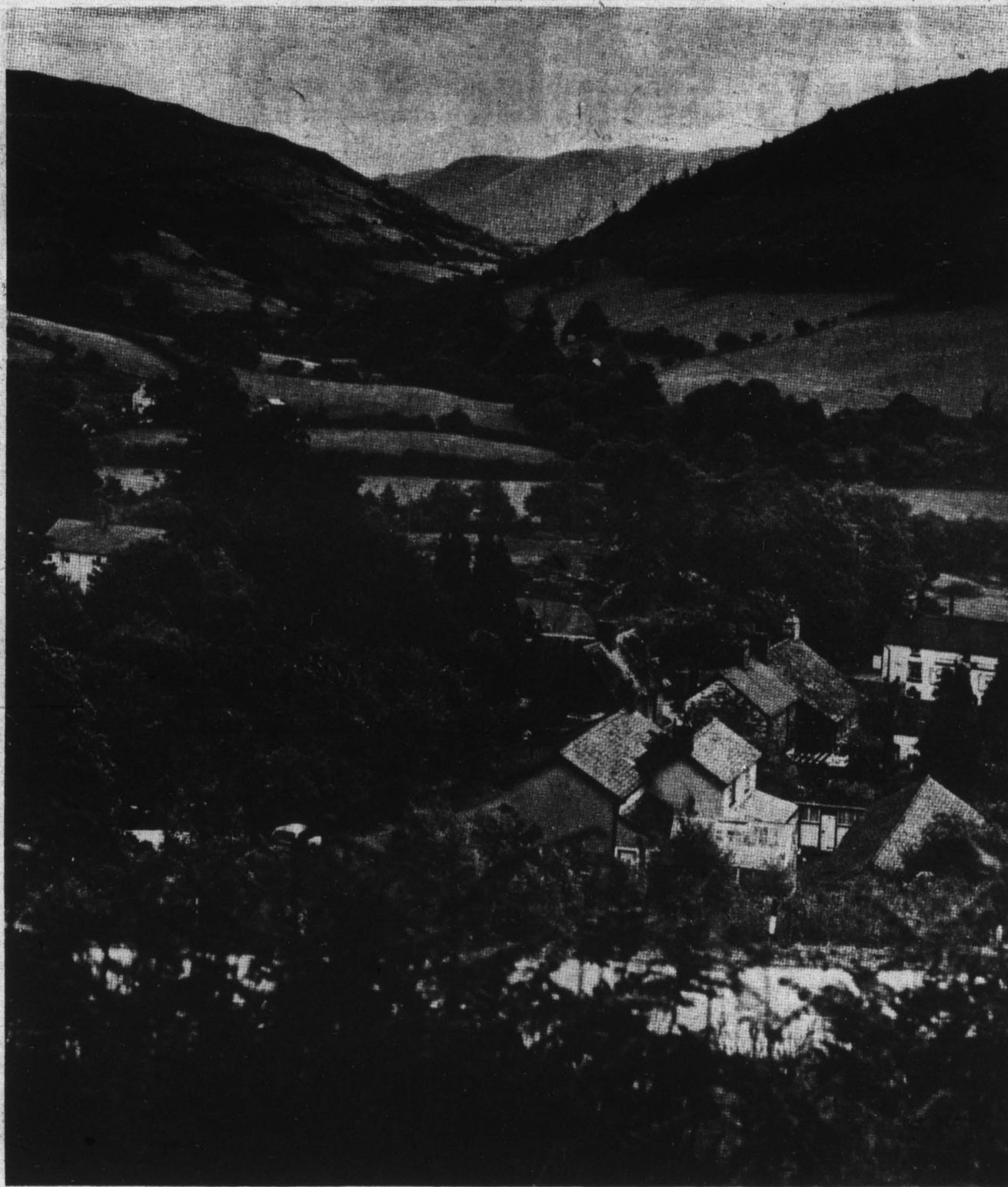
Mr. Talbot explained that MSC participated in the festival four years ago and hoped to do so ever four years so students would have at least one opportunity to take part in their stay at Mansfield.

"Many MSC students would not be able to experience foreign travel, so by taking advantage of a festival of this nature, we are able to expose students at a more feasible price." The trip also provides the students with "positive exposure to other countries."

The band members have an organized tour schedule while in England. They will be staying in private homes also. Stops on their itinerary include York, Yorkshire Dales, London, Stratford-on-Avon, Shakespeare's Gardens and Anne Hathaway's home.

There are actually two bands going; a marching band made up of past and present members of Mountie band, and a small concert group, the size of a syphonic band. Besides their participation in the festival, the marching band will perform at a British football game and the smaller group will do concerts in several cities in which they will be staying.

Members of the band were able to enroll in the ID 201 course and use the tour for credit if they chose.



courtesy of Great Britain magazine

Campus Activities Furnish Healthy Escape For Students

Carol Hafer

What did you do this weekend? Did you go home or did you stay here and get drunk or high? Here at Mansfield State College these are the three options left to the majority of the students. As a matter of fact what did you do this whole week? Students here are constantly complaining that there is nothing to do. There is something you could do to change this. You can become

involved on this campus.

MSC has an area of activity for every interest. If you're considered an aggressive and verbal person, then the WNTS radio station is a good place for you. The staff is constantly looking for someone to help with news or sports broadcasts, and you can even become a disc jockey and have your own show. If you don't like to talk that much, how about

writing for *The Flashlight*? Both staffs also need people behind them to do work like layout for the paper, production of shows and commercials, and engineers for technical help at the radio. Besides the business end of both staffs need people to help with financing and office work. By being on both of these staffs, you become aware of stories on this campus sooner than an average student.

How about a more social aspect of this campus? Fraternities do a lot with the town such as having blood drives and haunted houses, shoveling snow, and helping out with the little brother-sister program. They also have parties and formals with their sister sororities who also hold inter-campus activities. The College Union Board is the branch of the Big Six that sets up most of the social activities on this campus. If you would like more concerts, dances, or special speakers, become a member.

Clubs are a great relief from work. The bands and choruses are available to all students on campus. All it takes is an audition. The theatre curriculum is full of different clubs along with offering plays and musicals open to the campus. The student government association is an important facet of Mansfield State College. The members initiate change on this campus. The Black Awareness Association is open to all students, faculty and staff who are interested and concerned with the Black cause, regardless of race, creed, or color. The majority of curriculums have a club that is open to everyone. The list is endless but because the clubs do not take advantage of the free advertising available to them, their attendances remain small.

On weekdays a good relief from the ho-hum of studying is intramurals. The recreation department gives many students who are not athletically inclined the chance to have fun and get some exhilarating exercise. There are approximately fifty different possible teams. If you enjoy sports there are eight men's and seven women's inter-collegiate teams on which you can participate.

If any of these options just aren't for you, when was the last time you checked to see if you were alive.



One of the many activities on campus - The Mountie Band.

Sexuality workshop offered

A Human Sexuality Weekend, the fourth in a series of women's workshops being offered during the spring semester at MSC will take place March 18 and 19.

Sponsored by the College Women's Task Force, the two-day workshop is scheduled to begin Saturday morning at 9 in the Pinecrest Coffee House on the College campus.

Led by Joan Rosenweig, counselor at Mansfield, and Lenny Travaglione, resident hall director at the State University of New York at Albany, Saturday's session will conclude at 10 p.m., resuming Sunday at 9 a.m.

Rosenweig and Travaglione say the workshop is designed "to allow female and male participants to become better aware of themselves as sexual beings, both as individuals and as members of society." To facilitate this awareness, they intend to create a "safe environment" where participants can begin to explore and share their attitudes, beliefs, values and sex roles.

In an effort to create a comfortable and manageable climate for discussion registration will be limited. Those interested should contact Rosenweig at 717-662-4064.

Society's future brightens with new officers

Jill Townsend

Kappa Delta Pi, an honor society in education, is manifesting new energies that could allow it to become a major service organization on the MSC campus.

The local chapter, Beta Rho, recently elected new officers who are trying to revitalize the organization. Headed by Melissa Burrows, Karen Swinsick, Laurie Spangenberg, and Amy Elum as president, vice-president, secretary, and treasurer respectively, and Mr. Ron Straub as their advisor, the group has planned several activities for on and off campus.

This week the group had a successful bake sale and withing the next few weeks, Kappa Delta Pi will be holding a raffle for a \$25 Savings Bond. Off campus, they will be holding an Easter Egg hunt for a local Special Ed. class

and are presently planning a project at Broadacres.

Next month, two students, Swinsick and Spangenberg, will be representing the local chapter at the national Biennial Convocation in Chicago.

Kappa Delta Pi will be initiating new members at its dinner dance, to be held April 29 at the Holiday Inn in Elmira, New York. Those eligible to join Kappa Delta Pi (education majors with a 3.42 GPA) will be notified by mail within the next few weeks.

The Beta Rho chapter here have potential. "This year's group is hoping for more active participation," said Miss Burrows. With new officers and the continued interest in the organization, the group is coming out of its passive existence into an active role at MSC.

Flashes from other state schools

Cheyney students hold sit-in

Courtesy of The Philadelphia Inquirer

Hundreds of Cheyney State College students staged a peaceful sit-in at the administration building and the president's office recently to protest student services and campus maintenance and to ask for more faculty members.

In day-long negotiations with students jammed in his office, Cheyney President Wade Wilson, looking haggard, agreed to implement at least two of the students' demands: the removal of J. Otis Smith as vice-president of student affairs and of Bernice White as dean of residence life. Both are to be reassigned to other duties.

By late afternoon, however, both sides were deadlocked over the most of the items on a list of 14 student grievances.

Wilson, Smith and Edward S. Leo, chairman of the board of trustees who also attended the meetings, promised to do what they could on many of the grievances.

But the students, who had contended that they had heard similar promises, which have not been fulfilled, since they first raised many of their complaints in November, demanded immediate action or specific deadlines.

"Dr. Wilson gives us a lot of rap, a lot of talk," SAID Richard A. Goodman, president of the Student Government Cooperative Association. "This time, we're going to be here until he does something."

The protest was spurred by the injuries suffered by three students who slipped on icy walks in

recent days that, the student protesters said, had not been shoveled by campus maintenance workers. Two of the students are in traction in the Chester County Hospital, although the administration said that rumors that one of the students is paralyzed are false.

The sit-in seemed to have the support of most of the 2,500 students who attend the predominantly black campus in rural Cheyney, in western Delaware County.

At any one time during the day, about 250 students crowded into Biddle Hall, the main administration building. The students rotated during the day, so that the actual number participating in the sit-in was much larger. Classes continued to be held.

Edinboro students investigated

courtesy of Corry Journal

The office of the Pennsylvania auditor general is conducting an investigation of around 100 students on the campus of Edinboro State College, in an attempt to determine if any are falsely claiming Pennsylvania residency.

A resident of Pa. pays \$950 in tuition per school year at the college, an out-of-state resident would pay \$1780 for the same instruction.

The auditor general's probe began about a month ago, after the college itself had started an investigation of over 80 students late in January.

Acting President Dr. James McKinley said, "Around the third week of January, Dr. Leo Roland, our registrar, and David Varnar, chief of security came to me with a partial list of 81 persons, trying to determine whether the place of residence they had given us was accurate."

The internal investigation has continued, he said, "and two and a half to three weeks after we had begun, officials of the Auditor General's office came to the campus."

Dr. McKinley said he did not know the Auditor General had been informed of the internal probe, but added that since Edinboro is a state supported school the office had the right to investigate.

From the
"Soupy Side"
by Reldalee Wagner



If this column could portray the atmosphere it was written in, you would be smelling the grease paint and hearing the roar of the crowd, or at least the roar of the director. At this moment, I'm backstage waiting for my cue in dress rehearsal for Applause. I'll leave the details to Bob, since this is a theatrical venture. But since it is a musical and I can't resist putting in my two cents worth, here goes it.

Applause is a truly fun show, though there is a serious dramatic line supporting the framework of the show. You'll enjoy it, especially if you love the magic of the theatre. It's a little touch of Broadway in Mansfield - two worlds that very seldom touch, so don't pass it up!

Events in Butler this week 8 p.m., Sat., March 18 - Robin Sutton, piano

Robin, a student of Dr. William Gould, will be performing a varied recital of piano and harpsichord music including Chopin's *C minor Nocturne*, Liszt's *"Trancendental" Etude*, MacDowell's *"Keltic" Sonata*, and short works for harpsichord by Scarlatti, Handel, and CPE Bach.

Sun., March 19 - 3 p.m. - Wind Ensemble Concert

The Wind Ensemble, with guest conductor Karel Husa from Cornell University, will present their annual Spring concert this Sunday afternoon. Along with several of Dr. Husa's own compositions, the Wind Ensemble will be performing several marches by Bellioz, Barber, and King, and also compositions by Robert Ward and J.P. Sousa. For added information, check the feature article on Husa in this week's issue.

8-p.m. Judy Hiscar Composition Recital

After hearing renowned composer-conductor Karel Husa at 3 p.m., you would think that seeing even one composer would be a great excitement here. However, at 8 p.m. Sunday evening, we will hear from yet another composer, Judy Hiscar. Judy, a graduate student here, having received a BA at Lycoming college in Music and Elementary Education, has studied with Dr. Glenn Morgan and is currently studying with Dr. John Little of the MSC faculty. She will be having performed her

compositions written between 1970-1978, which include a string quartet, a brass quartet, several instrumental solos, and a song cycle.

Tuesday, March 21, 8 p.m. -

3rd annual Rusk Two Piano Recital

Ferrante and Teicher move over! You're not the only musicians who find two pianos better than one. Mr. Rusk, a member of the MSC piano faculty, has found that two-piano recitals are good experience in performance for his students. According to him, it gives them a "feeling of responsibility and comradeship - a shared social ability. One helps the other - the sense of ensemble takes off some of the pressure." Performing in this 3rd due piano recital are Phyllis Eash and Joan Crouch, Terri Lines and Karen Gerula, Irene Busia and Kathy Harback, and Francette Keffer with Mr. Rusk himself. It may be interesting to note, two things. Francette is one of Rusk's youngest students - at the age of 14. She has already competed in various festivals, including several in New York City. Also, of the 7 students performing, only 3

have piano as their major instrument.

Thursday, March 23 - 1 p.m. -

Emmaus High School Stage Band

If your ride home hasn't left yet, and you're getting the willies just waiting around the dorm, come up and see the Emmaus High School "ESQUIRES". This 20-member ensemble will be playing a jazz concert clinic in Steadman, and will be performing everything from Big Band Styly to Maynard Ferguson. Special note of interest - their director, Al Neumeyer is a former MSC student.



Not all MSC students will be spending their whole vacation at home with Mom's good cooking and sleeping in all morning. At least not those students involved with Intercollegiate Orchestra or Mountie Band. Eight MSC students will be attending Intercollegiate Orchestra, at Allegheny College March 31 - April 2. There will be college musicians there from all over Pennsylvania performing *Dvorak's 4th Symphony*, *Carmen Suite* by Bizet, and *Mussorgsky's Pictures at an Exhibition*, under the direction of Mr. Efron from Eastman School of Music. The eight students selected to attend are Arthur Carichner (oboe), Debra Heiney (bassoon), Jay Cohen (trumpet), Douglas Bolasky (bass trombone), Ruth White (violin II), Deb Rogers (cello), Martena Rogers (cello), and Kathy Gleockner (bass). Special congratulations to Arthur, Debra, and Jay, who will all be sitting first chair on their instruments.

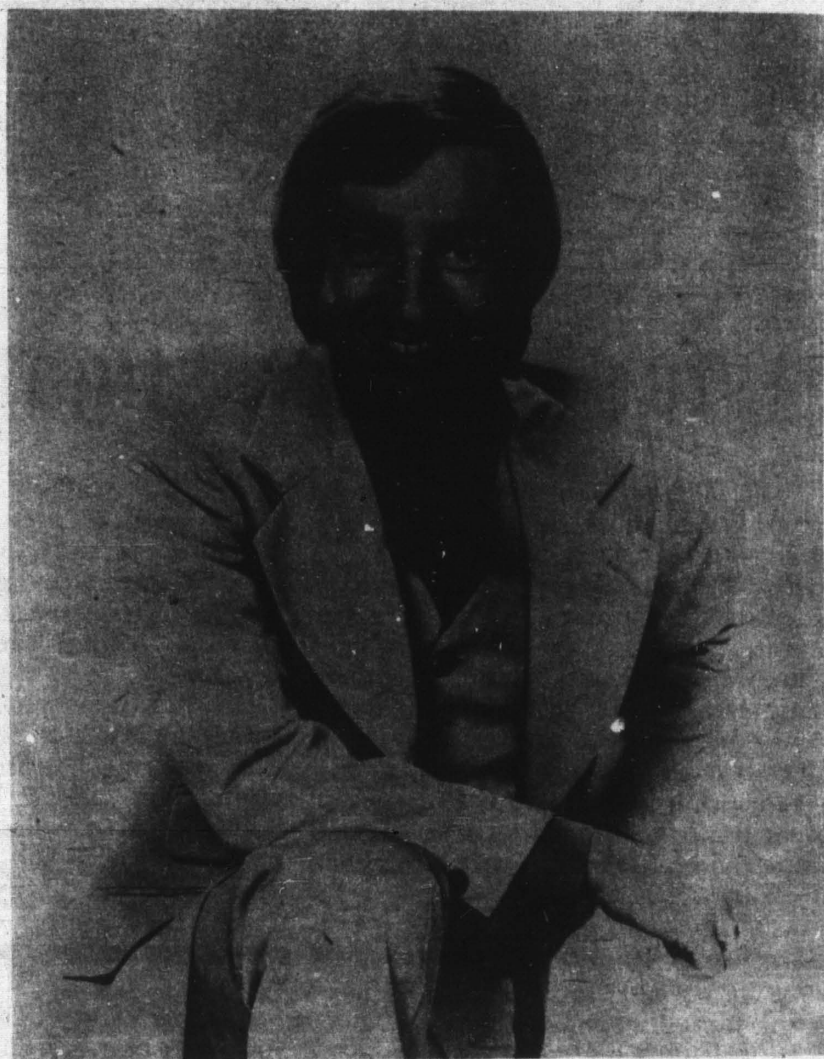
Mountie Band will be spending Spring break in jolly old England on a 10 day musical tour beginning on March 24 and ending April 2. The band, under the direction of Dick Talbot, will be spending the bulk of their time in London and Harragut - mainly performing evening concerts, but also doing some marching. According to band member Sandy Grimes, some people are even using the trip as one part of an English culture course for credit. The band went to England four years ago, and plans to go every four years from now on. This trip was open to anyone who wished to play with Mountie Band, not just regular members, and includes 114 members, from which a select concert band is chosen. They will be travelling on a 747 from Kennedy Airport and be celebrating Easter weekend in England. While there, the band will have several planned sightseeing tours, plus a free touring day in London. They may also have a chance to see the London production of "A Chorus Line" and the London Symphony Orchestra.

Relax, have a great vacation wherever you are, and I'll see you in two weeks.

Relda

COMING TO M.S.C. IN APRIL

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(monthly guest
of Johnny Carson
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appearing at
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BONNIE RAITT
(who appeared recently
with her band on
Saturday Night Live)



performing in concert
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SPOTLIGHT ON SPORTS

John Grant-Sports Editor



Runners compete at East Stroud

Last weekend members of the track team participated in the East Stroudsburg Indoor Invitational track meet. Sixteen schools participated in the meet with East Stroudsburg as the eventual winner. Frostburg from Maryland placed second with Temple out of Philadelphia placing third.

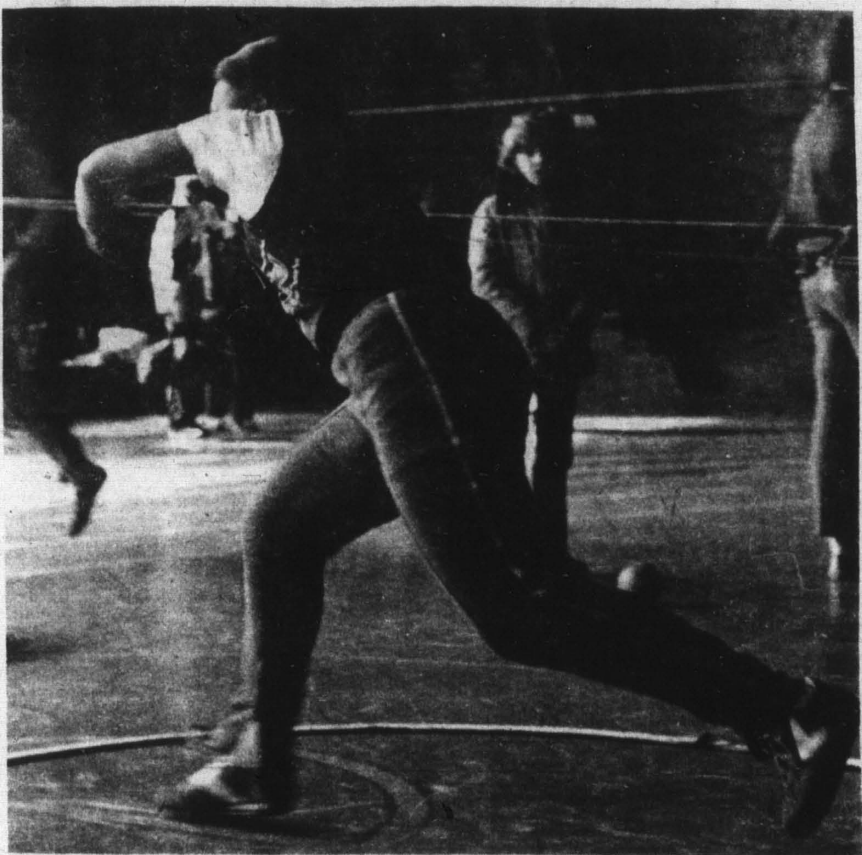
The men's team placed eighth in team standing with thirteen points overall.

In the sixty yard dash Noah Clark placed fourth with a time of 6.5 seconds. In the 1000 yard run Tony Prantow came in sixth with a time of 2 minutes and 26.4 seconds. Another sixth place was the mile relay with a time of 3 minutes and 36.1 seconds. The team consists of Fred Harris, John Grant, Noah Clark and John Cokley. The distance medley put in another sixth for the team with a time of 10 minutes and 46.2 seconds. The members of the medley are John Strehn, Bob Condie, Tony Prantow, and Ed

Osburn. A third place by Welles Lobb was appreciated. Welles set a new school record with a time of 14 minutes and 43.9 seconds.

On the women's side of the track the placings were a little higher but there were no team scores. Peg Hurley had an excellent day having two firsts one in the 440 yard run in 64.9 sec. and the 880 yard run in 2 minutes and 36.2 sec. Pollyanne Loophole placed fifth in the 440 with a time of 75.8 seconds. In the 880 Karen Strock placed fourth with a time of 2 minutes and 55.7 seconds. Paula Wallace set a new school record with a distance of 36'2 1/2". She placed third overall. The 880 yard relay placed a grand second with a time of 2 minutes and 1.8 seconds. The members are Cindy Bloom, Pollyanne Loophole, Barb Slater, and Peg Tolbert. Peg ran the anchor in a time of 27.9 seconds.

This Saturday at 1 p.m. the Maxson Marathon, will be held here. A 4 1/2 mile high school run and a 9.6 mile run.



Zegalia speaks out on a successful season

Sharon M. Zegalia

Success is achieved in many ways. In the sports' world, it is usually determined by whether you can outscore your opponent. Success in athletics is also recognized if you win more times than you lose. This being the case, the women's varsity basketball team at Mansfield has experienced its first successful campaign by posting a 9-7 record for the 1977-78 season.

With the impact of Title I on high schools to provide equal opportunity for the female athlete, women are arriving at college with stronger athletic backgrounds. Individual skill techniques and team tactics are more evident because of more intense high school coaching and training.

The female athlete in high school who excels and begins to get recognition and publicity, naturally begins to be sought after by colleges. According to AIAW (Association of Intercollegiate Athletics for Women) regulations, however, college

coaches are not allowed to recruit any female high school athlete in person, making only telephone and mail recruitment available to college coaches.

Colleges with majors in physical education and recreation never had much problem with recruitment because they inticed high school female athletes just with their curriculum; however, with equal opportunity for women athletes, came the athletic scholarship offering for women. Now, even small colleges with physical education as a major cannot compete with the athletic scholarship and attract the blue chip high school female athlete.

At Mansfield, we have no women on the basketball who were heavily recruited because of AIAW regulations; we do not offer physical education and-or recreation as a major and we offer no athletic scholarships. All women on our basketball team are walk-ons who have competed on high school basketball teams, have a knowledge of the sport, the

ability to compete on intercollegiate level and a desire to belong and express loyalty to a team.

If love of the game and competitive spirit serves to motivate a player toward success then the women at MSC who have participated in intercollegiate athletics have obtained that objective.



Search for new football coach continues

The search for a new football coach has stretched from Massachusetts to Florida and from Minnesota to Texas. There were ninety-three original applications with sixty that were acceptable before the deadline. After the deadline there were twenty to twenty-five inquiries that were rejected.

The head coach will have a job in the admissions office along with his responsibilities as head coach.

The committee that was formed for this search is: two members of the athletic policy committee, Bernard Koloski, Associate English Professor, Murray Davidson, Assistant Healthand

Physical Education Professor; three members from Student Affairs, James Stearns, Dean of Admissions, Dean Kelchner, Dean of Students, Hank Shaw, Athletic Director; two faculty members at large, June Rudy, Assistant Professor of Home Economics, Ron Remy, Director of AV Services; and one student, Bob Smaracko. A sub-committee of five football players are given a single vote in the final decision. These members are Bill Forsythe, Marion Styles, Jim Boyd, Phil Gallen and Neil Evans.

The Applications were narrowed down to ten possibilities, and upon contact seven were still interested. Three

of the remaining applicants are head coaches at other colleges, one is an assistant coach at a college and the three others are coaches at high schools. Two of these have had experience at the college level.

At the beginning of this week three of these applicants were interviewed by all the members of the two committees. On Thursday and Friday two more will be interviewed. The committee will meet on Friday morning and evaluate the results of the interviews with a possible decision.

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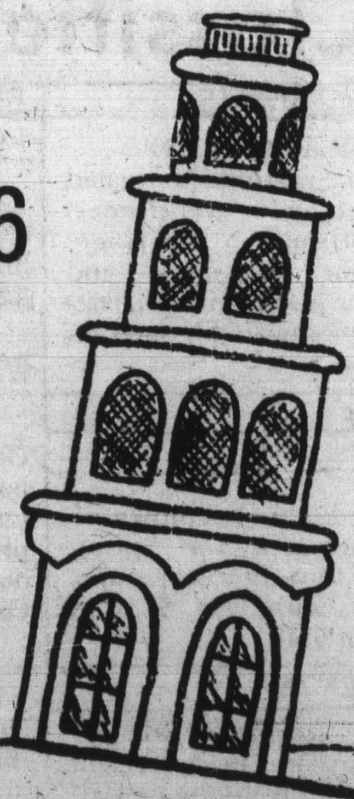
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Campus Notices-Campus Notices

The Division of Continuing Education is sponsoring a major conference on energy this Friday, March 17.

It will start at 10 a.m. with a keynote speech in Straughn. The Conference will continue in Grant Science Center with 84 time blocks scheduled during Friday and Saturday containing a wide variety of topics.

There will be an organized effort sponsored by CAS to conduct a voter registration drive. The drive will be held April 5-6 in the lobby of Manser. The organization will also attempt to extend the registration effort into the evening hours in the lobbies of the residence halls.

Students will be able to complete a simplified mail-in registration form.

If any student or faculty member is interested in providing volunteer time to work at the registration tables, contact either Mike Schilling, 5065 or Dr. Serine, 4129.

We have a limited number of applications of file for Hershey Park for summer jobs. Check with the Placement Office in South Hall 204.

New courses approved for General Education go into effect September, 1978. The courses have been marked in the fall Master Schedule carefully in selecting courses to meet ye five groups of General Education.

Room deposit of \$35 is payable starting Monday, March 13 in the Revenue Office for anyone wanting to live in a residence hall next year. More information on room selection will be available soon.

Degree candidates for August or December 1978, who are on campus this semester, should make application for their diploma at the Registrar's Office, Admin. Bldg. Room G1 NO LATER THAN APRIL 17, 1978. Teacher Education graduates ONLY should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

PLEASE NOTE: The certification fee has been increased to \$15.00 starting with the August 1978 graduating class.

Course description sheets are available in the peer Advising Office and in dormitories. Most G. Ed. courses have been described by each professor instructing them as to testing, attendance and other course requirements.

Students interested in working during the summer on the off-campus work study program should apply at the Financial Aid Office, South Hall 107.

Students are hired on the basis of need and must be eligible for the federal work study program. Wage rate will be \$2.65 for the entire period. A current 1978-79 FAF must also have been filed.

Between 15-25 students will be employed for the summer period. Application deadline is March 24. Notification will be made by April 15.

The Faculty Assembly has announced a \$300 scholarship available to MSC students for the current semester.

To be eligible, a student must have:

1. Completed 60 credit hours of academic work and must return to the college the following semester.

2. Attain a 3.25 Q.P.A.

3. Benefited the College community through participation in extra curricular activities or through some personal achievement.

Apply by stating specifically how you qualify with regard to the points listed above. Two, references from faculty members are also required. It is the students responsibility to ask the faculty that this be done. The names of the faculty, supplying such references should also be included in the students letter of application. Applications are to be submitted to the Financial Aid Office by April 30.

Arrangements for the 1978 annual commencement exercises are well underway. The initial informational release for students scheduled to complete all requirements for the baccalaureate degree by May 20, 1978 was released on February 28, 1978. Students believing themselves to be a May 1978 graduate, but who have not received this communication should contact the Office of the Assistant Vice President for Academic Affairs, Alumni Hall, Room 103.

A student trustee is needed. Applicants must be either a full-time junior, sophomore, or freshman and must submit a letter of intent, a resume, and a recommendation letter from a faculty member.

Deadline for filing is March 23. Data should be sent to: Mrs. Arlene Welch 208 South Hall Mansfield State College Mansfield, Pa. 16933

SCI-FI Club will meet Wednesday, March 22 at 4 p.m. in GSC Planetarium.

If you are interested in working in the libraries next Fall semester please follow these steps:

1. Pre-register early (March 16-20). Schedules must accompany the job application.

2. Read the job forms posted March 6 to 19 in the lobby of the Main Library or on the bulletin board outside the Financial Aid Office in South Hall.

3. Select from the job forms the position(s) for which you feel you meet the qualifications.

4. Fill out the Level II application available at the Circulation Desk at the Main Library for each position you wish to apply for.

5. Take each application to the library supervisor listed on the job form by March 20 at 4 p.m.

6. Supervisors will interview between March 20 to March 23.

It is essential that the applicant has filed an Application to work at the Financial Aid Office and has sent the Financial Aid Form to Princeton before the application for the job is made. Applicants will be notified in May.

Students with federal work study awards are advised that there are jobs still available for the second semester. Jobs are posted outside the financial aid office, South Hall 107.

The MSC Department of Buildings and Grounds will employ 8 full-time students during this summer 4 of these students could stay to work on a part-time basis on May 1 and then start on a full-time on July 5, 1978 and work through August 31. Rate of pay is \$3.81 per hour. Hours will be from 7 to 3 with ½ hour for lunch, Monday through Friday. Successful student applicants for these jobs are responsible for payment of their own room and board. However, on campus room and board is available at regular rates. These 8 students will be selected on the basis of financial need determined by the Financial Aid Office.

Details concerning these jobs are available on the bulletin board outside the Financial Aid Office.

Applications for PHEAA grants for summer are now available in the Financial Aid Office. If you plan to attend summer school and enroll for 12 or more credit hours; and are other wise eligible for PHEAA grants, please obtain your application promptly.

There will be a special Palm Sunday folk Mass Saturday March 18 at 5 p.m. in Lower Memorial Lounge.

Any students interested in traveling to Wellsboro for Lutheran Services on Palm Sunday, call Judy Wismar (7372)

An informal Lutheran Service will be held Sunday evening at 7:30 at the Interfaith Center.

All are invited to a soup luncheon and showing of a film, "The Paradox" on Wednesday, March 22 from 12:00-1:00 at the Interfaith Center.

Mid-week Mass will be held on Wednesday night at 10 in the Interfaith Center.

BBBS - Easter party - Sunday, March 19 at Holy Child Church from 1-3 p.m.

A special program is being planned for the Northern Tier Children's Home on Saturday, March 18. Volunteers are needed to help with swimming, Easter party and bowling. Contact Sherry DeGenaro or Campus Ministry Office 4431.

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Looking for a person or persons to share an apartment near college for the summer. Call 662-5954

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LOST AND FOUND

Lost a tan White Stag coat that is of long length. It has a fur lining. If found, please contact Karen or Judy at 5162

WANTED

Have a paper you need typed? Or need help in your place of business? Or looking desperately for a stuffed armadillo for a class project? There might be someone out there who can help you out. Give it a try!

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. Mon.-Thurs. 50 cent fee. Deadline is 4:00 Tues. for that week's paper.

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DEADLINE for registration
Thursday, March 23

Dance Marathon set tonight

Mary Skovira

When was the last time you "could have danced all night?" Beginning at 9 p.m., Friday, April 7, over 100 MSC students will be doing just that for 12 hours.

The purpose of this Dance Marathon as the title "Dance For Those Who Can't" indicates, is to raise money in the fight against Muscular Dystrophy, a disease most prevalent in young children in which the muscles of the body suffer a gradual deterioration, thus causing serious crippling.

Lambda Sigma, the honorary service organization promoting this event, is very pleased with the enthusiasm being shown by the MSC students toward the marathon. Though Kathy Rzeplinski says that she doesn't think she will make it through the second hour.

Sue Jones and Chris Patchin feel that they could dance at least another day. Campus organizations have contributed money, music, refreshments, equipment and manpower to help make the

marathon a success. Beth Zeigenfuse, chairperson of the marathon, feels that not only are students contributing to Muscular Dystrophy, but while taking part in this event, the campus as a whole seems to be uniting with a sense of enthusiasm.

Music during the marathon will be continuous, starting at 9 p.m. with the band, "Afterhours", from Ithaca, N.Y. At 1 p.m. and during band breaks, the WNTS Staff will provide music for a wide variety of dance steps. Closing the marathon will be the band "Angel Dust", a group from the music department who have performed at Coffeehouses during the semester. The music will include Top 40 hits and fast, slow and disco tunes popular recently.

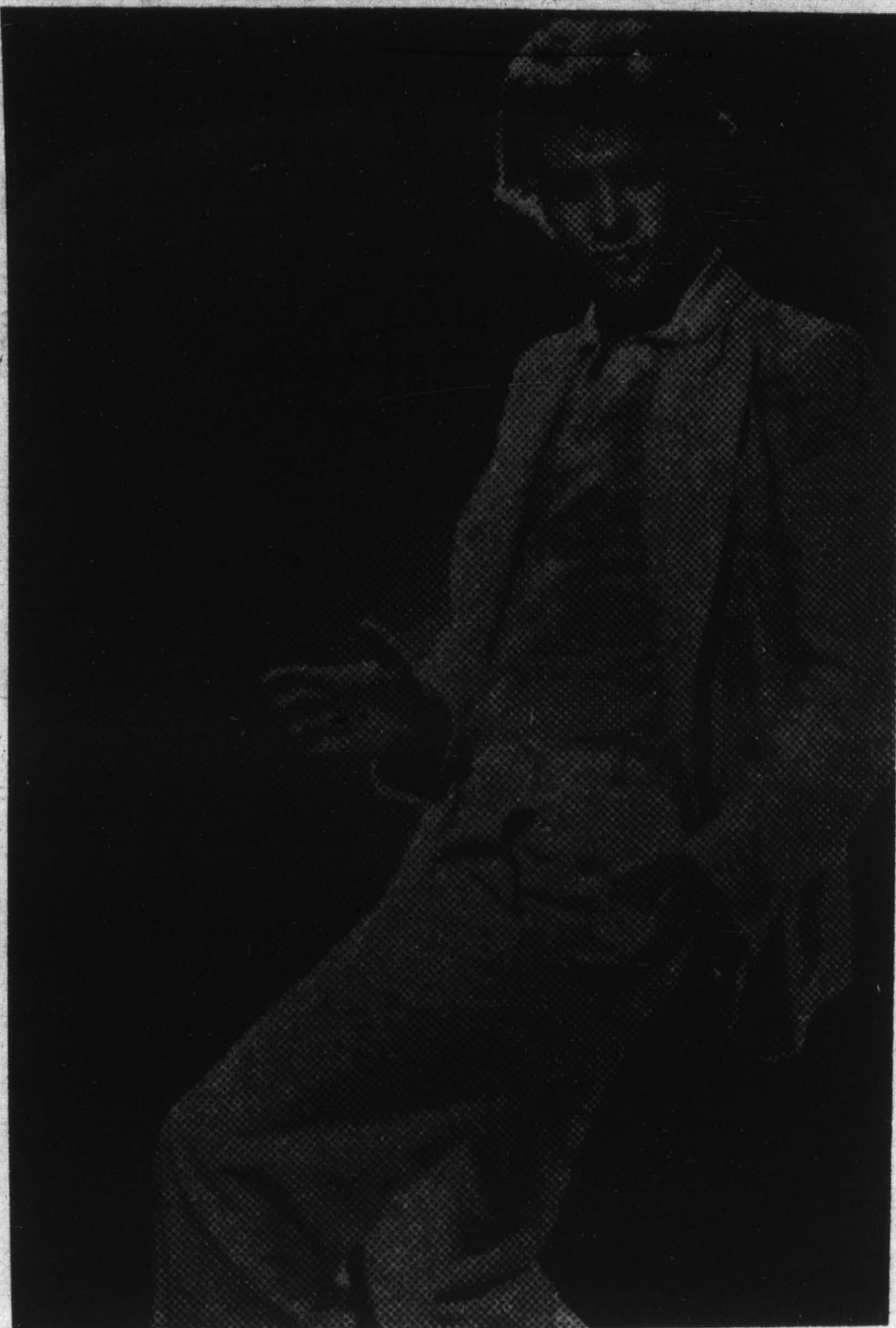
To keep people awake and dancing in the wee hours of the morning, dance contests have been arranged for those who want to participate. Such contests will include anything from the Bump

to the Bunny Hop. Prizes donated by local merchants will be awarded to those contestants who are judged to have put on the best performance. These prizes include gift certificates, a \$20 skateboard, a clock radio, pillows and a variety of other items.

Dancers who have signed up are asked to be at the Rec. Center by 8 p.m. Friday night for further instructions. Sponsor sheets will be collected at this time and redistributed following the dance so that money can be collected within two weeks.

Refreshments for the dancers will be provided by Delta Zeta and Omicron Gamma Pi. Doughnuts and orange juice will be available from the cafeteria for the dancers on Saturday morning.

So, if you are dancing, Good Luck and enjoy yourself! Those of you who are not, sponsor a friend who is and come at 9 p.m. and dance and enjoy the fun anyway. The admission fee of 50 cents will be donated to Muscular Dystrophy.



John Travolta's *Saturday Night Fever* seems to be catching. Tonight, Lambda Sigma is sponsoring a 12-HOUR DANCE MARATHON—photo courtesy of Time magazine

Faculty council endorses gripes

Bob Merten

Student opposition to the proposed \$48 increase in dormitory room rates next semester received the support of faculty council on March 16.

Dr. Stanley Harrison moved that council support the student movement opposing an increase in room rates, and convey such support to the board of trustees. Harrison explained that the trustees had tabled action on the matter in order to give time to seek the opinions of members of the college community. Therefore, he argued, it is something about which council ought to express an opinion.

"We don't know what Harrisburg may do if we say no to an increase," said Harrison, "but we do have the option of saying no. If Harrisburg forces an increase, then they will be doing it. We shouldn't."

The motion passed with no nays. Two abstentions were recorded.

Council also passed a motion by Harrison to "urge all departments to meet with representatives of the black students on campus for the purpose of exploring, understanding and seeking resolutions to the grievances concerning academic departments as set forth by the Black Awareness Association."

Harrison's motion referred to

complaints voiced at a meeting of the human relations planning committee March 14. "There are complaints that certain academic departments at Mansfield State College are hostile, unresponsive or unfriendly," said Harrison.

Some council members felt the charges against their department were too vague. One specific charge against the speech and theater department, according to Harrison, was that "there have been no plays put on that have parts for blacks," other than such typecasting roles as perhaps "slave, chauffeur or butler."

More than one faculty member suggested that "there are mechanisms, channels and boards of review that are available to these and all other students with grievances. That's what grievance procedures are for."

Councilman Edward Forbes and vice president for community affairs Dr. Robert Scott urged council to see the matter in an additional perspective. They suggested council view the situation as an opportunity to support and encourage meaningful contact between faculty and minority students on campus.

After further discussion the question was called. The chairman remarked, "The vote is unanimous, with the exception of several abstentions."



Dr. Stanley Harrison, here advocating student rights at the March board of trustees meeting, recently urged faculty council to endorse the anti-tuition and Black rights student movements.

Mansfield State College Flashlight

Friday, April 7, 1978

Volume 51

Student fashions featured

Caroline Campbell

Steadman Theatre will be the scene of a galaxy of self-created fashions modeled by thirty lovely girls. The annual fashion show, sponsored by Omicron Gamma Pi, will be presented Sunday, April 9 at 8 p.m.

Featured in the show will be members of the Home Economics

Department in garments which the girls have constructed on their own or in the following classes: Fundamentals of Clothing Construction, Intermediate Clothing, Tailoring, Flat Pattern Design, and Creative Draping. Combining personality and creativity, many of the fashions

being modeled were selected from Simplicity, McCall's, Butterick and Vogue patterns. Designers such as John Kloss, Edith Head and Yves Saint Laurent will also be represented. Some of the upperclass members will be modelling original fashions of their own designs.

The show will include not only fall-winter apparel, but also features the latest fashions for spring and summer 1978. Featured in each phase will be tailored coats, dresses, jumpers, sportswear and evening wear.

Although some of the fashions were constructed in little time with much ease, many of them required a great deal of time and skilled craftsmanship, especially those garments that were self-designed. The quality found in these garments often exceeds that of comparable ready-made clothes. Each style is made unique by the selection of fabric and notions. Because of this, many of these fashions will rarely be seen in exact duplication.

According to Caroline Campbell and Martina Ciaruffoli, coordinators of the show, the theme, A Galaxy of Fashions, was selected to include the infinite possibilities open to anyone who sews.

The narration will be done by Jeff Cartwright, a senior speech and theatre major. The script for the show was written by Mary Skovira, Barb Owens and Caroline Campbell. Escorting the young ladies will be Cy Falatko and Robert Smaracko. Providing musical accompaniment will be Tina DeSousa at the baby grand piano.

Other committee chairpersons to be recognized are Janet Kreider, decorations; Becky Zimmerman, publicity; Jean Strangarity, programs and Terri Caretti, technical director. Special thanks are also extended to Akiko's Floral Arts and Bogh's Flowers.

The show is open, free of admission, to the general public.



Junior Linda Dessalet here models her own gown which she will wear in the fashion show Sunday night. photo by Dan Cusson



The purpose of this editorial is to recommend a course here at Mansfield. The course is Personal career Development.

The aim of the course is to give "you an overview of the world of work relevant to your interests, skills and aptitudes to Western society. To explore your own feelings about the world of work and where you may fit into it. To gather information about vocational development and the job market as it relates to college graduates. To help you determine a general direction in your quest for a future career - specifically a position in the world of work."

The objectives in the course are:

1. Providing the background for self-evaluation so that the student may develop as thorough an understanding of himself as possible.
2. Providing the materials and resources for the study of the world of work.
3. Providing the facilities and counseling so that these self-evaluations can be integrated.
4. Providing some assistance in the task of seeking his objective after his choice is made.

This career development course is instructed by Mr. Thomas J. Costello, director career planning and placement, and Mr. Francis Kollar, assistant director. The course encompasses three basic units of work which are structured on the individual's personal world, his world of work, and the interpretation of his personality and the world of work. These units include the use of a testing program at the beginning of the course, which includes the Kuder Occupational Interest Survey, the Strong Vocational Interest Blank and a personality inventory. From the student's review of these inventories and his self-evaluation of both himself and the world of work, he learns to integrate his personal world of work and hopefully selects a curriculum and career for his future. This course includes a history of vocational development in the United States and the application of the American worker to that history.

"Do you know where you're going to?" If you can't take the course, then go up to the Placement Office in South Hall and see if you can find out!

Oh
Yeah?

Advice offered

Dear Editor,

A few years ago, a man who demonstrated his concern for equal rights, social justice and equality of opportunity for all Americans offered the following advice to all who consider themselves members of an oppressed minority group:

Bob Merten

Build yourself a city;
Found yourself a state.
Do not cry for pity;
Grab and master fate.
Get a swamp and drain it;
Cut a log and plane it.
Make a hill the valley fill,
And on that man-made plane
Breathe your last complaint.
Slay your shame!
Forget your name!
Do not cry for pity,
Build yourself a city.

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The Flashlight is changing.

It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college may be improved.

It should reflect all students' ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.

Keene feels saddened

To the Flashlight:

I feel saddened that in an academic community it should be so difficult to understand a series of events that led ultimately to the beginning of the Fall Semester and the absence of a registered music therapist to lead this new program.

The Department of Music had worked on this program in Music Therapy for several years. Some areas of the curriculum required careful and sensitive coordination between various departments and discussions of policy regarding the general education requirements. The department worked closely with the national offices of the National Association of Music Therapists in an effort to guarantee that the course offerings at Mansfield would be approved by this national organization and our graduates would be properly certified.

The new program was passed by the various curriculum committees and approved by the administration who authorized a search for a registered music therapist. I had been told that there was a degree of enthusiasm in the Department of Education in Harrisburg, and that this office was anxious to approve the program. This approval could not be legally given, however, until the college had hired a faculty member in this area.

Last spring I sent letters to various high schools announcing that Mansfield State College was planning to offer a new program in music therapy, and that we were presently searching for a therapist to spearhead this program. I invited interested

students to apply and some did indeed respond. They auditioned, were interviewed, told that the department was planning to offer this program, and that a search for a faculty member was in progress.

Four candidates were interviewed by the music faculty, and two of these four appeared to be promising applicants. Before either one could be hired, the Governor of the State of Pennsylvania determined that there be a freeze on all state hiring until a budget was passed by the Legislature. Those of you who read the papers carefully during that period realize the desperate state of affairs that existed everywhere in the Commonwealth during this period. As many of you know, the freeze was still in effect even after the state budget was passed. Looking back over those days, we must realize that we (the administration and faculty) expected the freeze to lift any day. But it was the last week in August before we fully realized that we would indeed go into the Fall Semester without a music therapist on our faculty.

I was glad to see that the letter dated March 25, 1977, was reprinted in the Flashlight. In it I stated quite clearly that the department was in the process of searching for a registered music therapist. When the letter was written, there was no thought by anyone that a state-wide freeze would cause us to postpone our plans. It must also be understood that the timing of the freeze and our lack of information as to when this freeze would be lifted made it impossible to notify those

few students who were planning to enter the therapy program.

On the first Thursday of the new semester it has been the custom of the Music Department to have a meeting with all music students. At that time I explained the situation to the students describing the events that led to the particular problem that we are addressing. From this meeting and subsequent discussions with students interested in the therapy program, it seemed to me that these events were understood by our music students, and I received no further questions except those relating to our current progress in our attempts to actuate this program.

Needless to say, we were delighted when in January of this year we were told that we might indeed resume our search for a music therapist. Since that time we have received several inquiries and feel optimistic that at long last a registered music therapist may be hired at Mansfield State College to begin this program. From the nature of the Flashlight articles that I have read in the recent past, it would appear that those involved with research, preparation, and editing of the articles might examine their motives and journalistic integrity. They might then find it more fitting to build and support a new program rather than the undermining and sabotage of incipient programs whose successful adoption will enhance the curricular offerings of the college and attract capable students to the institution.

James A. Keene

Chairman Music Department



Concerning recreation facilities

Dear Editor,

On Saturday, March 18, a high school wrestling tournament was held in Decker Gymnasium, which was rented to the tournament people for fifty dollars.

As students of Mansfield, we pay a \$40 activities fee that gives us use of the recreational facilities. By renting Decker out for a sum that cannot even meet the costs of keeping the gym open, the Administration is cheating those students who wished to use the gym on that Saturday afternoon.

The only alternative recreational facility the students have is the Recreation Center where there is only one basketball court, not nearly sufficient for the number of students who wish to play. Also, women who wish to play cannot even get a chance to do so since they are out-numbered by men. At the Recreation Center, the only thing facilitated for is

basketball, so those students who wish to engage in other athletic activities cannot do so.

This is not the first, but the second wrestling tournament that has been held this semester on a Saturday afternoon. The first was for junior high school students.

I asked a member of the athletic department what the administration's reason was for allowing these activities to deprive MSC students use of recreational facilities. He said that it was good public relations, that out of the approximately 160 students present for each tournament, perhaps some might like Mansfield and consider it in the future when choosing a college.

If the school is interested in future applicants, then why not invite them to visit the school? Why should the students enrolled who pay for the gym be cheated? Another question I asked: Where does the \$50 rental fee go? Does it

go towards the cost of operating the gym or does it go into the students' activities fund?

I mention also that these tournament dates were not posted so that students would know about the closed gym before trucking up there. You might think that they would at least show that much consideration even though it would by no means justify the actions. But then if the dates were posted, protest before the tournament would be given a chance, a chance that the administration surely will not allow.

In the past few weeks, more and more, of the injustices done to students at Mansfield by the administration are surfacing. I would just like to add this to the growing list of student rights violations in the hope that answers will soon be provided since we are starting, and must continue, to demand them.

Jo Sovin

Better the indians

Dear Editor,

The week that is provided to make the college and community aware of black culture gets its message across. Blacks should be happy to have one entire week devoted to them. Remember Indians and whites don't have this privilege. For you and others who desire more information on black culture there is a magazine at the main library called Ebony.

I feel you ought to be more realistic. The college let alone the

world will never reach the oneness you speak of. My point I'm trying to convey to you and anyone else uncertain of my beliefs, is complaining blacks who just want more can and should vacate the premises of the college. Blacks who work for the college's overall improvements instead of personal needs or needs that would benefit their own race are welcome to stay.

Finally, referring to my statement which was Indians would be a better minority to give

the opportunity to embetter themselves the Indians would work harder and appreciate more what was being done for them. I still feel this way! The Government has obviously decided the Blacks are a better minority to be represented in colleges throughout the nation. So why can't I have my choice and pick a more neglected minority.

Respectfully
Bill S. Fisher

Commuter students originate and voice grievances



Lower Memorial lounge serves as congregation center, lunch room, and home away from home for day students.

Have you readers ever had the feeling that you've been thrown to the wolves? By the time I had finished my third semester at Mansfield I realized I wasn't alone in feeling this way. I was continuously meeting other commuter students who also felt the same.

Of course it takes time for any student to find their way around a college and learn when to see whom, where for what. Confusing? It is especially if you are a day student and know no one on campus who can help.

It seems the majority of day students eventually find their way to Memorial Hall's lower lounges. This is one place we can all sit and rap over a cup of coffee or just go off by ourselves to study. Through these rap sessions we began to realize that most day students have the same problems and complaints and that we had little or no say about anything on campus. This is why we decided to reorganize The Organization of Day Students.

We really had no idea where to start but finally decided to ask Dean Pincus because he had been

helpful to some of us in the past. He contacted Dean Beisel and Dean Kelchner. All three Deans were very helpful to us.

At our last meeting, officers were elected. They are: President Nancy Brooks of Ulster; Vice President, Jean Hope of Dushore; secretary-treasurer Sharon DeCosta from Williamsport.

It seems impossible to select a meeting time when all day students are free. For the time being we are having our meetings on Wednesdays twice a month. Our next meeting will be April 12, at 3 p.m. in Memorial Hall, lower lounge.

Since it is hard for some to meet, we are trying to find a convenient place to have an office. This office would be manned several hours each week by members of the organization. This would make it possible for day students to bring their questions or problems to attention at any time. Until we do have an office I may be contacted in Lower Memorial Hall any day 12 to 2 p.m. and usually mornings before 11. If anyone has a question or problem and can not

contact me, they may leave a message with Dorothy Paris at the information desk in Memorial Hall.

The biggest complaint of day students is the parking situation. We realize this a problem for everyone at Mansfield, but we feel it is much worse for commuters than resident students. As a freshman or sophomore we are expected to park in the lot way-out-there in the boon-docks on route six. We wouldn't mind the long cold walk so much if we didn't pass another lot on our way in which is half-empty. We also see cars that have not moved for months and many that are used only on week-ends. We feel day students should be given better parking stickers or special lots closer to classes. We have a committee presently working on this problem. We have contacted members of traffic-control, and it will be discussed in their meeting on April 11.

The second biggest complaint of day students is that there are people on campus who are trying to change lower Memorial into offices. This is the only good

place for day students to congregate between classes. The large lounge has our lockers and comfortable furniture where we can study or relax. The other room has convenient vending machines available to us, including the only coffee machine on campus. This is where most of us eat lunch. This building is supposed to be for all students and we intend to do whatever is necessary to keep it.

There are many other problems which are unique to day students and many which are common to all students. We will have a "Commuter Traffic" article in *The Flashlight* twice monthly to keep everyone posted on what is happening in our organization. I urge all day students to drop in for a visit in Memorial Hall. This is your organization, let's get acquainted.

Kelly Montieth to perform in Straughn

A hot comedian, Kelly Montieth will appear at MSC on Tuesday, April 29, in Straughn Auditorium at 8 p.m.

Star of his own hit television series on CBS last summer, Montieth debuted on "The Mike Douglas Show," which led to a personal request from Jack Paar for Montieth to appear on his late night TV program. Since then, Montieth has landed guest shots on "The Merv Griffin Show" and "The Tonight Show," appearing with Johnny Carson more than any other comedian in the past two years.

After professional training at the famed Pasadena Playhouse College of Theatre Arts, Montieth began writing and performing his own material, working his way up from small clubs and coffee houses in the Los Angeles area to the Playboy circuit and top supper clubs throughout the country. He has also written material for other comics including Phyllis Diller.



Music therapy situation receives clarification

Bob Merten

A letter from music department chairman Dr. James Keene explaining his position in respect to the current controversy over receiving students into a technically non-existent "music therapy program" at Mansfield State College is printed in its entirety in this issue of the *Flashlight*. In the interest of fairness and clarification, there is a need to discuss some of the highlights of this letter and to consider *Flashlight* coverage of some matters to which Keene refers. There are also more recent developments to be considered and some definite conclusions that must be affirmed.

Keene says that the letters he sent to various high schools to advertise the program stated that "we were presently searching for a therapist to spearhead the program." He indicates that he also made this clear when the students auditioned. This contradicts the student sources quoted in the *Flashlight* articles of March 9 and March 16. These students claimed that the lack of a therapist was not discussed with them at this point.

Apparently, Keene looked forward to hiring one of the qualified applicants for the position of therapist. He had no way of knowing that such a hiring would be halted by the hiring freeze. He believed he had no reason to give students any impression that there might be any problem. He told the students that "a search for a faculty member was in progress."

When Keene notified each student that he was "accepted by the Department of Music as a music therapy major," his letter did in fact mention that "we are in the process of a search for a

registered music therapist to spearhead this program." Keene says, "I was glad to see that the letter dated March 25, 1977, was reprinted in the *Flashlight*." Student sources quoted in the previous issue had said that this letter "did not mention the lack of a teacher." Although quoted correctly, these students were obviously mistaken.

But this is not hard to understand. Keene himself believed the matter to be of little consequence when he mentioned it to students, so the students found it hardly worth remembering. The fact that there was as yet no therapist seemed like a minor and esoteric technicality that was of a bureaucratic dimension far removed from the concerns of these prospective students. For them, the good news was, "We are very happy to note that you have been accepted by the Department of Music as a music therapy major."

The heart of the matter

This leads us to the heart of the matter: Is it ethical (or possible) to "accept" someone "as a music therapy major" when there is technically no music therapy program at MSC?

The necessary approval of the program by the National Association for Music Therapy can not be given until a qualified therapist is hired. Keene's letter to prospective students gives no indication of this. His letter should have read something like this:

"We are happy to inform you that the department of music has accepted you as a major in the

field of music therapy, pending the hiring of a music therapist to the faculty and the consequent approval of the program by the National Association for Music Therapy. A search for a qualified therapist is now in progress, and we fully expect to hire one in the near future. In the event that such a therapist is not hired by the fall semester, you may be enrolled as a music major. Your recommended course of study for at least the first few semesters would not be seriously effected by the temporary absence of a therapist."

Of course this would not be saying that the program could not be properly supervised or evaluated without a therapist, nor that the therapist's needed guidance to students would be lacking. My suggested text is at best an attempt to put the best face upon a very questionable situation. But it's a lot better than misleading information that borders on falsehood.

Will they do it again?

At this point, the situation is exactly as it was last year at this time. Therapists applying for the position are about to be interviewed, and students are being recruited into the program. These students will be interviewed and auditioned just as students were last year. The administration has not yet made it clear whether or not there will be any change in the way the tentative nature of the program is presented to prospective students.

I am informed that the *Flashlight* will continue to look into the matter.

We do know that the administration has conceded to the following: In the event that there is no therapist hired again this year, prospective music therapy students will be notified as soon as that is evident. In spite of Keene's position that "the timing of the freeze and our lack of information as to when this freeze would be lifted made it impossible to notify those few students who were planning to enter the program," Dr. John Baynes, vice president for academic affairs, agrees that "they should have been notified."

"This was an error of omission rather than commission," said Baynes. He added, "I'm not sure Dr. Keene was here during those last few weeks" before the fall registration on September 6. Baynes observed that "it would really be a little late for students to decide to change schools by that time." He did acknowledge that some students left Mansfield when they arrived only to find there was no official music therapy program here.

But if necessary, will students be notified as soon as possible if there is yet no therapist hired?

"I think you can definitely say that they will be," answered Baynes. "Whether it's required or not, ethically this should be done. It's not just because such an issue has been made of this, but because it's something we would want to do. And I'm sure Dr. Keene would agree."

In conclusion

I believe the following additional conclusions to be warranted:

1. *Flashlight* reporter Pat Brenner should be commended

for raising this important issue. Both of his articles have accurately portrayed the understandable impressions of students who had reason to feel they were misled into believing there is an existing music therapy program at MSC.

2. The effect of his coverage will not be "the undermining and sabotage" of the program, as Keene suggests. On the contrary: If there is any wavering of commitment to the program, the possible consequences to individual students ought to now make such wavering decidedly unpopular.

3. Dr. Keene should be commended for many of his efforts in seeking to establish a music therapy program at MSC.

4. STUDENTS HAVE THE RIGHT TO AS MUCH INFORMATION AS POSSIBLE TO ENABLE THEM TO TAKE THEIR FAIR SHARE OF A GAMBLE THAT IS OF GREAT IMPORTANCE TO THEIR OWN FUTURE.

I am grateful for the wise counsel of those who have urged me not to take a defensive posture in respect to Keene's attack on the "motives and journalistic integrity" of members of the *Flashlight* staff. Given the vagueness of the attack and the state of mind it reflects, a defense would hardly be possible.

Besides, so long as people can read, journalistic integrity will be better demonstrated than defended.

And when a campus newspaper is funded by student activity fees, journalistic integrity must include student advocacy. This will not always be popular to those manipulators who wish inconveniently perceptive students to be as quietly statistical as possible.



COLLEGE BUREAU

41 KIMLER DRIVE
HAZELWOOD, MO. 63042
878-4212

Junk Mail Origin Discovered

Kurt Henry

Of all pet peeves, perhaps the most annoying is junk mail.

Endless streams of senseless, insulting advertisements are continually flowing through the postal system like raw sewage from the millions of New York City toilets.

And there's always the question -- why me?

No one asks for it. Nobody sends his address out so he can get all this stuff in the mail.

He doesn't have to.

If he's a student on any college campus in the U.S., his address is solicited. For a measly \$10 (plus postage of course), Market Development Corporation can get his name and address, along with the rest of his fellow students'.

All it needs is a student directory (including students' home addresses) from the school. Most colleges publish them.

According to Dr. Robert Scott, vice president of Student Affairs at MSC, "Information such as that is available only through the

computer center. We've never provided directories to these organizations. And in order for anyone to get this kind of information, his request must be approved by me."

Ann McDonald, an employee of the College Bureau -- a division of the Market Development Corporation located in Hazelwood, Missouri, explained that the bureau mails letters to every college in the country asking for the directory. "If we don't hear from the school after the second letter, then we pick a student's name at random and send one out to him."

According to McDonald, "Many colleges don't even have directories, and some have set policies that say they can't mail directories off campus. But most would let us have it if they published one, or if we could go to the school and pick it up."

She added, "We've received several from colleges, but most of them are gotten from students."

Harry Murray, executive vice president of Market Development

explained, "With these directories, we provide a mailing list service for several clients."

Then apparently, these companies post their junk mail to the listed students.

Who gets the lists is "highly confidential," Murray said. But he did reveal, "some of our clients include a major news magazine, several large retail chains, oil companies, and the armed services."

"They might send out applications for credit cards, advertisements for special rates, or promotional materials. We screen everything that's mailed out," he added.

The Bureau keeps records back to 1967. Since that time, a directory from MSC has never been received, even though the college has been approached every year. Scott said, "As soon as I get those things" (the request letters) "I toss 'em in the garbage can."

Apparently, they just must be more junk mail.

Dear Kurt:

We need the Student Directory for 1977-78 from the above school. We would be willing to pay \$10.00 for this directory plus postage.

For the past few years, we obtained this directory from a student who has since graduated. Your name was selected at random from last year's directory.

Will you help us? If so, please mail the directory first-class as soon as it becomes available. We would appreciate your filling out and returning the enclosed prepaid card.

If you have any questions, please telephone collect at 314-878-4212, Extension 72. Thank you for your cooperation.

Cordially,

Pat Dickerson

Pat Dickerson

This letter could eventually lead to a mailing list for client businesses who are interested in getting their junk mail to as many people as possible.

Employee reveals caf malpractice

In Manser Cafeteria, one receives various mixtures of food. This food is often unrecognizable as edible to the average student. As a worker there, I can see the way the food is prepared, and believe me, in many cases, once you know how it's prepared, you may never want to eat that dish again.

Take the salads, for instance. Did you know that all the leftover eggs from breakfast go into the lunch's egg salad. They do not use only the hard and soft boiled eggs, but they use everything, from leftover poached eggs, to leftover omelets. The potatoes for

potato salad are dehydrated, as are all other potatoes except the baked and chunky boiled ones. Oh, and if you like ham salad, skip this: but the most of the times, leftover hot dogs are ground up, mixed with salad dressing, other spices and relishes and become ham salad.

It is state regulation that good workers wear hairnets, and we sure catch it when we don't, yet another state regulation has been totally disregarded. This regulation states that all salad dressings, and salads mixed with mayonnaise or other perishable

dressings be served cold, either on ice or in a refrigeration system. This would insure the salads would not spoil or give food poisoning. However, quite often a dish of cottage cheese, potato salad, macaroni salad, etc. sits out, half eaten, getting warmer and warmer for an entire dinner, that's 2 1/2 hours, 4 hours for lunch. This leftover is usually just mixed in with the rest of the big batch, which is served to the unsuspecting student until it is spoiled and thrown out (usually very spoiled by then) or used up. Think about it.



Unsuspecting students are getting more than they bargained for in cafeteria food.

All the Haddock you can eat

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Come on in and catch your limit this week! Good eatin', unlimited. Only at The Penn Wells. Delicious breaded Haddock, deep fried to a golden brown. French fries and cole slaw.

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Adopt-a-grandparent/grandchild a hit

Welles Lobb

You learn the importance of sharing when you are raised in a family with nine brothers and sisters. Bernadette Rodgers, MSC junior, grew up in a family of that size. Now, although she is away at college and separated from her family, she continues to share with others.

Bernadette is one of a small group of students participating in the Adopt-a-Grandparent, Adopt-a-Grandchild program sponsored by the Mansfield Campus Ministry. The Ministry tries to serve as a mediator between the local community and college students.

The Adopt-a-Grandparent, Adopt-a-Grandchild program began in the winter of 1976, following a dinner the campus ministry prepared for the residents of Sherwood Manor, a home for the elderly in Mansfield. Bernadette, daughter of a disabled steel worker, attended the dinner. Soon afterwards, she and other interested students picked the names of Sherwood Manor residents from a hat, thus learning the names of their new "grandparents." Bernadette's random selections were Merle Avery, a 65-year-old retired farmer, and his wife Caroline. The Averys have lived at Sherwood Manor for about six years.

Over a two-year span, Bernadette and the Averys have attained a level of friendship that goes far beyond temporary acquaintanceship. "I think there's a real love there," says Sister Margot who, along with Judy Wismer, serves as the backbone of the Campus Ministry. Bernadette shares her love with the Averys by visiting them whenever time allows, and by telephoning them when her schedule is tight. Bernadette remembers the Averys' birthdays and anniversaries. She goes for walks with her "grandparents," she stays for dinner with them ("Sometimes I end up staying when I didn't expect to," she says), and she writes to them during her vacations.

According to Sister Margot, "One of the benefits of the

program is that it's reciprocal." For instance, over the mid-winter semester break, Bernadette had a place to deposit her dormitory plants: the Averys' apartment. That favor and the dinners Mr. and Mrs. Avery give Bernadette are ways the Averys express their thanks for Bernadette's kindness and assistance.

Bernadette's fondest memory of her adopted grandparents so far involves an event that occurred in December, 1976. She and the Averys' three other adopted grandchildren (one can adopt an unlimited number of "grandparents" or "grandchildren") were invited to a pre-Christmas dinner at the Averys' apartment. Sherwood Manor residents aren't permitted Christmas trees inside their apartments, but the Averys' "Grandchildren" made sure that Christmas would not be tree-less: they stood a Christmas tree up in the snow-outside the apartment window. A delicious dinner and a long session of stories, jokes and laughter followed in the tiny apartment, crossing the young and the old. It lighted up our lives," says Bernadette, recalling the experience.

A home economics major with one living kin grandmother, Bernadette has for two years addressed Merle Avery as "Mr. Avery." Less formality would be discomfiting for her, she says, because "I never came to the point of calling my real grandparents by their first names."

"We think very highly of her," Mrs. Avery says, speaking for both herself and her husband. (Mr. Avery has some difficulty talking because of a laryngectomy which forced him into early retirement.) "She's gone to the store for us, she visits us, and she'd do more for us if we'd let her," Mrs. Avery adds.

The Mansfield Campus Ministry hopes to broaden the Adopt-a-Grandparents, Adopt-a-Grandchild program by extending companionship to senior citizens living in isolated places in the community. "I think it's wonderful that they do these things," Mrs. Avery says. "It means a lot to us."



They're not related, but they are a family. Bernadette Rodgers, left, visits with her adopted "grandparents," Mr. Merle Avery and his wife Caroline Avery, in the Averys' apartment. The three are part of the Adopt-a-Grandparent, Adopt-a-Grandchild program at MSC.

Fraternities mean more than friendship

Tom Bruno

Brotherhood. That word is so very hard to define. To me it is an extension of friendship. What is friendship? Well, I found something that expresses the way that I feel toward my brothers. It's from *The Madman*, by Kahlil Gibran, who wrote *The Prophet*, and it's called "My Friend":

My friend, I am not what I seem.

Seeming is but a garment I wear...

The "I" in me, my friend, dwells in the house of silence...my words are naught but thy own thoughts in sound and my deeds thy own hopes in action.

When thou sayest, "The wind bloweth eastward," I say, "Age, it

doth blow eastward." For I would not have thee know that my mind

doth not dwell upon the wind,

but

upon the sea....

When it is day with thee, my friend,

it is night with me; yet even then

I speak of the noontide that dances

upon the hills and of the purple shadow

that steals its way across the valley....

When thou ascendest to thy Heaven,

I descend to my Hell - even thou callest

to me across the unbridgeable gulf,

"My companion, my comrade," and I

call back to thee, "My comrade, my

companion" - for I would not have

thee see my Hell....

My friend, thou art not my friend,

but how shall I make thee

understand?

My path is not thy path, yet together we walk, hand in hand.

I may be missing Gibran's point, or part of it, but somewhere, mixed in all those words, is what I feel about my fraternity brothers. We're all different. We all have our own interests, our own preferences, and yet we all go down the same road, hand in hand. Maybe, ultimately, we're not really friends, but what I mean is that no individual will go directly against another individual's feelings, no matter what his own opinion is. No one ever gets into an absolutely contrary position. At the worst, if someone disagrees with someone else, he'll just say, "Well, whatever you say...."

I guess it all comes down to consideration, or that word everyone tries unsuccessfully to define, brotherly love: the love that we have for each other.

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-comedian-



**In Straughn Aud.
on Tuesday, April 11
at 8 p.m.**

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'em dead. His monologue
is...tailored to a campus
audience."
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"...a super talent...without
doubt the most personable and
professional entertainer we have
ever worked with."
Univ. of Southern Mississippi

From the Folks at C.U.B.



Its almost like the old story of the party that was held and nobody came. So it was at the last college Union Board elections that last Monday in February. Only in this case nobody ran for President, Secretary, Treasurer, Public Relations, Feature Arts Chairperson and Travel Chairperson. There was only one position where more than one person ran and that was for Concert Chairperson. If the interest in becoming board members had been any less we would have probably sold all available resources folded up our charter and went home.

Now I don't mean to alarm all of you folk out there so don't be alarmed. And by all means don't start becoming overly concerned that there are 6 board positions which are not filled for next year. And absolutely don't try to drum up interest in filling these positions, which if aren't filled could result in an almost total collapse of the organization that provides you with almost all of your social activities.

Now if there is no secretary next year there will be no trade kept of the business proceedings of the board. And also there will be no

one to take care of the paperwork generated by an organization. Likewise if there is no treasurer for next year no money will be spent or received. As a matter of fact no one will know how much money there is so it won't matter if it gets spent or not. Now there is always the possibility of giving it back to S.G.A. to be given to some organization who would be willing to spend it on something the students might enjoy. Maybe we could use it to by a commuter bus so all of us students wouldn't have to walk up and down these treacherous hills of Mansfield State College.

If there is no Public Relations Chairperson forget about finding out about what's happening on campus. Everybody can just wonder around campers and just hope that they happen to wander into something that is going on. It will give all of your lives a little spice. You will never know whether there will be something to do if you decide to spend a week or weekend on campus. Easy come easy go.

Now if there are no Feature Arts or Travel Chairperson next year forget about having any plays such as Godspell or Grease or any

comedians such as Kelly Monteile or any special events such as Casino Nite, Tim Settimi or Vincent Bugloisi. And just forget about any trips to absolutely anywhere. No trip to the Canyon, Lando's, The Mall, Basketball Games or Concerts. All in all it will give you all much more time for studying and personal contemplation.

As you can see there will be much less to do next year and you all won't know about it anyway for there will be no one to tell you. Life will be simpler at Mansfield next fall. The choices which are seldom now will not exist then. As an old philosopher once said life is much easier when there are no choices. This is not to say that there will be no choices for one may want to choose between eating at the cafe or snacking at the snack bar. The decision of the week might be a toss up between watching Charlies Angles or Starsky and Hutch on television.

So as you can see things won't be all that bad. For a little change of pace we could get administrators to streak through the dorms tossing out dollar bills to all of the remaining students.

Miller's energy statement misleading

Melissa Koloski

"The college will intensify the energy conservation program that has already effected a 20-25 percent reduction in electrical consumption at Mansfield." These are the words of George Miller, MSC vice-president of administrative affairs. But a check by the *Flashlight* shows that Dr. Miller's statement is true only if some important qualifications are added. One qualification involves the time from which the energy conservation is measured.

One must start back in 1973, when the college started its energy consumption program. Ever since then, ways to reduce energy usage have been in effect. Lights have been reduced in terms of wattage and use, heat has been turned down, and generally cooperation has been asked of the staff and students at MSC. So the 20-25 percent reduction has taken place over a 4½ year period.

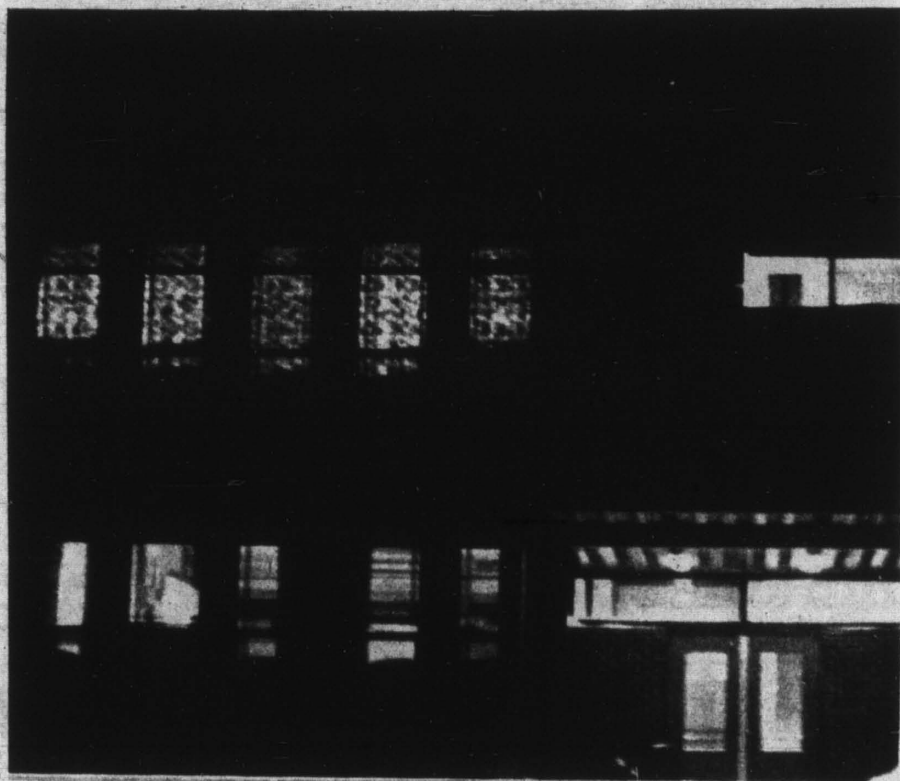
Another qualification is that the 20-25 percent figure does not include the electricity used at Cedarcrest, a dorm completely run on electricity, and a dorm that has been using power since before it was opened in September 1976. Electrical consumption has actually increased because of

Cedarcrest.

So electrical consumption at MSC has not decreased 25 percent. Maintenance officials seemed to agree that there had indeed been reductions, due to their conservation efforts and with

cooperation of the campus, though not a reduction of as high as 20 or 25 percent.

So only if one counts the last 4½ years, and excludes over 2 years of Cedarcrest's energy use, has a large reduction been made.



Cedarcrest dorm has proven responsible for an increase in electrical consumption, contrary to vague claims by George Miller, vice-president of administrative affairs.

Pop-jazz workshop scheduled



The Mansfieldians practice in preparation for this weekend's pop-jazz workshop

Roger Rawlings

For the second time, Mansfield State College is sponsoring its Annual Pop-Jazz Vocal Workshop. Over 125 high school students from Pennsylvania, New York and New Jersey will be taking part in the two-day event, April 7 and 8.

Concerts on Friday and Saturday evening will highlight the workshop. On Friday at 8 p.m., individual high school pop groups will perform. On Saturday at 8 p.m., the various groups participating in the workshop will pool their talents to perform music they will have rehearsed during the workshop itself.

The workshop will include a number of rehearsals. There will be sessions focusing on such topics as jazz styling and improvisational techniques. The Mansfieldians, the college's Pop-Jazz Vocal Ensemble, will also participate in the workshop.

APPLICATION for S.G.A. 1978-1979

I am interested in running
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____ VICE-PRESIDENT
____ SENATOR
____ SECRETARY
____ C.A.S. COORDINATOR

Name _____

Address _____

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ELECTION RULES for S.G.A. 1978-1979

GENERAL RULES

1. Anyone applying for any office must have an overall QPA of 2.0.
2. All applications and petitions must be turned in to the SGA office (214 Memorial Hall) BY 6:00 on Friday, April 21, 1978.
3. All petitions should follow the format described below.
4. The election will be held Wednesday, May 3, 1978

PETITIONS

1. Any candidate for the office of President or vice-President who has completed less than 24 credit hours as of April 21, 1978 must submit a petition bearing the signatures of one-sixth of the student body (335 signatures).
2. Any candidate for the office of President or Vice-President who has completed more than 24 credit hours as of April 21, 1978 must submit a petition with the signatures of at least 100 members of the student body.
3. The petition should be headed with the following statement:
I, (your name), need the signatures of (one-sixth, 100 members) of the Mansfield State College student body, as required by the S.G.A. Constitution and Election Rules, in order to fulfill nomination procedures for the executive Office, (President, Vice-President), of the Student Government Association.

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MONDAY: Luncheon Special 11 AM - 4 PM

DINING ROOM CLOSED AT 4:00 PM. (available for parties, meetings and small banquets - under 30 - ANY MENU.)

TUESDAY: The "Better Half" Night

Enjoy any of our delicious dinners at regular price and receive any other at just ½ price!

WEDNESDAY: Italian Feast

All on one big platter, a chance to taste the BEST homemade: Lasagne, Manicotti, Ravioli and Spaghetti served with the BEST tossed salad in town, all the garlic bread you can eat and choice of beverage (or bring your own) \$3.99, under 12 ½ price.

THURSDAY: Vegetarian Delight - Egg Plant Parmigian

Fresh eggplant, gobs of cheese, natural herbs and spices, tossed salad and garlic bread - \$3.99 Luncheon \$2.99

FRIDAY: Haddock Fillets Broiled in butter or deep fried in our own herb-seasoned batter - delicious either way when accompanied by choice of appetizer, tossed garden fresh salad, choice of vegetables and potato, fresh rolls and butter, all for only \$3.99 (Haddock available 7 days a week). Luncheon \$2.99

SATURDAY:

All the spaghetti with meat sauce, salad and garlic or Italian bread and butter you can eat!!! \$3.99

SUNDAY: Noon - 9 pm

Enjoy Sunday with the family and a thick cut of Roast Top Round of Beef, rich homemade gravy, wild rice or potato, choice of vegetables, rolls and butter, tossed salad, beverage and dessert only \$4.99 (children under 12 ½ price.)

Luncheon Specials Served

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Angling season opens next Saturday

Craig "Doc" Henry
Many anglers around Pennsylvania are eagerly awaiting the opening of trout season. At 8 a.m. on Saturday, April 15, anglers will begin to flail at their favorite fishing holes in the quest for these quick silver fish.

The first day of trout season is made of many things. It's the steaming mug of Thermos-bottle coffee waiting patiently for its owner to finish putting on his waders so he can down the coffee in one fiery gulp. It's the fussin' and cussin' that goes on when the angler loses a piece of equipment or worse, a fish. More than anything it's the constant sound of water, the feel of your line bouncing along with the current and, of course, it's the sudden final bounce, the heart-pounding of the trout.

This article is being written in the hope that it will assist some fishermen who will not be able to return home to the waters that they know best to fish and experience these things.

One of the things that any fisherman has to know is what stream the fish commission stocks with trout in the Mansfield area. The streams mentioned in this article are all accessible to the average student here at M.S.C.. There is a list of the stocked streams throughout the country in *The Summary of Fishing Regulations and Laws*, which is available wherever fishing licenses are sold.

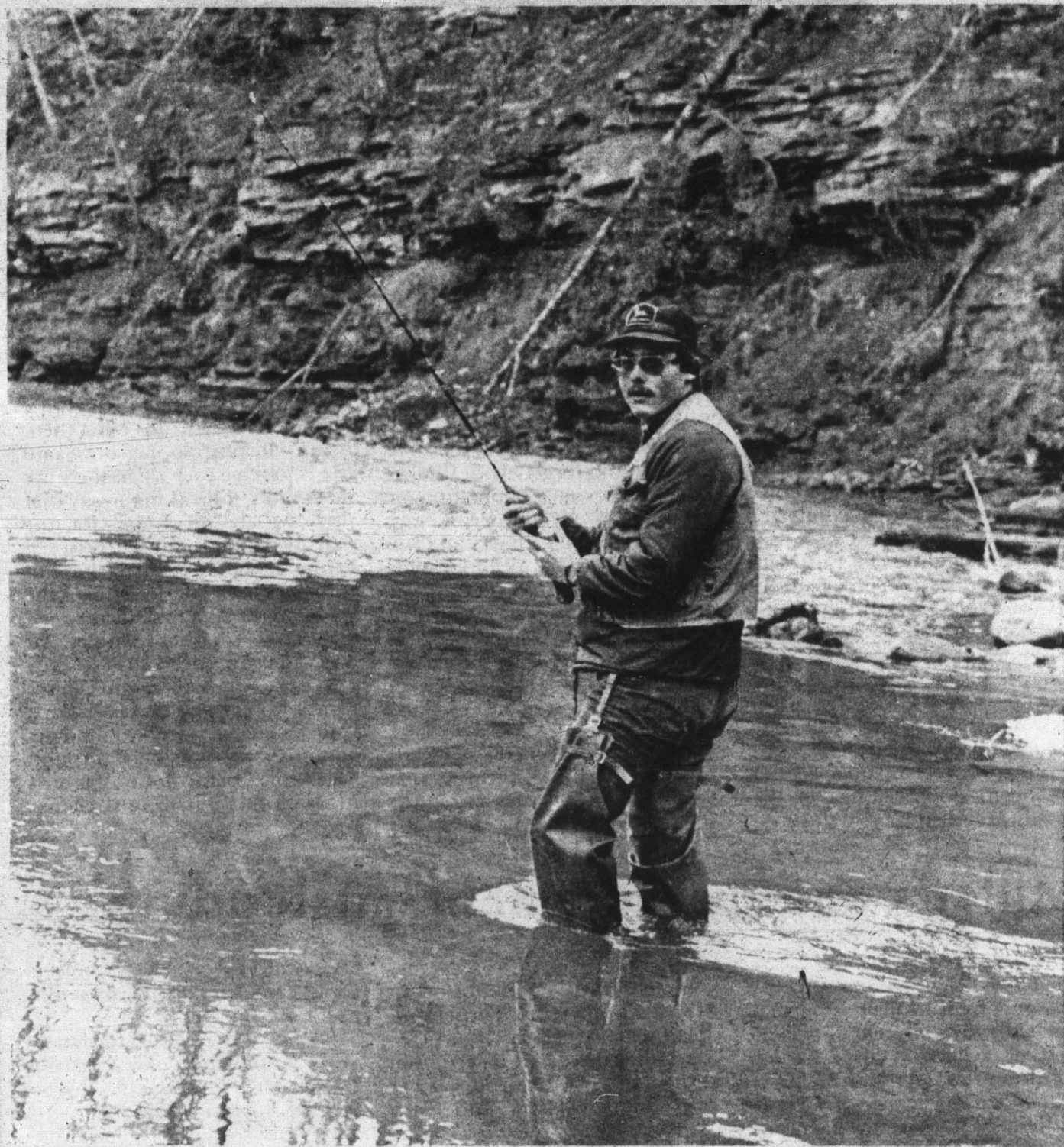
The Tioga River above the foundry at Blossburg is a fine bubbling stream that the fish commission stocks with brown trout. This year it was stocked with 4,200 Browns in its first stocking. It has some excellent pools and rapid areas that have been known to hold some tagged trout for years. These can be quite difficult to fish and some of the pools can be 10-12 feet deep, so when you are wading this stream, exercise caution.

Pine Creek, on the other side of Wellsboro is one of the most popular streams in this part of the state. The beauty and scenery makes it a worthwhile trip, even if you don't land many fish. It's been stocked with 4,200 Brook, 7,200 Brown, and 5,400 rainbow.

These are the amounts of fish that have been stocked up to Tuesday of this week. Pine Creek flows much the same as the Tioga River, but it has more stretches of just straight 3-4 foot open water with few deep holes. Pine Creek can also be dangerous though, especially with high water due to the spring thaw.

I'll consider a stream that might be considered a sleeper. Last summer it went practically unfished, leaving a reasonable hold over of good fish. Stocked with mostly Brook trout, Elk Run gives the appearance of nothing more than a pasture rivulet at many places. If ultralight fishing is your bag, Elk Run comes highly recommended. To find this little stream all you need to do is to go up route 549 towards Elmira and keep your eyes peeled for a sign for the Jackson Estate Office. Follow that sign and you can't go wrong. The road crosses over the stream several times, any bridge is sure to have trout near it. Elk Run is a tributary of the next stream, which is this writer's favorite.

Mill Creek winds its way from above Roseville, west across the valley, to finally end in the Tioga River. About seven miles north of Mansfield, this creek is a combination of all the other creeks; slow deep runs, undercut banks, fast runs, rapids, smooth 3-4 foot stretches, which all makes for some of the best angling you can find. One hole is especially popular with Mill Creek enthusiasts, but like most fishermen I'm not telling where it is since it's my favorite and I don't want it fished out before I get there. Mill Creek lends itself to all types of fishing. One of the best methods in the early season, is bait fishing. Natural baits capitalize on the slow reactions are brought on by the colder spring water. The methods of presenting natural baits are slow, therefore in time with the fish. Trout also rely on their sense of smell when water is cloudy (like it is most of the time in the spring). The fisherman has to make his bait drift with the current, in a natural manner. To do this he has to get his bait down to the trout but doesn't want it to go



Craig Henry, freshman here at MSC, looking back up Mill Creek for the one that got away

down and snag on the bottom. This can be accomplished in most cases by using one or two split shot. Try to make the bait just dribble along the bottom. For most of the streams in this area, small earthworms are the best bet for bait. Salmon eggs and cheese come in a close second. When hooking earthworms hook them so that the end dangles. This makes for a more natural appearance as the worm drifts

along. Try to fish in the holes or eddies along side the riffles. The trout are lethargic and won't be in the main currents. But remember when fishing the eddies, the trout will be facing the current of the eddy not the main current of the stream, so cast accordingly. Remember to cast behind boulders sticking out of the water.

Trout, when swimming after food, will often stop to rest in these natural break waters. For

spring fishing conditions, it is not necessary to use heavy lines. Four pound test up to eight pound test is perfect for transmitting the delicate vibrations up the line to your anxious fingertips.

If these tips are kept in mind the angler should have a reasonable chance of catching his limit and having a first day that is free of frustration. Good luck, and we'll see you on the streams.

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On Thursday, April 13
At 8 p.m.**

From the Folks at C.U.B.

SPOTLIGHT ON SPORTS

John Grant-Sports Editor

Baseball season opens during spring break

The Mansfield State baseball squad has battled through the first two weeks of a grueling 40 game schedule with a very presentable 7-4-1 record. After overcoming the total absence of outside practice the Mounties recovered from a 1-3 start to put together a solid southern trip. It was after returning from Virginia that the squad put together its best baseball by sweeping Indiana University of Pennsylvania 7-0 and 3-0 on April 1st and bussing back to Mansfield to upend perennial Division III powerhouse, Ithaca, 1-0 and 9-4 on April 2nd. An excellent display of pitching helped the Mounties in throwing 4 consecutive shut outs. Mansfield head coach, Dr. John Heaps, is openly proud of the Mountie staff and the outstanding leadership supplied by pitching coach, Mike Haile.

3-22 Davis & Elkins -3 Mounties-0

Playing with no outside practice (and incidentally with no pregame batting practice) the Mounties were just not ready for the difficult slants of Dave Logan. The Governor's right hander struck out 9 and was especially tough in the clutch to shutout the Pennsylvanians. Mike Tancredi matched the West Virginia hurler pitch for pitch but shaky fielding helped D&E to 3 unearned runs and the victory. Bryon Fuller, Jerry Keating and Bob Hilinski each had singles.

3-22 Mansfield -13 Davis & Elkins-6

One game of practice seemed to be enough for the Mounties as they came out smoking in the second game and pounded 3 D&E hurlers for 13 hits. Catcher Bob Hilinski ripped a three run homer in the first and designated hitter Tim June put the Mounties ahead to stay with a two run shot into the 4th. Bryon Fuller (two singles), Joe Nicosia (2 singles and a double), Bob Hilinski (homerun, double & single), Tim June (homerun & single) and Mark Major (2 singles) supplied the offense. Fred Smith pitched his first win and Denny Thomas

saved it with an inning and 2-3 of strong relief.

3-23 University of Va.-4 Mansfield-3

The Mounties outplayed the A.C.C. Cavaliers for eight innings but allowed three questionable runs to blow their chance to gain their second win over Virginia. Leading 3-1 in the bottom of the eighth, a lead off walk, a single by third, and a two base error put the tying run on third with no outs and sent Mountie hurler Dave Salwocki to the showers. A clean hit and a dribbler up the middle off reliever Mike Haile then did the Mounties in. Salwocki pitched 7 suburb innings before tiring in the 8th. Tim June and Bob Hilinski drove in the 3 Mountie runs.

3-24 University of Va.-10 Mansfield-9 (10 innings)

Frank Reid used his mirrors to hold off the Cavaliers for 5 innings but was driven out in the 6th and Mike Stewart couldn't survive his first Mansfield pitching stint in relief. Before Denny Thomas got the side out 12 Virginia batters had gone to the plate and sent the hosts off to a 9-3 lead. The Mounties then flashed the character they hope will carry them to a winning season as they battled back with 6 runs in the 9th inning to send the game into overtime. The Virginians finally handed Jerry Calabrese his first defeat with a run in the 10th. Dave Mielnicki ripped 3 hits and Joe Nicosia, Bryon Fuller, Mike Tancredi, Tim June, and Rich Senofonte all had two.

3-25 Mansfield-9 William and Mary-6

The improving Mountie offense was all over William and Mary on Saturday. Five straight hits put the Northerners out in front in the first and a three run homer by Mark Major in the third salted the game away for Gary Zedonak who pitched a very strong game. Bryon Fuller and Charley Phillips both bashed out 3 hits in the victory.

3-25 Mansfield-4 William and Mary-4 (8 innings)

The Mounties came within one out of evening their record at 3 and 3 in the second game. However, a freak play left first base uncovered and the Colonials were able to plate an unearned run to tie the game and send it into overtime. Tim Kelleher pitched a powerhouse game and Bob Hilinski ripped three hits and drove in two runs.

3-29 Newport News-2 Mansfield-1

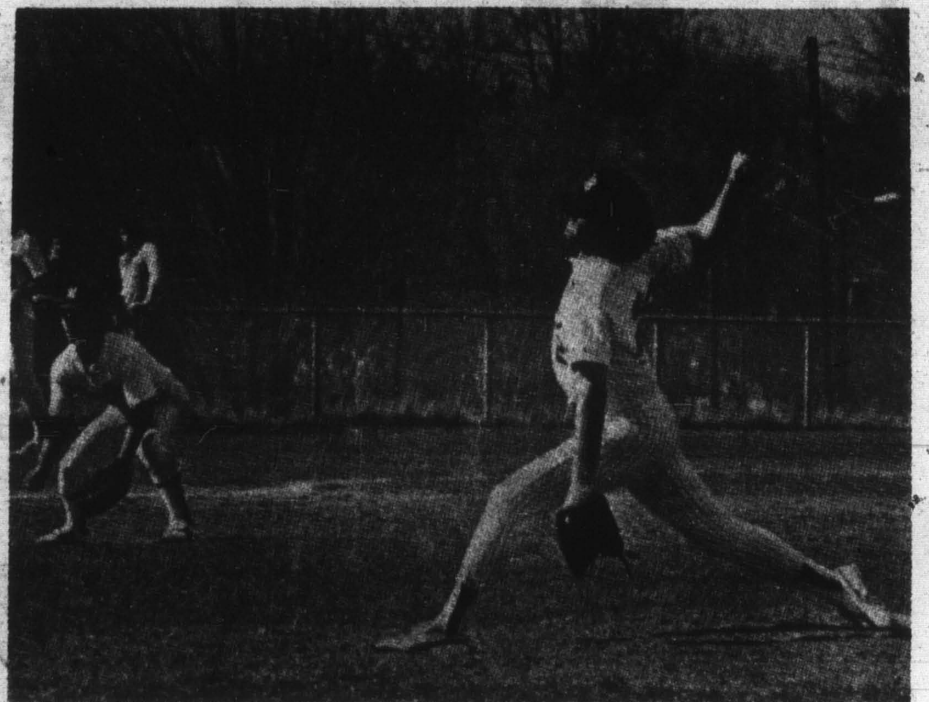
Tough luck Mike Tancredi lost his second well pitched game as the Shipbuilders picked up 2 unearned runs in the 6th inning to capture the win. Bryon Fuller had plated the Mountie run in the top of the 6th when he drove in Jerry Keating who had singled and stolen second. Mike Tancredi struck out 5 and allowed only 3 hits in going down to his second defeat.

3-29 Mansfield-8 Newport News-2

Mike Stewart came out of the bull pen to completely smother the Shipbuilders in the second game. The big right hander allowed only a leadoff double and an infield hit as he struck out 7 to dominate the game. Fuller and Hilinski each picked up two hits to pace the Mounties. The Southern trip ended with the Mounties at 3-4-1.

4-1 Mansfield-6 Indiana University of PA-0

Tim Kelleher pitched a masterful 2 hit shutout against the Big Indians to open the Mounties regular season. Charley Phillips, Bobby Hilinski, Mike Tancredi and Tim June slashed consecutive singles in the 1st to put Mansfield up 2 zip. Dave Mielnicki singled in the second and scored when Rich Senofonte aggressively broke up an Indiana double play. Bryon Fuller drove in Dave Mielnicki and Mark Major for two more in the 4th and Charley Phillips plated the final run in the 7th.



Mounties on the ball

4-1 Mansfield-3 Indiana-0 (8 innings)

Joe Nicosia shattered a brilliant pitching duel between Mansfield Gary Zedonak and Indiana's Don Shubert when he lashed a lead off, 8th inning double off the left field fence. After Charley Phillips walked, Bob Hilinski broke his former high school teammate's heart with a double to left to give the Mounties the one run they needed. Charley Phillips then scampered home on a passed ball and Tim June drove in the final Mountie run. Bull pen specialist, Jerry Calabrese, got the three Indiana outs in the eighth.

Sunday April 2 At Mansfield Mounties-18 Ithaca-0-4

The Mounties completed one of their greatest ever baseball weekends by sweeping nationally ranked Ithaca 1-0 and 8-4 on Sunday. Dave Salwocki used a brilliant defense and a baffling knuckle ball to shut out the New Yorkers for 6 tense innings. A walk and a single ko'd Dave Salwocki with no outs in the 7th and brought big Mike Tancredi out of the bull pen "throwing flames." Mike whiffed the next two batters then induced the final hitter to bounce harmlessly to first to pick up his first save. The victory was even sweeter since it

came over Mike Steffen, the pitcher with the best earn run average of any Division III pitcher in the country. Mike Steffen was brilliant as he fanned 8 and had the Mounties hitting into the ground. In the 6th, however, he issued a two out walk to Jerry Keating, who executed a dazzling delayed steal of second and romped home when Rich Senofonte stroked a tough two out single over short.

In the second game the Mountie sticks put the game out of reach in the early innings. Bryon Fuller opened the 1st with a walk, Charley Phillips was hit by a pitch and Bob Hilinski and Tim June followed with R.B.I. singles. After Dave Mielnicki was hit by a pitch, Jerry Keating ripped a bases loaded double into the left field corner to pile up a 5-0 lead. Bob Hilinski, who went 4 for 4, got a solo home run in the third. Dave Mielnicki doubled home the final run in the 6th. Meanwhile, righthander Fred Smith was fighting off the heavy Ithacans. He gave up an unearned run in the 2nd (the first run off Mansfield pitching in 30 innings), a solo home run in the 4th and a two run blast in the 5th. Fred Smith picked up his second win with this performance.



The football team still doesn't have a coach. The search committee voted to offer the job to one of the first five candidates. Upon contact, the committee was informed that the applicant had already accepted a job offer

In every way...looking for a coach

elsewhere.

Dr. Hank Shaw, athletic director, reports that there will be new applicants brought in for interviews on Monday, Tuesday, and Thursday. These applicants

are from the screened group of original applicants.

Improving pitching, recently boosted the Mountaineers to a two game sweep of nationally ranked Ithaca.

Fromage Nouveau

april 13-15

thursday night:

dance routines, a musical,
student film, piano routine,
guitarist

friday:

scuba demo, poetry readings,
psychology discussion, one-act
play, guitarists

saturday:

craft show, movies

... details next issue ...

Hamerla leads women cagers this season

MANSFIELD, Pa. Team captain Alicia Hamerla tallied 182 points at a 14.0 per game pace to lead the Mansfield State College Mountaineers this year in a 6-7 season.

Hamerla, a 6' center from King of Prussia, has led the women's cage squad in two of her three seasons with the team, and finished second in the other year. She also collected 114 rebounds this year to lead the team in that category with a 9.5 average per game, finishing as the top rebounder for the third straight season. Her best performance came against Baptist Bible College as she poured in 26 points and hauled down 15 rebounds in Mansfield's 75-42 win.

After four consecutive defeats early in a rebuilding season, Coach Sharon Zegalia's team turned the season around by stacking up four straight wins to post a 6-5 season mark before they faced the last two opponents. Against formidable Brockport State, who handed the Mounties an '80-47 drubbing one year ago, Mansfield bowed only by eight, 75-67. The Mounties were beaten soundly by Nazareth (Rochester) College, 69-46, wrapping up their

third intercollegiate season.

Sophomore guard Diane Hassinger from Dalmatia, Pa., ranked second in scoring for Mansfield this year, hitting 87 points for a 6.7 average per game. Rochelle Hutsick, a sophomore forward from Sayre, was second in rebounding with 98 rebounds at 7.5 per game. She finished fourth in scoring behind guard Dory Price with 81 points (6.2 avg.). Rochelle Hutsick had 79 points for a 6.1 average. Dory Price is a 5'6" freshman from Elizabethtown.

Montrose native Josie Cherundolo, team co-captain, garnered nearly as many rebounds as she did points by nabbing 72 shots off the boards and compiling 73 points at a 5.6 game average. In her three-year career, the 5'10" senior forward has tallied 206 points and hauled in 191 rebounds for the Mounties.

Newcomer Kathy Jones, a transfer student from the University of Maryland, played only four games but hit on 11 of 19 attempts from the field for 57.8% shooting. She netted 24 points for a 6.0 points per game average and collected 18 rebounds. The freshman forward



Alicia Hamerla and Diane Hassinger, top leading scorers

from Malvern Pa., could be one of the team's top prospects next season.

This season, coping with the loss of 8 veterans, Coach Zegalia turned a number of freshman players into seasoned members of the squad and almost turned in

the first winning season in their short three-year history. The squad has compiled a 16-19 slate with records of 4-5, 5-8, and this year's 6-7 mark.

Other top performers for Mansfield this season were frosh players Cheryl Fegley at forward

(Glen Mills, Pa.), Sue Maynard (Wellsboro) and Ardenia Faulk (Philadelphia) at the guard spot, while Mansfield natives Fran Mizdail and Barbara Slater provided some bench strength that's been missing in other years.



Charley Phillips rounding the bases.

PSCAC ball season previewed

Shippensburg and California will be strong favorites to repeat as the division champions in the 1978 Pennsylvania Conference baseball race.

The two teams met in last year's championship playoff with Shippensburg of the Eastern Division winning a pair of ten-inning contests, 6-5 and 9-8, to take the best-of-three series and the title.

The Red Raiders have seven of eight starters plus their top two pitchers returning from their 1977 team which also won the NCAA Division II Middle Atlantic Regional tournament.

Art Fairchild, the PC Coach of the Year in 1977, has a strong one-two pitching punch in All-Conference Ted Damiter, 9-4 with a 2.84 earned run average, and team MVP Steve Schaaf, 6-1, 1.85 ERA.

Other top returnees are ALL-PC outfielder Mike Pokopec, .306; Keith George, .312 who is moving from third base to the outfield; and shortstop Mike Elsessar, .320.

California has the four top returning hitters in the Western Division, all of whom batted above .380 last season.

Tops was outfielder Doug

Tunno, .402, followed by second baseman Dan Urbine, .392, third baseman Mike Busin, .389, and catcher Steve Luko, .380.

In the East, Millersville, Bloomsburg and East Stroudsburg all have strong front-line pitching while Mansfield may be the top team in the field. Kutztown is rebuilding.

Millersville has lost a trio of four-year starters in first baseman Jay Johnson, .459, and the Rossi twins, outfielder Bob, .411, and shortstop Phil, .380, and its coach Gene Wise, who retired after 11 years at the helm.

New coach Harry Stigelman has a top hurler in Bob Francis, 6-1, 3.54 ERA, and a pair of hard-hitting outfielders in Mickey Hess, .396, and Doug Noble, .308.

East Stroudsburg also has a new coach in Dr. Glenn Hayes who will count on pitchers Dave Cardell, 4-3, 2.29 FRA, and Ed Kuss, 3-4, 2.55 ERA, catcher Bill Phillips and shortstop Tim TerBush, .307.

Bloomsburg returns the East's top pitcher of 1977 in Rick Budweg, who gave up only three earned runs in 41 innings for an 0.66 ERA although his record was only 3-2. The Huskies also have an All-PC outfielder in Scott

Mansfield needs pitching help, but the Mounties have a talented infield combine in first baseman Mike Tancredi, .330; second baseman Joe Nicosia, .347; shortstop Bryon Fuller and third baseman Charlie Phillips, .383.

Kutztown has its fifth coach in five years in Jim Peters. The Bears' best is second baseman Mark Hill, an All-Conference selection.

Indiana won the NAIA District 18 championship last year and would appear to be the top challenger to California in the West.

The Big Indians will bank on the pitching of Steve Schubert, 5-0, 1.75 ERA, and the hitting of catcher Dom Farina, .326, and infielder Bob Miscik, .308.

Slippery Rock and Lock Haven both have strong outfields and should climb in the standings.

Each conference team will play a round-robin schedule of doubleheaders within its own division for a total of ten PC games apiece.

The division winners will meet for the overall championship in a best-of-three playoff May 5-6 on the field of the Western Division winner.

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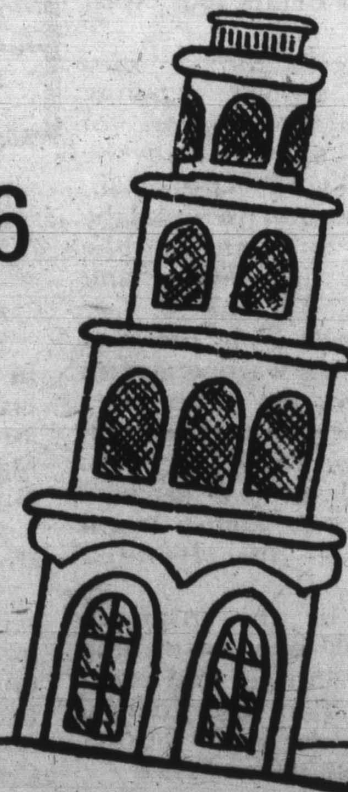
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STOP IN AND TRY OUR GAME ROOM



Campus Notices-Campus Notices

Three scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of \$300, an Emma Guffey Miller Memorial Scholarship in the amount of \$300, and a John J. Kane, Jr. Scholarship in the amount of \$300.

Only junior women are eligible. The awards are for use during her senior year. Applicants must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must be a resident of Pennsylvania. She must establish the need for financial aid. And she must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

Degree candidates for August or December 1978, who are on campus this semester, should make application for their diploma at the Registrar's Office, Admin. Bldg. Room G1 NO LATER THAN APRIL 17, 1978. Teacher Education graduates ONLY should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield State College for the teaching certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

PLEASE NOTE: The certification fee has been increased to \$15.00 starting with the August 1978 graduating class.

Science Fiction Club will meet Wednesday April 19 at 4 in the Planetarium. Dr. Mason will speak on the scientific aspects of the novel, *Mission of Gravity*.



Renee Richards, a widely known transsexual, whose operation was performed by the same doctor as Peggie Ames, who will be appearing at MSC. photo courtesy of Tennis magazine

A woman who is the father of four children will speak at MSC, Grant Science Center 153, April 13, at 8 p.m.

Ms. Peggie Ames, who underwent a sex change operation after 32 years of marriage, will talk about why she felt she could not remain a man, about the operation itself, and the difficulty of adjusting to the reactions of her friends and relatives.

After living for a long period as a transvestite, she was operated on by the physician who later performed a sex change operation on tennis star Renee Richards. Like Richards, Ames is also now an active and highly vocal supporter of the feminist movement.

Formerly in the insurance business, she now owns and operates an antique and crafts shop near Buffalo. After giving a short talk, she will answer questions from the audience.

Corrections to the Fall Schedule: Home Ec 231 Labs J K L & M are offered on Thursday NOT Wednesday.

Psy 230 Sect. E is offered at 8 on Tues. & Thurs.

PSN 301 is offered 6-9 on Thursday.

ID 285 is Gifted Mod - Section B PSY 502 Personality & Behavior Psy. 3 Credits 6-9 on Monday

Dr. Keller, Professor.

Econ 101 B is being offered at 11 to 12:15 on T&T.

EdEl 185 Section B is being offered at 11.

Ed 306 Sec A is cancelled.

Thanksgiving Break is November 23 - 26.

Final Grades are Due Dec. 21.

ATTENTION ORGANIZATION LEADERS:

Group pictures are being taken on Monday & Tuesday, April 17 & 18 from 9 a.m. to 11 p.m. Times must be reserved. Please call 4405 or go to Memorial 209 from 8-4 weekdays. Deadline for appointments is Friday, April 14. These pictures are for ANY organization that wishes to be included in the 1978 CARONTAWAN.

The CARONTAWAN Staff

Arrangements for the 1978 annual commencement exercises are well underway. The initial informational release for students scheduled to complete all requirements for the baccalaureate degree by May 20, 1978 was released on February 28, 1978. Students believing themselves to be a May 1978 graduate, but who have not received this communication should contact the office of the Assistant Vice President for Academic Affairs, Alumni Hall, Room 103.

Start summer jobs with the Girl Scouts are available. Check in the Placement Office, S.H. 204

Summer Playground Directors positions for summer of 1978. For applications write to: York Recreation Commission 301 East Phila. Street York, PA 17403

For more information, contact the Placement Office South Hall room 204.

Due to a recent change in postal regulations you no longer use string, masking tape or cellophane tape for wrapping and sealing packages or envelopes. The post office requires that you now use the glass reinforced tape which is now available from stores. It is also requested that you do not use any outside wrapper unless absolutely necessary.

On November 30, 1978 new minimum size standards take effect. Any thing smaller than 3x5 will not be mailable.

Don't forget to notify publishers and correspondents of your address change in May. Third class mail and magazines can not be forwarded.

Tutors are wanted for the summer.

Openings are in English, Math Reading, and Speech.

Students must have Financial Aid Forms on file. Contact Celeste Sexauer, Rm 318 South Hall, Ext. 4366.

Kappa Delta Pi xook sale, rare treasures and literary masterpieces for cheap!!

April 20, 9 a.m.-3:30 p.m. in the Rec Center.

Mr. Philip Wanck from the United Theological Seminary in Dayton, Ohio, will be here on campus on April 13. He will interview anyone who wants to attend their seminary as a graduate student. Sign up in the Placement Office, 204 South Hall.

The Annual Fromage Nouveau will be holding a Craft Show on April 15, 1978, 10 a.m. to 5 p.m.

Any artist or craftsman interested in displaying his work is welcomed. Specialized areas of interest, whether it be a chemistry demonstration or music are eligible. Applications are available in Allen Hall.

On Thursday, April 13th at 8:00 p.m. there will be an organizational meeting of the History Club. Possible speakers, seminars, and other events and services for the coming year will be discussed. Any interested person is welcome, regardless of their major. The meeting will be held in Room 418, South Hall.

All students living in Cedarcrest at the time they registered to vote in Mansfield Borough are now in District 2 and will vote at the St. James Episcopal Church Annex.

An all-day workshop sponsored by the North Central District of the Pennsylvania Planning Commission will be held at Mansfield State College Saturday, April 8, at 10 a.m.

The Mansfield session is one of five in Pennsylvania designed to educate planners and interested citizens about the basic procedures of local planning boards.

Folk Mass celebrated Saturday, April 8 at 5 p.m. in Lower Memorial Lounge.

Any students interested in attending Lutheran services and a potluck dinner in Wellsboro, Sunday, April 9, contact Judy Wismar, 662-7372, for transportation.

Campus Ministry is sponsoring a four week course in the *Psalms*, to be held at 7 on the four Tuesday nights in April, beginning April 4, at the Campus Interfaith Center.

The Choir of Houghton College, a religious college known for its fine choral tradition, will be performing in Steadman Theater on Sunday, April 9, at 3.

A representative from United Theological Seminary will be on campus Thursday April 13 to meet with pre-ministerial and any other interested students. At 12:15 in 210 South Hall and have lunch together. Individuals may make appointments for the afternoon by contacting Judy Wismar, 662-7372.

On Thursday April 13, the Seder, the Passover meal, will celebrated commemorating the liberation of the Jewish people from slavery in Egypt. This will be held from 5-7 at the United Methodist Church. Following the supper, the participating rabbi will lead an informal seminar at the Interfaith Center. Direct reservations or questions to Campus Ministry, 662-4431 or 662-7372 BEFORE APRIL 7.

Classified Ads

ANNOUNCEMENTS (1)

The Flashlight is now taking classified advertisements for your benefit and convenience in buying, selling, or locating what you want. Try it! It's almost as good as the yellow pages!

FOR SALE (2)

Have something you're trying to sell? Books, musical instruments, handmade crafts, big things, little things, any things at all. This is the place to do it...

RIDES (3)

Looking for a ride to Coudersport, any weekend. Call Kurt any time at 662-3135.

APARTMENTS (4)

Tired of dorm life and cafeteria food? Want to find your own place? Start looking here. If we get the word on any available living space, we'll let you know.

PERSONALS (5)

Do you know someone who's having a birthday? Send your

wishes in print - let the world know! This is the place to send thank-you's, hello's, and I'dreally-like-to-meet-you's. What have you got to lose.

LOST AND FOUND (6)

Lost your coat and freezing to death? We can help you spread the word and let everyone know what to look for.

WANTED (7)

Help Wanted: Teachers at all levels. Foreign and Domestic Teachers, Box 1063, Vancouver, Wash. 98660.

Wanted: Have any old books you care to get rid of? Call Mary Lou at 5437 or Ann at 5245.

Wanted desperately: A layout editor for the Flashlight. Contact the Flashlight office in person or at 4015 by Monday.

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. Monday-Thursday. 50 cent fee. Deadline is 4 p.m. Tuesday for that week's paper.

Steve Badger

The main bulk of the people in college today lived through their formative years during the Space Race. The U.S. government took great measures, even though the subject seems to have been popular, to encourage Americans to become more knowledgeable and interested in astronomy through a variety of science courses and educational T.V. presentations. So, like it or not, you've been exposed to a lot of space science education. Did anything stick? Here's a quiz with some basic ideas about the Solar System.

Quiz

1. What is the smallest planet in the solar system?
2. What is the name of the "red planet"?
3. What is the largest planet in the solar system?
4. What are the two nearest planets to Earth? (Nope, the moon isn't one of them, in fact, the moon isn't even a planet.)
5. What planets have a band of rings around them?
6. What is the planet that is farthest from the sun? (Interestingly enough, there are those who argue that it shouldn't be classified as a true planet.)

7. What planet's name is the same as the Greek god of the sea?

8. What is the common name of the two spacecraft that landed on Mars to look for life? (Hint: Think of a football team in Minnesota)

9. Did these crafts find LIFE?

10. Does Venus have moons?

11. What planet is nearest the sun?

12. How many moons does Jupiter have?

How did you do? Scores range as such.

If you got 0-3 right, you aren't very interested in astronomy, are you?

If you got 4-6 right, you are interested but you're a might bit rusty.

If you got 7-9 right, you're building a rocket, right?

If you got 10-12 right, NASA is looking for you, report to work Monday. (able 12 is acceptable)

Answer Key

1. Mercury
2. Mars
3. Jupiter
4. Venus & Mars
5. Saturn & Uranus
6. Pluto
7. Neptune
8. Viking I & II
9. No
10. No
11. No
12. 13

the astronomers.

While a slide projector beams images on a screen, voices will describe the achievements that have helped astronomers understand what it is we see when we turn our eyes to the sky, Crowley added.

Included in the program will be a short tour of the spring sky. Crowley will point out constellations which will be in the sky during April. "We will also take our audience down to the equator as part of the program, because I want to point out the Magellanic clouds,"

Crowley said.

"The 'clouds' are two blurs seen in the sky by Magellan's crew that were thought to be reflections above volcanos in what we call Antarctica," planetarium director Richard Mason noted. "Because of Magellan's observation, the southern part of the globe was mapped as volcanic for many years afterward. We now know that the clouds are galaxies with a collection of perhaps a billion stars in each of the two galaxies."

Mason and Crowley both compared Strait Planetarium programs to theatre performances

as opposed to class room lectures. "It should be a show," Mason asserted. "People remember when they are enjoying themselves."

Referring to Crowley's program, Mason said, "You'll learn from it and you will have a good time because it's a great program on certain historical aspects of astromomy."

The show will be held Thursday, April 13 at 8 p.m., with two additional showings on Sunday, April 16. The matinee performances at Strait Planetarium are scheduled for 3 p.m. and 4:30 p.m.

Flashlight

April 13, 1978

Volume 51

Legislature considering drug bills



Action regarding both the 19 year old drinking age and the decriminalization of marijuana has been delayed by the Pennsylvania General Assembly until after the state's May 16 primary ELECTIONS.

David Bashore, CAS acting associate director says that the drinking age bill, Senate Bill 252, was expected to be voted on by the House of Representatives in March, but has been delayed by House Majority Leader James Manderino because "many House members do not want to confront this 'controversial' issue in the midst of their re-election campaign."

The bill was referred to the floor of the House by the House Liquor control committee on February 27 by a vote of 10-6. The measure passed the Pennsylvania Senate in July, 27-21. Similar bills have passed the senate in years past, but have died consistently in the House, but by narrower votes each year. The last vote in the House on nineteen year old drinking, in November 1975, was 93-100.

"Right now," Bashore says, "we have close to the 102 votes required by the PA Constitution for passage. There are definitely 110 members who personally favor the bill for one reason or another, but many say they won't vote for it on the floor because their constituents back home are opposed."

Bashore learned of the behind the scenes manipulating to keep SB 252 delayed until the primary in a recent conversation with Manderino and his chief aide, Robert Kagen, who controls the House calendar and what legislation is discussed at what time.

"Manderino himself," Bashore continues, "plans to vote against the bill when it eventually does hit the floor. I can't help but think that he is one of the legislators who is purposely ducking the issue for personal political purposes. Ultimately, though, the delay might mean a better chance for victory. The closer we get to the elections, the more uncommitted votes we would stand to lose; the pressure

being relieved after May 16 (primary) might free some crucial reps to vote for the bill."

The ultimate fate of SB 252 could depend on the votes of campus legislators. Bashore says, "Ten of our (the state colleges) fourteen reps still plan to vote no on the floor, despite the intense letter campaigns from most of our campuses, although three are beginning to reconsider their rigid anti-SB 252 stance."

On March 13, HOUSE Bill 904, concerning marijuana reform, was reported out of committee with two amendments by a vote of 12-0. The amendments, submitted by committee chairperson Norman Berson (D) Philadelphia, would make possession of thirty grams or less of pot, or eight grams of less of hashish, a summary offense punishable by a maximum fine of \$300. Rep. Berson, who is also the prime sponsor of HB 904, said he submitted the amendment to make the bill more saleable to the other members of the House.

The bill in its original form would have made possession a civil offense punishable by a maximum \$50 fine. The current law in Pennsylvania makes possession of thirty grams or less a misdemeanor punishable by a maximum \$500 fine and/or thirty days in jail, plus a life-long criminal record.

Two concerns with the bill in its present state are the discretionary status of the fine, leaving the amount and individual is charged up to the courts, and confusion as to whether records of a summary offense are accessible to the public. The file of a summary citation is available only when a second or subsequent offense is a criminal misdemeanor.

NORML, the National Organization for the reform of Marijuana Laws, which has established chapters on 12 of the Pennsylvania state college campuses, has worked for the passage of the House bill.

They recently filed suit in U.S. District Court seeking an injunction against further U.S. support or assistance to the herbicide spraying program in

Mexico or other countries until all of the environmental and health-related consequences of the spraying have been properly analyzed.

The suit states that the U.S. government has encouraged and supported the spraying of highly toxic herbicides on marijuana and poppy plants in Mexico for more than two years, despite early warnings from the U.S. Department of Agriculture and others that the program was too dangerous. Named as defendants in the suit are the State Department, the Drug Enforcement Administration, the Agency for International Development, and the Department of Agriculture.

The two principal herbicides used in the Mexican program are paraquat and 2,4-D, both of which are extremely toxic. These defoliants, the suit states, have the potential of doing significant short and long-term damage to the environment of Mexico, and the individuals living in the sprayed areas.

The suit focuses on the potentially serious health effects on U.S. citizens who unknowingly smoke paraquat-contaminated marijuana, noting that a recent government analysis of marijuana seized along the Mexican-U.S. border found up to 20 percent of the samples contaminated. NORML states that the U.S. government was aware of a number of research findings showing that paraquat causes irreversible lesions (fibrosis) in the lungs of test animals, and still continued the use of paraquat for more than two years, knowing that U.S. marijuana smokers might be similarly harmed. The National Institute on Drug Abuse, of the Department of HEW, only recently began conducting tests to determine the extent of the hazard to those who smoke paraquat-contaminated marijuana.

NORML issued an urgent warning to consumers to avoid Mexican marijuana altogether until these herbicide spraying programs are stopped, and all the health and safety assessments have been satisfactorily concluded. Any marijuana suspected of being contaminated with paraquat or other herbicides should be analyzed by a licensed pharmaceutical laboratory, such as PHARMChem Research Foundation, 18844 Bay Road, Palo Alto, CA., 94303, (415) 332-9941, before being consumed.

Proposed budget increase could eliminate tuition rise

CAS - "The financial picture at Pennsylvania's State Colleges and University (PSCU) may be brighter than anyone expected," announced Kathleen M. Downey, Executive Director of the Commonwealth Association of Students (CAS).

As part of the General Appropriation Act of 1978, the House of Representatives Appropriations Committee has

Welles Lobb

"All our activities are open to all students," says MSC senior Denise Carter, former president of the college's Black Awareness Association (BAA). BAA makes its presence felt most during its annual Black Week Celebration, set for April 16-23 this year.

Some students at the college have asked why a week is designated for black cultural events. There is no White Week Celebration, some have noted. Carter tries to answer these questions.

Awareness is the key word for the Black Awareness Association, Carter says. Awareness of what? According to Carter, awareness of black culture and customs. She says that the purpose of the Black Week Celebration is to help people, both white and black, to learn about the history and culture of a large segment of the American population.

"People on the whole should be exposed to other people," Carter says. "We need to learn to deal with people from other backgrounds if we are going to live together."

Carter points out that Mansfield State has a foreign student organization and Spanish, German, and French

clubs, all designed to help students learn about ideas and life styles different from their own. "Black Awareness Association goes along the same lines," she says.

Carter says that a separate White Week Celebration is probably unnecessary at a college like Mansfield, since its students are predominantly white and consequently, she feels, most of its cultural events tend to be oriented toward white American culture.

BAA and similar organizations are established at most colleges and universities attended by minority group students, Carter says. These organizations operate independently. Mansfield's BAA is sanctioned by the Commonwealth Association of Students, as are other campus organizations.

Although a prime concern for BAA is "to bring in cultural activities that wouldn't come by other organizations," according to Carter BAA is shifting its focus. BAA wants to be a representative voice for Mansfield's black students, Carter says, and BAA is becoming involved on committees that work with the college administration such as the college's presidential search committee.



The Arthur Hall Dancers are one of the featured presentations billed especially for Black Week next week.

Caf rumors expand

Spring is here, and according to some cafe employees, so are the cockroaches! But this insect problem is not new. Last semester during brunch on a Sunday, a cockroach crawled up the spicet into the orange juice machine, where it was discovered happily swimming around by two student workers. One of my friends also discovered half of a worm in her lettuce; hence, she won't eat lettuce. One more item on salads: Do you know why the mayonnaise stays white longer? Well, it is presently being mixed with potato whiteners, an organic bleach, to keep it fresher-looking.

Back to the roaches (I mean cockroaches) It has been rumored by two students (non-employees) that there were two cockroaches in last week's turkey. When this was pointed out to the management the affected dish was removed and disposed of. On the main line - line 2 - there were found dead cockroaches inside the dessert

cooler, but not in the desserts. A big cockroach was killed in the soupy side of the cafe, and other smaller ones have been popping up and getting killed regularly.

Need more excitement you say? How about these 2 items? One is the chicken which is served one night stewed, the next night barbequed-stewed, and the next night deep fried-barbequed-stewed. And then there's the question of "Veal" Parmesan. Many times, granted, it is real Veal. Other times however, Veal Parmesan has been Chickenburger or Fish Patties covered with the tomato sauce and cheese.

It has also been brought to my attention that the bacon from Sunday's brunch (yes, this last Sunday) was left out, unrefrigerated, on the grill even, until Monday morning, when it was reheated and served to the unsuspecting student. Think about it.

proposed a budget of \$181.3 million for the PSCU in fiscal 1978-79.

"This is a substantial increase over last year's appropriated \$172.7 million," said Downey.

As she pointed out, while Governor Milton J. Shapp's proposed 1978-79 budget cited no increase for PSCU over last year's appropriation, the committee's proposal is an increase of \$8.6 million.

"This would seem to be enough of an increase to assure no rise in tuition costs for at least another year," remarked David A. Bashore, CAS Acting Associate Director.

Bashore stated, "From the information our office has received, the House of Representatives should vote on this budget proposal, House Bill 2246, within a week."



by John Grant

The survey related to this editorial was designed by my good friend (and ex-roommate) Paul Hopson. It is designed to canvas student opinion in regard to interracial interaction. Personally, I am anxious to see some results as far as any trends are concerned (that is in the areas of religious beliefs, economic background, etc.).

You see, I have a sneaking suspicion that with the conservativetype background that most of MSC's students seem to have the results won't shock anyone beyond belief. For some unexplained (at least to me) reason blacks are just as guilty of not accepting any kind of interracial intermingling as whites. Broken down even further, we will probably find that white males, and black females are most intensely opposed to mixed dating and such. That isn't especially difficult to comprehend, because more often than not, their respective mates (white females and black males) are affected by improvements along these lines.

Question 10 is the key question as far as prejudicial attitudes are concerned. If everything else that you value in a relationship is present, would you not date someone only on the basis of race? If so, I believe that you are doing yourself an injustice. Take a minute or two and complete this survey. Return it to the Flashlight office (217 Memorial) or drop it in campus mail. If you have any comments, feel free to write them, too. We'll print the results if we get a significant number of replies.

1. Are you -----Male
-----Female
2. What is your academic level?
Freshman ----- Sophomore
----- Junior ----- Senior

3. Would you consider your hometown: rural -----
suburban ----- urban
----- semi-urban -----

4. In which economic bracket would you place your parent's annual income; so as to be considered:

- upper class
----- upper middle class
----- middle class
----- lower middle class
----- lower class

5. Of what race are you?

6. What is your religious belief?
----- Catholic
----- Baptist
----- Episcopalian
----- Jewish
----- Protestant
----- other

7. Do you have any close friends not of the same race as yourself?

- no
----- 1-3
----- more than 3

8. Do you have any close friends not of the same race or sex as yourself?

- yes
----- no

9. Have you ever dated someone not of your race?

- yes
----- no

10. Would you consider dating someone not of your race?

- yes
----- no

11. Have you ever engaged in an intimate relationship with someone not of the same race?

- yes
----- no

Thank you for completing this survey. Any questions or comments you have regarding it as a whole or in part are welcome.

FLASHLIGHT STAFF

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The Flashlight is changing.

It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college may be improved.

It should reflect all students' ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.



Food committee chairman responds

Fellow Diners:

Finding out that there were hot dogs in my ham salad and old omelette in my egg salad made me very ill. It frightened me to find out I'm eating waste.

What frightened me more was to realize my position on the MSC Food Service Action Committee has been that of a lame duck.

Well, after talking the matter over with Servomation manager Denny Drezik, the committee reports the following:

It is true that breakfast eggs found their way into the lunchtime egg salad, but according to home ec representatives they say it's

common practice and it possesses no poison-like elements.

As a matter of fact it's a convenience! Wouldn't you find it rough on your fingers, peeling enough eggs to serve 1500 students.

The only thing that you're losing in dehydrated potatoes is water, but you're gaining vitamin fortification.

The lack of iced or refrigerated salad displays is not a Servomation error. It is the responsibility of MSC itself to provide this equipment, and Dean Kelchner is in the powers of ordering this.

As far as hot dogs in your ham

salad, Mr. Drezik said, "Not true." and went so far as to ask to have the salad analyzed by the science department. This way, if beef was detected in analysis, it would indeed mean a non-ham product was employed. No such results were reported.

I am not saying Servomation is the heavenly food service. It's not, and you have a working committee to improve it. But to the person who shocked the entire campus community with this and last week's article, I ask show V me.

Stuart J. Weiss
Chairman, Food Service Committee

Integrity of WNTF questioned

To the Editor:

At a time when student apathy seems to abound here at Mansfield, it seems a shame that a major campus organization can not help other organizations with publicizing campus events. WNTF-FM is the group I am speaking about.

WNTF has been asked on several occasions to play albums by bands scheduled to appear; however, the reply received was that these bands did not have a current Top-40 hit single, therefore the request was denied.

Why is it that a station that is supposedly serving the campus population refuses to help out other groups who really need to have their events publicized? Community Calendar helps, but it is a fact that the disc jockey on the air picks those things he or she wishes to read, with the possibility of some interesting events never being announced.

My main question is this; who is WNTF serving? Not the organizations who have asked for air play of albums for upcoming concerts, not those students who

depend on the station for news of future events, not those students who prefer listening to music other than Top-40 hits? And who made the arbitrary decision to have a Top-40 programming format? A survey was conducted by WNTF, and less than half of the students polled wanted to hear Top-40 programming. Who is WNTF serving? I believe only themselves.

Sincerely,
Donna A. Kelso

Residents discontented with CC decision

To the Editor,

We'd like to express our discontent over the decision of converting Cedarcrest into a coed dorm. We feel the decision was made without proper representation of the student body. We were never informed as to the origin of the decision: the facts remain unknown. Supposedly, the decision was made in response to the Residence Life Survey.

According to the survey, 13% of Cedarcrest students were in favor of a coed dorm by alternating floors. However, only 28% of the total Cedarcrest population returned the survey. Seventy-two

percent were therefore unrepresented.

The problem of moving students from even-numbered floors to make Cedarcrest coed has caused a great disturbance for both males and females. The major problem involves room selection priorities. Students who are getting relocated have no priority as to which floor or room they move to, except for their credit hours. As a result, students with high seniority will get whatever they want while lower classmen are subjected to random relocation. Floors which presently contain both upper and lower classmen cannot remain together as a floor.

Perhaps there would be less discontent if we were adequately informed of the situation before the final decision was made and also, if students were able to move, as a group from the floor which they are presently occupying to its alternating equivalent, for example, 2nd floor A to 2nd floor B.

We feel that if the survey was of such importance, the students should have been notified. Also, the people involved, namely Cedarcrest students, should have had an influence over the decision.

Respectfully,
Residents of second floor.
Cedarcrest A

Black thesbeans seem rare

To the Editor,

Racial discrimination seems to be one of the most controversial issues on this campus. But is it really a question of equal opportunity or simply a matter of taking advantage of these opportunities? Apparently, there has been discussion on discrimination against blacks in theatrical productions. It has been said that they are never cast in any roles and that if they are cast, it is usually in a role that is demeaning to their race.

"Abigail," a musical depicting revolutionary times, has three roles written for Blacks. "They are not demeaning roles," says

Robin Sutton, student music director whose mother wrote the music and script for "Abigail." "There are two female seamstresses who own and operate a dressmaking shop. The male is a hero and a key role in the script. He saves General Washington from the Conway Cabal. He's a free man who risks his life looking for Henry Laurens in order to inform him of the plot against Washington."

Only one black person auditioned for one of the parts and after being accepted, quit three weeks into the production. The two female roles have been re-written and will not be done as

originally planned. To date, there is still a vacancy in the male role and according to Sutton, the part will probably be re-written also.

Slavery was a part of history. It's not something that authors dreamed to enhance their novels. It was wrong, but blacks are free now and are given opportunities for many types of things. Since they are no longer slaves they can't be forced to take advantage of them. It saddens me to think that there are opportunities for minorities on campus and yet, they are not taken advantage of.

Mallory E. Flagg



So they're not really potholes, after all. Although still in the conceptual stage, construction has already begun on the proposed Mansfield metropolitan subway system, which is to run directly beneath Main Street.

Human relations officer responds to black issues

As Human Relations Coordinator, I have asked various groups of students, faculty and administrators at MSC if they see racism as a serious problem in the country and, more specifically, at MSC. Repeatedly, the majority of the answers have been "No." Perhaps it is the peace and calm of these beautiful hills that has allowed us to turn our heads from the national, as well as the immediate realities of continued racism and its damaging effects on all Americans. As white Americans living in one of many small white communities many of us have been able to comfortably ignore the issue of racism since we are not openly confronted with it on a daily basis. I believe that it is even more difficult to see and understand the problem since most of us are not acting in overtly bigotted ways. Racism, being the ugly sore that has scarred American society for hundreds of years, is clearly not a popular or easy subject to discuss (no less to actively combat).

As a result of the racial disturbances and rioting that took place in the 1960's and early 1970's, we have seen some changes take place under the auspices of Affirmative Action and Equal Opportunity programs. We have seen more black and Third World faces in sports and the media, more emphasis on hiring of blacks, more support programs for black and Third World students, along with other local, state and federal programs that

have been created with economic and social equity for black Americans in mind. While I see all and any efforts to combat racism in our institutions as positive and praiseworthy, my feeling is that I, as well as large numbers of other white Americans, have been lied to and lulled into a false sense of the nation's progress with regards to eliminating racism. My fear is that white America has accepted the myth of progress and has consequently left our black and Third World citizens with an even more insidious problem. In the past ten years the climate in the country has turned from one of blatant discrimination and persecution of black people to that of a more subtle and covert nature. The surface bandaging that we have seen has unfortunately made the situation all the more serious since it has allowed many well-intended Americans to believe that the problem no longer exists. (Some of us have even been convinced that Affirmative Action efforts have indeed turned the tables on white people and have interpreted Affirmative Action measures as reverse discrimination).

We have just passed the ten year mark since the announcement of the conclusions of former President Johnson's Kerner Commission. The Kerner Commission, appointed in 1967, was a blue ribbon presidential panel charged to study the

possible causes for the riots of the sixties. Its conclusion is summarized in the following statement: "...the riots were a form of social protest against harsh and degrading conditions forced on blacks, and white racism was largely to blame."

Recent follow-up studies, intended to measure the progress of the past ten years, have shown that some positive attitudinal changes on the part of whites towards blacks have indeed taken place. On the other hand, however, the unemployment rate for all blacks has doubled over the ten year period. (Unemployment for blacks is about 14% today and between 40-50% for black urban youths). It is my belief that we must become aware of these disparities lest we remain complacent and accept the inequities that still exist. Looking back over the past five years at MSC gives me the same bleak picture on the local level. In 1973, a desegregation order was issued to the Pennsylvania State College system (with nine other states) of Health, Education and Welfare. Since then the college has, each year, developed a Human Relations Action Plan with its overall purpose being to create a more positive and supportive environment for black students at MSC. As I look back through five years of Human Relations Action Plans, I see the same problems and the same recommendations made year after

year after year. When I compare the list of grievances that black students presented to the Board of Trustees in the Spring of 1977, I find that it is almost identical to the list that was presented again this spring. When I speak with our remaining black staff people (the number of black staff and faculty has decreased at MSC over the past 5 years), they continue to express the same frustrations and concerns over the overall lack of institutional commitment to dealing seriously with racism as it affects our black students.

The withdrawal of 67 black students on March 9, 1978 has moved us at MSC, more dramatically perhaps, than the years of Human Relations Action Plans or the various programs that have grown out of those plans. It is alarming to realize what our students have been willing to risk and sacrifice in order that we might finally see and hear the severity of the situation. While the President and the Administration have responded by meeting several times with black student representatives, we are still very far from solving the problem. The meetings thus far have been frustrating rallies between students expressing their grievances and administrators defending what they see as well meant efforts at bettering the situation. We can no longer afford to resist, and defend, and deny the existences of the problem. We cannot solve the

problems that confront us when we refuse to admit to the overall pervasiveness of racism and instead continue to search for the exceptions and the few praiseworthy efforts that have been made. What our students have told us repeatedly is that the situation still remains intolerable. We have lost their trust and respect and now we risk losing them entirely. The meetings and the talking can not alone re-establish the trust unless we begin to show our commitment through our actions. We have to make dealing with racism a high priority concern by putting our time, money, effort and skills into actively combatting racist practices and policies at MSC. We cannot rely on black students to solve the problem for us but must take on the responsibility as white people for what goes on at the institutions that we work at and believe in.

The situation at MSC gives us a micro-cosmic view from which to look at the situation in the country at large. We, at Mansfield, have an opportunity now to openly examine our institution and to act as a model for sincere and committed social change. We are faced with a challenge that can promote the creation of a more humane and just society. I sincerely hope that we chose to meet this challenge head-on, recognizing the cost to all of us if we fail.

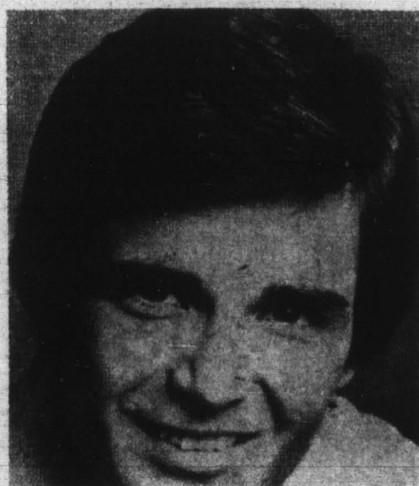
Joan Rosenzweig

Alumni files

Phyllis Swinsick

In the normal course of events most of the students on this campus will eventually join the ranks of the thousands of Mansfield State College alumni. You may even become an item in an alumni publication if you keep in touch with the alumni office after graduation. It doesn't make sense to give up all ties with your alma mater. That's like throwing away a Playboy calendar just because it is the end of a year. The *Mansfieldian* will be sent to graduates who keep their alumni file cards up to date. How else can you find out what your former classmates are doing and with whom?

Tune in on the soap opera, *Edge of Night*, and see Tony Craig, class of 1968, in his role as Draper Scott, an attorney. His first role at MSC, was in the *Bus Stop* and from then on he was committed to acting as a profession. He has appeared in a variety of roles and is presently about to launch a singing act.



Edge of Night star, Tony Craig.

Vivian S. Roberts, class of 1972, writes that she believes she is "the first female graduate of Mansfield to enter the Lutheran ministry." She is the pastor of a church in Saskatchewan, Canada.

Dr. Paul Berguson, class of 1968, formerly of Mansfield and now a resident doctor at the Thomas Jefferson University Hospital in Philadelphia, was present when Mark Wilson of Mansfield had his severed hand

re-attached by Jefferson Hospital surgeons. Dr. Berguson was assigned to the case as anesthesiologist, his specialty. The implantation was reportedly successful and Mark is expected to regain at least partial use of his hand.

Director of Development and Alumni Affairs, Paul McMillen, has received a letter from Frank Machanowicz, '52, who is presently the principal of the Livorno American Elementary School in Italy, asking if he knows of a young girl who would like to live with an Italian family for the summer months, on Lake Garda, near Verona, Italy. In his letter he says, "The family is a prominent one, the father a doctor, and there are two children, ages 11 and 15. They want someone to speak only English and live with them the entire summer."

The girl will be paid and will have a chance to travel. The family has a beautiful home with a swimming pool." Any students who are interested apply to Mr. McMillen in the alumni office, room 102 in North Hall.

recently

Great excitement was caused today in the boys' dorm on the Mansfield campus when many of the students commenced tearing up carpets, taking down pictures and were preparing to leave on the early train. Some students refused to go to classes. On Monday, January 6, four students, two girls and two boys,

were expelled because of a violation of the rules. After the two boys left, the girls were reinstated. The rest of the men considered this unfair and they began collecting in groups and protesting the decision. Soon the sentiment was voiced that unless the two men were reinstated they would all sever connections with the school. A petition was drawn up which involved about 40 men and this was presented to the college president. He explained that by withdrawing they would literally be expelling themselves. They refused to take back the petition and the men were declared expelled.

And that's the way it was the first week in January.

Pressure was brought to bear on the students involved, emphasizing the fallacy of their position in assuming to dictate the policy of the school in the matter of discipline. The students decided not to leave though the two suspended men were not taken back.

And that's the way it was the second week of January.

A Mansfield student explained it this way to a local paper - "The mutineers became docile after hearing from their pas. The girls realized that should they be sent home it would not only blight their lives but would also be a means of social ruin."

And that's the way it was the third week of January.

In 1902.



APSCUF

Arbitrator Eli Rock and APSCUF Chief Negotiator Melvin R. Allen, Millersville, signed an arbitration award granting PSCU faculty members a 4.5 percent wage increase retroactive to the first pay period of the current academic year. The 4.5 percent figure represents the maximum allowable under the pattern determined by the three-member panel of arbitrators in the first stage of the two-step arbitration process a pattern determination that drew sharp criticism from Commonwealth Chief Negotiator, and arbitration panel member, John Raup.

The first step decision is a significant APSCUF victory since the arbitrator's ruling overturned the Commonwealth's contention that the maximum pattern was 4 percent. The Commonwealth was determined that the pattern

should not reflect increases won by the majority of state employees represented by unions, but only those in the APSCUF pay ranges about 1/2 of 1 percent of all Commonwealth employees.

Commonwealth Arbitrator John Raup issued a stinging dissent to the majority opinion stating: "The effect of the deviation from the (Commonwealth's) pattern will also create the possibility that a majority of the employees in this unit will receive a significantly higher salary increase than other Commonwealth employees in comparable pay ranges." Raup went on to say, "...the award creates the potential for an unjustifiable and excessive salary increase." It is anticipated that Raup will issue a dissenting opinion to the final award as well, as he is clearly displeased by APSCUF's success.

CAS

Arthur Crandle

A bill that would unify Pennsylvania's 14 state-owned colleges and university into a single university system, independent of the PDE, was reported out of the Senate Education Committee on March 14 by a unanimous vote.

Sec. of Education Caryl M. Kline has indicated her strong support for the bill, declaring that "The Keystone University bill is my top legislative priority in higher education. It is an historic bill, one which will strengthen immeasurably Pennsylvania's higher education community. It will permit a more effective and efficient administration of these institutions and establish a more desirable system of governance than we now have. The Keystone legislation is truly an idea whose time has come."

The proposed Keystone State University System would remain under the ownership and control of the Commonwealth and would still have "preferred" status for appropriations, but would be free of day-to-day administration by state government. Pennsylvania is one of only a few states where the state colleges still function under the executive branch of state government.

The new system would be directed by a 19-member policy-

making Board of Governors consisting of: the Secretary of Education; 14 persons appointed by the Governor (including five current members of the Board of State College and University Directors); and four members of the state legislature. The Governor's appointees must include three students (which has never been before) and three persons currently serving as state college trustees.

Final responsibility for administering the system would rest with a chancellor who would be selected by the Board of Governors. Each institution within the system would have a president and a council of trustees. The presidents would meet as the Commission of Presidents to advise and recommend policies to the chancellor and the Board of Governors.

The name of the state college would be changed to reflect their new status. Mansfield State College, for instance, would become Mansfield State University of the Keystone State University System.

The proposed legislation, SB 473, is supported by the PDE and has as its sponsors Senators Reibman, Early, Messinger, Coppersmith, O'Pake and Dwyer.



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MANSFIELD STATE COLLEGE
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sunsession

Senior artist to exhibit work

Karen Dawn Molenko will display her art work in Alumni Hall from April 17-28. The exhibit will feature Molenko work completed during her college career and will occupy the entire second floor.

Molenko is a studio art major and when she graduates this spring, she will become the first student to complete the requirements for the Studio B.A. program. Her upcoming exhibit will fulfill part of these requirements.

While this will be the first time Molenko has presented her own display, she has had several of her works in large art shows which featured many artists' work. She participated in the Keystone Junior College Student Art Show while a student there in 1974, and the Harford County Fair awarded several of her works first prize the following two years. All three works will be on display in Alumni Hall. They are a cast bronze sculpture on the theme of life after death, and two conceptual ceramic pieces "Temptation's Terror" and "Lynched Pot."

Along with these three prize-winning pieces, Molenko will exhibit paintings and prints, various crafts, including wooden toys and copper enameling, textiles, and jewelry.

Molenko, like many artists, feels most inspired through nature. She observes it and reacts to it in her work, thus her work becomes her expression of feelings she has toward nature. "It is with nature I can feel the 'forces' of life, (past, present, future) silent yet ever changing," she said. Her expressive works also represent the solitude she finds in nature, away from everyday pressure and tension.



Senior Karen Molenko will exhibit original works in Alumni soon.

Visitation days scheduled

Roger Rawlings

Two visitation days have been scheduled at MSC, days on which prospective college students and their parents can visit the college. James D. Stearns, dean of admissions at Mansfield, has announced that the day-long events are set for April 15 and April 29.

The theme of the visitation days will be close encounters with students' futures. Members of the admissions office, faculty members and Mansfield State students will show the visitors around the campus and will explain the various futures which students at Mansfield can look forward to.

Each visitation day will begin with a coffee hour at 10 a.m., according to Stearns. The rest of the day will be filled with meetings and tours designed to acquaint prospective students with the programs offered at the college as well as with admissions procedures, financial aid information and facts about student life at Mansfield State.

Stearns said that the April 15 visitation day is slated for Steadman Theatre. The April 29 event is slated for Straughn Auditorium. Each visitation day will end at 4 p.m..

Approximately 75 students have attended recent visitation days and a similar number is expected at each of the April visitation days.

Other events in the Black Week Celebration include the movies "Cabin in the Sky" with Lena Horne (7 p.m. April 16, Straughn Auditorium) and "Mahogany" with Diana Ross (9 p.m. April 16, Straughn Auditorium).

On April 17, Mansfield State students will present "Step by Step," a narrative reading of black literary works by such authors as Langston Hughes and Nikki Giovanni. The program will be presented in the Rec Center.

On April 22, Crown Heights Affair will give a concert of disco music in Straughn Auditorium at 8 p.m..

A campus gospel chorus will give 2 free performance in Straughn Auditorium at 8 p.m., April 23.

There will be parties at the International House at 10 p.m. April 21 and in the Memorial Hall Lower Lounge after the Crown Heights Affair concert, April 22. There will also be a picnic at the International House at 2 p.m.

Food Day to be held

Judy Hiscar

Food Day will be held on MSC's campus Thursday, April 20, as part of the national program sponsored by the Center for Science in the Public Interest.

A nonprofit organization, CSPI seeks to provide the public with reliable information about food, the food industry, and government regulations of food. Through research and public education, CSPI's goal is to improve the quality of the American diet.

During the past three years, local communities holding events on Food Day have set up volunteer food warehouses to collect and distribute food normally wasted, have written Congressmen on food issues, have held discussions on domestic hunger and nutrition, have sent lobbyists to the state legislature

on such issues as the rights of agricultural workers, and have held forums on community food distribution programs (Meals-on-Wheels, WIC, and Food Stamps). Local schools participated in the program with speakers, discussions, and special classes.

Three events are scheduled at MSC for Food Day. A display on food related issues will be set up by Omni-Cron, a simple supper will be served at the Interfaith Center, 21 Academy St. at 5:30 and following the supper a workshop will be held which will include a film and discussion of lifestyles fitted to today's world. Information on issues in Congress and other food-related activities will also be part of the workshop.

Students interested in attending the supper should call 662-4431, 662-7372, or 662-5451.

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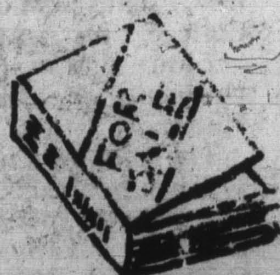
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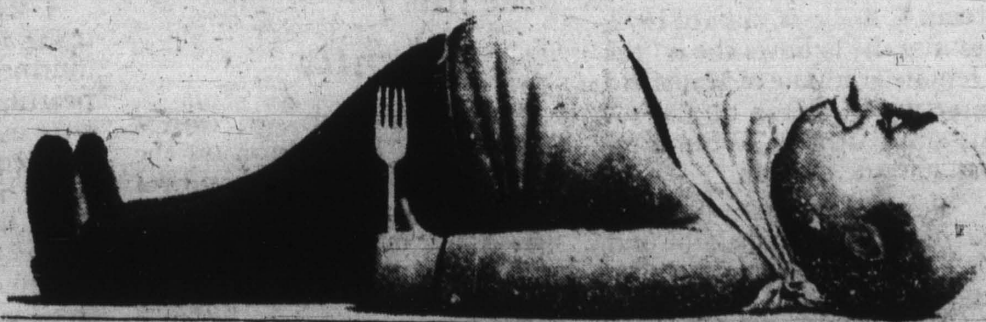
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Rec Center

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as you can walk



THE PENN WELLS WELLSBORO, PA.

Survey receives limited response

John Zapotok

Probably the most important result coming from the survey which the Residence Life office distributed this past February is the fact that only 50 percent of the surveys given out were returned. This fact shows a lack of cooperation on the students part concerning the student-resident assistant relation. If a substantial amount of the surveys were returned, the Residence Life office and its staff would be able to make reliable assumptions and work on some specific problems dealing with dormitory life. With only half of the surveys being returned, the Residence Life office must rely on partial data, their own judgments and policies originating from administration in order to improve the quality of on-campus life.

Other results brought about by the survey were: 55 percent feel dormitories are adequately secure, 50 percent stated their wish for co-ed alternating floors, 53 percent favored the idea of having front door keys to their halls and 85 percent of the



Cedarcrest will now be co-ed by alternating floors. This one of several changes in response to the last residence life survey.

students living on campus haven't used the Peer Advising Center this year.

At the end of the survey a comment section was reserved. Some students voiced their complaints and suggestions. Others used it to release tensions by cursing and foul-mouthing some college policies and officials. In one incident, the comment helped to uncover a cleaning problem in Hemlock. The custodial manager was notified and according to Joseph Maresco, dean of residence life, "the problem's solved."

With 10 percent of the bed-space on campus not co-ed by alternating floors, and the fact that 50 percent of student answered in favor of co-ed dorms, the Residence Life office is arranging for Cedarcrest to have the alternating floor system next year. Incoming freshmen will also be polled on this aspect of college life, and changes will be made if more coed dorms are required. Also next year, there is a possibility that students may obtain keys to their respective halls.

Darnton concerned about budget

Roger Rawlings

Interim MSC President Donald C. Darnton has expressed concern about the impact which the proposed Pennsylvania state budget may have on Pennsylvania STATE COLLEGES INCLUDING Mansfield State.

"As the cost of education increases," Darnton said, "it is not unreasonable to expect students to pay more for that education. But in a publically supported college, students should expect that part of the increased cost would be covered by the state. The proposed budget will place the entire burden on the students."

According to the Pennsylvania Association of State Colleges and University, tuitions will have to be raised or a wholesale cut of academic programs will be necessary, unless the Commonwealth of Pennsylvania increases its support to the Pennsylvania State College and University System (PSCU).

Pennsylvania already has the highest tuition charges in the nation, \$950.

An additional \$16.7 million is needed by Pennsylvania's 14 state-owned colleges and university to meet the institutions' commitment to the citizens of the Commonwealth, according to Dr. Robert Wilburn, Chairperson of the Commission for State Colleges and University.

About \$6.9 million of that total will be realized through already-announced tuition increases, but an additional \$10.4 million Commonwealth appropriation will be needed, Wilburn said, to avoid another tuition increase.

The Commission's analysis of the need came following Secretary of Education Caryl M. Kline's testimony last week to the House Appropriation Committee.

Secretary Kline said she was "concerned about how long this system can maintain its present state of excellence in the face of appropriations that do not keep pace with inflation and the necessity for frequent basic fee increases which have made our state college basic fees higher than the basic fees of any other State College system in the nation."

Secretary of Education Kline concluded her testimony at the hearing by stating that she is "very much aware of the problems faced by the Governor and the Legislature in this time of extreme fiscal constraint. Let me remind you, however, that a large part of Pennsylvania's economic future and the future of its middle and lower income youth are dependent on our State College and University System and the quality of education it provides."

The Governor's Budget call for a \$292.1 million figure for the Pennsylvania State Colleges and University, including a no-increase \$172.7 million state

appropriation. Earlier, the State Board of Education had recommended a \$301 million budget, including an increase in the state appropriation to \$183 million.

The difference between the state appropriation and the total budget is raised in the form of tuition, room and board and special laboratory fees collected in certain curricular offerings.

Dr. Wilburn cited these figures as the reasons for seeking increased funding for the system:

- \$7.6 million to meet mandated salary increments, promotions, personnel reclassifications, overtime, student payroll and Social Security increases. Any increases yet to be negotiated through the collective bargaining process are not included in the figure.

- \$7.2 million to meet increased operating costs in such areas as utilities, library books and materials, instructional equipment, Commonwealth service charges and equipment replacement.

- \$1.5 million in required maintenance of the physical plants of the 14 campuses.

The PSCU system continues to increase its service to the Commonwealth. 4,000 more students attended the 14 institutions in the 1976-77 year than in the 1971-72 year. At the same time, the ratio of students to faculty increased to 19 to 1 from the previous 17 to 1 level.

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Monday - Tuesday April 17 & 18

10 a.m. - 4 p.m.

Campus Bookstore

The Josten' representative will be at the Campus Bookstore on Monday and Tuesday, April 17 and 18, to assist you in selecting your official Mansfield State College class ring. Stop by and see our ladies dinner rings on sale at \$59.95-also, any men's ring in ARGENTUS, regular or jumbo, at \$59.95. This is the last time the Josten's representative will be on campus this year. Order now and save!

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Your Summer Place

If you want to accelerate your graduation date, fill course deficiencies or select program electives, give LCCC a try this summer.

Day and evening classes in Art, Business, Economics, English, History, Mathematics, Philosophy, Psychology, Sociology and Speech are scheduled.

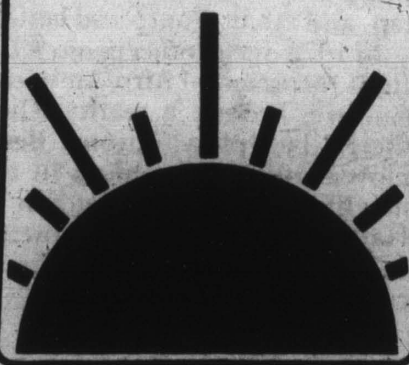
The first of two sessions begins May 25.

For more information contact:



Lehigh County Community College
2370 Main Street
Schnecksville, PA (215) 799-1117

Lehigh
County
Community
College



mark's brother's House Specials

MONDAY: Luncheon Special 11 AM - 4 PM

DINING ROOM CLOSED AT 4:00 PM. (available for parties, meetings and small banquets - under 30 - ANY MENU.)

TUESDAY: The "Better Half" Night

Enjoy any of our delicious dinners at regular price and receive any other at just 1/2 price!

WEDNESDAY: Italian Feast

All on one big platter, a chance to taste the BEST homemade: Lasagne, Manicotti, Ravioli and Spaghetti served with the BEST tossed salad in town, all the garlic bread you can eat and choice of beverage (or bring your own) \$3.95, under 12 1/2 price.

THURSDAY: Vegetarian Delight - Egg Plant Parmigian

Fresh eggplant, gobs of cheese, natural herbs and spices, tossed salad and garlic bread - \$3.95

Luncheon \$2.95

FRIDAY: Haddock Fillets Broiled in butter or

deep fried in our own herb-seasoned batter - delicious either

way when accompanied by choice of appetizer, tossed

garden fresh salad, choice of vegetables and potato,

fresh rolls and butter, all for only \$3.95

(Haddock available 7 days a week). Luncheon \$2.95

SATURDAY: All the spaghetti with meatsauce, salad and

garlic or Italian bread and butter you can eat!!! \$3.95

SUNDAY: Noon - 9 pm

Enjoy Sunday with the family and a thick cut of

Roast Top Round of Beef, rich homemade gravy,

wild rice or potato, choice of vegetables, rolls and

butter, tossed salad; beverage and dessert only \$4.95

(children under 12 1/2 price.)



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SEARCHING . . . ?

The Sisters, Servants of the Immaculate Heart of Mary, Scranton, Pennsylvania, offer a program for women who are searching for meaningful, productive lives. It is an opportunity to explore yourself in relation to religious life — without commitment, but with guidance and direction — an open-ended search in the Affiliate Program.

If you have considered being a Sister and would like to take a good look with the Sisters of I.H.M., complete and mail the attached coupon.



DETACH AND MAIL

Sister Margaret Potthast, IHM
Director of Vocations
Generalate of I.H.M.
Scranton, PA 18509

Dear Sister,

I am interested in receiving additional information about the Sisters, Servants of the Immaculate Heart of Mary. I realize there is no obligation on my part.

NAME _____

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PRESENT EMPLOYMENT _____

Music events listed

Reldalee Wagner

MUSIC BULLETIN BOARD
FRIDAY, APRIL 14
8 p.m. - MSC BRASS
QUINTET

SATURDAY, APRIL 15
3 p.m. - MSC TRUMPET
ENSEMBLE

SUNDAY, APRIL 16
3 p.m. - HOLLY KULP
FRENCH HORN
KATHY DINARDO
percussion

8 p.m. - AMERICAN MUSIC
CONCERT
SAI AND PHI MU ALPHA
CHORUSES

TUESDAY, APRIL 18
8 p.m. - CHAMBER SINGERS
SATURDAY, APRIL 22
8 p.m. - FACULTY RECITAL
MR. WAYNE RUSK, PIANO

MSC BRASS QUINTET
The quintet has performed 40
concerts in four states this year.
Members of the quintet are
Edward Sandor and William
Orntz, trumpet; David Borsheim,
French horn; Stephen McEwen,
TROMBONE; AND Doanld
Stanley, tuba.

Highlighting the concert is an
arrangement of Tcherpnin's
Expressions by David Borsheim
which will be performed as a
tribute to the composer who died

in November of 1977. Other
works on the program of music
from the 16th to 20th-century
include *Fanfare* from the ballet
Symphony by Scheidt, and
Divermento by Karel Husa. (who
was on campus last month).

The MSC Trumpet Ensemble
is composed of students of Mr.
Edward Sandor who will direct
the ensemble. Multiple trumpet
works ranging from Baroque to
modern jazz will be performed.
Soloist for the concert will be
senior trumpet major Jerry
Bachman.

KULP AND DINARDO

Kath DiNardo, a student of Mr.
Richard Talbot, will perform
works for vibes and multiple
percussion including *Saber
Dance* by Kachaturian.
Accompanying her on selected
numbers will be Sandy Grimes on
flute and Jerry Bachman on
trumpet.

Works by Beethoven, Gliere,
and Bartos will be performed by
Holly Kulp, on the French horn.
Both Ms DiNardo and Ms Kulp
will perform a jazz work
Penthouse Suite by Richard
Miller, an MSC graduate,
accompanied by Dan Fabricius,
Barry Schreiter, Greg MacGill,
Jerry Bachman, and Ed Brown.

CHAMBER SINGERS

The Chamber Singers under
the direction of David Dick will
perform a diverse program which
will include a novelty number in
which the singers will imitate
animal noises.

SAT AND PHI MU ALPHA
CHORUSES

A concert of American music
will be presented by the choruses
of SAI and Phi Mu Alpha under
the direction of juniors Chris
Waschiszn and John Stone. The
program will include selections
from *West Side Story*, *If,
Symphony*, and *Kitty of
Coleraine*

FACULTY RECITAL - MR.
WAYNE RUSK

Pianist Mr. Wayne Rusk will
perform Toccata in E minor by
Bach, Sonata in D major, op. 10,
no 3; *Warum* from *Fantasiestuck*
by Schumann; *Windmung* by
Liszt (a paraphrase of
Schumann), three etudes by
Chopin; Polonaise in A major,
Polonaise in Ab major ("Till the
End of Time") and the Fantasia
Impromptu ("I'm Always
Chasing Rainbows"). As a part of
the faculty exchange program,
Mr. Rusk will perform the same
concert at Elmira College next
week.

Afro-american group to perform



The Arthur hall Afro- American dance ensemble will
appear here Thursday, April 20.

*The Black American is almost
like a new person on the face of
the earth. We are the product of
two entirely different cultures, the
African and the American, and
must relate to both. We have to
create something that is a carry-
over from Africa, but that is still
sically ours, as Americans, as
well."*

The preceding words are those
of Arthur Hall, founder-director
of the Afro-American Dance
Ensemble, which will perform
this coming Thursday, April 20,
at 8:00 p.m. in Straughn
Auditorium, and they outline one
of the major attitudes in black
dance today: the idea that blacks
must get back to their heritage,
their tradition, the dance and
culture of Africa itself. Most black
dance groups make some such
acknowledgement of ethnic roots,
but Hall's group adheres much
more strongly to such an
approach than most. Other
equally valid statements are being
made by other black
choreographers, but Hall's
interest in tracing the
contemporary black experience to
its ritual and racial-historical
beginnings have proven of
particular interest to
contemporary audiences, black
and white alike.

Hall formed his Afro-American
Dance Ensemble in 1958. In 1971,
the company and its dance school
blossomed into the Ile-Ife
(pronounced *el-ay-efay* and
meaning "house of love" in
Nigerian) Black Humanitarian
Center, which now occupies four
buildings in North Philadelphia
and offers classes to both adults
and children in vocal and
instrumental music; African,
Haitian and Cuban drumming;
acting, lighting, directing,
dramatic writing and choral
speaking; ceramics, painting,
silk-screen, sculpturing and
photography; as well as modern,
tap, and ethnic dance and ballet.

In 1972, yet another project, the
Ile-Ife Museum of Afro-American
Culture, became a reality when
the Philadelphia National Bank
moved out of a building in the
neighborhood and donated it to
Hall to house the growing
collection of artifacts of black
culture.

APPLICATION for S.G.A. 1978-1979

I am interested in running
for the office of:

PRESIDENT

VICE-PRESIDENT

SENATOR

SECRETARY

C.A.S. COORDINATOR

Name _____

Address _____

Phone _____

ELECTION RULES for S.G.A. 1978-1979

GENERAL RULES

1. Anyone applying for any office must have an overall QPA of 2.0.
2. All applications and petitions must be turned in the SGA office (214 Memorial Hall) BY 6:00 on Friday, April 21, 1978.
3. All petitions should follow the format described below.
4. The election will be held Wednesday, May 3, 1978

PETITIONS

1. Any candidate for the office of President or vice-President who has completed less than 24 credit hours as of April 21, 1978 must submit a petition bearing the signatures of one-sixth of the student body (335 signatures).
2. Any candidate for the office of President or Vice-President who has completed more than 24 credit hours as of April 21, 1978 must submit a petition with the signatures of at least 100 members of the student body.
3. The petition should be headed with the following statement:
I, (your name), need the signatures of (one-sixth, 100 members) of the Mansfield State College student body, as required by the S.G.A. Constitution and Election Rules, in order to fulfill nomination procedures for the executive Office, (President, Vice-President), of the Student Government Association.



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touch to go with the season's soft
colors and clothes. And we have
just the perm for your hair.

Pat Hutcheson
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Do Blacks Have Equal Chance in Sports?

No, and we can prove it! "The Lockerroom is a Ghetto" is a new pamphlet which includes sections on The Black Quarterback, The Disappearing Black Baseball Player, and Segregation in Basketball. Stories on black and white stars who have spoken out against discrimination. Quiz on sports and prejudice. No rhetoric, just facts. Sent \$1 to

Equal Rights Congress
Dept. 10
P.O. Box 2488
Loop Station
Chicago, Ill. 60690

CELEBRATE

the 5th ANNUAL

BLACK WEEK at MSC

Sunday, April 16

Straughn Auditorium

25¢ admission

"Cabin in the Sky"

7:00 p.m.

"Mahogany"

9:00 p.m.

Monday, April 17

Allen Hall

Free Admission

"Step by Step"

An Oral Interpretation

8:00 p.m.

Thursday, April 20

Straughn Auditorium

\$2.00 admission

"Arthur Hall Dancers"

sponsored by

the Fine Arts Committee

Friday, April 21

Straughn Auditorium

\$1.00 for students

\$2.00 for non-student

Dick Gregory

8:00 p.m.

**Reception immediately following
in Lower Memorial Lounge**

Saturday, April 22

Straughn Auditorium

\$2.00 for students in advance

\$3.00 for non-students in advance

\$5.00 at the door

"Crown Heights Affair"

8:00 p.m.

Flashes

Tape provides course description

Madison, Wis.-(I.P.)-The Campus Assistance Center at the University of Wisconsin-Madison has come up with a new program called The Living Catalog. This pilot program is designed to make course selection easier and less impersonal.

Freshmen and sophomores particularly feel the burden of having to decide course schedules with only brief catalog descriptions to help them. Other sources for course information are available within academic department. The Living Catalog hopes to change this dilemma by providing complete, up-to-date, and easily accessible information on selected courses at the introductory level.

Students may now hear professors describing the introductory courses they are teaching in three to five minute tapes aired over the telephone. As the latest addition to the highly successful DIAL Access System, the Living Catalog's initial 13 tapes are available to undergraduates by simply dialing and requesting the desired tape number.

The tapes offer students information about the substance and structure of a course. The structure information includes the course type (lecture-lab-discussion), whether or not there are teaching assistants, course materials, the number of exams and-or papers and the grading

In addition, the professor gives a brief description of the discipline, usually by way of a general definition of the subject (Economics is the study of...). This is to help give students considering a major in a given field a clearer idea of what it entails.

Finally, each professor describes his or her teaching background and research interests. It is believed that in some cases, knowing a professor's research interests could have some influence on a student's decision of whether or not to take a given course. Even more important is the notion that a student can get an idea of a professor's teaching style from hearing these tapes.



"The Living Catalogue," a course description and background system on tape, has been created at the University of Wisconsin.

Reefers uncool in dorm

Lawrence, Kan.-(I.P.)-A director of a scholarship hall at the University of Kansas says she is certain that little, if any, marijuana is smoked in her hall, primarily because of a difference in attitudes of those who live in the scholarship halls.

"It's just a general agreement worked out among the women here," she said. "No one smokes marijuana or drinks in the hall. What they do outside is their business, but they don't do it here."

Another director of a women's residence hall said that alcohol caused more problems than marijuana. "A lot of young students drink a lot of beer, which is allowed in the halls," the director said. "Students do make an attempt to be discreet with marijuana, but liquor is such an accepted thin that there's not much attempt to keep it down."

Students interviewed who were members of fraternities or

sororities considered their lifestyles concerning marijuana use to be little different from students who didn't belong to such social organizations. "I think how much you use marijuana depends on what kind of person you are," said one sorority member. "Just because sororities and fraternities are 'party' oriented doesn't mean that you have to smoke."

Nonusers were actually as vocal about cigarettes as marijuana, according to another director of a women's residence hall. "Most are concerned just about their right to clean air," she said. "If you smoke in the hall, it's very pungent and thick and hangs in the air for a long time."

A director of a coeducational residence hall sees only limited use of marijuana in the hall. Many students probably smoked, the director said, but if so, they did on a social basis outside of the hall.



Drug use has been stifled in dormitories at the University of Kansas by student agreement.

Loyola University

Complaint procedure established

Chicago, Ill.-(I.P.)-The newly approved Student Ombudsman Committee at the Lake Shore Campus of Loyola University is an attempt to fairly assess the legitimacy of a student complaint viewed in light of all available views, to handle with utmost confidentiality a non-grade complaint, and to give the student access to information that might serve to eliminate the misunderstanding or conflict and consequent formal complaint.

Procedurally a student is obliged under the ombudsman procedure to formulate a statement of complaint which must include the following elements: 1) the size of the class, 2) how many students are affected by the matter of the complaint, 3) whether or not the complaint was brought to the professor, and what response, if any, was given, 4) the actual problem, stated as specifically as possible, and 5) the statement writer's name and where he or she can be contacted for reports of and questioning by the Ombudsmen.

According to the ombudsman proposal, "the constructive premise that students are entitled to receive full academic attention, and that as conversation among students concerning a complaint may serve to limit the effectiveness of the teacher...a system besides the departmental grievance committees is needed to relieve these and peer pressures upon the instructor."

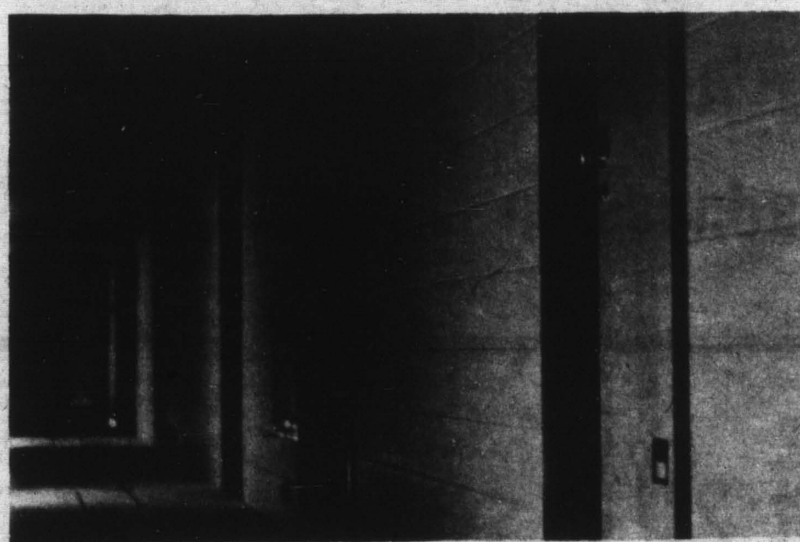
Individualized pads possible at Heidelberg

Tiffin, Ohio-(I.P.)-Among options currently available to Heidelberg College students for physically improving their residence hall quarters are bunk beds and lofts, common doors to provide suites, and permission to paint and decorate rooms and other areas of the hall, according to Dean of Student Life Robert E. Oleson.

Bunk beds and the free-standing lofts, which are 5½ feet off the floor, increase the living area in a residence hall room. Students may build their own lofts at their own expense. One student spent \$125 to construct his loft, Dean Oleson said.

Students may paint their own residence hall rooms with paint obtained from the college. With permission of the Interresidence Hall Council, groups of students may paint the walls of residence hall public areas such as hallways and lounges. Students may paint murals and designs on the masonite sheets which have been attached to the walls in the third-floor hallways of King Residence Hall.

William Wares, director of residence life, said the idea for the hallway and mural painting program was generated by students.



One of MSC's drab dorm hallways wouldn't last long at Heidelberg College. All sorts of renovations have been going on out there.



"FREEWAY"
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near Eldridge Park
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Special!!

3-12 ounce Michelobs
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3 drawings for free 6-packs

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Family enrolls five generations at Mansfield



Ann York, the fifth member of her family to enroll at Mansfield State College.

Arthur Barlow

When Ann York enrolled at MSC this year, she became the fifth member of her family to do so. At least unofficially, the York family must have chalked up some sort of record. Perhaps they should contact the Guinness Book of Records.

The family tradition of enrollment at the college began in 1889 when Ann's GREAT-GRANDFATHER, Ernest C. Snover, began his studies in general education. After finishing his college work, he stayed in the local area, taking on an assortment of jobs. He operated a carriage shop in Mansfield. He worked for a while as a glass blower in Covington, Pa. And he tended the farm he loved, "Foot of the Hill," located near Armenia, Pa. He had a varied life, and the members of his family who followed him to Mansfield had some interesting stories of their own to tell.

His daughter, Mabel Alena Snover, attended Mansfield State in 1908. After her graduation, she

taught music and drawing at three area schools: Blossburg, Covington and Mansfield - simultaneously! She was the circuit rider of the arts. And some morning when you're complaining because your car heater isn't functioning very efficiently, think of Mabel Snover clattering down bumpy roads in her buggy. On some harsh winter days, the horse would come home without Mabel. It was a creature that couldn't abide snow, so when the snow got too deep, it would just lie down. Apparently Mabel was a tenacious woman, because she would get out of the buggy and continue to class on foot. As soon as she was gone, the horse would get up and return home. Mabel Snover must have been gifted with awesome patience to keep that horse.

Next in the family line was Mabel's daughter (and Ann's grandmother), Lena Viola Rieppel, who received her Sophomore Certificate in Primary Education in 1937. She

determinedly pursued a baccalaureate degree until August of 1971 when she earned her Bachelor of Science degree in Elementary Education and Art. She is presently teaching at the Charlotte Lappla Elementary School in Wellsboro, Pa.

Mrs. Rieppel has seen the changes that have taken place at the college since the thirties. The school has grown, she says, but not without some loss. Many old buildings are gone. But two that remain - North Hall, a huge brick building which until recently was a dormitory, and Straughn Auditorium, still the largest auditorium on the campus - bring back fond memories for Mrs. Rieppel. She especially remembers one old bulletin board, and the code names "Araminta" and "Isabella" that she and her best friend used for their private exchanges.

But the real alteration at the college has been in the academic and social climate, she says. In 1937, when she was art editor for the Diamond Jubilee Yearbook, there were strict rules: students had to be in the dorms by 10 o'clock on week nights (they had the luxury of staying out until midnight on the weekends). They also had to sign out to go home, or even to go to downtown Mansfield, and they had to specify their destinations. Moreover for the girls, the Dean of Women had severe dress codes: blouses that had pockets couldn't be worn because they were too suggestive; sweaters were allowed, but not if they were tight.

The atmosphere back then may have been restrictive, but the students seem to have accepted it, in fact, the students felt a great sense of pride in their college of a thousand students, Mrs. Rieppel reports. Wrestling was the major sport, and to the best of her knowledge the football team never won a game. But there were throngs of students at the games anyway. And whether it was out of loyalty or out of fear of the rules, no one ever criticized or jested about the professors. Decorum prevailed.

Ann's mother, Barbara Ann Rieppel, began her studies at Mansfield State in 1957, interrupting them in 1958 to marry Bird B. York. However, she is now back on campus studying elementary education - early childhood while her daughter, Ann, simultaneously studies information processing.

The York family traces its ancestry back to one Amos York, who settled and farmed in the Wyalusing area in 1775. Amos did not attend Mansfield State, but he had good reasons. For one thing, the college wasn't founded until 1857. For another, Amos had the misfortune to be captured by Indians during the Revolutionary War.



Lena Viola Rieppel, perhaps the most persistent member of the family. Probably the only one who had a code name, too.



Barbara Ann Rieppel, who is now a college student at the same college her daughter is attending.

Presidential search continues

Mansfield State College is searching for a new President. Dr. Donald C. Darnton has been interim president at Mansfield since Dr. Lawrence Park transferred to become interim president at Slippery Rock State College in August 1977.

Dr. Eugene Watkins, chairman of the presidential search committee, has announced that the committee has completed its basic work ahead of schedule. The committee is now advertising nationally, inviting applications for the post at Mansfield. The deadline for applications is September 1, according to Dr. Watkins.

The committee is now proceeding to review applications. Dr. Watkins has emphasized that all applications will be considered, and that the search committee is acting in accordance with Affirmative Action procedures.

The search committee has adopted a description of the Mansfield State presidency and a list of criteria to use in evaluating applicants.

The position description states, "The President is the chief executive and maintains broad authority in the management and operation of the College. This official reports and recommends directly to the Board of Trustees and is responsible for implementing policies approved by that body."

It goes on to say, among other duties, the president recommends the appointment of faculty and other college employees, prepares the annual budget and longer-range budgets, and develops policy proposals for consideration by the Board of Trustees.

The president "will establish rapport with the people and the

institutions which serve the community," the description concludes. "The President is expected to assume an active and respected position in discussions among the state college and university presidents, officials of the Department of Education, and members of the Legislature."

The criteria which the search committee will apply in evaluating applicants fall into three categories: educational leadership; administrative experience and abilities; and personal traits and values.

In the area of educational experience, the committee will expect each applicant to display impressive intellectual stature, to have an advanced degree or equivalent preparation, to have teaching experience in higher education or equivalent experience, and to have a philosophy in keeping with the college's mission; among other qualifications.

The committee further will seek applicants who have displayed significant administrative achievement, who have the "management and leadership experience needed to make plans, reach decisions, and achieve goals," and who have "financial experience that demonstrates fiscal responsibility, and skill in the use of human and physical resources."

Finally, the committee has specified personal traits and values which it will look for in applicants. These include commitment to quality education and respect for scholarship, the ability to work effectively with others, a broad range of interests and activities, and the ability to develop good relationships between the college and the region it serves.



Ernest C. Snover, man of many skills, and the man who began the long tradition. We don't know his friend's name.



Mabel Alena Snover, the woman who owned a strangely uncooperative horse. Mabel got a lot of exercise in the winter.

Flashes Millersville conserves

Courtesy of The Snapper, Millersville State College

An appeal to all students and employees to conserve electricity, along with announcement of mandatory cutbacks in electrical usage, was made by President William H. Duncan in view of the worsening coal shortage and the water damage to local area electrical generating facilities.

Dr. Duncan requested all members of the college community to join in such energy conservation measures as turning off unnecessary lights, lowering thermostats, keeping windows closed and curtailing the use of hot water.

The school's principal energy source is electricity, which is becoming short in supply due to

the coal miners' strike and flooding of generating facilities along the Susquehanna River.

Dr. Duncan stated that if the energy shortage becomes more severe, additional steps may be taken at a later date. These would include curtailing evening activities in the gymnasiums and auditorium, closing swimming pools and reducing evening hours in the library. For safety reasons, he said, lighting on walkways, roadways and parking lots will not be reduced at this time.

"Although any measures taken on campus to conserve energy will undoubtedly lead to some degree of inconvenience and discomfort," he said, "I trust that full support can be given to the relatively minor steps which we are now taking."

From other state colleges

Booze bill pending

courtesy of Campus Voice, Bloomsburg State College

A negative attitude toward the upcoming 19 year old drinking bill was recently indicated by many Pennsylvania legislators.

Senate Bill 252 is currently resting in committee. If passed, the bill will permit 19 year olds to drink alcoholic beverages.

The bill, which passed in the Senate is expected to be voted on in the House soon.

The Commonwealth Association of Students, which is the student lobby on the 14 State college campuses, has been actively pressuring legislators to vote in favor of the bill.



Beer cans on campus may become a more common sight if Bill 252 is passed.

SPOTLIGHT ON SPORTS

John Grant-Sports Editor



Mounties to face defending champs Saturday

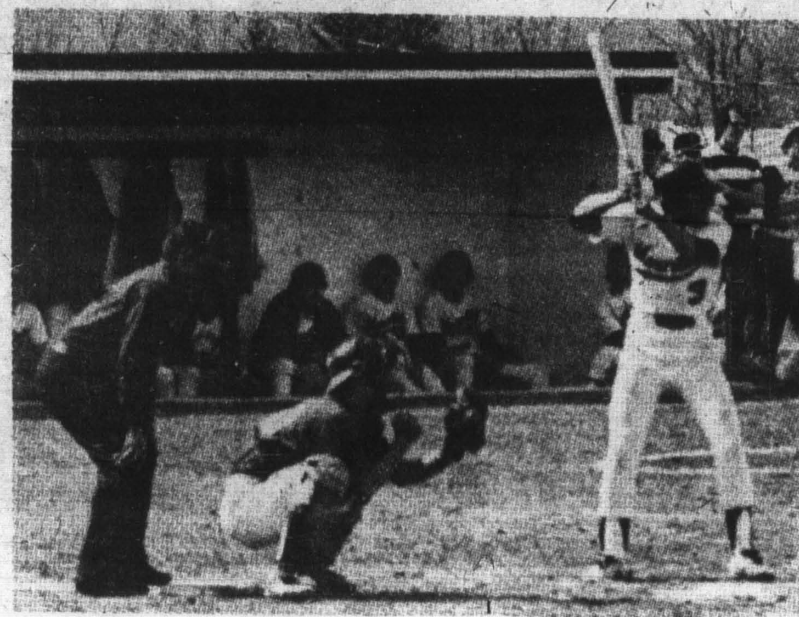
The biggest sports "happening" of the year will take place on the Mansfield Campus this Saturday. The Shippensburg Red Raiders, P.S.C.A.C. defending baseball champions, will arrive on campus to take on our always tough Mounties who are battling with their backs to the wall to recapture the Eastern Division title which they won in '70, '72 and '76.

Adding spice to an already top notch attraction is the bitter grudge that exists between the two contenders that battled it out for the division title in a past season playoff last year. Two years ago "Ship" brought a 24-4 team to Mansfield with a 6-0 conference crowd. The Mounties won the first game on a controversial hit batsman and a

dramatic 3 run, final inning homerun. After the home team jumped well ahead in the second contest, "Ship" wanted their anger about the controversial call in the first game and the nightcap degenerated into a near riot between the two teams and the fans. Last year at Shippensburg both fans and officials demonstrated model behavior but the Mountie players were restricted from drinking water which was provided only in the Shippensburg dugout. Also the protest of the second game by "Ship" coach, Art Fairchild (because Coach Heaps did not wear a uniform shirt under his jacket), soured the atmosphere and added fuel to the grudge.

The Red Raiders after winning

the conference and regional N.C.A.A. championships last year are off to a fantastic start this season. They won their first 10 before splitting their first conference doubleheader with East Stroudsburg then last week they crushed Kutztown 16-0 and 17-3 in their second conference match up. They have scored in double figures in most of their games and are generally considered to rival Penn State as the best college team in Pennsylvania. Most knowledgeable fans consider their regular season play merely a warm up for the N.C.A.A. playoff. Not, however, Tim June. The emotional and salty Mountie Co-Captain says, "I don't care if their 40 and 1, we're going to beat their ass."



Last Week's Results

SHIPPENSBURG 16, KUTZTOWN 3(1st)
SHIPPENSBURG 17, KUTZTOWN 0(2nd)
BLOOMSBURG 4, MILLERSVILLE 1(1st)
BLOOMSBURG 3, MILLERSVILLE 0(2nd)
E. STROUDSBURG 1, MANSFIELD 0(1st)
MANSFIELD 2, E. STROUDSBURG 1(2nd, 8)
MILLERSVILLE 5, MANSFIELD 3(1st)
MILLERSVILLE 4, MANSFIELD 2(2nd)
York 2, Shippensburg 1(1st)
Shippensburg 4, York 2(2nd)
Shippensburg 28, Gettysburg 2(record)
Bloomsburg 5, Wilkes 3(1st)
Wilkes 5, Bloomsburg 1(2nd)
LeMoyne 7, East Stroudsburg 1
King's 4, Kutztown 3(6 innings)
LOCK HAVEN 2, INDIANA 0(1st)
INDIANA 2, LOCK HAVEN 0(2nd)
Rochester Tech 1, Lock Haven 0(1st)
Lock Haven 12, Rochester Tech 4(2nd)
Lock Haven 4, Rochester Tech 3
Indiana 6, Westminster 2(1st)
Indiana 10, Westminster 7(2nd)
Slippery Rock 12, Behrend 5(1st)
Slippery Rock 3, Behrend 2(2nd)
Pitt-Johnstown 5, Slippery Rock 2(1st)
Pitt-Johnstown 9, Slippery Rock 7(2nd)
Slippery Rock 5, Robt. Morris 4(1st,8)
Slippery Rock 7, Robt. Morris 3(2nd)
California 9, Duquesne 1

BASEBALL STATS

	AB	R	H	2B	3B	HR	BB	SB	SAC	NP	SO	REB	AVE.
BRYON FULLER	65	10	17	2	0	0	5	3	1	1	10	6	.261
JERRY KEATING	39	9	12	2	0	0	5	13	2	1	6	5	.308
JOE NICOSIA	54	11	13	2	1	0	9	7	3	3	7	5	.241
CHARLIE PHILLIPS	59	15	16	3	1	0	7	6	3	2	10	9	.271
BOB MILINSKI	62	12	26	4	0	2	6	0	2	0	3	24	.419
TIM JUNE	56	4	15	1	0	1	1	0	3	1	10	11	.257
MIKE TANCREDI	48	6	7	0	0	0	8	1	1	0	9	1	.146
DAVE MIELNICKI	30	7	9	0	0	0	7	0	0	1	9	5	.300
MARK MAJOR	31	8	12	0	0	1	2	1	1	0	5	4	.387
RICK SEYOFONTE	36	3	5	0	0	0	7	3	3	0	8	5	.159
JIM MADDEN	3	1	1	0	0	0	1	0	0	0	1	0	.333
TOM WELTEROTH	2	0	0	0	0	0	0	0	0	0	2	0	.000
DALE REYNOLDS	10	3	2	1	0	0	1	0	0	0	1	3	.200

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STOP IN AND TRY OUR GAME ROOM



Mansfield breezes by S.B.U

Athlete of the Week Barry Jordan won three events, as did Noah Clark and John Elmore, and the Mansfield State Mounties crushed St. Bonaventure University by a 125-35 margin.

Jordan won both hurdles and teamed with Clark, Elmore, and freshman John "Neon" Cokely in the MSC 400 meter relay victory. Clark won the 100 and 200 meters; Elmore the 400 and mile relay. St. Bonaventure secured 18 of their 35 points by 1-2-3 sweeps in the hammer throw and the shot put. 100meters- Clark (M) 10.8, Cokely (M) 200 meters Clark (M) 23.0, Cokely (M) 400 meters - Elmore (M) 51.05; (third place) Smith (M) 800 meters -Grant (M) 2:01; (third place) Stiehm (M) 1500 meters - Lobb (M) 4:10; (third place),

Tuthill (M) 5000 meters - Lobb, Sinclair, Stramara (M) 16:06 3,000 steeplechase - Sinclair (M) 9:55.7; (third place) Osburn (M) High Hurdles - Jordan (M) 14.96; Caulkins (M) Intermediate Hurdles - Jordan (M), Caulkins (M) 440 Relay - Mansfield 43.69 (Clark, Cokely, Jordan, Elmore Mile Relay Mansfield 3:34.8 (Smith, Stiehm, Grant, Elmore - High Jump - Taylor (M) 5'10"; Jordan (M), Keese, Long Jump - Taylor (M) 19'8"; Contaldi - Triple Jump - Taylor (M) 41'9 1/2"; Keese, Contaldi Pole Vault - McSurdy (M) 12'; Orner (M) 10' Javelin - Malinowski (M) 168'5"; Skeggs (M) 149'6" Discus - Decensi (M) 127'7"; Malinowski (M), Shot Put - Meyer (St. B) 42'5" Hammer - Meyer (St. B) 115'7".

SLATER HURLEY MIZDAIL STAR AS M.S.C. FLOATS PAST BONAVENTURE WOMEN.

M.S.C.'s women won 49-24 no the strength of Barb Slater's 4 victories. Peg Hurley contributed two distance wins and Fran Mizdail captured the javelin and women's discus events, and was third in the high jump. Peg Tobert backed up Slater in the 100 and 200 meters with second

places. Cindy Bloom turned the quarter-mile in 65.8 and also put the Bonnies aside in the long jump.

Karen Strock's 5000 meter victory, combined with the Mountaineer's 400 meter relay victory (Lupold, Currin, Tolbert, Slater) brought the squad their total of 49 points, and another victory over S.B.U..



Chris Barber prepares for the pit; (below) McSurdy takes off



**Athlete
of the
Week...**

*Barry
Jordan.*



GRAND OPENING!



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Lamplighter Inn

Wellsboro

FROMAGE NOUVEAU

"Festival of the Arts"

Thursday Night

7:30 DANCE: Lynn Butler
Francine Bianco
Patty Smith

8:00 MUSICAL: "Side-by-Side"
Bob Sokol
Kyle Uhler
Tracy Kline
Adam Mahonski

9:00 BREAK
9:30 PIANO: Pat Filliben
10:30 MOVIE: Jim Defelice

Friday Afternoon

1:00 SCUBA DEMO:
Jeff Campbell

1:30 POETRY READING:
Rick Savakinas
Patty Stroble

2:00 FLUTE: June Dunn
LuAnn Montigney

3:00 POETRY READING:
Mia Anderson
Kathy Kratzer
Sam Harrison
Bob Grogan
Kyle Uhler
Deb Levan

Friday Night

8:00 GUITARISTS:
Dave Yonkin
Ward Stout
Jim Defelice
Carol Case
Jan Griffith
Pam Whipple
Diane Leonard
Todd Robinson
Tom Henry

Saturday Afternoon

10:00-5:00 CRAFT SHOW

Saturday Night

8:00 MOVIES
"A Touch of Class"
"Shampoo"

April 13-15 Rec Center

FREE

Interested in studying abroad? Through its cooperation with the Pennsylvania Consortium for International Education, Mansfield can make it possible for a student to study almost anywhere at any time. For additional information please contact G.R. Dilg, South Hall, 407, ext. 4174.

RE: Guest speaker, David Bromige, Professor of English at Sonoma State College in California, will deliver a poetry reading at 1 April 27 in Memorial Hall 204. This reading will afford students and faculty the opportunity to hear and speak with a widely published young poet. Bromige will meet with any interested students and faculty for discussions immediately after the poetry reading (from 2 to 3 in Memorial Hall 204).

The Department of Speech Communication and Theatre is sponsoring Cynthia Smith in a one-woman performance of Shakespeare's women entitled *The Madwoman of Stratford*. Miss Smith is a senior theatre major who has appeared in many campus productions, and has also worked professionally outside the college.

The performance is scheduled for Wednesday, April 19, at 8:30 in Allen Hall Theatre. The performance will last approximately one hour.

The Second Annual MSC Athletic Banquet has been scheduled for May 3, 1978.

Mansfield's Athletes will be the guests of the Mountie Club for the event which will feature a nationally known speaker and the presentation of several awards.

Tickets for the Banquet will go on sale on April 19 at the Dean of Students Office, Memorial Hall 209.

Any May 1978 graduate only who is on campus may pick up their diploma case anytime from 8:00 to 4:15 p.m. in the Registrar's Office, Admin. Bldg. Room G1. Students may not pick up cases other than their own.

The Career Planning and Placement Office has received from the U.S. Civil Service Commission information on Federal Jobs Overseas. For more background go to the Placement Office, South Hall, room 204.

A drive is under way by city and county agencies to recruit eligible students for 8,000 jobs under the Comprehensive Employment and Training Act.

The initial interviews which will continue through April will determine students' eligibility based on the federal income criteria plus age and residency requirements. Once hired students will be assigned work projects at \$2.65 an hour with non-profit agencies.

Apply for an interview at the Pittsburgh Job Service Center, 915 Penn Ave., and Job Service Claims Offices in East Liberty, North Side and South Side.

Attention campus 4-H Members. Pictures will be taken Monday, April 17 at 6 p.m. Meet outside Memorial near the bell.

Room Selection Procedure outlines are now available in the Residence Life Office, South Hall 106. They are also available in each residence hall office.

Due dates are: STUDENT GROUPS: April 14; students keeping same room, April 19; students staying on same floor but changing room, April 21; students staying in same building but changing floor, April 25; students forced to relocate, April 25; students moving to new building, April 28; students who need room for only spring semester and haven't arranged with other students to fill a room for both semesters, May 2.

If you are interested in working in the libraries next Fall semester please follow these steps:

1. Pre-register early (March 16-20). Schedules must accompany the job application.
2. Read the job forms posted March 6 to 19 in the lobby of the Main Library or on the bulletin board outside the Financial Aid Office in South Hall.
3. Select from the job forms the position(s) for which you feel you meet the qualifications.
4. Fill out the Level II application available at the Circulation Desk at the Main Library for each position you wish to apply for.
5. Take each application to the LIBRARY SUPERVISOR LISTED ON THE JOB FORM BY March 20 at 4 p.m.
6. Supervisors will interview between March 20 to March 23.

It is essential that the applicant has filed an Application to work at the Financial Aid Office and has sent the Financial Aid Form to Princeton before the application for the job is made.

Applicants will be notified in May.

FORGOT TO ORDER A 1977 YEARBOOK?

If you did, you're still in luck. The Carontowan STAFF HAS A FEW EXTRA COPIES STILL AVAILABLE. Come to the Carontowan office (211 Memorial) any Wednesday between 7-9 p.m. to purchase yours. The cost is only \$10.00 for this pictorial history of the 1976-77 academic year.

Summer Playground Directors positions for summer of 1978.

For Applications write to: York Recreation Commission, 301 East Phila. Street, York, Pa. 17403

For more information, contact the Placement Office South Hall room 204.

The next meeting of the SGA will be held April 18 at 9 in Memorial Hall 214. All members are asked to be present. Important issues will be acted upon and others discussed.

Folk Mass celebrated Saturday, April 15, at 5 in Lower Memorial Lounge.

Contact Judy Wismar, 662-7372 for transportation for the Lutheran services and a potluck dinner in Wellsboro, Sunday, April 16. No Lutheran Service will be held on that Sunday evening.

Campus Ministry is sponsoring a four week course in the Psalms held each Tuesday evening from 7-9 in the Inter-faith Center.

National Organization of Women (NOW) will meet on Friday, April 14. Contact Judy Wismar 662-4431 for further details.

A SIMPLE SUPPER will be held Thursday, April 20 at 5:30 in the Campus Interfaith Center. This is in conjunction with the other activities sponsored to commemorate National Food Day. For reservations call 4431, 5451, 662-7372.

MIX or MATCH is the title of an informal discussion of religious community life-style, facilitated by Sr. Peggy from Marywood, and held Sunday, April 16 at 3 in the Campus Interfaith Center.

A pre-marriage workshop entitled "Marriage Expectations" will be held on Wednesday, April 19 from 7-9:30 in Laurel A Lounge.

The Senior Women's Award meeting will be held April 26 in the Living Center of the Home Ec. Building at 7:30 p.m.

Classified Ads

ANNOUNCEMENTS (1)

FOR SALE (2)

For sale: sofa bed \$20; large comfortable chair \$15; large refrigerator with lock \$60; 2 carpets, 1 red, 1 gold, \$10 for the two.

All items have been used in dorm rooms. Call Michele at 5103 before or after this weekend.

For sale: '68 Mustang in good condition. For further info. call 662-5543.

For sale: Pre-CBS Fender Jazz bass. Collector's item. \$500 with case. Call Chris at 5762.

RIDES (3)

The charming, debonair, one-and-only Kurt Henry would be most appreciative of a ride to Coudersport any weekend. Call 662-3135.

APARTMENTS (4)

PERSONALS (5)

LOST AND FOUND (6)

WANTED (7)

Help wanted: Addressers Wanted Immediately! Work at home, no experience necessary. Excellent pay. Write

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Dallas, TX 75231

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. Monday-Thursday. 50 cent fee. Deadline is 4 p.m. Thursday for that week's paper.

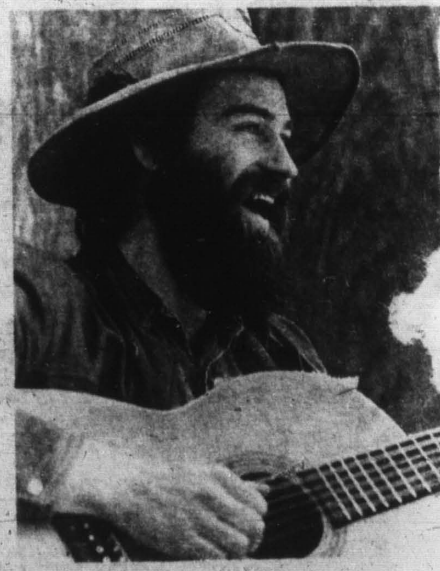
CUB presents Papa John

The CUB coffeehouse committee will present Papa John Kolstad in the lower lounge of Memorial Hall on Tuesday, April 18, at 9 p.m. Along with his diverse program which includes blues, rag, folk, and country music, Papa John mixes in a anecdotes about his songs, travels, and experiences. Impromptu comments on the audience, his playing, and any other observations add a down-home flavor.

Papa John Kolstad has spent the past five years living in Boston while completing a degree in music from Berklee College. During this time he played the

New England Coffeehouse and concert circuits. A featured performer at dozens of major folk festivals including the 1976 Smithsonian Folklife Festival, Papa John has appeared with Steeleye Spon, Tom Rush, Dave Van Ronic, Odetta, Eric Anderson, Steve Goodman, and Pete Seeger.

Beans Taste Fine (Philol Fretlebs 114) is PAPA John's most recent album. On record and on stage, Papa John Kolstad's smooth singing, masterful guitar playing, and warm personality combine for a rare musical experience.



Papa John Kolstad.

2 MSC students arrested at Lambda Chi party

Tom Bruno

On Saturday, April 23, Lambda Chi Alpha Fraternity started what they thought was a peaceful party. Little did they know the events that were to take place.

They had invited other Lambda Chi brothers and their Crescent Club up from Lock Haven State College. The Lock Haven people arrived around 8 p.m. and that's when the beer was tapped and the party started. The party was advertised as a "Ladies Night," meaning that any female from Mansfield State College would be allowed in. There also were males from the college with invitations. If males came to the door without an invitation, they were turned away.

When these people came to the door, they paid one dollar for admission and were stamped with a fraternity stamp, so that if they left, they would be allowed to enter again without charge.

Sometime during the evening, between the hours of 11 and 12:30 a.m., two female students who live in Laurel brought their little sisters to the party. (That weekend some Laurel residents participated in a Little Sister Weekend.)

When the girls came to the door, they were allowed to enter. They each paid one dollar and were stamped. The little sisters ages 13 and 15 sat on a couch in the living room, while their older sisters went to the bar. At the bar, they got four beers, served by one of the Lock Haven Crescent girls. The older sisters then returned to the living room with the glass of beer for their little sisters. While they were sitting there, a Lambda Chi brother from Mansfield recognized the age of the two younger sisters and asked the four girls to leave. The time estimated that the girls were in the house was five minutes. The girls, when asked, left the party, but they took with them their beers.

As they were proceeding down College Avenue they were

stopped by a Mansfield Police Car, containing two officers. The officers took the two younger girls to police headquarters, and asked where they got the beer. The girls answered honestly. The police officers also noticed the fraternity stamp on their hand.

The Mansfield Police Department then called the State Police for a back-up unit.

Both Borough and State Police arrived back at the Lambda Chi House at approximately 12:45. The two Mansfield police officers came through the front door and the two state policemen came through the back.

The first person to speak with the local police was Tom Bruno, vice president of the chapter. He introduced himself and asked the officers if there was any problem. The officers told him to get his president. Bruno, then went to find Dave Bailey, Lambda Chi president. When he left, Dave Ritter asked one of the police officers if he could do anything to help. They told him to turn off the stereo, which he did.

Bruno arrived back at the living room without finding Bailey, but he found the Lambda Chi Treasurer, Dave Carter. The police instructed these three, Bruno, Carter, and Ritter to clear the house of all non-members.

When the house was being cleared, the two officers stood at the front door and asked to see I.D. of the people. Both front doors were wide open. This allowed some people who were not at the party to now enter the house. One of these people was Joe Denski, who came in to get his girl friend who attended the party.

Also about the same time, Jon Morehouse was attempting to leave.

Arguments between the students and borough police ensued. The officers subsequently arrested the two students. at 1:05

a.m. Sunday. The students, Joe Denski, who lives at 207 Cedarcrest B, and Jon Morehouse, of 312 Maple B, were charged with resisting arrest and failure of disorderly persons to disperse upon official order.

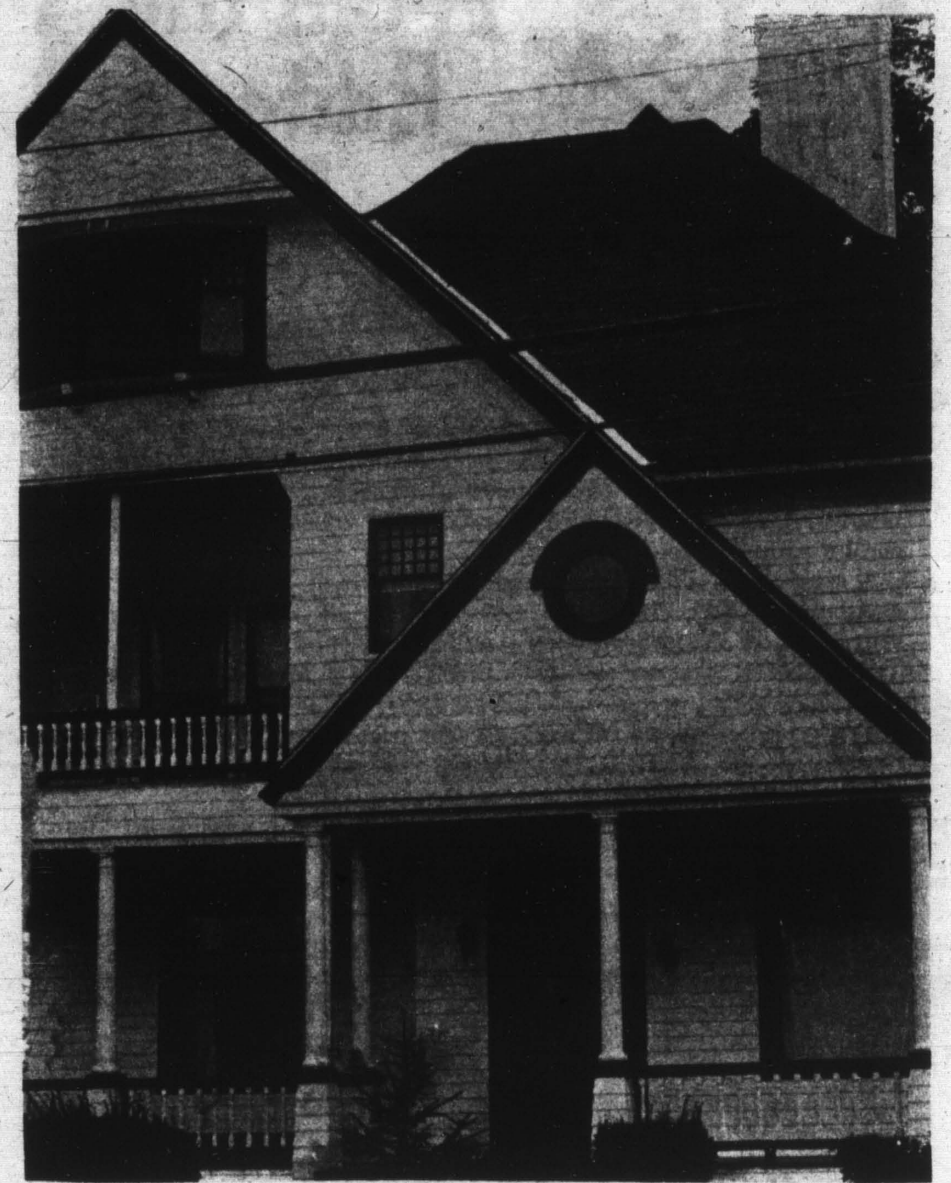
Also, to clear up the Lambda Chi position, these students are not brothers of the fraternity. No Lambda Chi Alpha brother was charged with any offenses.

The crowd was finally dispersed with the aid of Dave Carter, Dave Ritter, and Tom Bruno, all fraternity brothers.

The arrested students, Morehouse and Denski, were taken to Elkland and were arraigned by District Justice William Buckingham. After being arraigned they were then taken to Tioga County Jail in Wellsboro, and held in lieu of \$500 bail apiece. Later that day, they were released on "nominal" bail of \$1 and on a release form signed by Morehouse and Denski, along with the district magistrate.

The college passed judgement on the fraternity, Thursday, setting standards for behavior. Lambda Chi will still be allowed to hold parties, but under the following rules: (1) Each fraternity member who attends a party, will be allowed one guest. Example, if there are 20 brothers there will only be 20 guests. (2) Each guest will have a invitation with the invited guest's name and the fraternity member who invited them. Also, that brother is responsible for his invited guest. (3) The fraternity is also on Probation until January of 1979. That means if Lambda Chi has any further problems with the police department, their Charter will be taken away, and the fraternity will close.

By this action, the college administration feels according to Dean Kelchner that they have set an example to the other fraternities, and also that their penalty was a fair one to Lambda Chi.



The Lambda Chi Alpha fraternity house was the scene of a party last Saturday night which eventually led to the arrest of two MSC students.

Paraquat found in pot samples

Lori Rizzo

Paraquat, the lethal drug that has been sprayed on Mexican Marijuana, has been the possible cause of the death of a Poughkeepsie, New York youth. This tainted pot has also been found within the Twin Tiers and in Williamsport.

Four young girls from Elmira have contracted the symptom that occur from smoking too much of the contaminated pot. They say they smoked the Mexican grown pot in January. Their symptoms include a burning sensation to the lips, moments of intense coughing over a three-month period, and an accumulation of phlegm in the lungs.

Some early symptoms of paraquat poisoning are nosebleeds, skin irritation, blood in the urine, a burning sensation in the mouth and throat, breathing problems, a nauseous feeling, and eventual vomiting.

The four girls mentioned above have yet to see a doctor because they need their parents consent

and the girls will not let their parents know they smoke.

These girls smoke, on the average, 10 joints a day. But it only takes three to five joints per day for an extended period of time for the poison to be effective.

Since this is such a new health problem, some officials say they haven't had time to formulate policies about what should be done to anyone who want to bring in samples to be tested. As of now, you will be arrested. There is one man you can check out your pot with: District Attorney, John Riking of Dutchess County, New York. Particulars on how he goes about doing this are unknown.

According to some officials a home-testing device has been invented to test your own pot, but it can only detect paraquat in large amounts. The smallest amount of paraquat is harmful, so this device is not recommended.

In recent tests, 25 percent of marijuana samples taken in Pennsylvania were found to contain the lethal drug.

Mansfield State College

Flashlight

April 27, 1978

Volume 51

Apartment can be good alternative

Jay Cohen

Are you tired of dorm life? If so now is the time to start thinking about an apartment. Here are some helpful hints in your search.

Before looking for an apartment, there are certain questions to ask yourself. Do you want a roommate; do you want to eat on campus, how much do you want to spend?

Get those three questions answered, and you're on your way. Look in the *Pennysaver*, try the housing office and then the *Flashlight*. Call the person renting the apartment, find out if it is still for rent. If so, set up an appointment to see it.

When you get there - - and if you like the place - - you should ask the landlord some questions. Besides, paying rent, must you also pay gas, electric, water, cable, phone, or garbage? I was surprised on the last three.

About gas, find out, if possible,

the name of the last person living in the apartment. Then go to the gas company and ask to see the past year's bills. We had a \$60.00 bill this winter, which was a surprise. Do the same for electric. The people at the companies are very nice and will be helpful.

Ah, there may be a phone there but you will need 1) a \$30.00 deposit 2) \$5-\$10 fee to turn it on plus five dollars a month to keep it on, not including toll calls.

Cable TV costs an additional six dollars, and trash pick-up costs six dollars a month.

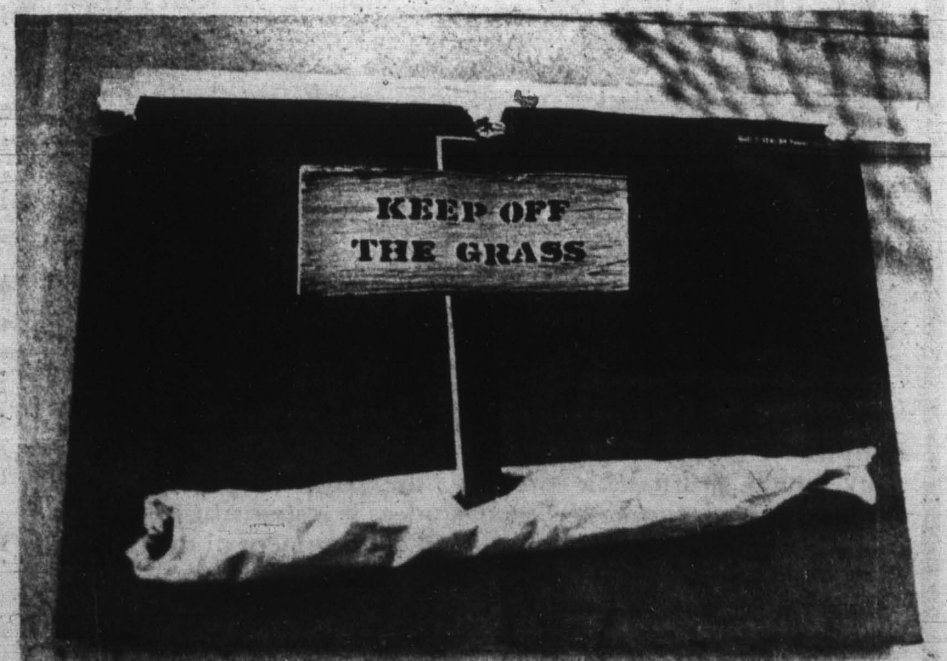
How about snow? Do you have to shovel it. A little kid will charge two dollars for a small walk and five for a big one. According to kid prices, we did \$75.00 of snow removal this winter.

So, \$150 for rent, \$30 for gas, \$15 for electric, cable, trash, phone, etc., you are well over \$200.00 a month. Remember food.

Also, do you have to sign a lease or have to pay a security deposit? When you move in, write down all damages - holes in walls, burns on furniture, broken lamps, etc. Give a copy to the landlord and keep one for yourself. This will prevent unnecessary bills.

Another important consideration is when to look for an apartment. Most landlords want their prospective tenants to move in within one month. It is probably a good idea to wait until July or August to start looking for a fall semester apartment and December or January for a spring semester apartment.

This may all sound like a big deal but apartment life to me is much better than what college housing offers. You come and go as you please. It is quiet when you want. And the food is much better - if you get a roommate who can cook.



Paraquat, a lethal spray, has been found in about 25 percent of the samples from Pennsylvania.



Goodbye Bruce Peterson ... thanks for everything ... good luck with whatever comes next. Goodbye Marge McCullers ... thanks for everything ... and good luck with your doctorate at Michigan University. Goodbye Joan Rosenzweig ... thanks for everything ... good luck in school.

I know that this isn't "regular" editorial format, but I just wanted to say good-bye to some very special people at Mansfield and let them know that they'll be missed.

The All Residence Hall Council's 3rd Annual Faculty-Staff Auction was a big success!

With Dean Joseph Maresco as the auctioneer, the Scholarship Fund of Mansfield Foundation increased its budget to approximately \$300.

The ARHC would like to thank the following persons for their donations.

Dean Maresco
Rick and Sharon Kincaid
Dean Kelchner
Ray and Barb Paskvan
George Miller
Clarence crisp
Dr. Heck
President and Mrs. Darnton
Yasve Sakaoka
Ronald Remy
Bruce Dart
Martha Donahue
Barbara Medina
Yearbook Staff

Patti Halton
Lillie and Matthew Halchin
John Baynes
Paul and Dusty McMillen
Amelia Tolosky
John Loyd
Ray Honeywell
Sharon Zegalia
Janice Kennedy
Shyp's Sporting Goods
William Yacorissi
Charles Flaks
Dr. and Mrs. Peltier
Maple Dorm Council

Where have all the leaders gone?

This February, CUB held its elections only to find that no one ran for President, Secretary, Treasurer, Chairman of Feature Arts, Chairman of Travel, and Chairman of Public Relations. Since that time, vacancies have been filled in the office of President, Secretary, and Treasurer. Still CUB needs three more Chairman of Committees.

Also in the same predicament is SGA. They are short of the needed number candidates for Senator, and one person short of the needed three Vice-President candidates. But, believe it or not, they actually need to hold an election, because they have a whole bunch of people running for President, two. Count them again two. Who could believe that?!

People wonder why Mansfield is decaying. It isn't decaying from the outside, but from the inside. People cause organizations to decay, and these are the organizations that control the student's daily life at Mansfield.

This semester, I've heard a lot of people talking about how they want to change Mansfield and make it a better place. But that's all it is, talk. Why can't people start waking up to the fact that Mansfield is only as good as its students. These students, to improve Mansfield, must start getting involved.

It's a shame that two of the most powerful organizations at Mansfield need to beg people to take their offices.

Where have all the leaders gone? Tom Bruno



Should ARHC officers be paid?

To the Editor:
ARHC will possibly spend \$500 next year and it won't be on equipment, repairs or programming.

ARc is currently revising its constitution. If the revision is passed, it will state, "The chairman shall receive \$100 per semester. All other officers shall receive \$50 per semester." Presently, only the chairman and treasurer are paid these amounts. Why should they be paid out of

students' pockets? Are this year's officers, or will next year's officers be more capable or hardworking than officers in other organizations like SGA, CUB/B and WNTB?

I know that being a leader involves a lot of work and a great deal of time. But why should ARHC continue a practice that was stopped a few years ago by other campus organizations? Are students so disinterested in running for office that they have

to offer a stipend to pay them?

If any students feel that this is wrong please attend the next ARHC meeting Tuesday, May 2, 1978, at 1 p.m. in Laurel B lounge. If you can't attend voice to your ARHC reps if you are against the paying of ARHC officers with your money.

Sincerely,
Jill Townsend and concerned
reps of Laurel Dorm Council

Blacks under privileged? New CUB officers named

To the Editor,

I would like to thank the underprivileged black students of this campus who were so kind as to donate their hard-earned state money at Wednesday's auction.

In the event you didn't attend the auction, it seemed astonishing to me that the black students - who have been heard repeatedly crying about their intolerable social and economic environment

- could so casually dish out so much money.

The Mansfield Foundation is a very worthy cause, designed to aid those of us who can't afford such simple pleasures as twenty and thirty dollar home-cooked dinners.

I can now fully appreciate just how "bad off" the blacks on this campus are. You lead a very rough life!

To the Editor,

As the semester draws to an end, the CUB activities come to an end also. I can remember during the year when we cried at Leslie West, swayed with the Trinidad Tripoli Steel Band, laughed with Kelly Monteith, and for the grand finale danced with Bonnie Raitt. CUB has been responsible for many activities, some successful and others not too successful.

In a previous article written concerning CUB, there was mention of the empty positions on the executive committee. I am now happy to report that three of

those positions are now filled. From Lambda Chi comes Dave Carter who has become our treasurer, from Cedarcrest comes our secretary, Nancy Newman. The last position filled was president. The fearless leader comes to us from Lambda Chi... There he is folks Tom Bruno II. Our vice president is Donna Kelso. So MSC students, here is the CUB executive committee for fall semester '78.

With May comes the end of the semester, nice weather? and graduation. There are a few members of CUB that will be

graduating in May, and at this time I would like to mention their names and thank them for serving and helping with CUB. First the one who has lead us for two years, Bruce Peterson, the man with all the concerts Jeff Laird, the woman with all the money, Angela Papa, movie chairpersons Mark Malenowski and Mark Pizzi, the chairperson for travel Dawn Silverburg, George Guy and Karen Lucci held positions previously. The CUB club would like to thank these and all other MSC students who have helped with activities.

Nancy Newman
CUB secretary

Cooks are boiling

To the Editor,

Which would you prefer, a few roaches on the floor or a glass of urine on your table? This is not a joke, it happened Friday night, 4-14-78. The next time you pick up a glass, ask yourself, is this the one? What would your mom say if she had to clean up something like that at home?

We are all doing our job here: following state menus and company recipes. It may not taste like mom's home cooking, but I'm sure she doesn't fix 40 gallons

of chili at once or 400 pounds of roast beef, or 30 gallons of chicken noodle soup. Or do you have 1600 brothers and sisters?

Our opinion is, every student should be required to work a percentage of their free time in the cafe. We're sure there would be a lot less complaining and a few more manners in the serving line. And you would know how our ham salad is made and not have to listen or read hear-say.

AM cook-B. Whitney
PM cook-E. Bump

Smaracko criticizes police

To the Editor,

This letter concerns itself with the ludicrous yet malicious manner in which two officers of the Mansfield Police Department conducted themselves during the course of an arrest at 72 College Ave., Mansfield, Pa, April 22. Let it not be assumed that this letter is censuring the entire police department but rather the two officers involved.

I was attending a social function at the mentioned residence and was notified that patrolmen were at the door. This was not atypical, for on occasion officers have stopped and cautioned us about music that had been a bit too loud, and we always complied and lowered it.

But on the night of April 22 the two involved officers saw the need to be much more stringent with the occupants to the point of handcuffing individuals, using mace on handcuffed individuals and striking a handcuffed individual with a flashlight.

One may comment that the person being arrested probably "had it coming to him," but this writer can assure you that no remarks were made or action taken which would necessitate the utilization of mace, handcuffs or other restraining objects. I think, though, that the

situation manifests a very grave problem here in Mansfield.

Supposedly, our mayor sees the need to terminate certain social functions in the town which are sponsored by campus organizations and/or students. The previously described incident is just one of a number of incidents in which certain officers of the police department have harassed members of the college.

Mr. Mayor I ask you, is the college such a blight to the community that you need to tolerate such action? May I remind you and people who think along similar lines that without the college and the money filtering through it the town of Mansfield would probably die. The exhorbinant number of college-affiliated jobs by the people in the community and the money spent by the student population does no harm to anyone. May I also remind you of the myriad of activities sponsored by the college and its organizations; guest lecturers and performers, plays, concerts, movies, sporting events and gymnasium facilities, just to name a few, all of which are open to townspeople for a very minimal fee, if any. May I also remind you of the acts of charity campus organizations are

involved with such as: fund raising for major philanthropies, blood drives working with both the mentally and physically handicapped in surrounding areas, assisting in Arbor Day Celebrations, and many other projects.

Mr. Mayor, we are not asking for any type of remuneration, but rather to be treated as mature adults. Granted there are those times when students do act rather puerile, but these people are in a small minority. The majority of us consider Mansfield a respectable town and work hard to establish some type of rapport with its people and organizations. If you feel that there is a dire need to harass the students of the college, then I personally consider you and your proponents fools. It is not our intention to be a blight to the town, but rather, to lend our services and talents to make Mansfield an even better community. With all due respect it must be a reciprocating deal, one in which both college students and the townspeople give equally to attain the goals of goodwill, harmony and especially friendship.

Respectfully submitted,
A. Robert Smaracko

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The Flashlight is changing.

It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college may be improved.

It should reflect all students' ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.

Speech Dept. responds to BAA accusations

These letters were originally drafted for intradepartmental purposes by members of the Speech, Communications, and Theatre Department

Chairman Lapps outlines responding actions

To the Editor,

1. At the meeting of the administration, the Human Relations Planning Committee, and the BAA on March 17, 1978, I spoke with Dave Russell, Denise Cromartie, and Denita Banks. I expressed an interest in being invited to a meeting of the BAA, so I could find out more about the charges which had been made against our department. I was invited to attend the BAA meeting of March 19, 1978. Denita Banks asked if we would like to have her attend one of our department meetings. I invited her to attend the meeting of March 21, 1978.

2. I went to the BAA meeting of Sunday, March 19, 1978. Denise Cromartie told me that the students who had expressed complaints against the Speech, Communications, and Theatre Department had been informed that I would be at the meeting, but that they were somewhat reluctant to say anything directly to me for fear of reprisal. I assured all of the students at the meeting that I was not interested in the names of the black students making the complaints. I was only interested in finding out who the complaints were leveled against and what had happened in more detail. Secondly, I told the students that because many blacks are being hired into jobs in which there is a high degree of visibility, a background in Speech, Public Relations, or Broadcasting might well be of great value. I wanted them to feel at ease coming into our department. Finally, I told them that "communication specialists", as many of us in our department call ourselves, should know better than to make "allness" statements, such as "...you people don't". I told them that I was very sorry to hear that it was our department that had been accused of poor semantic behavior.

The students who had made the accusations never showed up at the meeting, but I was assured that the BAA would get the details and have Denita bring them to me or to our department meeting when she came. I asked that she bring them to me.

3. The concerns of the BAA were discussed at the Speech, Communications, and Theatre Department meeting of March 21, 1978. I told the members of the department what I had said to the members of the BAA the previous Sunday. Many of the department members felt that we were getting

a "bum rap", especially in regard to the comments directed toward theatre productions. Denita Banks never showed up or contacted anyone about why she could not show up. I have not seen Denita since March 17, 1978.

4. On April 6, 1978, Denise Cromartie and a black male student discussed the casting of "Applause." I would have given them an opportunity to talk with other department members, but the meeting was completely unscheduled and apparently they were more interested in having me relay the information to Mr. Poppick. I understand that the young man had already spoken to Mr. Poppick about his concerns, anyway. Denise Cromartie asked me to verify the meeting with a written report to her. I did this.

5. I spoke to Eric Poppick about the charges of the black student about his casting of "Applause". Mr. Poppick made the following comments about the charges:

a. The young man read more than two lines. He was given the chance to read for the two or three major roles which Mr. Poppick felt could have been played by a black person without changing the storyline.

b. A black man and a black woman were cast in the show and not just a black man. Both dropped out.

c. A director relies on many things in casting a show. His initial concept of the show on first reading is important. His past association with the actors who will probably attend tryouts, the people he sees in the role when he does his planning before tryouts. Mr. Poppick pointed out that many of these things may seem unfair to all people who try out, but they tend to be part of the process. He said that what happened had no racial basis on his part.

The members of the department who currently direct productions have each written statements about their concerns about the charges which have been leveled against them. These have been attached to this memo. I would also like to take this opportunity to make a couple of additional comments. In the first place, I have promised individual members of the BAA that if they wish to produce a "black" production during the next school year, I am willing to commit \$300.00 of department funds for that purpose if the BAA will match the sum. I will also commit department personnel for

the direction of the production. (I will direct it if no one else in the department has the time.) This is basically what we do in our other productions, in which we co-produce the production with College Players.

Secondly, Dr. Tillinghast has recently drawn up a course change for Theatre History. The course will be changed from a one-semester to a two-semester course. This will give the opportunity for the inclusion of a good deal of material about blacks in the theatre. Other course changes of a similar nature may be made in the future when they seem appropriate.

Finally, I would like to step back a bit from a personal comment I made to and about the staff of the Speech, Communications, and Theatre Department. I pointed out that as communication "experts" we should have speech which is free from "allness" statements. I pointed out that the black students can get away with an "allness" statement, such as, "Speech and Theatre Department Faculty operates with blacks on a negative basis..." whereas we cannot.

When I said this, I was speaking with sort of a superior attitude, thinking that my reputation as what might be called a "typical" middle-class white liberal, (sixties-vintage) was well-established and that it had preceded me. My superior attitude received quite a jolt about 10 days ago. During a conversation with a black friend, I issued an invitation to visit my "new" home. The way I phrased it, however, was, "You folks will have to come out sometime." She was very nice. She did not call me a bigot. She did not point out to me that she and I were the only ones there at the time. She also tried to help me out of what was a very embarrassing situation. She knew that I was aware of what I had said and she just smiled and said "Maybe my boyfriend will drive me over sometime." The point is that I now know that my speech is not free of such remarks and I now honestly doubt whether there are many people on the campus whose speech is free of such statements. I can say, however, that I am trying to straighten myself out. I think the rest of the department will also continue to work with themselves.

Direction of Black play offered

To the Editor,

On October 5, 1977 I submitted a proposal to the Affirmative Action Officer on this campus relative to a project I was eager to do in support of human relations activities at MSC. A copy of that proposal is appended to this memo.

Several months later a black student, Sharon Hill, came to my office to discuss possible drama projects for Black Week to be observed in April 1978.

I learned from Ms. Hill in February 1978 that my proposal had been approved months earlier. I, however, had never received official notification of this fact. I expressed my amazement to Ms. Hill and asked her to return to discuss the matter after I had had a chance to contact the Affirmative Action Officer.

Mrs. Barbara T. Paskvan explained to me that the award I had requested had, indeed, been granted, but I had not been informed because she was having difficulty trying to find a way to pay me for my services and did not want to discuss the project with me until she could assure me of payment of the \$500 involved.

It is clear upon reading the memo I sent to Mrs. Paskvan (copy attached) that the payment I requested seemed to take the form of an honorarium for me. It had been my intention, however, to use the cash to pay for production expenses; sets, props, publicity, tickets, etc. I confess I did not make my intention as clear as I might have done. But cash in hand is far easier to work with than purchase orders and their inevitable bureaucratic delays. Meanwhile, vital time was lost.

Mrs. Paskvan explained that had she known the money was to go for production costs rather than as salary to me, she could have informed me of the acceptance of my proposal much earlier and transferred \$500 into any budget I wished to draw upon in order to pay for the show.

I contacted Professor Flaks as soon as I had talked to Mrs. Paskvan and asked him if we could salvage the situation from the production standpoint. He assured me that it was much too late to submit Purchase Order Requests and that there was no hope of receiving materials in time for an April production.

Reluctantly I informed Ms. Hill of this "comedy of errors" and suggested that in the future better communications be established in order to prevent such mistakes from re-occurring. I further proposed that she approach her committee with the idea of doing a staged reading much in the manner of Readers Theatre. I suggested that our department could help her in this.

The principle observation I

wish to make as a result of the above is simply that a genuine effort was made to produce a play in support of human relations activities. Where the blame must fall for the failure of this effort is not entirely clear, but I'm moved to ask the question of why was I not informed as soon as the project had been approved so that there would have been more than enough time to plan for the play?

Whether I was to be paid personally, or whether the money was to be drawn from a particular cost code for production expenses doesn't seem to me to make much difference as far as notification of acceptance or rejection of the project is concerned.

When in February 1978 I had not heard since October 5, 1977 about a decision on my project, I assumed it had been rejected.

It has always been and will continue to be my personal policy at auditions for every play I have directed and will direct at MSC, that these auditions are open to all students. I have gone to considerable lengths to state this policy in the past. I have done more than encourage students outside of this department to audition, I have begged them on occasion.

Most recently, in my original production concept for *Six Characters in Search of an Author* I envisioned the role of the Son played by a black actor. No blacks auditioned. In fact, no black has ever read for me at any of my auditions. This does not mean, however, that I have never cast a black. I solicited a black student to play a role for me in my production of *The Pursuit of Happiness* in the summer of 1976. It was a most successful collaboration.

For my production of *Romeo and Juliet* a few years ago it was my original intention to cast the entire house of Montague as black. This proved impossible when no black actors made themselves available to me.

I shall continue to hold auditions as I have always done. The best reading, in my judgment, by any student actor for any role will win the part. If no student by virtue of his/her reading adequately indicates to me my conception of a character for a given role that role will become available to someone other than a student. Should this second step prove inadequate, the role, if minor, will be cut or modified - if major, the play will be withdrawn and another substituted. In all cases, however, the legitimately enrolled student, regardless of major, race, religion, sex, or sexual preference, will have priority consideration in casting.

John K. Tillinghast

Black roles in 'ABIGAIL' not taken

To the Editor,

During the Spring Semester of 1976-77, I held open college-wide auditions for a Readers Theatre Production entitled *Which Witch Is Which?* Of the twenty people who auditioned, and, therefore, the fourteen who were cast, none was black.

The Spring of 1977-78 heralded auditions for a Readers Theatre Production of *Abigail*, a musical based on actual historical data during the Revolutionary War period. Posters were circulated throughout the college and auditions were held. It should be noted, that one of the most important components of the play centers around three black characters. The male character is a soldier from Washington's army who reveals a plot against

Washington's being Commander-in-Chief. His heroic actions expose General Gates' plans and, therefore, save the Revolutionary Forces. The main black female's part is that of a southern woman who came North to establish her own dress shop in which she is very successful and independent in her ideology. The second female is her sister who works with her.

Although Robin Sutton, the musical director, and I, along with Jack Wilcox of the music faculty, had made personal contacts with black students on campus concerning these roles, only one black auditioned the first night. We phoned people and asked others who tried out to contact anyone they might know

who may be interested in the parts. The second night of auditions, the same male returned, and no others. More phone calls were made and no response was received.

We cast the show, realizing that re-writing for the females would be necessary. I altered sections of the play only to discover one month before the production date that the black male had dropped out.

I am truly puzzled by the accusations leveled against this department. My brief experience at MSC has shown that few - if any - blacks are interested in an integrated production, while the rest of us are searching in vain for their support.

Arlyne M Garrity

'OTHELLO' termed "too difficult"

To the Editor,

During the past 2½ years, seven black students have auditioned for me. More than 200 students of all races and creeds have auditioned for the seven major productions that I have directed. I cast four of the seven black students who auditioned. All four dropped out of each production during the rehearsal period.

In 1977, a student in my directing class planned on directing a production written by a black playwright. The four cast members were supposed to be black. However, the director was forced to cast a white student in one role because no black students auditioned for, or showed interest in, the role.

I personally encouraged a black student to study the role of Othello. I wanted to do the play. However, the student suggested that the role was extremely

difficult and that he (the student) did not have time to work on the complexities. I hired the same black student for a production at the Mansfield Festival Theatre. I changed a role to suit his needs. Other black students have also worked for the Festival Theatre.

I chose to present the play "The Good Doctor" because the roles are flexible; any person, black or white, could play any of the roles. No black students auditioned for the production.

I believe that the charges against the Theatre Department are unjustified. When I audition students, I judge them on their abilities to portray a role believably. I have cast black students in the past and will be happy to continue to do so. However, I will not compromise my artistic decisions at the expense of a production.

Eric Poppick



Bruce Peterson

The end is nigh! Three weeks from today this semester will be no more. For all of us seniors all that will be left is the souting and there will be plenty of that I'm sure. But for all the rest of you who are seeking knowledge and enrichment, your day will come. And I hear the chorus already, "Let it be soon!"

Last Thursday the man Gregory came to Mansfield and spoke about the condition of America. It was not a rah-rah performance to motivate us to all go out and be good citizens. Instead it was a very down to earth, no bullshit expose of what is going on in America today. In essence it was a giant size portion of food for thought. Inferences were made about why some things happen but no conclusions were drawn and few suggestions made. As Gregory said I am not here to tell you what to do or how to think. You are all capable of that. Instead I am here to enlighten you on what is happening in America and that the bottom line in most cases is the quest for more money.

But it does not take Dick Gregory to tell us that the reason that many students are in college is to help them to ultimately make more money. The reply is always the same I'm just here to get that piece of paper. Is that a bad attitude? Not if the only thing that you care about is making money. But if you happen to be concerned about why so many things are screwed up and that they don't seem to be getting any better, then maybe that attitude should be examined. Could it be that the reason there is so much blundering and incompetence all around us, (Mansfield State College being a prime example) is because for too long the prime motivation for many of our leaders has been to make money and be successful. And when all of them folk we call leaders, administrators, teachers or whatever are primarily concerned about keeping their position and receiving their next pay-check then it is no wonder that we are in such a mess.

Gregory probed around and found enough wrong that needs immediate attention to keep all of us busy for the rest of our lives. His message was very clear, if we don't start becoming aware of what is coming down politically, educationally, and culturally and start doing something to correct it very soon, it may be too late. And concerning this honkey, the message was well taken!

The Arthur Hall Afro-American Dance Ensemble performed to an estimated crowd of a hundred people Thursday evening in Straughn Auditorium. They were excellent! Likewise, The Crown Heights Affair played enthusiastically to a very small crowd Saturday evening in Straughn. To quote a friend "they played their hearts out and danced their fannies off." 150 people showed up.

The philosophy department has proclaimed this philosophy week and for a very good reason. On Monday evening, Professor Robert Summers Professor of the Cornell School of Law gave a lecture about "Two Types of Reasonings in Common Law Justification." But the real reason for their claim will be their three day conference on Eastern Religion and Philosophy this Thursday, Friday, and Saturday. The conference will revolve around workshops, lectures and demonstrations in yoga by Yogi A.J. Montilal and Yogi Shanti Desai both from the city of Brotherly Love, concerning the philosophy and practice of yoga. Watch for postings of times and places for this conference.

Finally the movie this weekend will be "Through the Looking Glass", a story of erotic delights. Showtimes will be Saturday and Sunday evenings at 8 in Straughn. This weekends movie will be the last for this semester. The final two in May, were cancelled due to lack of funds. Likewise the final dance that was to be held this Friday in the Rec Center was cancelled for the same reason. Our regrets for both of the cancellations.

Enjoy the weather and may your Karma be good.

Washer increase approved

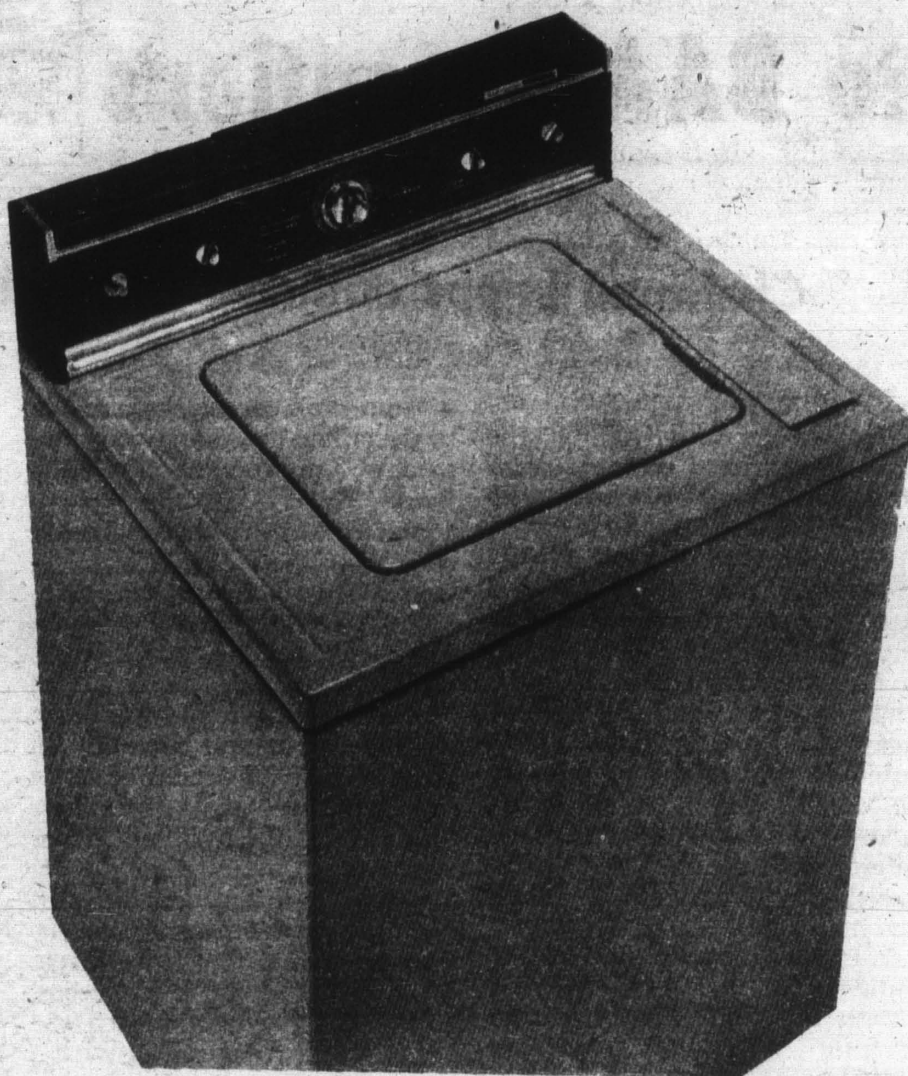
Kerry Wetzel

On Tuesday, April 25, All Residence Hall Council voted 14-6, with 5 abstentions, in favor of raising the price of using the washing machines to 35 cents, an increase of ten cents from the present price. The conversion to the new price will take place between the end of the semester and the beginning of the first summer session.

This action culminates a semester of intense controversy concerning ARHC funding. Both council members and many concerned students became involved in the questions of increasing council revenues - how and how much. An increase in washer prices was decided to be the best method, but the issue of "how much" polarized council members into two camps - those favoring a hike to 50 cents, and those who favored increase to 35 cents. In the end, having become aware of the general student opinion that more money may be needed yet 50 cents was excessive for use of a washer, the council voted the 10 cent increase into effect.

The 10 cent increase will give ARHC approximately \$2500 more per year to be directed into three areas: washer and dryer maintenance, television replacement and repair, and residence hall programming. So, while some extra money will be coming out of student's pockets, it will be channelled back to them in the form of the three previously-mentioned services.

In order to forestall criticism of the increase, I would like to say that this increase is totally unrelated to proposed room and board increases. ARHC is an independent organization, of, by, and for the students living in the dorms. We needed an increase in our revenues in order to continue providing the dorms with replacement and repair of equipment (televisions, washers & driers are our only source of funds for these services. The extra money will eventually benefit the quality of dorm life. Any opinion that the increase was implemented in order to financially benefit any individual council member or members is totally false. The money will be



used solely to benefit the student body.

I ask for student support of the decision which I believe to be a truly representative one. I would also like to take this opportunity to thank all those students who took the time to thank all those students who took the time to get

involved in this issue and express their opinions, both by petition and by talking to me and other council members personally. I believe these exercises of student opinion have gone a long way toward restoring true representativeness to Residence Hall government.



Jeff Barclay (left) and Fran Hendricks (right) are the two announced candidates for SA president. Elections will be held Wednesday.



Alumni files

Phyllis Swinsick

Mansfield High School teacher, Fred Davis, '55, ran the 82nd Boston Marathon on April 18 for the seventh consecutive year. The 26-mile, 385-yard run started at noon in Hopkinton, ma, and ended in Boston, with approximately 5,000 participants including unofficial runners.

To be an official entrant a runner must compete in a marathon during the preceding year. Persons under 40 years of age must have run the distance in 3 hours or less and anyone over 40,

and all women, must have run a certified 3 1/2 hours or less.

This year's race was won by Bill Rodgers in 2 hours, 10 minutes and 13 seconds, 2 seconds ahead of Jeff Wells, the closest finish in the history of the marathon. Frank Shorter, an Olympic champion, came in 23rd.

A popular entry was John Kelly, 70 years old, who has run the Boston race forty-some times. He finished in 3 hours and 32 minutes.

Davis reached the finish line in 3 hours and 20 minutes.

Boston papers estimated the crowd along the 26-mile route at 1,000,000 and Davis reports that the press truck and a bus carrying race officials could not get to the finish line ahead of the contestants because of the huge crowd.

"The Boston Marathon," says Davis, "has sights and sounds and smells all its own. Eight helicopters carrying press members hovered overhead. People handed us food and drinks along the way. When we passed the crowd of cheering girls at Wellesley you could smell the perfume in the air. On the outskirts of Boston beer fumes wafted out of the taverns along the way. Occasionally a runner ran into a bar, inbibed a few swallows and then resumed the race.

"At the end of the run numerous doctors were present and a group of podiatrists was waiting to minister to the blistered and bleeding feet of the racers. All in all, it's a tough course, partly uphill, and you are satisfied to just finish the race. I have finished every race."

Davis runs nearly every day, enters several marathons each year and says the sport has mushroomed unbelievably in the last few years. He points out that there are several marathons held in the vicinity to test one's ability.

The marathon race was first introduced in the revival of the Olympic Games in Athens in 1896. It commemorates the legendary feat of Pheidippides who ran from Marathon to Athens with the news of the Athenian victory over the

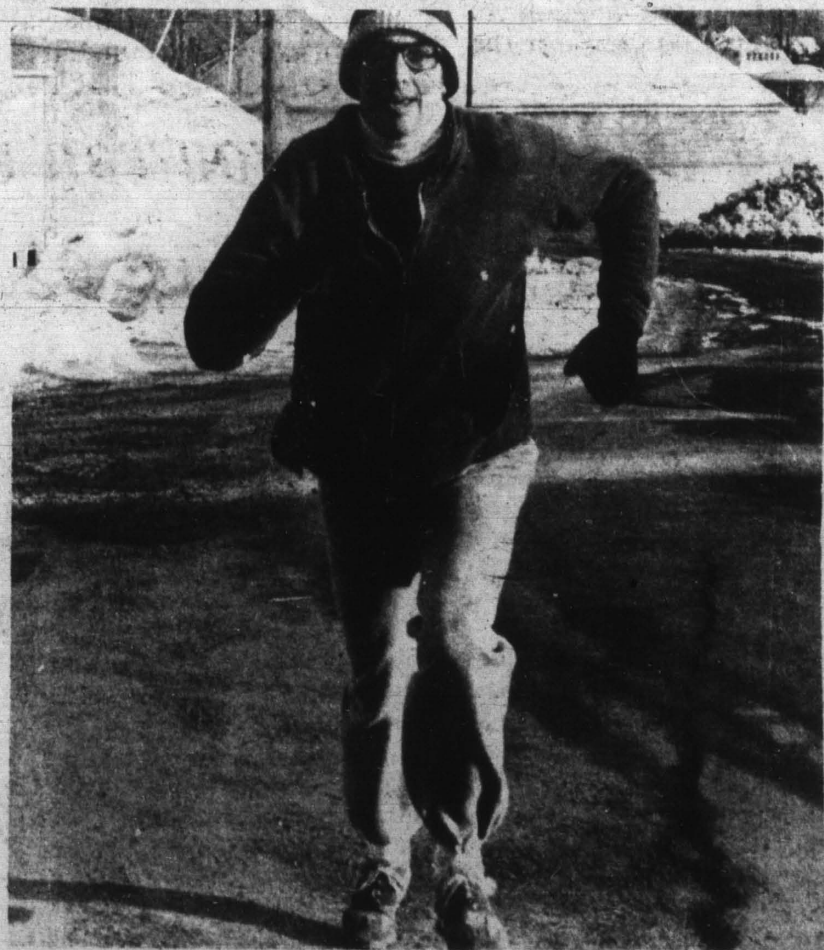
Persians in 490 B.C. He died of exhaustion shouting, "Rejoice! We conquer!"

Russell Chaffee, '50 of Sayre, Pa., doesn't run; he swims. For the last 15 years he has amazed people in the Twin Tiers area by his marathon swims - a 440-mile trip down the Susquehanna River, the New York state barge canal and the St. Lawrence River to Expo 67 in Montreal, Canada. In 1972 he accepted a teaching

fellowship in Australia for two years and while there astounded the Aussies with his swimming feats.

Now back home, he teaches in Philadelphia and commutes to Sayre on weekends.

He says swimming keeps him fit and is an alternative to dieting. He lost 25 pounds during the Susquehanna swim. He hopes in the future to swim the Ohio River and around Australia.



Fred Davis of Mansfield, showing the form he used in running the Boston Marathon last week.

Another big city problem unearthed

Kurt Henry

The city of Mansfield is experiencing growing pains yet again.

A deafening din now clogs the already polluted skies of this over-developed, industrialized wasteland, which some have the unmitigated nerve to call "a typically dull, small town." Adding to the innumerable layers of 'smog' enshrouding the metropolis from the unsightly, towering smokestacks of various callous industrialists like Agway Incorporated, Super Duper, and Eddie's Truck Stop Incorporated, the ghastly aggravating rumblings of heavy construction equipment disrupt any tranquility and quietude residents may have had brief opportunity to escape to and thus evade the constant urban clamor.

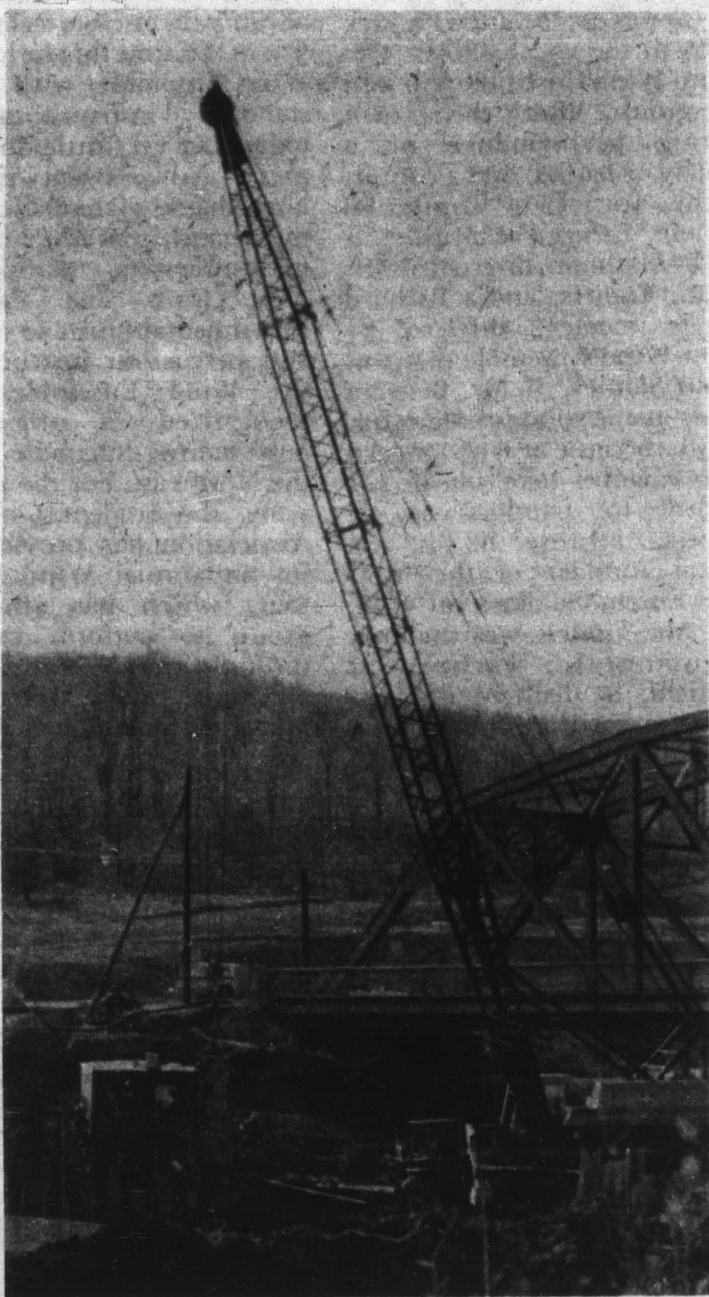
Most appalling is the rumored justification for all the incessant upheavals in the area. It is terribly dismaying to even consider any report, no matter how incredible, of a future Mansfield metropolitan subway system.

No doubt, nearly every society could benefit from an underground mass transit system.

The positive attributes of such a system like that which Mansfield may now be deliberating over multitudinous. And yet, in order to make a rational judgement concerning such a significant decision as building a subway system, the negative aspects of such a service must be weighed concurrently and carefully.

In today's energy conscious America, it's no wonder that city officials should propose a mass transit system, since it would inevitably, by greatly reducing the number of individual car-driving commuters, diminish overall fuel consumption. Or so people think. Actually, through its construction, the subway system would stimulate an increase in fuel consumption. Firstly, the enormous quantity of fuel required by the construction equipment used to build the system is staggering. In order to compensate for the fuel parcel devoured only by the equipment, the system would have to operate successfully - attracting at least 92 percent of Mansfield city commuters - for 157.6 years. In addition, the mere presence of the system will attract commuters from outlying areas who will want to use it. It's easy to foresee several thousand people driving to Mansfield - consuming precious fuel - just to take advantage of the mass transit system.

Proponents of the metropolitan subway also stress the convenience of the system to commuters. But the presently proposed route is actually insufficient for the needs of the city. In fact, the reported system proposal the MSC populous has not received any consideration. As of yet there are no plans for the



Excavation continues while some argue over whether or not the Mansfield metropolitan subway system is a good idea.

subway route to extend up to the campus - although it did seem as though some excavating was being done on Route 6 a few weeks ago.

The route which supposedly has been discussed will run from the Maple Lanes Bowling Alley north to the Super Duper shopping plaza. Mister Donuts, the Mainstreet-route 6 red light, and Jim's Arco Service Station have all been suggested as possible subway stops. At first glance this may seem a rather encompassing route for the metropolitan area. But if one takes the time to consider all the inadequacies of the route - several examples include no spur to the city high school, no extension to the Skat Station on route 15, and no stop at the House of Pizza on Sherwood Street - the proposed system seems grossly inadequate.

Finally, this potential of the subway tunnels serving as a haven for graffiti-ists, and even deceitful criminal elements is indeed too realistic to be ignored. Other cities have had many problems with pornographic posters devoted to the despicable, malicious defacing of perfectly good, bland, dark subway walls. Still more shockingly, crime has been rampaging in the tunnels of

other cities' subway systems. It has been estimated that one out of every 22.4 women riding on subways have been assaulted. The common slang terms "underworld crime" and the "insidious underground" probably have their origin in the bad reputation of metropolitan underground mass transit systems.

To close, in additions to the proposed main street route, a spur running beneath Route 6 to Wellsboro has been hinted at. Some have surmised that this rumor may be the major reason behind Penn Dot's lackluster attempts to repair the potholes on the Wellsboro road. In an independent geological study, an average two percent lowering of the route 6 road bed has been noted due to the combined, measured pothole depth. Some experts have projected that if pothole repair ceased, in only 2,600,007 years, the road bed would be 22 feet lower than present, and hence, no digging would be required for the Mansfield to Wellsboro spur.

In the event construction does ensue and the Mansfield metropolitan subway system is completed, a word of caution: don't step on the live rail.

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Positions to be filled

- Editor-in-chief
- News editor
- Fine Arts editor
- Sports editor
- Photography editor
- Layout editor
- Graphic artist
- Advertising manager
- Business manager
- Circulation manager

for the "Flashlight"

The Flashlight tries not only to cover issues and events important to the college community, but to provide a place for opinions to be expressed. Student involvement is necessary.

The above positions are open for the '78-79 school year. A letter of application must be received by the Flashlight office by April 30, 1978. Applications will be reviewed by the Editorial Board at a public hearing, Monday, May 1, 1978 at 7 p.m.

All the Haddock you can eat
for just \$2.95!!



Come on in and catch your limit this week!
Good eatin', unlimited. Only at The Penn Wells.
Delicious breaded Haddock, deep fried to a golden brown.
French fries and cole slaw.

Wind ensemble attracts alumni

SCHEDULE OF EVENTS

- 8:00 - Registration.
- 10:00 - Quick Round of Golf.
- 12:00 - A drink or two for old times' sake.
- 2:00 - Campus Tour.
- 4:00 - A drink or two for old times' sake.
- 6:00 - Banquet at the country club.
- 8:00 - Another drink or two for old times' sake.....and so on.

Everyone's biggest concerns are whether or not they remember everyone's name, and hoping that they are not the class member with the largest waistline or the least hair. But the returning alumni members of MSC Concert Wind Ensemble have other

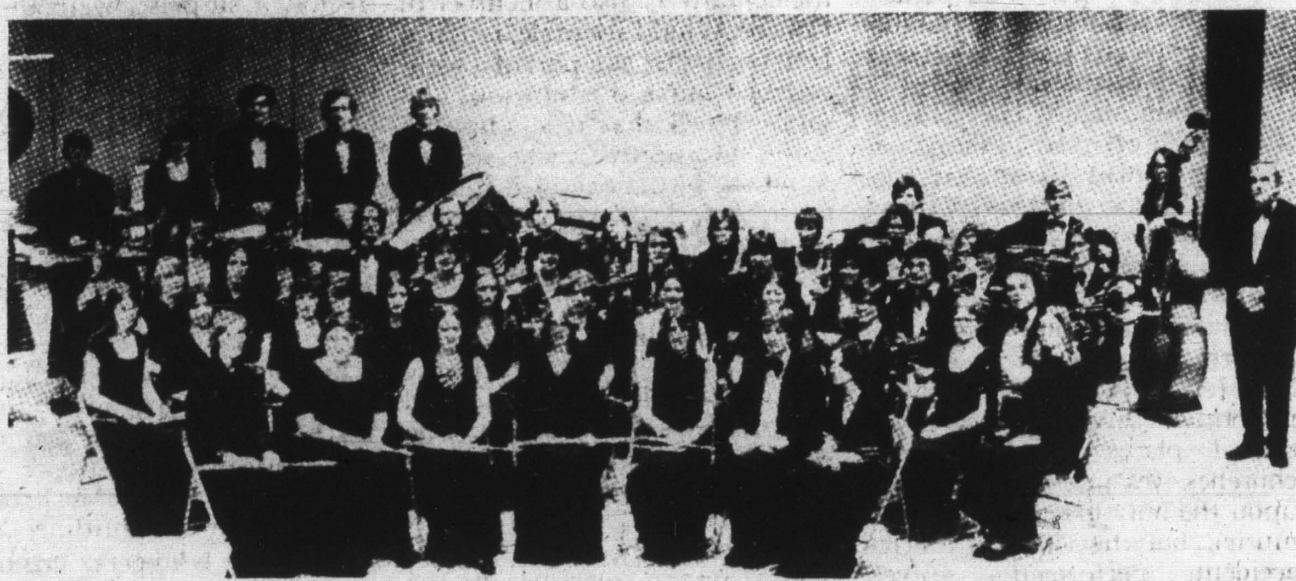
concerns. They can have the flabbiest waistline, but pity the poor man with the flabbiest embouchure! Their main concern is not forgetting names, but fingerings instead, because the 73 alumni members won't be entertained—they will be doing the entertaining. Oh, there will be time for a drink or two for old times' sake and a banquet for them, but there also will be three hours of straight rehearsal time for Sunday's 3 concert, where the Alumni Wind Ensemble will be performing three selections alone, and two works as part of the 120 member Combined Wind Ensemble (which includes current members). The 1978 Wind Ensemble will be also performing three separate selections, which include *Colas Breugnon Overture* by Kabalevsky, *Suite of Old American Dances* with such picturesque titles as Cakewalk, Schottische, Western One Step, and Wallflower Waltz, and the

featured work, Norman Dello Joie's *Songs of Abelard* with Jack Wilcox as the vocal soloist. The Alumni Wind Ensemble will join this group after their own separate performance of a narrative, a ballad, and a concert march, for two combined selections *Liturgical Music for Band* by Mailman, directed by Mr. Bertram Francis, and a Richard Rodgers medley, directed by current Wind Ensemble director, Donald Stanley. If Mr. Bertram Francis' name sounds unfamiliar it may be because he is no longer a faculty member here, but he has returned to conduct several numbers, because he is the original founder of the MSC Wind Ensemble. Back in 1953, when Mr. Francis was the only instrumental teacher at Mansfield, he realized that his students needed an organization to challenge their musical

abilities and also allow them to advance themselves technically. It was at this time that he formed the Wind Ensemble, with the same standard instrumentation as today, but very little doubling of parts. Now, twenty-five years later, thanks to the dedication and musicianship of Mr. Francis and his successors, Mansfield has gone from one teacher of instrumental music to nine wind and percussion instructors, and the Wind Ensemble is now recognized as one of the outstanding collegiate bands in the Northeast. For the past eight years, the Student Government Association has provided funds for an annual Wind Ensemble tour, which has allowed the group to perform extensively through the Northeast and is excellent public relations for Mansfield State as well. When Mr.

Francis left his position as Wind Ensemble conductor in 1971, this position was assumed by Mr. Donald Stanley, teacher of low brass and percussion, and the organization under Stanley's direction has kept the same high musical standards of excellence. Stanley is looking forward to this concert, as one might well expect, and has this to say about the novel idea of involving the alumni in the concert:

"It's important to get the alumni back on campus, especially to retain their support of the college, and most of these past Wind Ensemble members would rather come back and do something musical, instead of just sitting around doing nothing." One needn't bring candy or flowers, but this is one anniversary it would be a shame for a person to miss.



Last year's concert wind ensemble.

Flashes

From other state colleges

FACT SHEET

Wording of the Referendum to be Used by All Campuses

Are you as a full-time/part-time undergraduate students willing to support the Commonwealth Association of Students (CAS), the state-wide student advocacy for the students of the Pa. state-owned colleges and university, through a \$1.00 per semester fee that all students will pay. This would be reaffirmed again, every two years by the student body in another referendum, like this one.

Yes _____ No _____

Comments:

CAS fee becomes mandatory

Courtesy of The Quad, West Chester State College and Jackie Jones.

The result of the Commonwealth Association of Students (CAS) referendum will now make it mandatory for students to pay a \$1 fee, included on the bill for student activity dues. Until now, the fee was optional.

The vote was passed 823 to 248. The success of the referendum will give CAS a budget of nearly \$100,000 per year, which will allow the student lobbying organization to hire additional staff members and promote financial stability. West Chester is the first of the 14 state schools to vote on the proposed change in the fee status.

There is a CAS branch on each campus, and a central office in Harrisburg. There are presently two full-time staff members working in the Harrisburg office: Executive Director Kathy Downey and Associate Director David Bashore.

Representatives of CAS are working to fight tuition increases by continually lobbying in the state legislature. They are currently lobbying for the 19-year-old drinking age bill and the Keystone University Bill, which would make each state school a

university, and allow each state-owned institution more financial independence from the State Department of Education.

According to Linda Downey, WCSC's CAS coordinator, it has been extremely difficult for CAS representatives in Harrisburg to cover financial expenses. "Had the referendum not passed, CAS would have faced the threat of folding up in two or three years," she said.

Kathy Downey said that

because the referendum was passed, CAS could take out a loan over the summer to cover additional costs. Until now, CAS has barely functioned on a budget of \$40,000 per year, and has not been able to expand, according to Downey.

The new budget of \$100,000 will be used basically to increase communication with the colleges through publications and newsletters, and to insure the independency of the CAS.

Tuition increase nixed

Courtesy of The Quad, West Chester State College and Ellen Sands.

Pennsylvania's state college students can sigh a cautious breath of relief.

"There will be absolutely no tuition increase next year," stated President Charles G. Mayo. "It's been raised too much already." Mayo said that the position of the Secretary of Education is to not raise tuition.

This statement was offered as a result of the House's recent proposal to increase monies allocated for the 14-state owned colleges by 5%. The House also recommended a 5% increase for Pennsylvania Higher Education Assistance Agency (PHEAA). This budget proposal differs from Governor Milton Shapp's, as he recommended no increase for institutions of higher learning. The Senate is still debating the matter.



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Sunsession

Soupy Side

RELEDALEE WAGNER



Friday, April 28 8
Mansfieldians Jazz Vocal
Concert
Saturday, April 29 8
Dan Fabricius, percussion
Sunday, April 30 3
Concert Wind Ensemble
Anniversary Concert
8
College-Community Orchestra
Monday, May 1 8
Allen Halstead, saxophone
Tuesday, May 2 10
DR. William Goode, piano

The jazz is hot and sweet this week as several performers and performing groups will be giving concerts and recitals in, what is for many of them, their favorite musical classification. Beginning Friday evening with the Mansfieldians, a jazz vocal ensemble under the direction of Thomas Norager, much of the music this week is of the lighter variety. This is not to say that this type of music is simpler. On the contrary, jazz compositions often take as much, if not more, disciplined rehearsal time than classical works. And certainly Norager's Mansfieldians will be well-rehearsed, since they have already participated in the Pop-Jazz Workshop held here several weeks ago, and more recently, performed in New York City and New Jersey on a mini tour. They performed several concerts in typical places - schools and churches (yes jazz has even trod upon the holy ground of church music), but they also, quite by accident, performed another impromptu concert in Lincoln Center (well, outside of Lincoln Center). They joined the ranks of street musicians in the Big Apple, and drew a crowd of 100 people or more. That's some PR for Mansfield (I can see it now.... "What's a Mansfield?") Some of the featured numbers Friday night will be a pop setting of Shakespeare (?), Zip-a-dee-dah (Walt Disney swings a little once in awhile), an improvisational version of "You Light Up My Life" and "Hucklebuck", and even a jazz waltz in "I've Got The World On A String." Many people may not realize that jazz performers do not always sing from written-out music, but often improvise on nonsense syllables (called "skat") over various jazz chord progressions. These numbers are often the most exciting in the program because they never turn out the same way twice. To quote Norager, "There is a definite place for Pop-Jazz vocal music, not just here, but in general, especially when you look at the response we got from all the high schools at the jazz workshops several weeks ago.... Why do I do this? Quite simply, because it's fun, and I enjoy it immensely."

For those who may think that all a percussion major does is "bang the drum slowly", Dan Fabricius' recital this Saturday night might shed new light in their minds. In addition to a Tanner sonata for marimba and piano, a solo marimba composition with a distinct Spanish flavor - *Granada*, and a flute-marimba variations work performed with Nancy Frost, Fabricius will also be performing with several small ensembles. One of the compositions - *Impressions*, scored for percussion quartet - is one that he wrote himself, and is a kind of experimentation with various sounds and timbres available to the percussionist. Dan will also perform as a member of the MSC Percussion Ensemble as they attack the wickedly difficult Khachaturian *Sabre Dance* under the direction of Richard Talbot. The recital ends with Bill Reddie's monumental jazz work, *Channel 1 Suite*, conducted by Jerry Bachman, and scored, along with Dan on drum set, for saxophone, trombones, trumpets, piano, guitar, and bass. This

should be somewhat like a form jam session, and prove to be an exciting end to a very versatile recital.

Rounding out the list of concerts involving jazz in some form, will be Al Halstead's saxophone recital on Monday evening. Halstead's favorite type of musical performance is jazz, and he seems quite well versed in this field, as well he should be, with his experience in not only the jazz band here, but also as a past member of both jazz bands at Onondaga College in Albany, and a member of *Jarrod*, a rock-disco band. It seems only natural then, with this type of experience, that his favorite recital selections would be jazz-oriented, and this is true. He is especially looking forward to John Coltrane's *Giant Steps* (one of Coltrane's most difficult works), and Chick Corea's *Spain*. Al, who incidentally is also a member of Concert Wind Ensemble, is a firm believer in jazz as a part of a well-rounded musical education, and said, "I feel that if a school is going to supply teachers, they should be proficient in all areas of music, especially jazz, since that is the area that most junior high and high school students can relate to most easily."

Sunday will be the day for instrumental music with the Wind Ensemble Concert at 3 and the Orchestra Concert at 8. The Wind Ensemble is due for some hearty congratulations as they are celebrating their 25th anniversary. Their concert will include several selections by the alumni wind players. Orchestra, while playing several heavy selections including a concerto for trombone featuring Mark Hartman, a concerto for violin and orchestra with Matt Weber as soloist, and the virtuosic *Firebird Suite* by Stravinsky, will also be performing several lighter numbers - *Theme from Rocky*, *Feelings*, and the Oscar winning score, *Star Wars*. A final note of interest about this concert: for added tension, Matt Weber performs both movements of the violin concerto *without music*. While pianists and vocalists are required to memorize their pieces, an instrumentalist without his music can be compared to a tightrope walker without a net. Matt, a senior, says that in his career at Mansfield, he has not seen this done before, which if anyone knows Matt, was all the more reason for him to want to try it.

Dr. Goode, piano recital, is a very misleading program guide, because Dr. Goode will not be playing, but rather singing some

of the songs he is famous (or shall we say infamous) for. Those who know Dr. Goode as one of the most delightfully irrepressible and least conventional members of the music faculty will realize that the 10 time, though not common, will be one of the least unusual facets of the program. At Goode's previous recitals, in addition to the compositions performed, there are always some juicy introductions, asides, and intermissions. According to Goode, this recital will consist mainly of such items, with the actual music being the filler material. Dr. Goode and his comrade in wit, Carl Ruck, are expecting several surprise guests, although Goode states, "Those who know me will not find this recital a surprise, well...at least not a complete surprise."

In any one has seen Mr. Brown, MSC music theory professor, walking around like a proud father, they're half right. Oh, he still has only two sons, but after 3 years of labor pains, he and fellow collaborator William Duckworth of Bucknell University have finally given birth. If that sounds a little strange, let me explain. The "baby" they gave birth to is a whopping, 355-page baby theory textbook named "Theoretical Foundations of Music." This book corresponds to Mr. Brown's Basic Theory class outline, so for those of us who have taken his class, this has a kind of personal significance as well. When I asked Mr. Brown what made his theory textbook different from the thousands already collecting dust on classroom shelves, he explained that while earlier books felt that studying works of one particular time period would make a person equally adept at analyzing other time periods in the same manner, he personally advocates the parametric analysis of all musical aspects (rhythm, harmony, texture, melody, etc.) of a wide variety of pieces from medieval to atonal modern works. Another factor that is exciting Mr. Brown is that his brainchild may be "adopted" by several major universities in California and Pennsylvania sometime in the near future as a theory text. Ben Glavinsky, of California State University in Sacramento states about the work: "The advantage of this approach can be summarized in one word - thorough.... One cannot help but admire the balance which seems to be a very important consideration of the authors."



APPLICATION for S.G.A. 1978-1979

APPLICATION DATE HAS BEEN EXTENDED UNTIL MONDAY MAY 1, 1978, AT 6 p.m. IN ORDER THAT MORE STUDENTS MAY GET INVOLVED WITH STUDENT GOVERNMENT. THERE ARE STILL POSITIONS OPEN FOR SENATE AND VICE-PRESIDENT AS WELL AS OTHER OFFICES.

PRESIDENT
VICE-PRESIDENT
SENATOR
SECRETARY
C.A.S. COORDINATOR

Name _____
Address _____
Phone _____

ELECTION RULES for S.G.A. 1978-1979

GENERAL RULES

1. Anyone applying for any office must have an overall QPA of 2.0.
2. All applications and petitions must be turned in to the SGA office (214 Memorial Hall) BY 6:00 on Monday, May 1, 1978.
3. All petitions should follow the format described below.
4. The election will be held Wednesday, May 3, 1978

PETITIONS

1. Any candidate for the office of President or vice-President who has completed less than 24 credit hours as of April 21, 1978 must submit a petition bearing the signatures of one-sixth of the student body (335 signatures).
2. Any candidate for the office of President or Vice-President who has completed more than 24 credit hours as of April 21, 1978 must submit a petition with the signatures of at least 100 members of the student body.
3. The petition should be headed with the following statement:
I, (your name), need the signatures of (one-sixth, 100 members) of the Mansfield State College student body, as required by the S.G.A. Constitution and Election Rules, in order to fulfill nomination procedures for the executive Office, (President, Vice-President), of the Student Government Association.

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DINING ROOM CLOSED AT 4:00 PM. (available for parties, meetings and small banquets - under 30 - ANY MENU.)

TUESDAY: The "Better Half" Night

Enjoy any of our delicious dinners at regular price and receive any other at just 1/2 price!

WEDNESDAY: Italian Feast

All on one big platter, a chance to taste the BEST homemade: Lasagne, Manicotti, Ravioli and Spaghetti served with the BEST tossed salad in town, all the garlic bread you can eat and choice of beverage (or bring your own) \$3.99, under 12 1/2 price.

THURSDAY: Vegetarian Delight - Egg Plant Parmigian

Fresh eggplant, gobs of cheese, natural herbs and spices, tossed salad and garlic bread - \$3.99 Luncheon \$2.99

FRIDAY: Haddock Fillets

Broiled in butter or deep fried in our own herb-seasoned batter - delicious either way when accompanied by choice of appetizer, tossed garden fresh salad, choice of vegetables - and potato, fresh rolls and butter, all for only \$3.99 (Haddock available 7 days a week). Luncheon \$2.99

SATURDAY:

All the spaghetti with meat sauce, salad and garlic or Italian bread and butter you can eat!!! \$3.99

SUNDAY: Noon - 9 pm

Enjoy Sunday with the family and a thick cut of Roast Top Round of Beef, rich homemade gravy, wild rice or potato, choice of vegetables, rolls and butter, tossed salad, beverage and dessert only \$4.99 (children under 12 1/2 price.)

Luncheon Specials Served

11am-4pm Mon.-Fri.



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51 South Main Street, Mansfield, Pa. Phone 662-3663

Historical musical opens May 10

Bob Sokol

The story of a young girl living in colonial America will be the basis of *Abigail*, the spring musical presentation of the Oral Interpretation Society and the Department of Speech, Communication and Theatre. Written in 1975, the play first produced in 1976 as a Bicentennial project of William Penn Senior High School, in York Pa. with the book by Nancy L. Donley, drama director of the school, and music by Jacqueline F. Sutton, music instructor.

The idea of writing the musical came about by accident early in 1975 when Mrs. Donley and Mrs. Sutton were considering a number of musicals which might make appropriate vehicles for the Bicentennial project. As they searched, they bemoaned the fact that, although York was the first capitol of the United States and that many important historical events had taken place there, very little had ever been written about it.

Although she was an experienced writer, Mrs. Donley had never attempted such an ambitious project. Mrs. Sutton had, for a number of years, composed short musicals for young children, but had never tried anything of this nature either.

"We decided to begin our project without telling anyone in March of '75," said Mrs. Sutton in a recent visit to MSC, "and planned to make an honest appraisal of our work by July 4, deciding then if it was worthwhile to continue the project. By the time of our deadline, we were well underway, and with the support of our family and friends and the school, we decided to complete *Abigail* and produce it. It was greeted with great enthusiasm in our community and we were very gratified with the resulting performance."

Abigail presents actual historical events that occurred in York at the time of the

Revolution, though most of the characters are fictional.

It tells of a young girl sent from the island of San Sebastian to York, Penna., where she is to marry, sight unseen, a Continental soldier. In Philadelphia, she changes identity with another young lady enroute to York to become a barmaid in the famous Golden Plough Tavern. It is through her eyes that we see York at the time when Congress having been routed from Philadelphia by the British, is struggling to save the new nation from total destruction. We meet real people in John Adams, Henry Laurens,

Marquis de Lafayette, General Gates and others. At the same time we can enjoy the identity mixup in *Abigail* finds herself and some very human characters, typical of the day, such as Hilda, the cook at the Plough Tavern, Molly, another barmaid, and Caleb the handyman. One highlight in the play is "Letter from Valley Forge." Mrs. Donley spent several days at Valley Forge researching what that terrible winter of 1777 was like. A vivid picture is presented in a letter written, supposedly by a young soldier to his wife in York. The background music for this was by far the most difficult part of the

music for Mrs. Sutton to write. The musical ends in the spring of 1778 when Congress prepares to return to Philadelphia and all of characters and their situations are resolved.

Directing the musical at MSC are Miss Arlyne Garrity of the Dept. of Speech, Communication and Theatre and Robin Sutton, a senior music major and daughter of *Abigail* co-author Jacqueline Sutton, who brought the show to the attention of Miss Garrity. This is not their first collaborative effort, since Robin has accompanied Miss Garrity in many of her popular one-woman shows including *The King And I*.

The show is to be produced in the Reader's Theatre style of performing on the Allen Hall stage. Lighting and technical direction will be handled by freshman theatre major, Rosalie Vaneck; and choreography for the "Valley Forge Ballet" provided by freshman theatre major Francine Bianco. Included in the cast will be Terri Albarn, freshman music major, as Abigail, and Jeff Weaver, senior speech major, as John. Supporting roles will be filled by Bob Grogan, Jean Nachtway, Cindy Wagner, Dennis Garner, Gwenn Trout, Jeff Cartwright, Bob Forsythe and others.

Gregory alleges assassination plot



Bobbi Mason

Social activist Dick Gregory says he plans to sue the United States Government for \$100 million because he says the FBI sought to have him killed ten years ago.

During a speech at MSC April 21, Gregory displayed copies of

FBI memoranda which show that in 1968 the late FBI Director J. Edgar Hoover ordered the Chicago FBI bureau to "neutralize" Gregory.

In the memo, Hoover said, "Sophisticated, completely untraceable means of neutralizing Gregory should be developed."

Gregory interprets "neutralize" to mean "kill."

Soon after the date of the memo, Gregory's chauffeur was killed in a hit-and-run accident, and Gregory believes he himself was the intended victim. The case has never been solved, he said.

Gregory said he expects to bring the suit soon.

"We can probably prove some things about the assassinations of President Kennedy and Martin Luther King that will be incredible," Gregory said. He said he also expects the court case to prove damaging allegations about the connection between the government and the underworld.

In one of the FBI memos, Hoover had asked the Chicago bureau to alert "La Cosa Nostra" to verbal attacks Gregory had made on the crime syndicate.

Gregory charged in his speech that the underworld was tied to both the FBI and the CIA and that murder has been the frequent result of that alliance.

The memos Gregory displayed are among 13,000 pages of FBI

files released in response to a Freedom of Information Act request for documents concerning FBI counterintelligence measures against black Americans in the late 1960s.

"You've got a big job," he reiterated throughout his two-and-a-half hour speech before a packed auditorium.

He urged blacks and whites to come together in understanding the ways they were being manipulated by "just a handful of the super-rich."

"If we just knew one another, we'd see they are doing it to all of us," Gregory said. "If we could come together, we could probably turn it around."

Gregory, who was one of the first black comedians to achieve national acceptance, surveyed various issues ranging from overpopulation to busing to international relations, connecting each to his theme of manipulation of the many by the powerful few.

Restore Integrity
to State Government
ELECT

Bob
CASEY
for Governor

Paid for by MSC students and faculty
to elect Bob Casey

"PRIMROSE" blossoms May 4

Bob Sokol

A coffeehouse of the students, by the students and for the students will take place on Thursday night, May 4, at 9:00 p.m. in Lower Memorial Lounge.

David Yonkin, well known to MSC coffeehouse audiences for his vocal and instrumental talents, has gathered together a choice blend of musical pleasures in a program entitled *Primrose*. The name comes from a song written by Yonkin who says that the primrose flower is a symbol of sunset, of ending; also of

choosing an alternate path to life. An idea which appeals to him.

Featured in the program will be Carol Case, Jan Griffith, Jim DiFelice and Ward Stout. "I tried to choose people who I felt had a sensitivity to my music and who would provide a good blend of sound. Most of the people in *Primrose* played in Jan Griffith's *Jan And Friends*, which was a very successful show last semester, or in the recent *Fromage Nouveau*.

Organizing the program was not an easy job and Yonkin and the other musicians spent many

weeks working out arrangements of their own for the various pieces to be performed. The music itself will range from old English ballads to modern folk rock, featuring original compositions by Yonkin and other members of the group as well as the works of Joan Baez, Judy Collins, Simon & Garfunkel, the Eagles, Nash & Young and Bob Dylan.

"It's a good program," says Yonkin, "and I hope we've chosen a good time since it's on a Thursday, which means you can't go home. Everyone is welcome and admission is free."



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SPOTLIGHT ON SPORTS

John Grant-Sports Editor



Mansfield ranked 10th

The Mountie baseballers won 3 of 5 games this weekend to run their record to 14 and 12. There was some good news and some bad news. The bad news was a 15-2 plastering at the hands of the Penn State Nittany Lions and elimination from the conference race due to a 5-1 loss to the Bloomsburg Huskies in the second game of Sunday's doubleheader. The good news was a report that the Mounties were ranked 10th in the country in Division III, a tough extra inning win over conference leading Bloomsburg and a devastating doubleheader sweep over SUNY at Geneseo. As the season heads into the home stretch, the Mounties are battling for a 20 win season and hoping for a playoff bid.

Penn State-15 Mounties-2
Coach Heaps pulled some of the humiliation off his team by blaming himself for the over whelming loss, "I thought our junkers (slowball pitchers) would give them trouble," said the coach, "but they were just too strong and muscled the ball over the fence even when they were fooled." A grand slam in the first, a two run shot in the second and two 3 run homers in the 5th were the big Penn State blows. To support Coach Heaps' remarks, fireballer Dennis Thomas pitched 5 strong innings and held the Lions to one run, Charlie Phillips scored both Mountie runs.

Mounties-6 Bloomsburg-5 (8 innings)
Mike Tancredi and Bob Hilinski provided the heroics in this battle that knocked the Huskies out of first place in the conference race. Tancredi came out of the bullpen in the 5th with two on and got the Huskies out. However, a Bloomsburg single, sacrifice and "excuse-me-hit" tied the score in the 6th but that was all they could get and the game

went into the 8th tied 5-5. The "old pro", Rich Senofonte, opened the Mountie 8th with a single to left, was sacrificed to 2nd by Phillips, moved to 3rd on a pop fly single by Dale Reynolds, and scored when Hilinski belted a game winning single to left. Hilinski's 3 hits, Reynold's single and 2 run homer and Keating's 2 hits paced the Mountie offense.

Bloomsburg-5 Mounties-1
The Huskies jumped on unbeaten Fred Smith for 3 unearned runs in the first and picked up single runs in the 3rd and 5th. In the meantime Huskie righthander Bob Gibson silenced the Mountie bats with a strong 5 hitter and the "batling bastards" saw their last chance to win the eastern division slip away. A Shippensburg sweep of Millersville on Saturday had put the Mounties in a can't lose situation.

Mounties-10 SUNY Geneseo-3
Steve Tomlinson and Bob Hilinski drilled homeruns in the second inning to help the Mounties and Tim Kelleher off to a big 7-0 lead. Geneseo battled back with two runs in the third and one in the 5th but a blistering running game and Dale Reynolds' 2 run double broke the New Yorkers backs in the 6th. Phillips (3 singles), Reynolds (2 doubles) and Tomlinson (home run and a single) lead the attack and helped Kelleher coast to his second victory.

Mounties-10 SUNY Geneseo-2
Big Mike Stewart won his 3rd game without a loss in the second game Monday as he hurled an 11 strikeout, one hitter at the visitors. Only Mike's own back to back errors in the 4th ruined a shut out. This was Stewart's second 1 hitter and both times he gave up the hit in the 1st inning. The Mountie offense in the meantime was getting rocket shots off the bats of Tomlinson,

Tancredi and Fuller who accounted for 6 hits, 5 runs and 5 runs batted in. One of Fuller's shots was his second homer and Jerry Keating also ripped a pair of hits.

Next Mountie home game is a conference doubleheader with Kutztown on Saturday. This will be the final home appearance for seniors Joe Nicosia, Rich Senofonte, Tim June, Mike Haile, Mark Major, and Fred Smith.

Mountie Mutterings-
The big crowds that have been attending Mountie games have been seeing some exciting baseball and have been giving a big lift to the team. Though exhausted by an unrelenting schedule and cliffhanger after cliffhanger after cliffhanger, the team has earned its nickname (see above) and has also established itself as the number two defensive team in the nation. The April 15th edition of Collegiate Baseball has ranked the Mounties 10th in the nation-largely as a result of their double header sweep of second ranked Ithaca.

A number of club records could fall this season. The seven extra innings games played so far in 78 already ties the record set in 72 by a 24-15-1 team. Second sacker Joe Nicosia has already smashed the record for most games played by a Mountie and is nearing career records for assists and stolen bases and has a shot at Joe DeSanto's career hit record. Jerry Keating has stolen 22 bases and has 10 more games to chase Tom Cassell's team record of 29 steals set in 1970. Bryon Fuller could end up with the most hits for a freshman and Bob Hilinski is closing fast on Scott Smith's record of 42 Rbi's set in 1976.

Chasing probably the most illusive record of all is Coach Heaps who is closing in on his 200th career victory which could correspond with his team's 20th win in 78.



photo courtesy of Steve Houloose

JV's lose openers

The J.V. baseball team kicked off their season at Lehigh University with a double header, on April 22. Randy Lukens pitched for the first five innings and was relieved by Alan Reighard and Geno Birch. Sal Butera supplied a homerun for the offense, but to a losing cause. Lehigh 13- Mansfield 9.

The Mounties came out shooting with Dean Reynolds pitching for four innings allowing only 4 runs. In the fifth inning the Lehigh team came back with five runs and Reynolds was replaced by Dave Wisard. Randy Lukens came in for Wisard and ended the game with 2 strikeouts. The Mounties offense

was paced by Todd Luckenbill (2 doubles), Jim Stager (3 singles), and Randy Lukens (2 hits). Final score Mansfield 10 - Lehigh 9.

The J.V.'s were home on Tuesday with Lock Haven. The nine inning game was a disappointment for the home crowd as the Mounties fell 4-3. They were able to get hits, but once on the diamond the tough defense of Lock Haven kept them from scoring. The J.V.'s offense was helped by two hits from Tony Jackson, Randy Luckenbill, Todd Luckenbill and John Baird. Pitching for the Mounties was Alan Reighard and relief pitcher Carl Carro who went the last four innings with one hit.



PLAYERS	AB	R	H	2B	3B	HR	RBI	BB	SB	E	AVE
Bob Hilinski	96	14	38	5	0	4	34	8	0	2	.396
Mark Major	50	13	17	0	0	1	4	6	7	0	.340
Dale Reynolds	42	7	14	4	0	2	10	3	3	0	.333
Gerry Keating	74	14	24	4	0	0	11	8	22	0	.324
Charlie Phillips	89	23	28	4	2	0	14	16	7	6	.315
Dave Mielnicki	30	7	9	1	0	1	5	5	0	2	.300
Bryon Fuller	95	16	26	3	0	2	15	7	3	13	.274
Tim June	88	7	21	2	0	1	14	1	0	2	.239
Joe Nicosia	76	12	17	2	1	0	6	14	11	3	.224
Mike Tancredi	59	10	10	0	2	0	3	10	1	1	.169
Rich Senofonte	53	7	9	2	0	0	5	14	5	0	.169
Bernie Stadtmiller	2	1	2	0	0	0	3	1	0	1	1.000
Steve Tomlinson	7	2	5	1	0	1	3	1	0	0	.714
Jim Madden	3	1	1	0	0	0	1	1	0	0	.333
Tom Welteroth	3	0	0	0	0	0	0	1	0	0	.000
Gary Zedonek	2	0	0	0	0	0	0	0	0	0	.000
Joe Wilner	1	0	0	0	0	0	0	0	0	0	.000

Eastern Division Conference					All Games			
	W	L	T	Pct.	W	L	T	Pct.
Shippensburg	6	2	0	.750	19	5	0	.792
East Stroudsburg	5	3	0	.625	9	6	0	.600
Bloomsburg	5	3	0	.625	13	11	0	.542
Millersville	4	4	0	.500	6	5	0	.545
Mansfield	3	5	0	.375	12	12	1	.500
Kutztown	1	7	0	.125	3	9	0	.250

Last Week's Results	
SHIPPENSBURG 9, MILLERSVILLE 3(1st)	
SHIPPENSBURG 6, MILLERSVILLE 5(2nd)	
EAST STROUDSBURG 11, KUTZTOWN 6(1st)	
EAST STROUDSBURG 13, KUTZTOWN 0(2nd)	
MANSFIELD 6, BLOOMSBURG 5(1st, 8)	
BLOOMSBURG 5, MANSFIELD 1(2nd)	
Point Park 5, Shippensburg 3(1st, 2nd Canc.)	
Mt. St. Mary's 11, Shippensburg 7(1st)	
Shippensburg 4, Mt. St. Mary's 1(2nd)	
East Stroudsburg 15, King's 8(1st)	
East Stroudsburg 17, King's 1(2nd)	
Wilkes 21, East Stroudsburg 0	
Bloomsburg 1, Lock Haven 0(1st)	
Lock Haven 2, Bloomsburg 1(2nd)	
Maryland-Balt. 4, Millersville 1(1st)	
Millersville 3, Maryland-Balt. 0(2nd)	
Penn State 15, Mansfield 2	

Athlete of the Week ...



Catcher:
**Bob
Hilinski**

Athletic banquet to be held

Roger Rawlings

Quarterback Joe Theisman of the Washington Redskins will be the special guest at this year's Athletic Awards Banquet at Mansfield State College, May 3.

"The banquet is designed to recognize and say thank you to Mansfield State athletes" according to Dean of Students, Rodney Kelchner, who will serve as master of ceremonies at the banquet.

Joe Theisman was an All-American at Notre Dame before becoming a professional football player. In 1976 he had his first 1000-yard passing season with the Redskins, starting in six games.

Theisman will be present at a reception given by interim president Donald C. Darnton and his wife Joyce at the President's Home on the Mansfield campus at 5:30 p.m., prior to the banquet. The Awards Banquet will

begin at 7 p.m. in Manser Cafeteria. Theisman will be the featured speaker. The Decker Award will go to an athlete who has excelled scholastically. The Gibson Award will be presented to an alumnus, a coach or another person who has made a major contribution to Mansfield athletics. Finally, two Mountie Club Awards will go to male and female athletes of the year.

The Mountie Club, which will sponsor the event is a booster organization for Mansfield State athletics. The Club is composed of alumni, faculty and other interested people who join the club by paying yearly dues and making a contribution to the Mansfield Foundation, Inc.

Tickets for the reception and banquet are seven dollars and may be obtained by contacting the Dean of Students, Memorial Hall, 662-4405.

2nd Annual

MOUNTIE CLUB ATHLETIC BANQUET

Manser Hall

May 3, 1978

7 P.M.

Complimentary banquet tickets are available to campus athletes in Dean Kelchner's office.

BASEBALL

April 29 Kutztown..... Home
May 5 Kings..... Away
12 Brockport..... Away
13 RIT..... Away

GOLF

April 29 Lock Haven..... Home
May 1-2 Conference Tournament..... Shippensburg

TENNIS

May 2 Susquehanna..... Away
5-6 Conference Tournament..... Slippery Rock
12 Elmira..... Away

TRACK

April 9..... Kutztown
May 2 Lock Haven & Bloomsburg..... Home
6-7 MSC Invitationals..... Home
12-13 Conference Meet..... Slippery Rock

SOFTBALL

May 6 Bucknell..... Away

JV BASEBALL

May 29 Double: Lackawana Jr. College..... Away

Young tennis team still has problems

Home court advantage wasn't enough as the Mountie tennis team lost a squeaker to Alfred University, Alfred, New York this past Tuesday. Final score of the match was five to four.

Jim Coyle, Frank Rolek and Darryl Brown all won their individual matches. Coyle is the number one seeded for the Mounties, and has been for the entire season, as well as for parts of last year's season. Rolek, a Home Ec. Major, is a new found prospect who, according to coach Arthur DeGenero, is quite a surprise. Brown, one of the centers on coach Ed Wilson's Mountie Basketball team, is seeded fourth as only a Freshman.

Coyle swept his match 6-2, 6-4. Brown also won the first two sets to win 6-0, 6-1. Rolek dominated his opponent and also avoided the tie-breaker set.

Going into the doubles competitions, matches were at three all. DeGenero hoped to win

the first two doubles matches. The team of Coyle and Uhl won in three sets, but Rolek and Brown, the second duo lost in two sets. The last match also went to Alfred, making the final score 5-4.

DeGenero's netters, even though 0-5, seem to have a lot of potential. Inexperience this season is probably a big factor in their disappointing record. Three Freshman and two Sophomores dominate the starting squad.

Another set-back game at Lycoming when Sophomore starter Tom Drauschak injured his back and was sidelined this week. He's hoping to compete in the Pennsylvania State College Conference Championships at Slippery Rock next Friday and Saturday. The team has one more match at Susquehanna University before the State Tournament. After States, the netter have one more match at Elmira College, Friday May 12.



Freshman Darryl Brown, seeded fourth, came on strong to defeat his Alfred U. opponent 6-0, 6-1.

Penn Relays tomorrow

John Grant
On Friday April 28, Mansfield State will take part in the Penn Relays in Philadelphia. Two relays, the 400 and 1600 meter relays will represent MSC in front of upwards of 40,000 spectators. The Penn Relays are generally considered to be the best single collection of collegiate athletes in the nation. Competitors are invited from all corners of the country to run on the University of Pennsylvania's 9-lane, green, tartan surface.

Coach Ed Winrow explains further: "In the 400-meter relay, we're in the open event, better known as the Championship of America, so the competition will be especially tough." John

Cokely draws the anchor slot after his fine performance against Alfred on Saturday. Preceding freshman Cokely will be Noah Clark, John Elmore and Barry Jordan.

The 1600-meter relay will be a Pennsylvania State Conference run with East Stroudsburg, Bloomsburg and Millersville as Mansfield's main competitors. The members of this relay are Jordan, Grant, Cokely, and Elmore. This race is a sneak preview of the State Conference Championship mile relay, in the middle of May. Although Winrow was hesitant to make any predictions, he expected school records to fall in both events.

"It was fun. A good showing, considering the indoor score." Those are the words of Ed Winrow following his team's score reversal against Alfred University's track team. Indoors, Alfred easily handed the Mounties 82-36. Last Saturday, the Mounties came through on the home front, winning by almost 20 points. Results are as follows.

ALFRED UNIVERSITY vs. MANSFIELD STATE
Saturday, April 22, 1978

Score: Mansfield State 91 pts.
Alfred U. 72 pts.

100 Meters

- 1. Cokely (M) 11.0
- 2. Clark (M) 11.0
- 3. Cauther (A) 11.4

Hammer

- 1. Mason (A) 126'4"
- 2. Brown (A) 120'1"
- 3. Gallup (A) 106'10"

200 Meters

- 1. Cokely (M) 22.5
- 2. Clark (M) 23.2
- 3. Mikels (A) 23.75

Pole Vault

- 1. Scalice (A) 14'0"
- 2. Lowey (A) 9'0"
- 3. Mc Surdy (M) 8'9"

400 Meters

- 1. Elmore (M) 51.7
- 2. Heidman (A) 54.1
- Mikel (A) 54.1

Shot Put

- 1. Beuoit (A) 40'4"
- 2. Malinowski (M) 40'3 1/2"
- 3. Decensi (M) 38'0"

800 Meters

- 1. Grant (M) 2:02.0
- Stiehm (M) 2:02.0
- 2. DeCoursey (A) 2:04.0

Discus

- 1. Benoit (A) 143'9"
- 2. Decensi (M) 123'0"
- 3. Malinowski (M) 120'3"

110 m. Hurdles

- 1. Jordan (M) 14.7
- 2. Allen (A) 15.01
- 3. Kunzuiger (A) 15.5

High Jump

- 1. Taylor (M) 6'2"
- 2. Keese (M) 6'0"
- Marquit (A) 6'0" tie

400m. Hurdles

- 1. Allen (A) 55.7
- 2. Butowsky (A) 56.9
- 3. Jordan (M) 57.9

Long Jump

- 1. Marquit (A) 19'11"
- 2. Taylor (M) 19' 1/2"
- 3. Keenziuger (A) 17'11"

5000 Meters

- 1. Price (A) 15:31
- 2. Stramara (M) 15:38
- 3. Lobb (M) 15:41

Triple Jump

- 1. Marquit (A) 42'1"
- 2. Taylor (M) 41'10"
- 3. Bouie (A) 35'10"

1 Mile Relay

- 1. Mansfield State (Stiehm, Grant, Cokely, Elmore) 3:34.9

3000 m. Steeplechase

- 1. Sinclair (M) 9:44.8
- 2. Osburn (M) 10:05.9
- 3. Curley (A) 10:36.0

Javelin

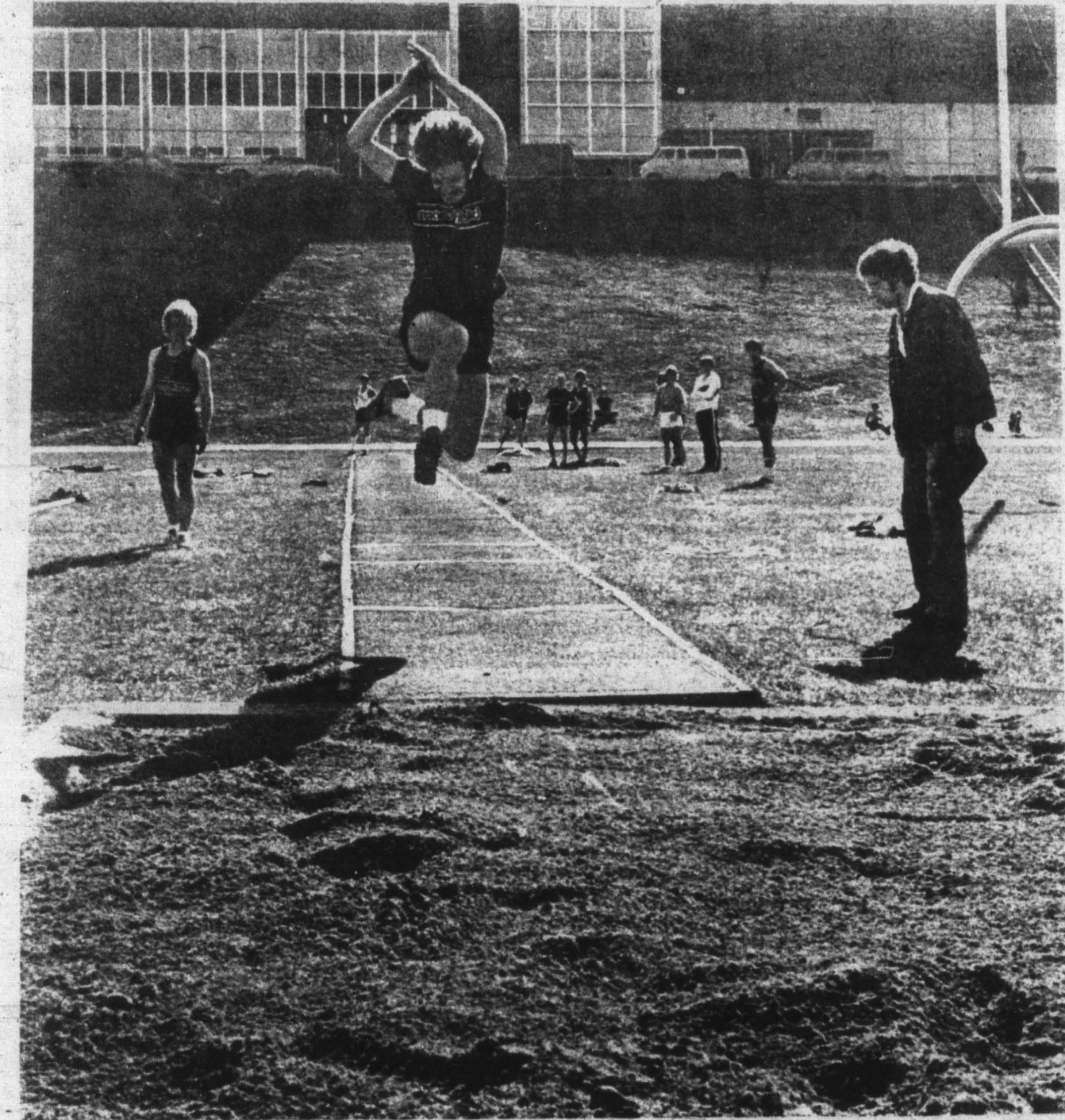
- 1. Malinowski, (M) 164'8"
- 2. Skees, (M) 142'5"
- 3. Coyle, (A) 129'1"

400 m. Relay

- 1. Mansfield State (Clark, Elmore, Jordan, Cokely) 44.2

1500 Meters

- 1. Barnes (A) 4:10
- 2. Lobb (M) 4:13
- 3. Brautow (M) 4:15



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STOP IN AND TRY OUR GAME ROOM

Campus Notices

Application for staff positions for the Day Care Center, 1978 is being reopened.

Members of the Day Care Center staff should have some child development or early childhood education as an academic background and be interested in child services as a possible future career. Members of the staff will normally work from 10 to 20 hours per week depending on their schedule and the needs of the Center. They must be responsible and meet the schedule identified by the director to be sure the Center is adequately staffed. They must be able to interact well with young children.

A personal resume should be sent to the Director of Summer School, Alumni Hall 103 (ext. 4207) by May 5, 1978. Include summer, 1978 educational plans, times available in May for an interview, and telephone number (campus). Applicants must have a Financial Aid Form, 1978-79 on file with the Financial Aid Office.

There are several vacancies on campus for students to work full time. Students must be eligible for Federal Work Study. Applications and additional information are available from Dr. Serine in South Hall 107.

There are still approximately 4-5 vacancies for our summer PHEAA Off Campus Work Study program. Students must be eligible for federal work study. For an application and additional information please contact Dr. Serine at the Financial Aid Office, South Hall, 107.

Students from Ohio may now receive Financial Aid grants from Ohio based on need. If you have questions please call at the Financial Aid Office where applications are available.

PSEA meeting Thursday night April 24 at 7 p.m. in Laurel Lounge.

Any August or December 1978 graduate who has not made application for their diploma please do so immediately at the Registrar's office, Admin. Bldg. Room G1. Teacher education graduates only should bring with them a \$15 money order (not a check) made payable to MSC for the teaching certificate. The deadline was April 17 for Aug. and Dec. graduates to make application for their diplomas.

The Elementary Education Association presents Toner Hollick, who will speak on "Individualized Math in the Elementary School" on Tuesday, May 2 at 7:30 p.m. in Laurel B Lounge.

BBBS REMINDER: Appreciation Dinner, May 7, 6:30 p.m. Holy Child Church.

Tuesday, May 2, in the Lower Memorial Lounge from 7:30 to 9 p.m. Professor Richard Brook of Bloomsburg State College will present to the Philosophy Club a lecture entitled "A Teleological Suspension of the Ethical." His concern deals with the question of whether it is ever possible that an individual can be justified in transcending the laws of a society. Laws are universal and apply to everyone, but is it possible that one can be above the law?

There will be an organizational meeting Monday night in Decker Gym, May 1, 1978, at 7 p.m. for all MSC women interested in playing intercollegiate volleyball next fall. All new candidates should be dressed to participate.

On Sunday, Lutheran services will be held at 7:30 in the Interfaith Center.

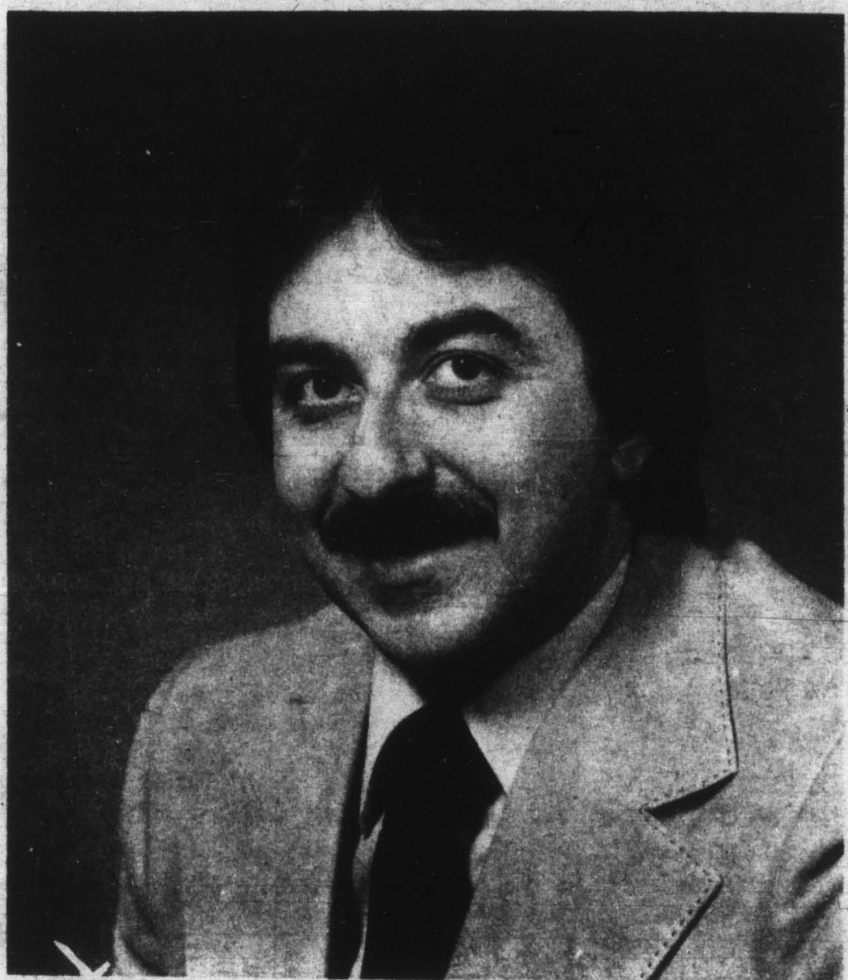
There are free soup luncheons and light discussion every Wednesday noon at the Interfaith Center.

Encounter Group, students gathering for fellowship and sharing, meets on Thursdays at 9 in the Interfaith Center.

On Saturday, May 6, there will be an all-campus roller skating party at the Silver Skate Roller Rink in Mansfield. The Marathon Skate will begin at 11:30 p.m. Saturday, and continue until 11:30 a.m. Sunday. There will be van transportation from Memorial Hall to the rink and back each hour, free refreshments will be served, and prizes will be awarded. The admission price of \$1.00 will be used to fund the Big Brother - Big Sister program for next year.

Folk Mass will be held in Lower Memorial Lounge at 5 on Saturday.

Ex-Flashlight editor runs for state rep



James Craft

On Thursday and Friday, April 6 and 7, former MSC student Joseph Massara visited the voter registration booth in Manser Hall. Massara is a May, 1977 English-Communications-Speech graduate. He was a student government senator and editor of the *Flashlight*. He is presently running for Pa. state representative, 68th legislative district (Tioga and Potter counties) General Assembly.

The reason for Massara's visit was to encourage the students at Mansfield to register to vote and to let the students know of his concern for MSC. Joe is running on the Democratic ticket, in a predominantly Republican area of the state. He feels that the people in this area are in need of better government and better representation in the state. Massara expressed the concern that students should realize that they are affected by local policies in this area as citizens.

"Having served on student government and as student newspaper (*Flashlight*) editor," Massara said, "I am very aware of the problems facing MSC. I would like to get to Harrisburg in

order that the people in the 68th legislative district could feel confident that their representative will be constantly fighting for legislation that would guarantee a visible and prosperous MSC."

Massara continued, "I believe in MSC, in what it stands for. The college has created, since its founding, the opportunity in the Democratic tradition for people of middle and low income families to obtain quality education. Most importantly, however, though MSC has its problems, it is without a doubt the major cultural center of the Northern Tier and the 68th legislative district. It also serves as a local industry where people of the area may find employment."

Massara also spoke about the campaign. "This is going to be a strong issue-oriented campaign. There are many issues. Corruption at state government level, the spread of organized crime, and other issues will invariably come up. The state Compensation Committee costs residents \$75,000 a year. Their only function is to allow legislators to pass pay raises for themselves without letting people

know about it. It is things like this that I am especially against. I feel legislators should have to face their constituency."

While on campus Massara could be seen explaining to students the necessity of finally having the opportunity to get a voice for MSC in Harrisburg.

Other issues which Massara is concerned with include Rt. 15 funding, the Pine Creek issue (the State Parks Association wants to take it over), Sunshine legislation, Keystone University bill, social agencies, and crime. In regards to the last two, Massara feels that this area is not getting its proper share of funding for social programs and that not enough is being done about the increasing crime rate. Crimes by young people, especially, are up. Massara feels that the problems is that these people have no source of employment or recreation in this area. They become despondent.

"I believe," said Massara, as Humphrey did, "that people need government to reach out to help them help them get a job, help them realize their worth, help inspire them to become productive citizens."

Classified Ads

ANNOUNCEMENTS

The *Flashlight* is still accepting bids for its news editor, Kurt Henry. Have received offer of 25 cents, are looking for lower. Contact 217 Memorial Hall.

FOR SALE

Double EE Western Shop
The largest selection of boots in the area at prices you can afford. Also Lee and Maverick jeans, jackets, etc. Beautiful western shirts, slacks and suits. Weather goods galore! Look us up. 5 miles out of Lawrenceville, Rt. 49.

RIDES

Wanted: Ride to Coudersport. Need to get out of Mansfield to retain the small amount of sanity left. Any weekend. Call Kurt at 662-3135.

APARTMENTS

PERSONALS

Happy 21st belated-birthday Becky! You're a real wild and crazy girl.

Don't get too groovy because Put's won't let you in on peanut night.

Beware of BANANACUDAS. From the DDB sisters.

LOST AND FOUND

WANTED

Help Wanted: Addressers Wanted Immediately! Work at home no experience necessary excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas TX 75231.

Ads may be placed at the Flashlight office, 217 Memorial Hall, from 3-4 p.m. MONDAY-Thursday. 50 cent fee. Deadline is 4 p.m. Tuesday for that week's paper.

THE

Flashlight

WANTS YOU!

ALL positions are open.

Apply in writing to the "Flashlight" office.

Elections will be held Monday, May 1st at 7 p.m.

Celebration heralds solar energy era

John Kimport

The nation honored the new era of solar energy by President Carter's proclamation of the "National Celebration of the Sun" Wednesday, May 3.

From a sunrise service on Cadillac Mountain, Maine, where the sunlight first strikes the U.S. each day, to a Chicago planetarium's May program, "The Day Star," and a solar festival in San Francisco, the country celebrated "Sun Day," modeled after Earth Day in 1970. In a way reminiscent of pagan rites of yore, many Americans abandoned their day-to-day concerns to praise the warm and life-giving rays of the sun. The purpose of the extravaganza was and is, since the activities were scheduled throughout the week, to promote public attention of solar power.

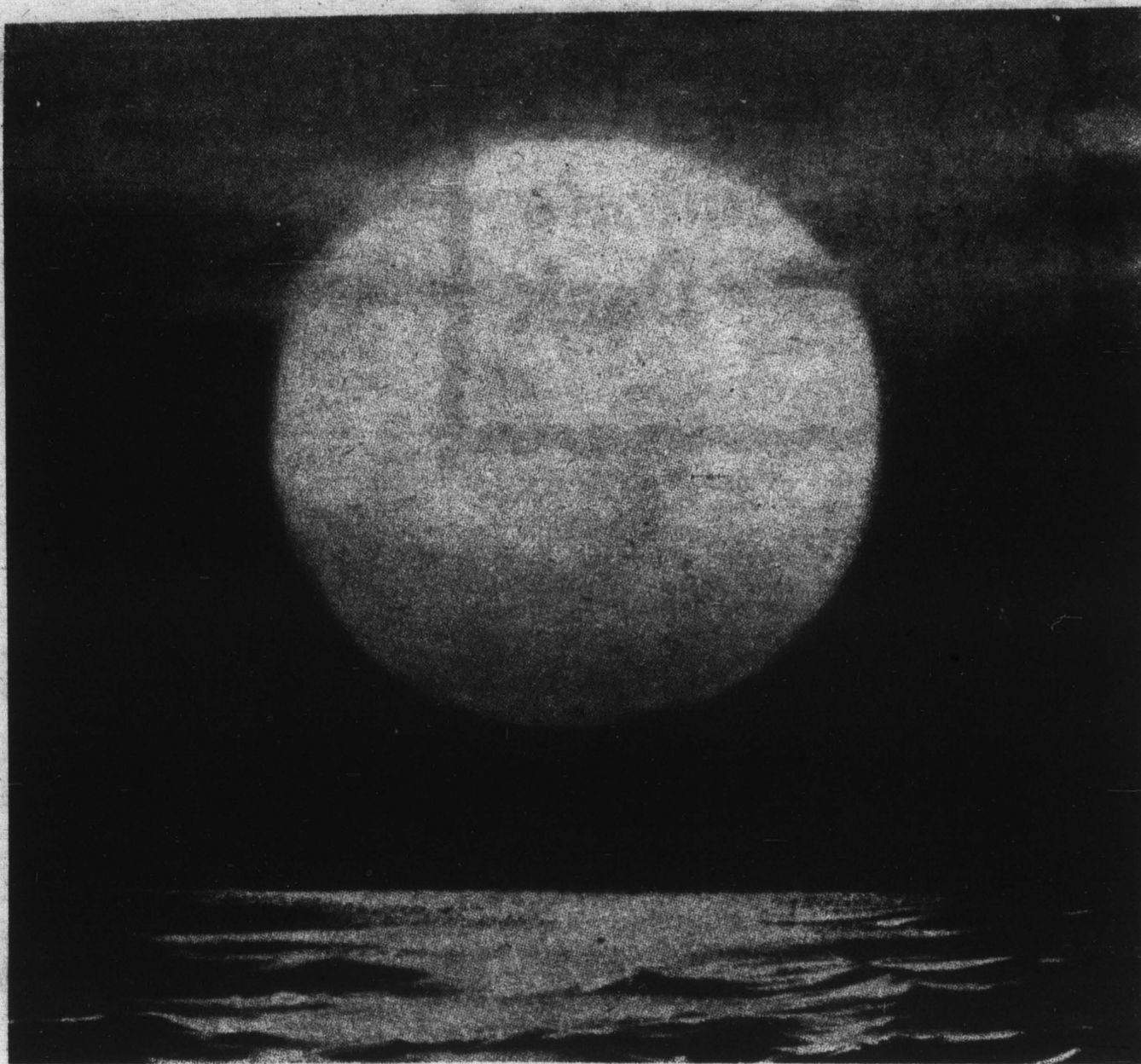
Solar-powered cars and solar-heated homes were exhibited throughout the country. NASA unfolded plans of solar power plant satellites that would collect six to 15 times as much energy as earth-based solar installations could. The White House even promised tax credits for families who install solar heating at home.

Critics of Sun Day claim the celebration is premature because solar energy hasn't proved itself to be cost effective yet. Environmentalists are worried about NASA's power plant in the sky plans because the method of transporting the energy from out there to back here would be by microwaves, which could conceivably harm people and other life in their path.

The Sun Day Headquarters in Washington, D.C. said the date, May 3 was chosen because spring is when people are traditionally more aware of the sun and its return. The date was chosen to be in the middle of the week so schools could discuss and observe the celebration in their classrooms, and so the celebration wouldn't be confined to a single weekend.

For those who might have missed recognizing Sun Day, the Sun Day people said, "Although the chances for another celebration next year seem slim, anyone can celebrate the Sun anyday and everyday they want; all it takes is to look up."

Because of the energy crisis, people have been made aware of the rapid fossil fuel depletion in the world. So, more and more people are turning to the sun for energy demands.



Four attacks near Pinecrest scare residents

Mary Jo Skorira

Over the past three or four weeks, a number of attacks on college females have occurred. According to security, the four reported incidents have taken place in the vicinity of Pinecrest dorm.

Two of the attacks took place this past week Thursday, April 27 and Friday, April 28 both at about 12:30 a.m. The other two occurred Sunday, April 23 at 5:30 a.m. and Sunday, April 9 at 8:30 p.m.

Three of the attacks took place outside of the dorm, while the fourth happened in the basement of Pinecrest.

From the information given by the victims of the attacker, there is no clue to the intent of these attacks. They describe the attack as being approached from behind, grabbed and treated

roughly. They claim that there were no sexual accostings by the attacker and minor physical harm was inflicted. One of the victims said that the attacks have been accompanied by verbal threats to the girl.

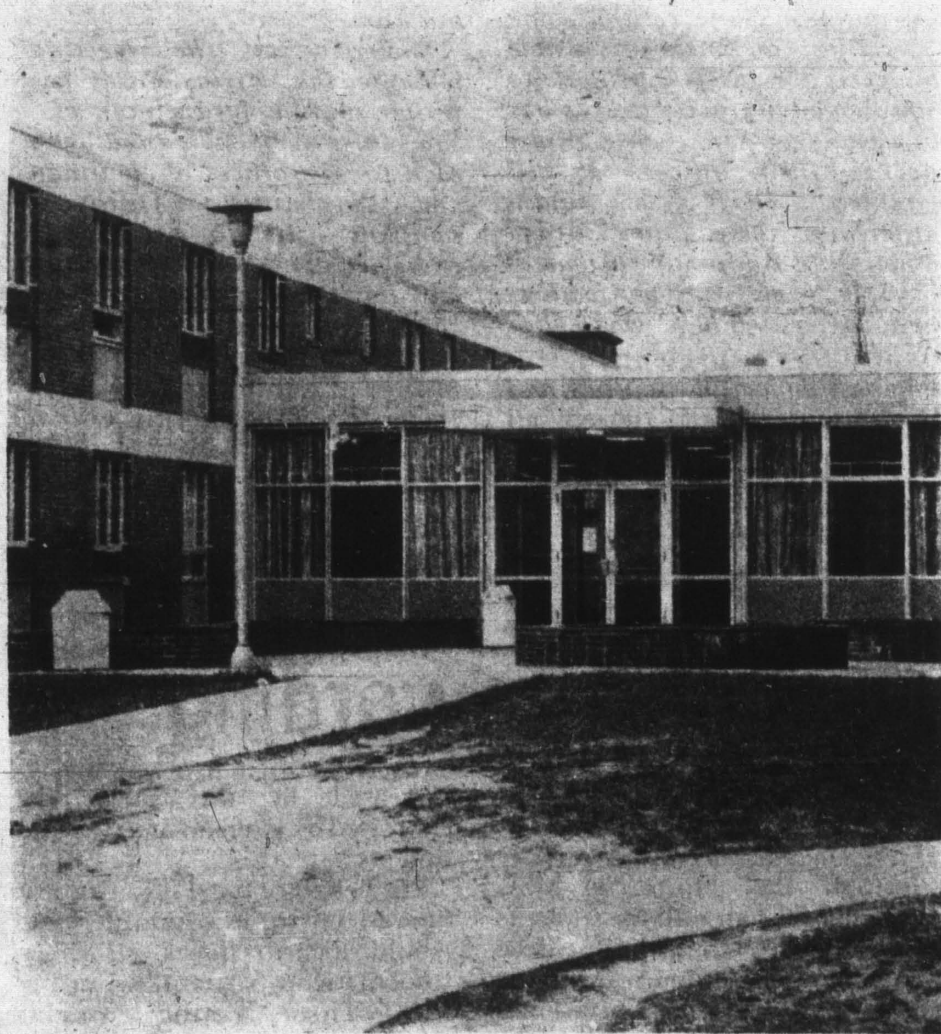
When asked if there were any leads as to who the assailant is, Director of Security, Keith Cole replied, "I'd guess that it's a student, but that's just what it is, a big guess."

A description of the attacker has been released as being a white male, approximately 5'10", 180 pounds and a medium build. He has dark brown, wavy, collar-length hair. There is also the possibility of bites on the palm area of his right hand from one of the girls. He was once seen wearing blue jeans and a dark, hooded sweatshirt and at another

time, jeans and a green and blue plaid shirt.

The girls report harassing phone calls and notes to themselves and girls they know from whom they feel is the assailant. They describe the male voice as being clear and soft-spoken.

From discussions held with security, it is understood that the majority of Pinecrest residents and a number of other students are up in arms. Investigations are continuing, however the cooperation of the student body is vital. Security has increased around the area, and special watch is being kept on the girls who have been attacked. Females are urged to take precaution as to where and when they walk on campus, and groups of two or more are strongly advised.



Two girls have been attacked recently around Pinecrest Dorm. Campus Security still has no leads on the attacker.

Mansfield State College

Flashlight

Friday, May 5, 1978

Volume 51

Thwarting Big Mac attacks becomes possibility

Judith Hiscar

Having problems coping with Big Mac attacks at MSC? A solution to this problem may soon be at hand for residents in the Mansfield area.

A McDonald Restaurant in Mansfield may become a reality. The tentative sight for the McDonald's is Route 15 across from the Wells and Goodall Garage.

Presently, this land is owned by I. J. Wells, H. L. Goodall, and John and Janice Colegrove of Mansfield. At the Borough Council meeting on April 27th, a public hearing was conducted on a petition received from the Real

Estaters, Mansfield, Pa., to rezone this land in the borough of Mansfield from R-2(residential) to C-1(general business) as recommended by the Borough Planning Commission.

Upon conclusion of the hearing, Borough Council rendered a decision on the petition for said rezoning to commercial.

Nothing is definite about the McDonald Restuarant, but there are survey markings on the land and sidewalks around the tentative sight. procedures for drilling for a foundation have also taken place. Investigation about the rumoured McDonald's is continuing



These trailers and the barn in the background, all across the street from Well and Goodall Pontiac, will have to go if the proposed McDonald's is built.



The news is out - All Residence Hall Council ARHC pays its officers. For the past few years the ARHC chairman has received \$100 per semester; the treasurer \$50 per semester. At Tuesday's meeting, when discussion came up on the revised constitution, all hell broke loose over the provision which will allow vice-president and secretary of ARHC to also be paid \$50 per semester.

I've asked questions to which I don't feel I have received adequate answers - and have been given answers I don't understand.

Would someone please explain to me why ARHC officers should be paid? What duties do they perform that are so demanding that they merit \$200-\$100 per year? I checked the ARHC and found no more strenuous obligations than any other organization leaders must fulfill. Sure, most of the work and responsibility of the group falls on the leaders, but isn't that the usual rule rather than the exception? Any person considering a leadership position is fully aware that the role is bound to be time consuming.

Why, at a time when all other organization on campus are operating on near-impossible budgets, does ARHC propose to add two additional officers's pay to its budget - or even consider paying their officers at all? Granted, ARHC is funded differently than other group. Their sole source of income is receipts from campus washers and dryers. They themselves realized they were going to be having financial difficulties, and so proposed and passed an increase of 10 cents in the price of washers just two weeks ago. Kerry Wetzel, chairman ARHC, assured us that the increase was not proposed to cover the additional salaries, but officers' pay nevertheless comes

out of the budget, increase or no increase.

Michael Schilling, former ARHC chairman, spoke very loudly in favor of paying officers. He did not answer my questions - he just kept coming back at me with a question - "Think about it - what organization on campus does the most for you as a student?" I honestly can't say it's ARHC. I have to disagree because ARHC serves only fifty percent of the students at MSC - the other fifty percent are either commuters or live off campus. I'd have to rank SGA, WNTE, and the Flashlight as being most important to me because the first handles important financial and academic policies, I listen to the second almost constantly, and spend most of my free time working on the third. Personally, I think the organization on campus that has done the most for me as a student is the food service committee, but then again, they serve a limited sector of the students also. That leaves ARHC hanging somewhere in the middle. They don't affect my life all that drastically. Not enough for me to sit back and quietly let them get paid for duties that I question.

Someone at the meeting remarked that "at least ARHC has people running for their offices." Yes, there were two candidates each for the offices of chairman and vice-chairman. Apathy is rampant - it's an outstanding characteristic of our generation and has taken its toll on other campus organizations. But paying officers isn't the answer. Money doesn't guarantee leadership, responsibility, or that the job will be done well. Involvement in college activities is a voluntary commitment and a learning experience. It shouldn't be put on the level of a part-time job.

Jenny Cepuch

Olympics rewarding

To the Editor,
Our Olympic program has once again been a great success. That success was only possible through the efforts of MSC students. To name all the students who took part would definitely be possible, but I don't think it's necessary. The organizational plan and implementation was a credit to your student coordinator and all of her committee chairpeople.

One of the most rewarding events of the day had to be the wheelchair events. The precious looks of those students as they

crossed the finish line was only increased by the sheer joy expressed by yourself at that same time.

On behalf of the Tioga County Special Olympic committee, we would like to thank all those students who participated in the 1978 Tioga County Special Olympics. It is because of you that this special children's program is a continued success.

Sincerely yours,
Fred Morris
Mike Asiello
Tioga County Special Olympics

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The Flashlight is changing.

It's time the paper becomes a voice for and of the students on this campus.

By sound journalistic probing, the paper hopes to instill skepticism and emphasize each student's responsibility to his campus. In this way, the thought and environment of the college may be improved.

It should reflect all students' ideas, philosophies, and goals, as well as make each student aware of what is happening at MSC.

But in order to understand the attitudes on campus, direct contact with as many students as possible is imperative for the paper's validity.

Reimbursement policy explained

To the Editor

As one of its service projects, Lambda Sigma, a sophomore honorary organization, organized a used book exchange last spring. With the help of SGA, approximately 800 books were collected from students before they left for the summer.

Upon returning in the fall the books were sold in Memorial Hall at prices that the student wanted for the book. Upon completion of the sale the money and - or the unsold books were returned to the students. Only two books mysteriously disappeared. However, some students, even after being notified that the books and money would become the property of Lambda Sigma, never claimed what was theirs.

In December, the entire process was repeated. This time there was a great deal of theft. Since Lambda Sigma guarantees either the return of your books or money, we, of course, had to make up for all losses.

The Monday and Tuesday following the sale from the hours 4p.m. to 8p.m. were designated as times when money and unsold books could be claimed. Since a great number of students neglected to come to the return sessions.

announcements were placed over WNTE that explained

arrangements to collect both books and money could be made through the book sale chairman, who incidentally was storing over seven cartons of books in her room.

At the end of February, letters were sent reminding people of their books and money. This notice stated that books and money not claimed within one week would become property of Lambda Sigma. Four people responded to this notice.

As an organization, it was decided that enough time had elapsed and that there had been ample opportunity for the sellers to reclaim their books.

At this time Lambda Sigma would like to make clear that unsold books can be claimed with receipts only by calling 5397 before May 10. Money will not be given out. Obviously, of the money had been valued, the students would have checked earlier than 15 weeks (more than 3 months after the book sale).

Lambda Sigma will be collecting books again during finals week in Manser cafeteria from 10 a.m. to 2 p.m. These books will be sold starting Tuesday, September 5th (registration day) and continuing through Friday. Because it costs so much to cover the cost of the dishonesty of a few

MSC students the price of the books will be ten cents higher than the price designated by the seller. This money which will go to Lambda Sigma will also be used to cover printing and other costs of the sale.

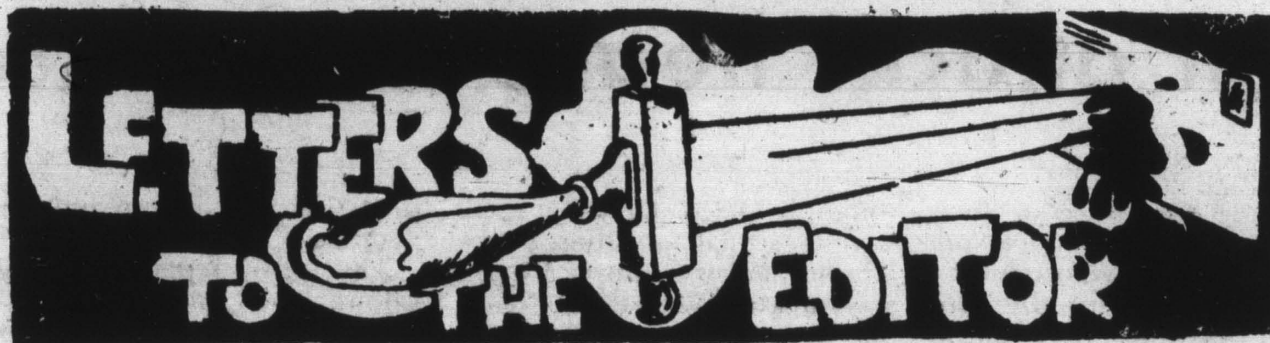
Money and unsold books will be returned on Monday and Tuesday September 11 and 12. Students who will not be on campus in September will have an opportunity to fill out forms to have their money mailed to the after the sale when they bring their books to Manser lobby.

This project helps the student avoid lugging unwanted books home in May and lugging them right back in September. If you take time to think you will remember how miserably cluttered both narthexes to Manser lobby looked at the beginning of this semester filled with for sale signs. Not to mention how the turbulent winds of this area blew them everywhere.

Anyone having any questions concerning how the book exchange is done should contact any Lambda Sigma member.

It is certainly the hopes of all Lambda Sigma members that all students will be understanding of their decisions and support this effort.

Lambda Sigma book sale committee



ARHC salaries attacked

To the Editor

Someone is trying to pull the wool over our eyes. All Residence Hall Council said they needed to raise washer prices to meet program expenses. Being members of SGA and other campus organizations, we can easily recognize the need for more money due to inflation. We even argued ARHC point when it came up in discussions. Now, however, they are telling us that they are going to pay their secretary and vice-president. We

argued the need for an increase for the students (notice that it says students, it's plural) benefit not so ARHC's officers could get paid. If we would have known that the other officers, i.e. president and treasurer, got paid, we would have recommended cutting their pay and using that money before they even considered raising washer prices.

We are not going to sit back and passively let it happen. We are going to enlist support for a boycott of all campus laundry

facilities. We'll go as far as picketing if necessary! Then ARHC will have less money and their effectiveness will certainly diminish. We recognize that this would mean no T.V. repairs or dorm parties, but we are willing to make this sacrifice. By the way, ARHC members, we are not alone. We are afraid your new constitution is a declaration of war.

Diane Charneskie and Steve Badger

Women's track coach needed

To the Editor:

I am writing to express my opinion about the need for a separate coach for the Women's Track team. At the present time there is one head coach for the approximately 30 men and 12 women on the track team, along with an assistant coach who works mainly with the field event competitors.

Although in the past one coach may have been able to handle the job of coaching both men and women, the task has become too large for one person because of the growth of the women's team since it's birth two years ago.

Coaching the Men's team is more than enough to keep one person busy. Unlike many other sports, track involves a wide variety of events, requiring many different abilities and skills. From the javelin thrower to the sprinter to the distance runner; all need the attention of the coach to help them develop their skills to the best of their ability, and to keep them informed of the latest news in their events. After all, that is what a coach is for.

The track season is long, with practice beginning in January and not ending until mid-May. Besides regular meets during this

time there are many invitationals, marathons, and special races to enter.

As a member of the Women's Track team I feel I have been cheated out of many of the benefits of having the time and attention of a concerned coach. We need our own coach to work with us on our weaknesses and strengths, to design work-outs that fit our specific needs and abilities and to keep us informed of different women's meets and races. In general, we need a coach who will place Women's track first on the priority list instead of second to Men's track.

Peggy Hurlay

WNTE names new officers

Cindy Fredricks

Music Radio has some new officers:

Rick Bylina - General Manager

Mark Jacob - assistant General Manager

Stuart Weiss - Program Manager

Janice DeLozier - Business Manager

Joel Crayton - Engineering Manager

Barb Begg - Public Relations Manager

Cindy Frederick - Office

Manager

David Weeks - Music Director

Kevin Abrams - Sports Director

Deb Eastman - Mike Erat - co-news Director

In September, WNTE will be observing its 10th birthday, and the entire campus is invited to help celebrate! We're planning a new show that will reflect on the period of our "birth." The show, entitled "1968" will be aired Fridays from 1 p.m. beginning September 15. If you are interested in "1968" or any of the Edee

Center shows, contact WNTE, and we'll put you to work!

We, at Music Radio 89, are always interested in your opinion. After all, we're only as good as the people who listen. So....in the interest of 1978 programming - keep an eye out for our survey and please answer honestly!

Just one final note - on FINALS! Beginning Saturday, May 13th - WNTE will sign on at 6 a.m. and will not sign off until 10 p.m. Thursday, May 18.

FROM WHERE I SIT

Bobbie Ann Mason

As a professor of journalism, I am aware that reading a newspaper is actually a skill. It is not always easy to understand the differences between editorials that state opinions and news stories that simply report information.

The stories done on racial tension at MSC ("Blacks-Whites: A Closer Look," Flashlight, April 20) have caused some fuss, I think, because of this failure to read the paper correctly and to understand the function of the press.

(Note: I do not mean to criticize students unfairly. The public in general has the same problem with the press and always has had.)

Some students think the Flashlight is giving too much "publicity" to blacks, and are especially skeptical because the two co-editors are black.

In fact, the series was written by my journalism class, as an assignment to explore the racial issue in depth. The articles were handled by the news editor, who is white. All of the student reporters who worked on the series are white. I regret there are no black members of the class to help report on the topic more fully.

One of the articles reported examples of hostile attitudes toward blacks at MSC. The reporter merely reported what students had told her, but some of the attitudes and incidents reported upset readers. Apparently, white students were upset by seeing white racism in print, and black students were upset because they were again reminded of the insults they face daily.

The story also reported an ugly bit of graffiti from Belknap Hall. It is the graffiti people should be upset about, not the fact that the newspaper reported it. Reporting it makes the community aware of the extent to which blacks suffer abuse here.

It is the newspaper's job to try to report a subject fully. If whites can become aware of just how extensive the mistreatment of blacks is, maybe they can start to understand that the grievances of the blacks have some basis after all, and that they come from a deep dissatisfaction with an atmosphere that is sometimes hostile to blacks.

All of us benefit when we learn what is going on. Without reliable news, we would depend on rumor for our sense of how things are. And we would tend to go our own narrow ways. The racial issue is one of the biggest issues to occur on the campus recently, and it deserves a close look. It's news, not publicity.

Under the circumstances, the co-editors have been remarkably restrained. They could have used the Flashlight for a much more vigorous crusade for black rights.

It was appropriate that the special series appear in the paper during Black Awareness Week, when attention is focused on understanding of black culture. My students, in working on the series, began to understand many of the problems black students face, and they helped bring to light some of the reasons some black students have been unhappy at MSC.

A good newspaper tries to make a record of the events, conditions and attitudes of the time. If the news is unpleasant enough to upset some persons, that's unfortunate, but it is more unfortunate that the upsetting situation exists in the first place. Worst of all would be a bad situation which went unreported because of a timid press.

People have always tended to confuse the message with the messenger and to blame the messenger if the news is bad. If a newspaper stirs up some trouble, it is probably just doing its job.

COMMUTER TRAFFIC

Nancy Brooks

The Traffic Control Committee voted unanimously to draw up a proposal to be sent to the board for approval. If the board approves it, all day students will be issued the 66-99 stickers including freshmen and sophomores. It would also mean that the K-lot would be reserved for day students beginning September 1, 1978.

On behalf of the Organization of Day Students, I would like to thank the Traffic Control Committee for their cooperation.

I think this proves that Mansfield students can have a say in things on campus that effect them. Students can complain forever about problems on campus and never get anywhere if they don't go about it the right way. If you know you have a legitimate complaint, get a group

together and file a formal request or complaint with the right office. I also feel any group is more likely to get action if they go about it with determination while also being polite and showing respect. No one wants to cooperate with a group who is belligerent. I feel Mansfield students are too passive. Get out there and get involved. Your voice will count if you want it to.

Note: The next meeting of the Organization of Day Students will be Wednesday, May 10, at 3 in Memorial Hall Lower Lounge.

The security office checked the records to see how many day students were currently registered. They found that one-half of the students at Mansfield are day students. This includes any student, full-time or part-time, who reside off-campus.

Phyllis Suinsick

I read the recent article in the Flashlight about the MSC five-generation family of which Mrs. Lena Rieppel is a member. I also was a student at Mansfield in the Thirties but my collegiate memories do not coincide with hers in many respects. I do agree that college life at that time was a bit restrictive but there was always more than one way to skin a cat.

Memory is a strange thing and like beauty depends on the eye of the beholder. I question the statement that "decorum prevailed". I expect decorum had a front row seat but it certainly wasn't the whole audience. I never, never sat in the first row.

The main objective at MSC during out-of-school hours was getting away from the campus on Saturdays and Sundays to go to Elmira, to parties here and there or just to have a date not subject to early curfew. It was a matter of acquiring a friend who lived in Mansfield and to whose house one could sign out for the weekend. I lived down town and consequently was popular as...well, popular. And the weekends were a diverting change from the hedgerow of rules.

Dancing was a close encounter of the Thirties kind - campy, cozy and cohesive. It involved the male clutching his partner to his manly chest while skylarking around the dance floor, cheek to cheek. Invariably after a gym dance (at 7:15 p.m.) some of us

were invited into the dean of women's office for a lecture on propriety and seemly behavior. Imitations of the dean delivering her saintly sermonettes were a standard part of all impromptu entertainments.

And, of course, when we tacked tar-paper over the windows to darken the gym for the Frosh Frolic (at 4:00 p.m. Honest!) the decoration committee received a memorable exhortation on "decorum" and "duty".

Smoking was forbidden to women, so in the afternoons when classes were over the exodus began, to the cemetery on Pickle Hill, to smoke nervously behind the monuments and yet feel secure in the knowledge that a graveyard is a most unlikely place to look for transgressors. It was a little difficult to puff, cough and maintain any degree of decorum scrunched down behind a tombstone.

A car trip in those days was more of an adventure than a convenience. I remember one particular tour when five of us crowded into a Ford convertible and went to Ithaca to a football game. The heavens opened. Can you imagine trying to be prim and proper sloshing around in an open rumble seat? In the rain?

In the Thirties water-tower hill was a forest of trees and bushes, officially off-limits, a veritable lovers' retreat and the scene of considerable illicit necking (a dowdy word). To linger even

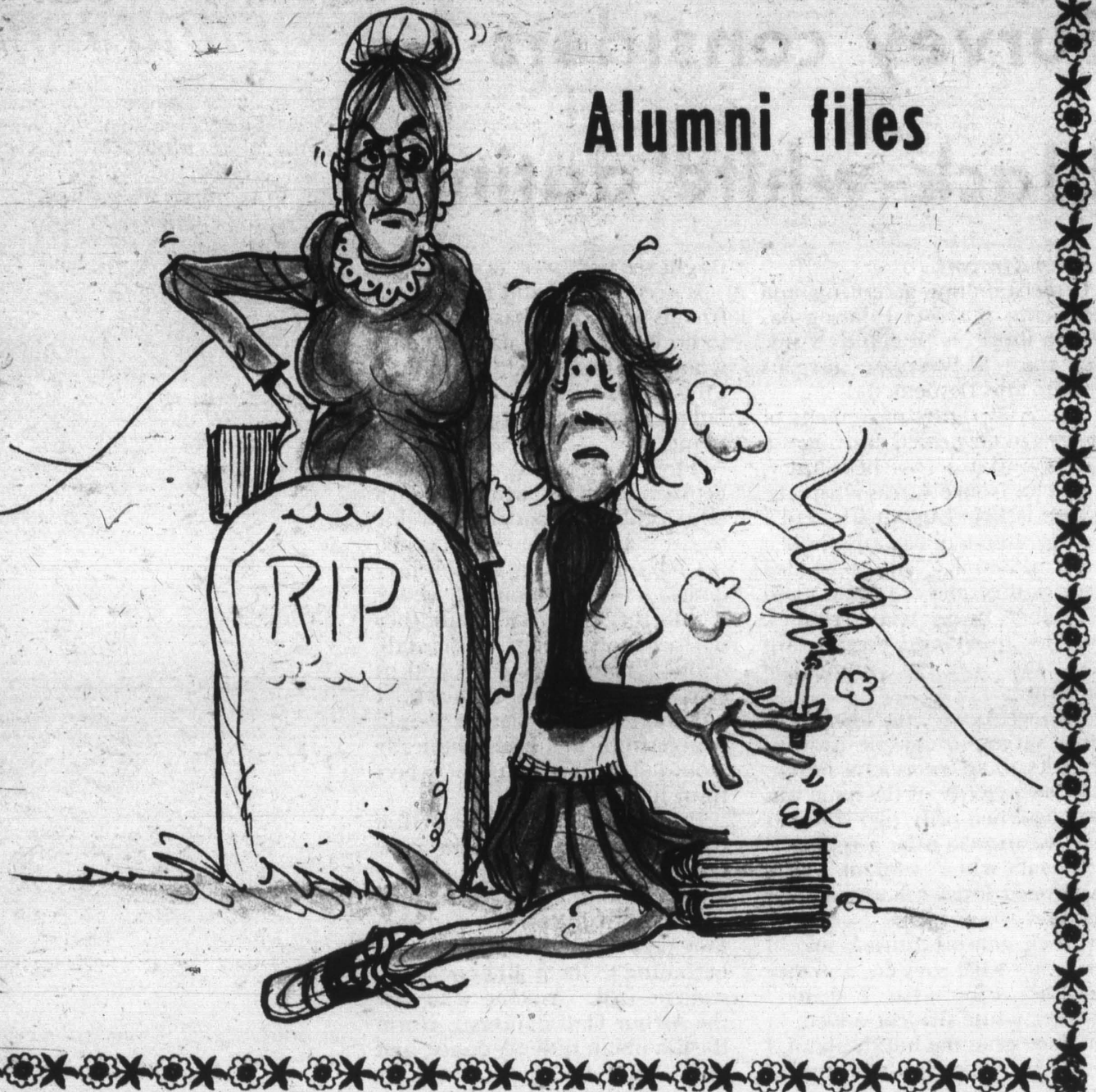
within the shadows of the pines was shockingly sinful and invited harsh penalties and the usual standard lecture on deportment.

We were mad about tennis in those days but mad at the current fashions. After a trial run of brave but foolhardy experimentation with tennis togs' hemlines, we were informed that calves were in and knees were out. Tennis being what it is, I expect the dean found it difficult to enforce her ideas of decorum in the midst of a full-speed rally.

And students certainly did criticize professors, even in those days. One lady instructor with a penchant for the young men in her class, gave an A to each of the goldbricking males and C's and D's to the females. The reaction was vocal, loud, unladylike, hostile and soon heard by the dean of instruction. After investigation he negotiated and effected a mutual concession deal between the teacher and the indignant girls with ERA in their hearts and term grades on their minds. There is strength in union and a collective indecorous tantrum won that round.

Ah, yes, the good old days. When the "don't's" outnumbered the "do's", when ingenious students found all kinds of ways to circumvent the rules and when decorum took a beating now and then.

In spite of all the restrictions and taboos, those were very good years. We had a very good time.



by Bruce L. Peterson



Bruce Peterson

So it goes. Its almost time (so to speak) to wind down for another academic year and yet sometimes as I reflect back I wonder just what has been wrought. In the long and short of it, what has happened in the lives of all of us who collectively make up this institution of so called higher learning?

What a rhetorical question! I say now who in the hell really cares. We all made it the best way we knew how. For some, it wasn't so good for others it was very good but for most it had its ups and downs. Once again the question rises so what?

But that's not the question. In fact there is no question in which

we have to find the answers. In fact there is no question. Life is not a series of questions in which we have to find all the answers. In fact its not even a whole batch of answers waiting to be fitted for some questions. It really seems to be a bit more complex contrary to what some members of this institution would have us believe. "What ever do you mean?" the question is raised. Well just take a look around. If you are a student just how do they evaluate "what you have learned" or "what you know". They give you tests don't they. And tests are made up of a series of questions which you must answer. And of you are able to answer a sufficient amount of the questions they give you a good

grade. And if you get lots o' good grades they put you on the dean's list. Isn't that just ducky! Oh the fun of it all at least for those who get on the deans-list.

But for those of you who do not care to memorize or learn (as masters of education would call it) all of those meaty bits of useless information which fill volumes and volumes of verbose textbooks you get bad grades and no chance of being on the deans list. That will fix ya. After all if you don't know a lot of useless information what do you know. Probably a lot of useful information. For of it wasn't useful to you insome way you probably wouldn't forget it. We tend to remember what we need to

know. Funny how that works. It has something to do with the adaptability of the species. The more we learn about this world around us and how it effects us and how we effect it the more adaptable we are. If we say plan to get married having a good idea what marriage is all about and what it demands from you and individual person to make it a workable relationship there is a very great chance that it will be a positive experience in your life. But if you change in not knowing what the hell is going on, look out!

Now that is just one example, but it points out very clearly that there are many things in life that if we want a positive encounter

with we need to know more about.

The next time some educator starts giving you the spiel about the current philosophies of higher education ask him what he knows how to do. Chances are it will not be much. And then ask yourself what you have learned how to do and if you cannot at least say how to think then you have been robbed. Demand your money back.

Well this is it. It has been a wild and woolly three years. No matter what you might say, it has been real

Survey considers black-white dating

John Kimport

Understanding, accepting, and practicing interracial dating has been a thorn in humanity's side ever since Shakespeare gave us Othello and Desdemona.

The civil rights movement of the '60's made mixed marriages a common affair across the country, except for isolated areas where the subject is kept hush-hush, and a gesture often replaces any spoken opinion. People claim to be "fed up with the same old story," and like other racial related issues, have let interracial dating slip from the area of immediate concern.

Two weeks ago, the Flashlight ran a survey to sample campus attitudes about interracial dating. The low priority of the issue was obvious when only two students took the time to offer a reply.

Several white students were questioned last week about their attitudes toward mixed couples, and their general attitude was "I don't care what they do, and they shouldn't care what I think." Another white student added, "I don't see what the huff is about, I mean no one bothers mixed couples anymore."

I realize that interracial dating is a sensitive issue, but I wish to confine myself to reporting white attitudes. I feel that being white myself, I can't give an objective interpretation of black attitudes. To do justice to this topic I hope a black journalist will interpret the prevailing black opinions.

From the white perspective the mixed couple receives a very real reaction - from a subtle, tense atmosphere to open ridicule. One only need to ask the names of mixed couples on campus to hear the labels given: "nigger lover" and "one of those," and a comment such as "Ah, white meat ain't good enough for her," to realize the type of opposition mixed couples face.

One white woman remarked, "I'm afraid if I was to date a black guy that white guys wouldn't ask me out after that." The fear of being ostracized is prevalent among the white student body. A white man said, "Oh yeah, I'd go out with a black woman, but I'd be careful where we went and who

might see us."

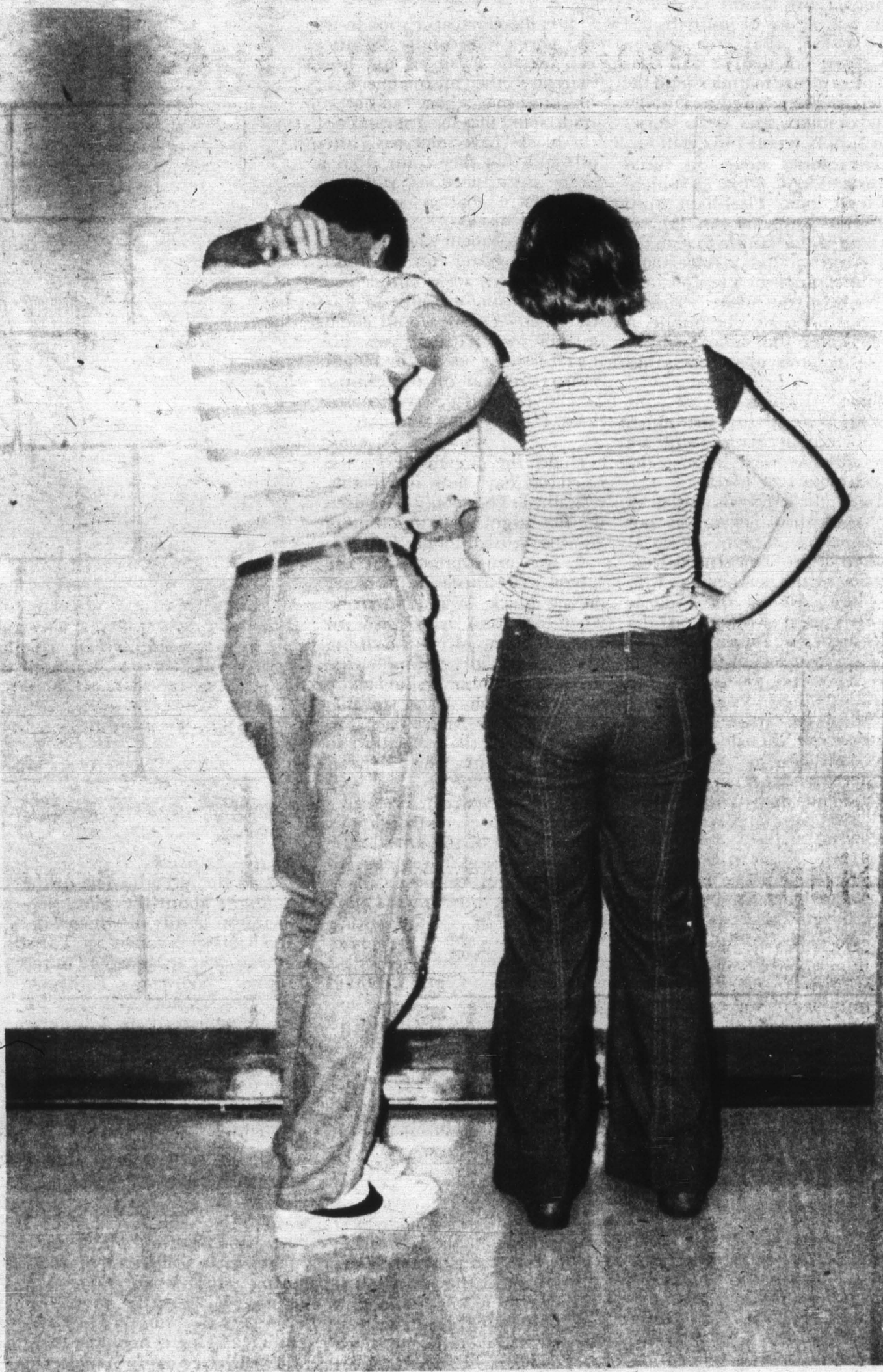
It seems that who family and friends will accept has a great deal to do with who we date. A white woman student said, "Certainly, I'd go out with a black man here, but I wouldn't tell anyone at home."

The cultural differences between black and white present a large problem to students. White male students expressed bewilderment when asked if they dated a black woman, where would they go, what would they do, and what they would talk about. One white woman student said, "If I dated a black, I wouldn't know what he would expect from me, and I honestly wouldn't know what to expect from him."

Probably the harshest objection to interracial dating is the view that whites and blacks find one another unattractive. White men and women have remarked that they personally don't find blacks becoming to them. But one white student said, "Anyone who saw the Arthur Hall dancers perform the Gambian puberty dance, and didn't find the women dancers attractive, don't know what pretty is."

Fear of more competition, ostracism, and compatibility are some fears restricting interracial dating on this campus. Whatever the private opinions of all the MSC students might be, there can only be a certain number of mixed couples here. There are 1,309 white women, 942 white men, 60 black men, and 38 black women on this campus as full-time students. Black men-white women couples do and should outnumber white men-black women couples on this campus because of mathematical probability.

Some students tend to agree the human social functions shouldn't be dissected to mathematical probability and that interracial dating should be accepted on "it's own merit," not on an understanding of arithmetic. As to the future of interracial dating at MSC, all students questioned stated that they couldn't see it being very different then than it has been in the past.



An interracial couple: some still object to the idea on our campus. In fact, this picture had to be posed because all of the couples we called were so apprehensive, they refused to be pictured.

Skate a thon scheduled

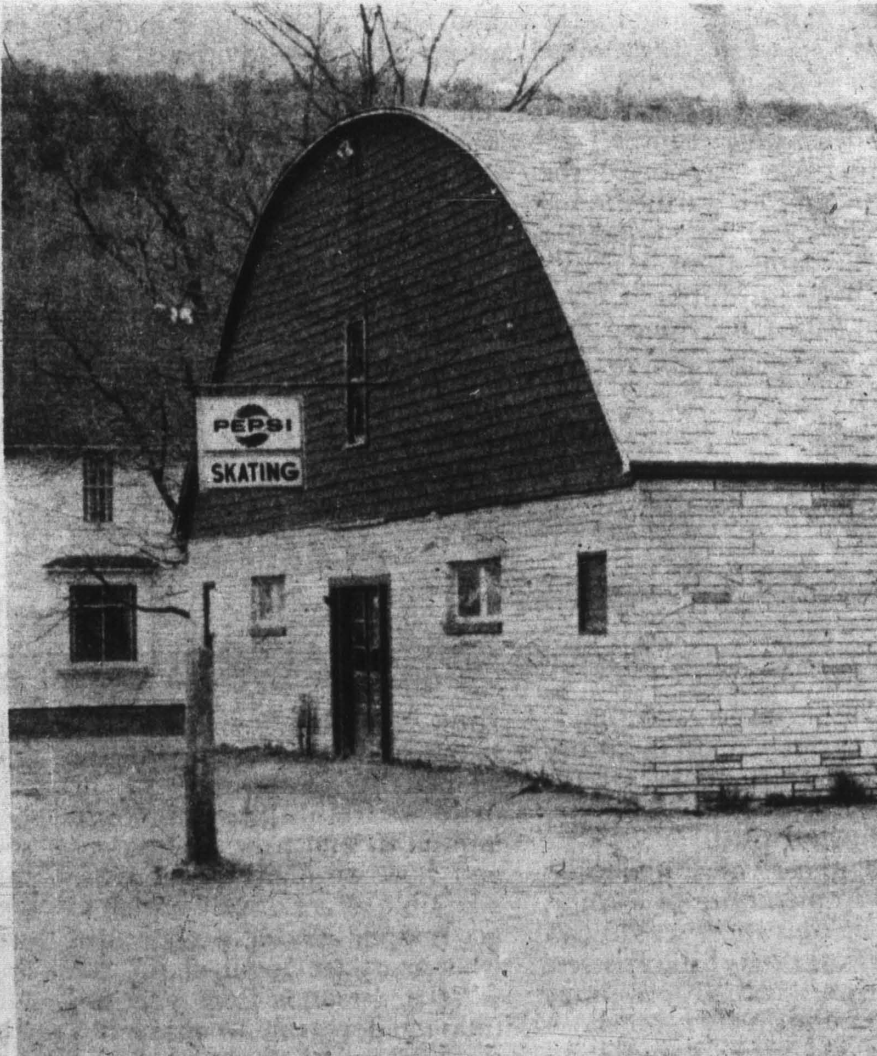
Welles Lobb

What began as an assigned project on mental abuse in an MSC health class has blossomed into a roller skating marathon for charity, scheduled for May 6-7 at Mansfield's Silver Skate Rollarena.

According to Deborah Bastian, student organizer of the event, the "skate-a-thon" will start at 11:30 p.m. May 6 and continue for up to 12 hours. The purpose will be to raise funds for the college's Big Brother - Big Sister program.

"Big Brother - Big Sister," says Bastian, "tries to help children in the area who are deprived or isolated." She says many of the children are from broken homes. Each interested college student is assigned a "little brother" or "little sister" of his or her respective sex to share a few hours with each week in play or at entertainment or cultural events.

Bastian will receive assistance from outside sources in operating the skate-a-thon. Not only will most big brothers and big sisters be on hand that night, but the campus radio station WNTE-FM expects to broadcast live from the rink, and Campus Ministry - sponsor of the Big Brother - Big



The Silver Skate Rollarena is the scene for this weekend's skate-a-thon for the Big Brother-Big Sister program.

Sister - is providing complimentary refreshments. Bastian has also arranged for a van shuttle service between Silver Skate and Mansfield's Memorial Hall to transport skaters every hour

Silver Skate Rollarena will receive no money for this event. Deborah says, "All proceeds at the door go to Big Brother-Big Sister." Anybody from the college or community may skate, she says. Skaters will pay \$1

Clean-up a success

Kurt Henry

No doubt some Frats have had their problems lately with police arrests, getting new members, and more, but Sigma Tau Gamma couldn't have a better public image than it does right now.

Taks a look at this week's Penny Saver. Right on the front page is a picture of, and a Thank-you for, the brothers of Sig Tau.

Bob Rist, President of Sig Tau, explained, "The purpose of the clean-up is to promote closer relations between the community and our fraternity."

"Mansfield Spring Clean-Up Day," as proclaimed by Mayor Hutcheson, started officially at 9 a.m. last Saturday and lasted until about 7:30 p.m.

"This year there was a helluva lot more trash than other years," Rist said. "We would have worked even later, but it started getting darker."

It's not like the brothers didn't get the work done though. Tim Phinney, Mansfield borough building inspector, said that he only heard about one house in the

whole town that the brothers missed.

Trucks provided by the Borough were used to pick up the junk and take it to the dump. Mayor Hutcheson became involved with the project and even drove one of the trucks.

This time, Rist noticed, "There were a lot of TV's, three or four dishwashers, washers, refrigerators, and all kinds of furniture thrown away."

The Frat didn't try and recycle any of the things though.

"Anything good like these two beautiful chairs the people who own the rug store left out - were left for a rummage sale or something going on in town," Rist added.

"We were really happy with the Town's cooperation," Rist said. "No one gave us any trouble at all, and everyone had plenty of junk out." Apparently, Mayor Hutcheson was pleased with the project's success too. Check out the ad at the bottom of page five in the Flashlight

SGA SENATORS 1978-1979

Kathy Kelleher
Frank Reid
Sue Quigley
James Craft
Mary Watson
Thomas Drauschak
Karen Strock

John Elmore
Jill Townsend
David Ritter
Daryl Gehman
John Mucha
Jeff Paine
Mark Walker

Alicia Ingalls
Kelley Coleman
Charles Bittner
Michael Contaldi
Laura Linck
Ed Mathews

FLASHES

from around the country

Mind course enjoys success

Gainesville, Fla.-(I.P.)-An innovative experimental course at the University of Florida brought entering freshmen and the established university community together successfully, Fall Quarter 1977.

Offered through the College of Arts and Sciences and administered and designed by College Dean Cal A. VanderWerf and Assistant Dean Michael V. Gannon, Frontiers of the Mind provided 556 first quarter freshmen the opportunity to hear 11 distinguished lecturers and to work with 168 carefully selected mentors.

The course was designed to:

- 1-bring freshmen into intellectual encounter with the more gifted and creative minds on campus;

- 2-improve the student's writing ability;

- 3-increase personal interaction between students and administrators; and

- 4-introduce students to a variety of career options.

Lecturers were chosen through faculty, student, and administration nominations. The final selection was made by a select jury of the three groups.

The mentor system proved to be

one of the most successful aspects of FRONTIERS OF THE MIND. A total of 186 mentors, including University President Robert Q. Marston, vice presidents, deans, staff, and select emeritus professors, accepted the responsibility of marking the students' weekly 200-word reaction papers, and meeting on a regular basis with, from one to seven (an average of three) of the enrolled students.

Like the lecturers', the mentors' time was voluntary. However the experience of interaction with new students provided a welcome break in routine and more than compensated for their effort.

"This turned out to be one of the most rewarding experiences for me. I have not had direct contact with freshman students for many years. It was a privilege to get to work with three fine freshman students and find out first-hand how freshmen react. If the three students that I had are typical of many freshman students, our future will be in good hands.

"I hope that each of my students gained a little from me, but I am sure that I gained more from each of them than they did from me. When I agreed to be a

mentor, I had no idea that I would gain so much from such a program," one mentor wrote.

At the conclusion of the course, an evaluation form was distributed to all mentors and a second form to all students. Completed forms were received and results tabulated for 140 of the 168 mentors (83%) and 488 of the 556 students (81%). Final analysis found that:

98% of the mentors definitely believe that FRONTIERS should be offered again.

98% of the students would recommend that an entering freshman take the course.

satisfaction was expressed by 97% of the students and 90% of the mentors.

98% of the enrolled students felt that the course lived up to their expectations, in varying degrees; 21%, "Yes, very much so;" 42% "Yes;" 34%, "From time to time."

97% of the students endorsed the mentor system with 86% marking "Very satisfactory and ought to be used more widely on campus."

84% of the mentors reported an improvement in the quality of papers.

FRONTIERS OF THE MIND will be offered again Fall Quarter 1978.

Human relations major developed

New London, Conn.-(I.P.)-A number of Connecticut College students have become so intrigued by the various aspects of human relations that they have developed their own interdisciplinary majors in the subject.

In response to this interest the faculty approved the establishment of a carefully structured concentration in human relations, thereby reducing much of the red tape that students may encounter in developing a special major and eliminating additional credit hours that sometimes are unavoidable when satisfying requirements of a double major in any two disciplines.

The new concentration may be approached through the department of sociology or through the department of psychology. It will offer a broad, cross-disciplinary perspective by coordinating faculty and courses already available in the two existing departments. It will familiarize students with the sociologist's emphasis on the effects of society and institutions on the individual and the psychologist's emphasis on the individual's inner dynamics.

According to members of the faculty who helped formulate the requirements for the new major, a typical academic program will require 3 specific plus 3 elective

courses in the department in which the program is based.

The student also will be expected to elect an independent study or seminar in either psychology or sociology and to complete three additional courses chosen from a specified list in child development, history, psychology, and sociology. Developers of the human relations concentration believe it will give students solid preparation for careers in social work because they will have combined a practical study of sociological theory with an examination of human psychology.

Early finals banned in Kansas

Lawrence, Kan.-(I.P.)-Complaints about violations of the new final exam policy that prohibits University of Kansas instructors from giving a final exam during the last week of classes have evoked administrative advice about how students can handle the abuses.

Ron Calgaard, vice-chancellor for academic affairs, said students first should go to the department chairman and dean of the school. "If there is still a problem, they can come to me and I'll make sure the policy is not being violated," he said. The chairman of the University Senate Calendar Committee, Harold Krogh, said, "I don't think a professor can tell another professor how to run his class, but I think Dr. Calgaard has the authority to enforce the policy."

Besides prohibiting early final exams, the new policy also prohibits unit examinations from being given during the last week of classes unless a comprehensive final examination also is required in the course. Administrators voiced concern that finals week was underused because of the many early exams being given by instructors.

In November, 1976, the Calendar Committee proposed that the University finals schedule be rotated. For example, a final for a 9:30 MWF class on the last day of finals week one semester might be on the first day the next semester. The rotating schedule, ultimately approved by

the University Senate, was designed to spread out the finals. Ombudsman William M. Balfour, former vice-chancellor for student affairs, said he thought there were several reasons for the policy violations. "I think the major reason is both students and faculty want to get through with exams earlier than

they are scheduled to." He said instructors were concerned about getting their grades in before the deadline, Monday after finals. "I'm sure that the instructors must know about the policy," Balfour said. "I think a lot of them think if it's okay with their students, it's okay with the policy."

Third World students develop cultural center to strengthen identity

Burlington, Vt.-(I.P.)-The Center for Cultural Pluralism on the University of Vermont campus, "is a focal point for Black and Third World Students to share their culture with the rest of the campus," reports Dean of Students Keith Miser.

"The Center has a potentially broad programmatic mission of reinforcing cultural pluralism on our campus through a wide array of academic programs and social activities. These programs will be developed by faculty, students as well as citizens from the Burlington community," says Dean Miser.

"The proposal for the Center has been under way for three or

four years," he says. "Originally the Third World Student Organization wanted it, and the idea was discussed with the Academic Council last year."

"We've done research among minority students who applied to UV, and were accepted, but then went to other schools," Dean Miser continues. "One reason they give is that at UV there is a low feeling of community among minority students. While the Center is a response to that, as a specific place for minority students to build an identity, it's also a place where they can share with the larger campus community their social, cultural and educational programs."

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everyone who helped for
a job well done on
Spring Clean up Day.

Thank you.

Benjamin C. Hutcheson

Mayor



Rehearsal for the production "Abigail", to be presented ON Thursday, Friday, and Saturday next week, has been going on for some time.

Heisey talks to trees

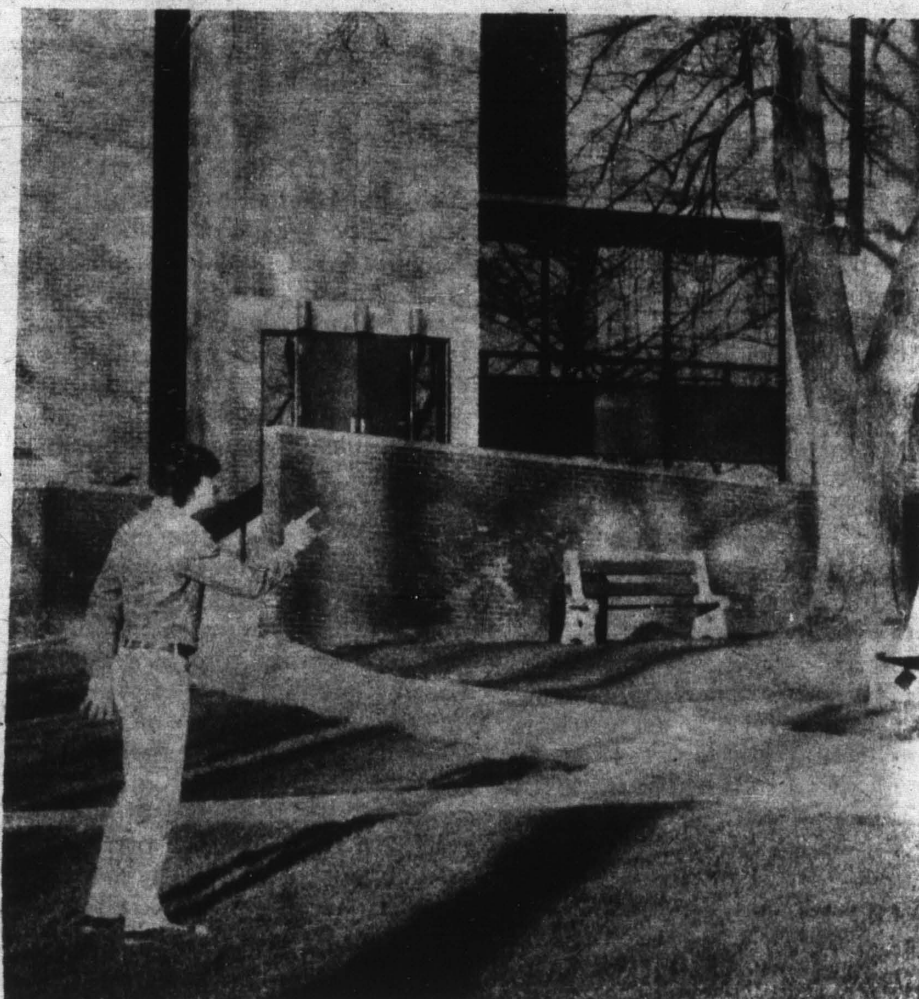
Kurt Henry

By now, it must be obvious that there are a lot of "crazies," walking around at MSC. But the particular species that talks to trees is rare indeed. Recently, a David Heisey was seen on the lawn in front of Memorial Hall - talking to trees.

Approaching the Heisey cautiously so as not to frighten him away, a good, close observation revealed that he was of the Junior, Theatre Major variety - and tame too.

Actually, what he was doing was practicing for Cindy Smith's Shakespeare Reading held in Belknap Hall. "I rehearse outside a lot," Heisey said. "most of the time I do it at night." That way not too many people see him and call the mobile unit from the funny farm.

Heisey added, "Sometimes it's hard to work outside. It's too distracting, but not too many women have been walking by lately, so it's not too distracting right now. Heisey also claims, "If someone has an art, he should do it wherever he wants and not feel afraid about it." About that time a woman came along and Heisey became distracted.



You've gotta admit, he's dealing with a captive audience.

Several centuries of music scheduled for choir concert

Reldalee Wagner

Those of you who are expecting to come to the Concert Choir Concert, Sunday May 7 at 8 p.m., and be treated to the same old standard choral fare will be quite surprised, for this will be no concert for catching up on some sleep. While contemporary choral works, especially those that do not have melody and harmony as we know it, are not performed often, three such works will be performed by this year's 46-member Concert Choir: Werle's *Nautical Preludes*, Nelson's *Processional*, and Janson's *Tema*. *Nautical Preludes* is a six movement work by the Danish composer, Lars Werle, which depicts various aspects of a seascape, using pitchless consonants, aleatoric (chance) fragments, and tone clusters where there are only one or two people to a part. The effect at times may cause the listener to believe that one could sing any pitch and get away with it, but in actuality, this piece is extremely difficult to assemble, especially in the tone cluster sections where the choir breaks into 28 simultaneous voice parts. *Tema*, another modern work written by yet another Danish composer (Alfred Janson), is scored for choir, organ, percussion, and piano solo, and deals with the composer's impressions of his own experience as a prisoner in a Nazi concentration camp. It is hard to believe that a human voice can be made to sound so chillingly harrowing as it is used, not as a producer of melody, but

rather as a sound effect. *Processional* is a modern setting of an ancient Chinese poem of worship for the Emperor. It is scored for piccolo and a large and varied percussion section that includes the Oriental color of glass wind chimes. This composition, through its pianissimo beginning and ending, simulates a processional passing by and fading into the distance.

The first group of numbers is comprised of three Renaissance selections, Renaissance being one of the favorite genres of David J. Dick, director of Concert Choir for the past eleven years. This group includes the intensely emotional, highly chromatic Hassler setting of Psalm 119, the lively song of praise set to Psalm 81 by Sweelinck, and an alternately polyphonic-homophonic setting of "the fate of music on Judgment Day" by Orlando di Lasso.

Other numbers of interest include the motet, "Quaerite primum regnum Dei" (written by Mozart at the age of 14), works by Romantic composers including Mechel's *Song of Comfort* (with soprano soloist Lois Stipp), Franz Liszt's *Beatitudes*, Mark Johnson, baritone soloist and Bruckner's *dramatic Christus factus est*, and also the exquisite poignant Doreen Droste treatment of Keat's poem, *When You Are Old*.

There will also be several lighter works, including Britten's *Lift Boy*, (a satirical view of camp meetings), the quasi-tragic *Epitaph For Prudence Pringle*, a

crash course in cake-baking in *The Recipe*, and a jazz arrangement of Lennon-McCartney's *Here, There, and Everywhere* (with alto soloist Deb Warren).

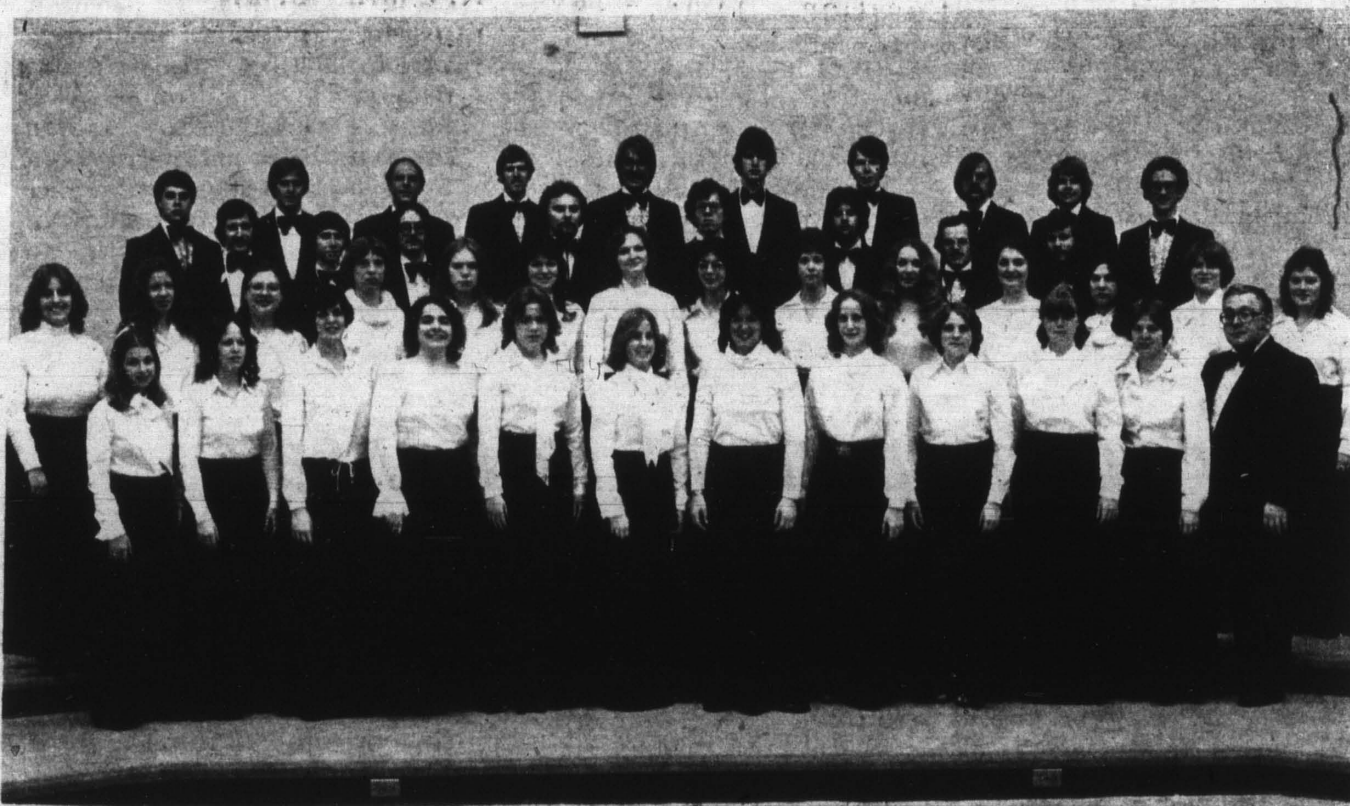
The choir will have had much performing experience with these songs long before Mansfield audiences will hear them, because on May 3-5, the Concert Choir will be "hitting the road", so to speak. The choir's annual tour this year will include 8 concerts in 7 cities: Lock Haven,

Philipsburg, Clearfield, St. Marys, Kane, Warren, and Coudersport. They will be performing in 7 high schools and a church, which are the home schools and church of several of the choir members.

Besides the percussion scoring, the choir will be singing both unaccompanied on certain numbers, and also accompanied by piano and organ on other selections. On piano is Debbie

Dubsky, and Carl Ruck will be playing the organ. In closing, director David Dick adds,

"I try to present the best possible representative choral literature, not only because I feel that's what we, as a select ensemble, should perform, but also because it gives the participants a better preparation for negotiating works of lesser difficulty, say, on a high school level. In this way, tackling these works is an endeavor both artistic and practical."



The Concert Choir will present a varied program this Sunday at 8 p.m. in Steadman.

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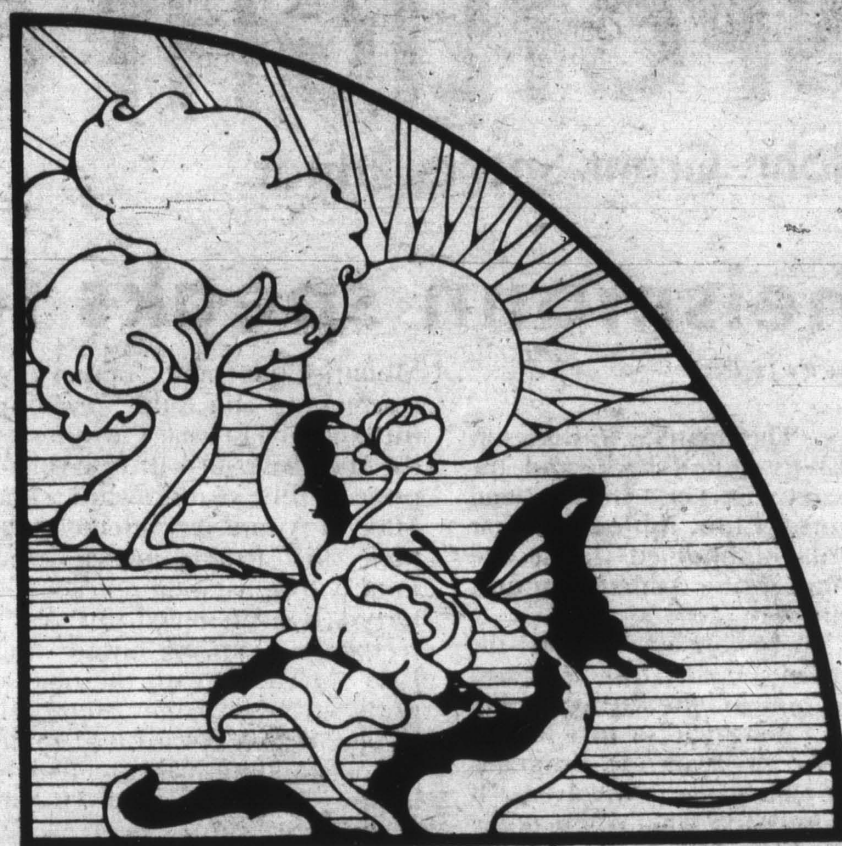
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SESSION ONE

Undergraduate Course Offerings

REGISTRATION - June 12, 8:30 a.m. - 4 p.m. - Recreation Center
6:00 p.m. - 7:00 p.m. - Recreation Center

Classes Meet - June 12 - June 20

ANTHROPOLOGY

Anth 101 - Cultural Anthropology
Instructor - Matthews
South Hall 317, 8 a.m.

ART

Art 298 - Puppetry I
Instructor - Thomas
Allen Hall 111, 6 p.m.

Art 346 - Fibers Workshop
Instructor - Hunter
Allen Hall 112, 8 a.m.

Art 362 - Adv. Waterbase Media
Instructor - Frombach
Hut, 6 p.m.

Art 498 - Advanced Puppetry
Instructor - Thomas
Allen Hall 111, 6 p.m.

BIOLOGY

Bio 260 - Field Methods in Environmental Biology
Instructor - Weed
Grant Science Center 158, 8 a.m.

Bio 450 - Biology Internship
Instructor - Smichowski
Location, Time - By Arrangement

BUSINESS

ADMINISTRATION

Bus 255 - Business Law & Ethics
Instructor - Tesman
Retan Center 210, 1 p.m.

CHEMISTRY

Chem 101 - Introduction to Chemistry
Instructor - George
Grant Science Planetarium, 8 a.m.

Chem 101 - Intro to Chem. Laboratory
Instructor - George
Grant Science G-3 1-3:50 p.m., M,T,W,Th

CRIMINAL JUSTICE ADMINISTRATION

CJA 240 - Organized Crime in America
Instructor - Ryan
Belknap Hall 01, 8 a.m.

CJA 450 - Practicum
Instructor - O'Rourke
Location, Time - By Arrangement

ECONOMICS

Econ 101 - American Economy - Macro
Instructor - Lloyd
Retan Center 207, 8 a.m.

ELEMENTARY EDUCATION

EdEl 350 - Child Development
Instructor - Vroman
Retan Center 105, 8 a.m.

EdEl 401 - Seminar in Elementary Education
Instructor - Pfluger
Retan Center 215, 8 a.m. (June 12-23)

EdEl 402 - Selected Topics in Elementary Ed.
Instructor - Pfluger
Retan Center 107

EdEl 403 - Communication Skills Workshop
Instructor - Putt
Retan Center 101 & 105, 6 p.m.

ENGLISH

Eng 240 - Journalism
Instructor - Campbell
Belknap Hall 112, 1 p.m.

Eng 313 - Composition II
Instructor - Biddison
Belknap Hall 112, 8 a.m.

GEOGRAPHY & REGIONAL PLANNING

Geog 102 - Human Geography
Instructor - Piellusch
Belknap Hall 202, 8 a.m.

Reg Pl 494 - Planning Internship
Instructor - Yacovissi
Location, Time - By Arrangement

HEALTH & PHYSICAL EDUCATION

HPE 101A - Archery
Instructor - Moser
Decker Gym, 11 a.m.

HPE 101B - Archery
Instructor - Moser
Decker Gym, 4 p.m.

HPE 101C - Tennis
Instructor - Sabol; Decker Gym, 11 a.m.

HPE 101D - Tennis
Instructor - Sabol
Decker Gym, 4 p.m.

HPE 101E - Tennis
Instructors - DeGenero - Wilson
Decker Gym, 11 a.m.

HPE 101F - Tennis
Instructors - DeGenero - Wilson
Decker Gym, 4 p.m.

HPE 100 - Personal & Community Health
Instructors - DeGenero - Wilson
Decker Gym 113 A, 1 p.m.

HISTORY

Hist 306 - America Between Wars
Instructor - Unger
South Hall 417, 6 p.m.

HOME ECONOMICS

HEc 335 - Play & Creative Activities in Childhood
Instructor - Briggs
Home Economics Center 119, 6 p.m.

HEc 403 - Flat Pattern Design
Instructor - Kennedy
Home Economics Center 209, 8 a.m.

HEc 424 - Handicapped Homemaker
Instructor - Tolosky
Home Economics Center 119, 1 p.m.

MATHEMATICS

MA 101 - Fundamental Concepts of Math
Instructor - Wetherbee
Belknap Hall 106, 8 a.m.

MA 120 - Mathematics of Finance
Instructor - Engel
Belknap Hall 105, 8 a.m.

MUSIC

MUS 213 - Basic Music III
Instructor - Monaghan
Butler Center 202, 8 a.m.

PHILOSOPHY

Phil 201 - Introduction to Philosophy
Instructor - Sefler
South Hall 404, 8 a.m.

POLITICAL SCIENCE

PSCI 202 - State & Local Politics
Instructor - Murphy
South Hall 304, 6 p.m.

PSYCHOLOGY

PSY 101 - Intro to Applications of Psychology
Instructor - Prutsman
South Hall 304, 8 a.m.

PSY 212 - Human Sexuality
Instructor - Feil
South Hall 304, 1 p.m.

PSY 495 - Pre-Professional Experience
Instructor - Seidel
Location, Time - by Arrangement

PUBLIC SCHOOL NURSE

PSN 305 - Prevention & Control of Communicable Diseases
Instructor - Jones
Doane Health Center, 8 a.m.

SECONDARY ED

ED 301A - Evaluative Techniques
Instructor - Heck
Retan Center 102, 1 p.m. (June 12-23)

ED 302A - Audio Visual Communication
Instructor - Beck
North Hall 23, 8 a.m. (June 12-23)

ED 401 - History & Philosophy of Education
Instructor - Mahoney
Retan Center 102, 8 a.m.

SOCIOLOGY

SA 441 - Organizational Internship
Instructor - Kasambira
Location, Time - By Arrangement

SPECIAL EDUCATION

SpEd 101 - Intro Exceptional Child
Instructor - Ramos
Retan Center 210, 8 a.m.

SpEd 403 - Teaching Trainable Mentally Retarded
Instructor - Zinchini
Retan Center 205, 6 p.m.

SpEd 410 - Professional Seminar
Instructor - Shick
Retan Center 211, 8 a.m.

SpEd 480 - Mainstreaming Workshop
Instructor - Shick
Retan Center 211, 11 a.m.

SPEECH COMMUNICATION & THEATRE

Spc 201 - Introduction to Mass Media
Instructor - Lapps
North Hall TV, 1 p.m.

Spc 101 - Oral Communication
Instructor - Tillinghast
South Hall 417, 8 a.m.

SPOTLIGHT ON SPORTS

John Grant-Sports Editor



Theismann speaks to banquet

Peggy Hurley

Joe Theismann, Washington Redskins Quarterback, and the Maxson, Decker, Gibson and Mountie Club Athlete of Year awards highlighted the second annual Spring Athletic Banquet Wednesday.

Theismann emphasized the essential need for a good education and the setting of high goals, along with a love for the athletic or academic programs with which one is involved. "If you don't like what you're doing now, get out of it," Theismann said. He also complimented the Mountie athletes on their participation in a sports program which does not offer scholarships, monetary award, publicity of fame like some other colleges do. "You participate in your sport because you want to and because you love it; and that's why you're here tonight," Theismann said. It's important to have pride in one's school and community and added that he came from a town even smaller than Mansfield was; it's just that the airlines didn't. Theismann added humorously. He concluded by saying that of the many places he's been, Mansfield would be as nice as any to grow up in and to return to someday.

Dean Kelchner, president of the

Mountie Club and master of ceremonies for the evening introduced last year's winner of the Maxson Award, Ray Bisby, to present this year's award. The Maxson Award is presented to a male and female athlete who have an outstanding academic record. Ray presented this year's recipients, Shirley Eargle and Larry McClure, with the plaque upon which their names are engraved.

The Decker Award is given to the outstanding male and female athlete of the most recent graduating class. Gail Tafel received the award for her performance on the field hockey team and Reggie Cox was honored for his performance on the basketball team.

Miss Moser presented the Gibson Award to Mrs. Helen Lutes for her contribution to the athletic program at MSC. Mrs. Lutes served the college for almost thirty years and has been a major force in helping the women's athletics grow from a program composed of just few intramural sports to the present program which includes five intercollegiate sports along with athletic clubs and intramurals. The men's Tennis team came to know Mrs. Lutes this year as "Mrs. To Be" after she took the job as tennis coach. At the start of the

season the coach was listed as "to be appointed." The athletes showed their appreciation by giving Mrs. Lutes a standing ovation as she graciously accepted the award.

The last award was presented by the Mountie Club to the Athlete of the year, Alicia Hammerla was honored for her performance and leadership on field hockey and basketball teams and Ray Pikulski for his performance in both wrestling and golf.

Dean Kelchner then took the floor for "just one more story." He reminisced with the athletes about the days when he first came to MSC. At that time a gym stood at the site where Manser is located. One day he happened to see a women's gym class in the gym shooting pool. Eyeing the instructor, Mrs. Lutes, as an "old lady who couldn't play pool," he proceeded to challenge her to a game. "But," Mr. Kelchner claims, "I never even got a shot."

Mr. Kelchner introduced and concluded the banquet with the same idea in mind: "we are here tonight to show our appreciation to the students who participate in athletics at MSC." Mr. Theismann summed up the evening in a different way saying, "It damn nice to be important, but it's more important to be nice."



Joe Theismann, Washington Redskins quarterback, guest speaker at the 2nd annual Athletic Banquet.



Frank Roleck winning the only singles match for the Mounties against Susquehanna.

Tennis team drops last match

Carol Hafer

The tennis team finished out their season with a tough loss to Susquehanna. Coach DeGenero says "The team is not really inexperienced, the problem is the number of matches that we can play because of Mansfield's infamous weather."

Frank Roleck won the only singles match with scores of 6-1 and 6-4. Roleck plays the fourth seeded Jim Coyle lost a heart-breaker first game which ended in a tie-breaking game 7-6. Coyle lost the second set. Dave Uhl lost the second singles with scores of 6-2 and 6-1. Freshman Darryl Brown lost in the fourth position 6-3, 6-3.

The doubles were an even greater disappointment with Coyle and Uhl winning the first doubles 7-6, 6-4. The other two doubles consisted of Brown and Chris Ziegler, and Dave Carter and Roleck. Brown and Ziegler lost theirs in two games and Carter and Roleck lost in three

games.

Coach DeGenero is hoping for a decent showing at the Conference Tournament which will be held Friday and Saturday at Slippery Rock State College. The team plays Elmira on May 12 after returning from the tournament to officially close their season.

The top contenders at the tournament will be East Stroudsburg, Bloomsburg and possibly Edinboro. The individual scores are sent in during the regular season and the number one and two placed players are seated and the rest are selected at an open draw. DeGenero is hoping that the MSC players will be seated with a chance to advance in the tournament.

DeGenero expects next year team to have a little more experience. The tennis team does not recruit, therefore DeGenero is relying on this year's team to form the nucleus for next year's team.



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Heaps comments on season

Carol Hafer
Carol: Well, Coach, you guys didn't win the conference and all the players say that's their goal. Are you ashamed of this team's performance?

Coach Heaps: No, Carol, I am not ashamed at all. I am disappointed, of course, but it is no dishonor to lose this conference. We find it (the P.S.C.A.C.) the most consistently tough series of games we play. Even Penn State and Virginia are generally no stronger than our conference teams.

Carol: What do you see as the strong points of the team this year?

Coach: Anyone who watched us would tell you our defense is our most consistent strength. Our running game is as good as anyone's, and I feel we have good pitching depth. I know our pitching has not been consistent, though it has been great at times. I don't know anyone else who has used ten different pitchers - and each one has been good at one time or another.

Carol: Speaking of pitching, isn't it true your big pitcher, Mike Tancredi, has let the team down?

Coach: What can I say? "Tank" has had a bad year. Tom Seaver is having a bad year. I don't know how to explain it. I will tell you, though, "Tank" is one hell of an athlete, and I still want him on my side when things get tough. Another thing, we have not scored

runs for him at all.

Carol: What weaknesses has the team shown, Coach?

Coach: Inconsistency at the plate has hurt us. If you look at our scores over the year, you'll see we score piles of runs in one doubleheader, then get zilch in the next. Also, relief pitching has not been reliable. On occasion it has been good, but some days I'm afraid to look at the pen.

Carol: Do you feel you made some mistakes this year, Coach Heaps?

Coach: Well, Carol, a coach makes about 100 decisions a game, and if I haven't made mistakes, Sparky Anderson had better move over. Of course I have. I feel my biggest one has been not taking Steve Tomlinson down south and getting him ready earlier. I knew that big stud could help us, but I didn't follow my instincts. I also, feel I have wasted time getting Denny Thomas into a starter's role. Probably my most consistent error has been to base my judgment on what players did in the past, and not make decisions on present performance. This has cost us.

Carol: What do you like best about coaching baseball at Mansfield?

Coach: I guess I like best the fact that baseball is important at Mansfield. The players really care, the students give us great support, and all of us in it feel we

are one of Mansfield's showcase sports. Also I appreciate the guys. They are not seeking glory, or trying to impress their girl friends by winning letters, they love to play baseball.

Carol: What do you like least about coaching baseball here?

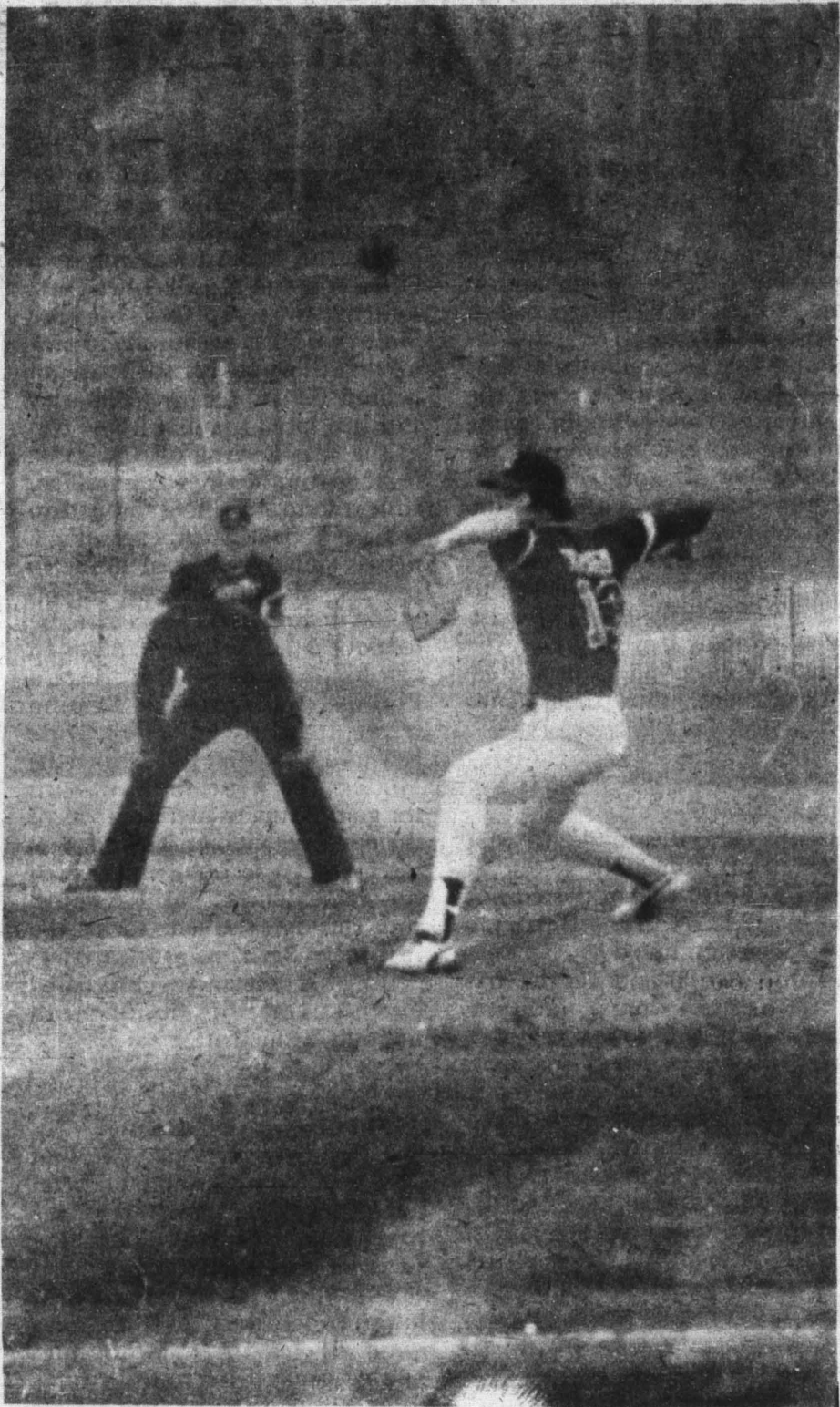
Coach: This damn two-bit field! The guy that allowed it to be built - and I told him at the time it was too small - is now enjoying retirement and I'm up here dying as "Chinese homers" pop over that little league fence. Also, the budget is tough. In fact, our players bought their own uniform shirts, but I don't know how the budget committee can do more with the little money they have to disperse.

Carol: Is there anything that can be done about the field?

Coach: Well, I feel we could gain 35 more feet by moving home back toward the backstop. A few players and I could do the job if the college would provide a backhoe, some drainage pipe, and dirt.

Carol: I hope that project works out, Coach. Before we close, are there people you would like to thank for helping this season?

Coach: First, the players. I think they gave 100% all year, and I wish, for their sakes, it would have been 31-0. Secondly, Charlie Moore and his ground crew, and a special thanks to our fans. We really appreciated their support.



Mike Tancredi, draft hopeful, hurling another strike for the Mounties.

Last Week's Results

SHIPPENSBURG 10, BLOOMSBURG 9(1st)
SHIPPENSBURG 5, BLOOMSBURG 4(2nd)
MILLERSVILLE 5, EAST STROUDSBURG 0(1st)
MILLERSVILLE 3, EAST STROUDSBURG 2(2nd)
KUTZTOWN 6, MANSFIELD 4(1st, 8)
MANSFIELD 9, KUTZTOWN 4(2nd)
Indiana 11, Shippensburg 5(1st)
Indiana 8, Shippensburg 7(2nd)
Salisbury 7, Millersville 6(1st)
Salisbury 9, Millersville 7(2nd)
York 6, Millersville 2(1st)
Millersville 3, York 2(2nd)
East Stroudsburg 9, Muhlenberg 9(T, 11)
East Stroudsburg 4, West Chester 3
Oneonta 3, Bloomsburg 1(1st)
Bloomsburg 4, Oneonta 3(2nd)
King's 5, Bloomsburg 1(1st)
Bloomsburg 11, King's 7(2nd)
Mansfield 10, Geneseo 3(1st)
Mansfield 10, Geneseo 2(2nd)
Mansfield 8, SUNY Binghamton 0(1st)
Mansfield 6, SUNY Binghamton 5(2nd)
Kutztown 6, Lehigh 4
Glassboro State 12, Kutztown 3

Season Update

PLAYERS

Bob Hilinski
Mark Major
Charlie Phillips
Dale Reynolds
Gerry Keating
Bryon Fuller
Tim June
Joe Nicosia
Mike Tancredi
Rich Senofonte
Bernie Stadtmiller
Steve Tomlinson
Jim Madden
Dave Mielnicki
Tom Welteroth
Gary Zedonak
Joe Wilner

	AB	R	H	2B	3B	All Games		Conference		E	AVG
						HR	RBI	W	L		
Shippensburg	21	7	0	.750	8	2	0	.800			
Millersville	9	8	0	.529	6	4	0	.600			
East Stroudsburg	10	8	1	.553	5	5	0	.500			
Bloomsburg	15	15	0	.500	5	5	0	.500			
Mansfield	17	13	1	.565	4	6	0	.400			
Kutztown	5	11	0	.313	2	8	0	.200			
Bob Hilinski	108	15	43	6	0	4	35	10	0	2	.398
Mark Major	54	15	19	1	1	1	5	7	7	0	.352
Charlie Phillips	103	29	35	7	2	1	17	18	8	7	.340
Dale Reynolds	52	10	17	5	0	2	15	4	3	0	.327
Gerry Keating	86	20	27	4	2	0	14	9	26	0	.314
Bryon Fuller	108	18	32	3	0	3	18	8	4	15	.296
Tim June	96	7	22	2	0	1	14	1	0	2	.229
Joe Nicosia	87	15	19	3	1	0	7	14	11	3	.218
Mike Tancredi	69	11	14	0	2	0	5	12	1	1	.203
Rich Senofonte	57	9	10	3	0	0	6	16	6	0	.175
Bernie Stadtmiller	6	1	4	0	0	0	3	1	0	1	.667
Steve Tomlinson	15	3	7	1	0	2	4	1	0	0	.467
Jim Madden	3	1	1	0	0	0	1	1	1	0	.333
Dave Mielnicki	30	7	9	1	0	1	5	5	0	2	.300
Tom Welteroth	3	0	0	0	0	0	0	1	0	0	.000
Gary Zedonak	2	0	0	0	0	0	0	0	0	0	.000
Joe Wilner	1	0	0	0	0	0	0	0	0	0	.000



Gerry Keating slides into home adding another stolen base to his record.

Mounties blister SUNY Binghamton

The Mounties shot their record to 17-13 by winning 3 out of 4 in Thursday and Saturday doubleheaders last week. The baseballers really punished a reputable SUNY Binghamton team (which had a spring record of 10-1 and an overall record of 18-7) in the first game Thursday, but really had to battle to win the nightcap on Dale Reynold's game winning single. However, on Saturday the Mounties continued to play shakey ball in the conference as Kutztown got a grand slammer in the 1st and a 2-run, 300 ft. "shot" in the 8th to win the first game 6-4. The team unloaded their frustration on the Bears in the second game as they slugged and ran them into submission for a 9-4 victory.

Mounties 8 - SUNY Binghamton 0

Denny Thomas made his first college start a memorable one as he threw a no-hitter at the red-hot Binghamtonians. Denny's masterpiece included 7 strike-outs and only 3 walks and was the first of the season for a Mountie hurler. The offense was impressive as well. Rookies Bryon Fuller and Dale Reynolds each drove in 2 runs in the second, and Charley Phillips and Bob Hilinski knocked in a run each in the 3rd. Jerry Keating's 2 steals highlighted a two run 6th. Again it was the Mountie defense that impressed the crowd and gave unerring support to their pitcher.

Mounties 6 - SUNY Binghamton 5

Gary Zedonak was obviously rusty in his first start in several

weeks due to a sore arm. This wildness cost him a run in the first, and 3 walks and a hit brought Tim Kelleher out of the pen in the 4th. After giving up a home run and a walk in the 6th, Kelleher was replaced by Fred Smith who was eventually to pick up his 5th win. After the team got behind 0-1 in the first, Charley Phillips laced his first home run of the year leading off the game for the Mounties. Keating walked, stole second, advanced to third on a passed ball, then executed a perfect delayed steal of home to put the Mounties ahead. Bryon Fuller drove Mike Tancredi home to make it 3-1 in the 3rd. After a 3 run 4th put Binghamton ahead, a Phillips walk and a Keating triple, followed by Dale Reynold's sacrifice fly yo-yoed the Mounties back into the lead. With the game knotted in the bottom of the 6th, Joe Nicosia walked, was sacrificed to second, and scored the game winner on Reynolds' shot through the left side of the infield. Bernie Stadtmiller, getting his first start as designated hitter, was the only Mountie with more than one hit.

Mounties 4 - Kutztown 6

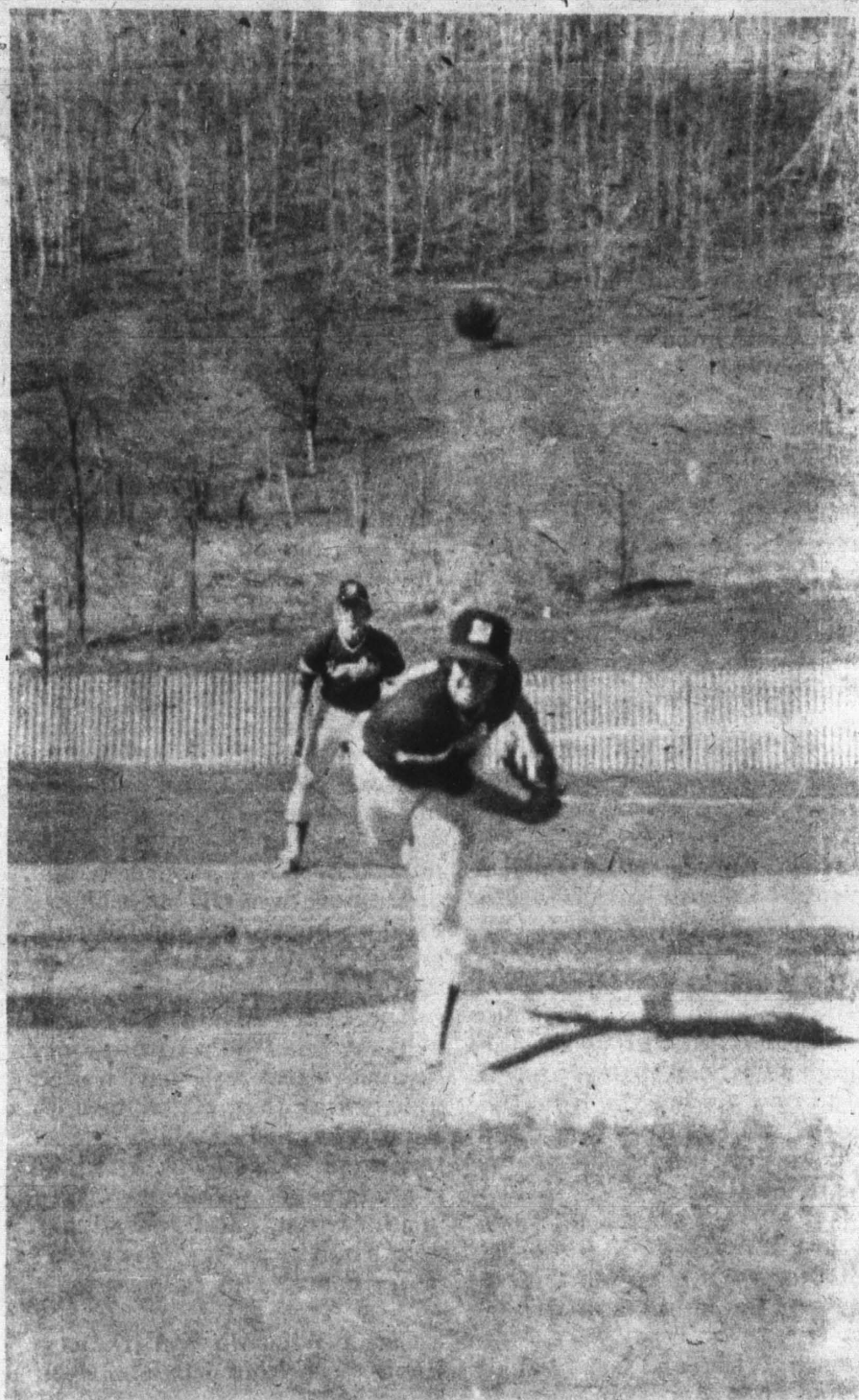
It looked over in the first inning. Two walks and a crucial fielder's choice play where the base was not touched loaded the bases for Kutztown. Catcher Tom Borillo then hit a grand slam home run to left. As they have done all season, the Mounties battled back; third inning walks to Rich Senofonte and Dale Reynolds were followed by Hilinski's infield hit. Tancredi

then blistered a 2 run single to cut the lead in half. Joe Nicosia took things into his own hands in the 4th as he doubled Fuller home, then raced home from 2nd on a Senofonte bunt to knot the score. The Mounties left the winning run at second in the 7th to deprive Tancredi of his second win of the year. A walk, two wild pitches, then a "cheap" home run in the 8th gave the Bears the victory. The loss marked the 4th conference extra inning game and the 4th opposite field homer to beat Mansfield at home.

Mounties 9 - Kutztown 4

Pitcher Mike Stewart looked overpowering in the first two innings, but after getting hit on the throwing wrist by a line drive, the big right-hander gave the Bears a 2-0, 3rd inning lead by walking in both runs. Keating's triple and Reynolds' single cut it to 2-1. In the fourth, four straight hits, a home run by Fuller, singles by Keating and Phillips and a two run single by Reynolds piled up a 5-2 lead. After Steve Tomlinson opened the 5th with a 400 ft. home run, the Mounties speed (Nicosia, Major, Phillips, and Keating) put on a dazzling display of baserunning that completely unnerved the visitors and culminated in Phillips tagging up and scoring on a popfly to short. Dave Salwocki was almost perfect in relief to pick up the win.

On Friday, the Mounties take on Kings at Swoyersville and complete their regular season on the road against Cortland and Rochester. Institute of Technology the following week



Denny Thomas, Mountie hopeful, making his first college start with an impressive seven strike-outs and only three walks.

CO-ED BASKETBALL

No Name	6-0
Short People	5-1
Reborn Rebounders	4-2
Mac Pac	2-4
Six & Four	2-4
T.H.C.	2-4
Kavlicicks Classics	0-6

MEN'S INDOOR SOCCER

Gretchens	5-0
Clinton Street Gang	4-1
Bump Squad	2-3
Charleston Chiefs	2-3
Born Losers	1-4
T.K.E.	1-4

MEN'S SOFTBALL GREEN LEAGUE

Born losers	5-1
Phi Iigma Kappa	4-2
The Kings	4-2
Fat Rats	2-4
No Name	2-4
Thunderbolt	2-4
Born Boozers	1-5

MEN'S SOFTBALL BLUE LEAGUE

Cordaro's Electric Co.	5-0
Can't Win the Big One	4-1
2nd Floor Guys	3-2
Mal's Mawlers	2-3
Pen	1-4
Gamma Haven	0-5

Lackawana slams MSC

Carol Hafer

Lackawana Junior College proved too much for the J V Baseball team on, Saturday April 29 when they traveled to Lackawana for a doubleheader. The final scores for both games were 23-1 and 10-9. In the first game, to start off the defense, Dean Reynolds pitched the first three innings and was relieved by Gino Birch, Alan Reighard and Sal Butera. John Baird broke the strong defense of the Junior College with a double in the 5th, and later he scored the only run. Homeruns and errors spelled defeat clearly for the Mounties. In the second game, Carl Carro

came out hurling for the Mounties for the first five innings and was relieved by Randy Lukens. This hard-fought thriller gave the Mountie offense a chance to show their power with the bat. Tony Jackson (1 sinle and a double), Jim Stager (a double), Todd Luckenbill (2 singles), Doug Berniger (2 singles), Kip Carlson (1 double and two RBI's), and Dean Reynolds' (sacrificed two bunts for two RBI's.) All contributed to the nine run Mountie total score.

The game was ended with a homerun by Lackawana in the bottom of the seventh.

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STOP IN AND TRY OUR GAME ROOM





New football coach, Joe Bottigliere, welcomed to MSC during Athletic Banquet.

Football coach welcomed

Carol Hafer

Joe Bottigliere, new head coach, received an official welcome Wednesday night at the Athletic Banquet. Bottigliere arrived here from Lafayette College last Thursday. Besides being football coach Bottigliere will also work in the Admissions Office.

Bottigliere met with most of this year's players during their physical education class. During the two hour meeting Bottigliere told the team his ideas and beliefs on the way that he will run the team next year.

Bottigliere constantly stressed the importance of working weights. Each player will have a weight lifting - running program for the summer. The coach warned the team that there will be cuts. The basis for the cuts is a weight test, in which each player must lift a minimum of 900 pounds in a total of five different

lifts; an agility test; and a mile run.

Next year's team will report back to MSC August 18. Bottigliere hopes to have the team down to a workable number within the first week. He is willing to work harder than any player and is never going to let anyone relax on the field.

A lot of people have questioned Bottigliere on how soon it will take him to rebuild the MSC program. He replied, "As far as I'm concerned the future is right now. I look at this team as different than the team at Lafayette. The team right now is all I have to work with. I'm not going to worry about the freshmen now."

Bottigliere is beginning his search for a staff. Anyone interested in being managers or statisticians should contact Bottigliere in the Admissions Office G-7

SPORTS FOR THE WEEK BASEBALL

May 5	King's.....	Away
11	Brockport.....	Away
13	Rochester.....	Away

JV BASEBALL

May 10	Corning.....	Home
--------	--------------	------

TRACK

May 7	MSC Invitational.....	Home
12-13	Conference Meet.....	Slippery Rock

Golf team wins first and last match recently

Carol Hafer

The golf team won one out of four of their closing matches and end the season with a 1-8 record.

King's College was a close loss on Monday, with a score of 395-391. The Wednesday match with Bloomsburg ended in disappointment for the Mounties, 458-452. On Thursday, the golf team came through with a win against Elmira, with a close score of 448-441. Lock Haven trounced MSC on Saturday, 436-406.

The beginning of the week found the Mounties, top two golfers at Shippensburg playing in the Conference Tournament. Ray Pikulski and Larry McClure golfed the first day with wind gusts up to 40-60 mph against them. Conditions were better the second day. Combined scores for both days were McClure 157 and Pikulski 162, out of 36 holes.

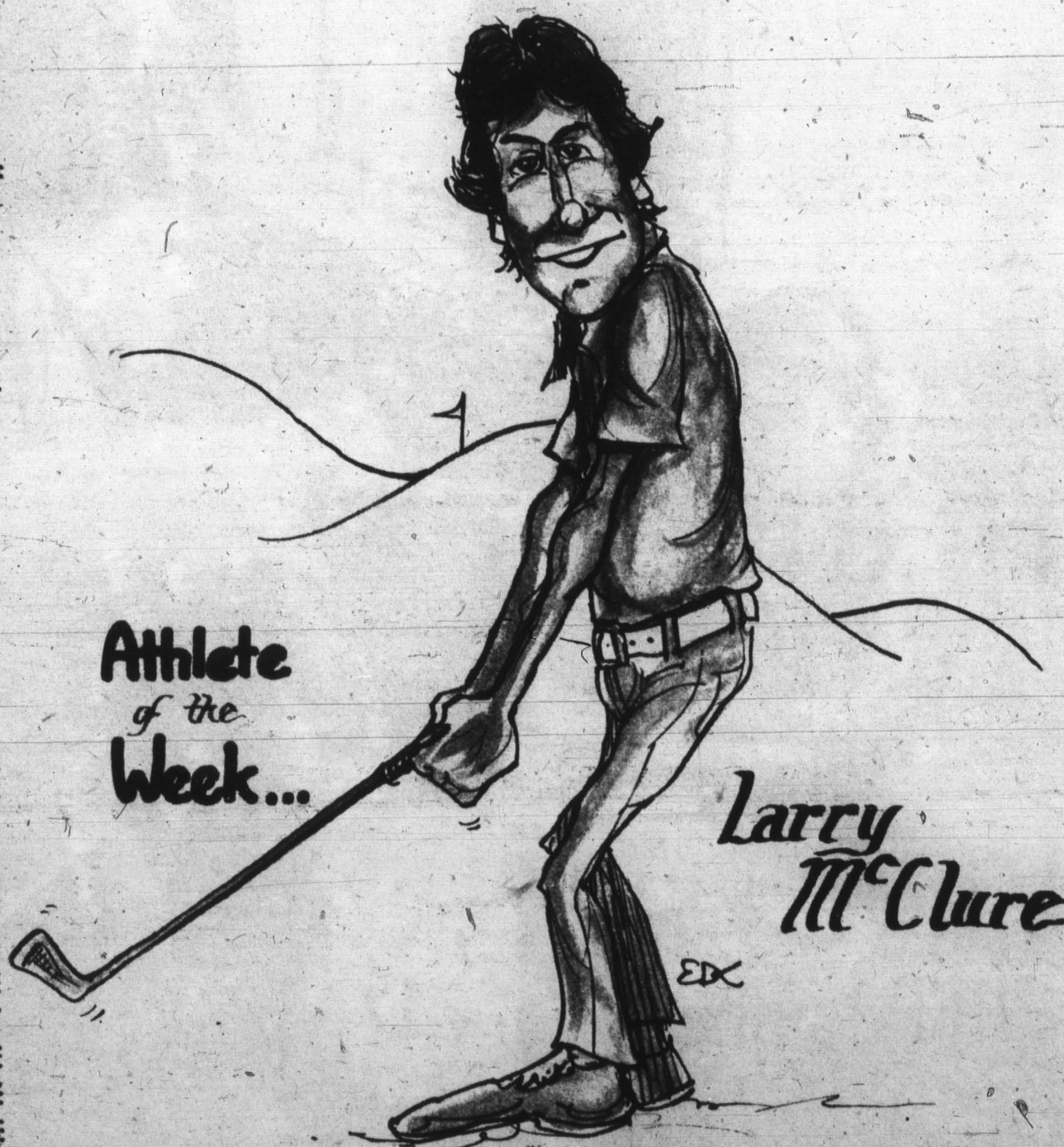
McClure missed making the all conference top-ten by one stroke.

tying for 12th place. A senior this year, he has played golf for MSC for three years. Each year McClure has gone to the Conference Tournament.

The golf season is now over. The returning team is made up of Sophomores and Freshmen. It has been a year for building up the team and Coach Maisner hopes that with Ray Pikulski leading the team next year will look better.



Sophomore Ray Pikulski aiming for another hole-in-one as he ends another season with the Mounties.



Campus Notices

On Saturday, May 6, there will be an all-campus roller skating party at the Silver Skate Roller Rink in Mansfield. The Marathon Skate will begin at 11:30 Saturday, and continue until 11:30 on Sunday. There will be van transportation from Memorial Hall to the rink and back each hour, free refreshments will be served, and prizes will be awarded. The admission price of \$1 will be used to fund the Big Brother - Big Sister program for next year.

IMPORTANT CHANGE- Folk Mass will be at 4 p.m. on Saturday instead of 5 p.m. for this week only.

Mark your calendar for the Campus Ministry Appreciation Barbecue at the Campus Interfaith Center on Thursday, May 11 from 4:30-7:30 p.m.

ARHC is sponsoring a Water Tower Party on Sunday, May 7. The group J. Babbery of Elmira will be featured from 5 - 9 p.m. The evening meal on Sunday will be served at the Water Tower for the entire campus, beginning at 4:30. In case of inclement weather listen to WNTF for details. Come and enjoy the band and the last relaxing Sunday before finals begin.

Encounter Group, students gathering for fellowship and sharing, meets on Thursdays at 9 p.m. in the Interfaith Center.

There are free soup luncheons and light discussion every Wednesday noon at the Interfaith Center.

BBBS - reminder: Appreciation Dinner, 6:30 p.m. at Holy Child Church on Sunday, May 7th.

Reminder: Contact Judy Wismar (662-7372, 662-4431) if interested in attending Lutheran Services and Dinner in Wellsboro on Sunday, May 7.

The MSC School of Fine and Applied Arts and Music Department will present the annual Spring Symphonic Band Concert on Sunday, May 14, at 3 p.m. in Steadman Theatre.

The Symphonic Band, under the direction of Richard N. Talbor, associate professor of music, will perform a concert of varied band literature from Gustav Holst to Chuck Mangione and Karl King. Many of the selections will be ones that were performed during the Mountie Bands recent England Tour.

This Symphonic Band Concert is another of many performances on the MSC campus that is open to the public.

Classified Ads

ANNOUNCEMENTS

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PERSONALS

We would like to thank all those of you at Mansfield who have helped us make our year so much fun. John & Jill Lloyd - Dateline London.

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Educational grants made

Grants totaling nearly \$3000 have been awarded recently by the Mansfield Foundation to sponsor 12 educational outreach programs and projects, according to foundation director J. Paul McMillen.

The foundation is a non-profit organization supported by gifts from Mansfield State graduates and friends and from public-spirited businesses and corporations interested in furthering higher education. Its main purpose is to broaden the variety of educational services the college provides to the Northern Tier.

Heading the list of the foundation's recipients are Mansfield students Marsha Kennedy from Millerton, who was awarded \$500 as the winner of the Jonathan George March Scholarship this semester, and Billie Sue Vroman from Austin, who won this semester's \$400 Thomas Halloran Scholarship.

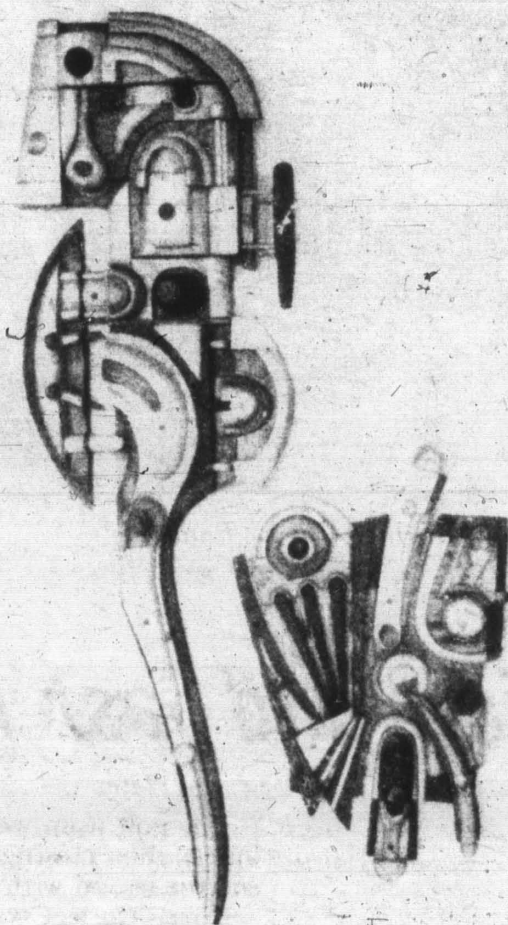
A supplemental award to a grant from the MSC Institutional Development Committee was

given to a group called ASOBU. This group is a troop of students and teachers from the college's department of art who take a dramatic roadshow about the fun and excitement of art to area high schools.

Student Bruce Peterson and psychology teacher Peter Keller were supported in their unusual team effort to develop and show a slide presentation on rural mental health. A workshop designed by Campus Ministry to develop leadership in students was funded by the foundation as was a Seder Dinner, an important part of the Jewish Passover Festival.

Two contests were supported by the foundation: one a ready writing contest and the other a mathematics contest, which together drew nearly 500 high school students and teachers to the campus this month.

In addition, a machine that dries recently-developed photograph prints and a radio program announcing highlights of the activities at the college were funded.



Some of the pieces of work by professional artists from the Harrisburg area on display in Alumni.

Mixed media exhibit in Alumni gallery

Ernest Frombach of the MSC art department has announced that the Doshi Gallery of Harrisburg will present a group exhibit at Mansfield State from May through July.

According to Frombach, the purpose of the exhibit is to "expose the community to art work of successful professional artists from the Harrisburg area."

The exhibit is a mix of media. It will include ceramics, jewelry, painting, prints and fibers - a show with a little of everything.

The Curator of the William Penn Memorial Museum of Harrisburg, Donald Winter, has been instrumental in arranging this group exhibit.

The exhibit will be in the Main Gallery, Alumni Hall, on the Mansfield campus.

There will be no admission charge.

New SGA president has positive outlook



MSC students exercised their right to vote in the SGA elections held Wednesday.

Fran Hendricks, a dual Criminal Justice-Political Science major entering his last year here at MSC, was elected president of SGA in elections held Wednesday.

Lisa Messing, Richard Goodall, and David Bailey will serve as vice-presidents. The four students ran together as one ticket.

Hendricks had originally planned to run for senator but was approached by Messing to run for VP. "We talked about one of us running for president and who had the easier year ahead. I gave it a lot of thought and decided I had the time to put into the job."

"When I started recruiting vice-presidents, I wanted a freshman, sophomore and Lisa so there would be someone to carry on when Lisa and I graduate next year. The two recruits I had didn't work out, so we ended up recruiting each other and got a ticket together. It was a mutual thing."

"I plan to work as a team with my vice-presidents and send them to Harrisburg or meetings as my replacement when I can't make it. They're all competent. We have one off-campus, a female, two Greeks, and a minority member. Between us we cover all aspects of student life on campus."

Hendricks has no previous experience with SGA but does not view this as a disadvantage. "I'll fall back on my closeness to the student body. Procedure can be picked up from reading the constitution. Because we're new, we might be more ambitious. The three of us without experience will look to Lisa for guidance to begin with. It's a mix of experience and inexperience. You need new blood."

One of the major issues Hendricks foresees is to openly deal with the minority situation on campus. "I don't believe in majority rule, not just for blacks but for any small group. I'm a pluralist. Give everyone a fair chance. These students must be heard out."

College-community relationships are another concern. "Students have experienced harassment by authorities - town police and such - and it's all come to a head recently. We must tackle the problem, possibly at SGA. Students don't feel part of the community and the community doesn't feel students are a part of them."

Next year Hendricks would like to take some kind of questionnaire "to ask students about issues that are current, to raise the stigma of student apathy. SGA is the representative of the student body and should look to them for input."

Hendricks sees his involvement in more than one group as an advantage. "I can hit a lot of places and cover almost every facet of campus life."

Art Crandle, outgoing president has told Hendricks to be prepared to do plenty of work. "You'll spend at least 5 hours a week in the SGA office, maybe office, maybe more. You have to have your thoughts with you at all times, learn the campus, and who to go to for information."

Looking back on his year in office, Crandle stated, "I tried to do the best I could. I did a lot of travelling, met a lot of people, and brought Mansfield back into focus with Harrisburg and the community. We're here, and we're going to stay here."

Black suggestions get response

Denise Cromartie

The past few weeks have shown MSC to have undergone significant changes due to the concerns brought out by the minority students.

A consultant, Dr. Otis Smith from Cheyney State College, has visited this college to give a full and impartial view of the situations and concerns of the minority students grievances. The consultant has proposed a plan of recommendations for immediate implementation of areas of agreement between the college, the administration, the staff and the Black Awareness Association.

This plan has been reviewed by the Black Awareness Association which has found the plan fully acceptable and has also some of the solutions for the concerns brought out by the minority students. The administrations has also reviewed this plan and has submitted it to the minority students of this campus for their response. The students should fully understand the importance of these actions and they should also be aware of the recommendations and the President's responses.

In order to provide the students with more awareness and enlightenment of the recommendations by Dr. Smith and the responses by President Danton of the minority concerns, I present to the reader some of the important excerpts.

Recommendation:

A full institutional commitment to the hiring of a minimum of three additional full-time teaching faculty for the 1978-79 academic year. Priority should be given to filling those positions in the tenure track slots in addition to consideration of the sabbatical replacement slots. This is the most critical action which must be taken to effect the long term viability of a black presence on the MSC campus.

Response:

On April 20, Ms. Paskvan and I met with the search committee chairpersons and school deans. At that meeting, I restated my position that search committees were to take aggressive action to seek black applicants. We also indicated that the Affirmative Action officer was to review and accept the composition of the applicant pool before invitations

were extended for campus interviews. (This change will be incorporated in the new Affirmative Action procedures to be distributed in September.) The deadline for applications was extended to allow time to make additional contacts.

Recommendation:

The composition of the Human Relations Committee should be revised. It should reflect not only concerned staff and students as it does now, but there should be included a healthy sampling of the administrative, faculty and student opinion setters and decision makers. If there are to be serious changes in the "human relations atmosphere," of the institution, persons who can influence others and implement changes must be involved in the process.

Response:

The Human Relations Planning Commission is being reorganized. In 1977-78, membership was based upon who wanted to serve. That approach had some advantage, but did not give the committee any natural ties with the campus groups that are essential for bringing about change. The 1978-79 committee will consist of three administrators, three faculty, three non-instructional staff and three students. Working with the committee in an *ex officio* capacity will be the Human Relations Coordinator, Director of Special Programs and Affirmative Action Officer. In seeking nominations for appointment to this committee, I have stressed the point that members will be expected to report to their constituency regularly. The purpose of this is to insure that the issues dealt with by the committee are known across campus and that the several constituent groups are involved.

The Human Relations Action Plan for 1978-79 was developed after mid-March and appears designed to address several of the concerns included in the March 14 statement by the BAA. That design and the committee reorganization described above will insure that concern for the issues raised by the BAA will continue into and through 1978-79.

Recommendation:

There should be a public commitment to maintaining the two counselling positions which exist in the Special Programs, one of which has the only black counsellor.

Response:

In March there was concern about the continuation of Mr. Chabala in the Act 101 program. He has been appointed to a tenured track position as of Fall '78. Apparently concern also existed about other counseling positions. In February, I had said that vacancies which might occur before Fall '78 would be replaced.

Recommendation:

The existing attempts to hire a black in an administrative position on the Security force should be translated into a commitment. The draft statement on revision of security procedures should be finalized and broadly circulated prior to the end of the semester.

Response:

The Civil Service Commission approved the college's request to search for the second ranking position in the Security Office from a list of black applicants only. That list contained six names... one came to campus for an interview. He was offered the position and has accepted it. Dr. Miller plans to use a similar type of interview committee in future hiring in security.

A policy statement on the filing of charges has been developed and distributed. It focuses attention on campus solutions to campus problems including a closer relationship between the Security Office and Student Affairs. A companion statement dealing with procedures for handling disturbances on campus is being prepared and will be shared in draft form with a variety of campus groups before being adopted and disseminated.

A human relations workshop for the security staff has been scheduled for late spring. It will be led by Mr. Robert Albright. To assist in hiring black students for the security patrol, posting of all vacancies will be made with both the Financial Aid Office and the BAA.

Dance Marathon raises over \$1600

Mary Skovira

At 9 a.m. on April 8, anyone passing by the Rec. Center would have seen 62 marathon dancers dragging each other out of the building after 12 hours of dancing. Only six of the dancers quit before the end of the marathon.

Lambda Sigma would like to commend all of the dancers for the energy they put into the dancing and later collection of money from their sponsors, which now totals \$1655.

Special recognition goes to the following people who won first

place prizes for raising the most money in each of the categories: singles, Nedra Van Natta with \$309.60; doubles, Deb Levan and Jeff Briggs with \$143.64; groups of three, Cindy Miller, Kath Kelleher and Alicia Hamerla with \$97.92; groups of four, Diahnn Claghorn, Debbie Westin, Helen Kisinger and Joan O'Brien with \$43.37; and finally first place in the groups of five, Tammy Bream, Alicia Ingalls, Theresa Buchinski, Lynn Butler, and Cindy Leister with \$176.37.

Recognition also goes out to those dancers who won each of

the various contest; and especially to Mike Lippy for his outstanding performance of the Hokie-Pokie.

Special thanks to the bands, WNTS and all of the campus organizations who helped to make this year's Dance Marathon a success. Lambda Sigma hopes to make this an annual, campus-wide event.

Beth Zeigenfuss, coordinator of the marathon will be presenting the money to the Muscular Dystrophy Association at their annual telethon this summer.



By the end of June, the empty Mansfield Festival Theatre will be in full swing.

MFT season set

Bob Sokol

As the summer approaches and most students are working furiously to wrap up the semester and tie up all loose ends before they leave, preparations have long been underway for the opening of the seventh season of the Mansfield Festival Theatre. Directors Jack Tillinghast, Eric Poppick and Noel Schwartz have put together a program of four shows with the emphasis on music and comedy.

The first show on the bill is a family comedy - in more ways than one. *Never Too Late*, to be directed by Jack Tillinghast, has a cast of four whose personalities lean towards those of the Bunkers and the Stivics of Norman Lear's *All in the Family*, and a plot in which a middle-aged woman finds herself pregnant. The complications between her and her husband and their daughter and son-in-law who also reside with them promise to be hysterical.

Musical comedy in the Rodgers and Hammerstein tradition comes next in *Carousel*. The shaping of this musical will be in the hands of Eric Poppick as director, Noel Schwartz as choreographer, and Tom Norager as musical director. This is the same talented trio that produced this semester's successful and popular production of *Applause*. Mitch Sommers, well known to MFT audiences for his roles in *Damn Yankees!*, as captain of the *H. M. S. Pinafore*, and the recent tour of *Godspell*, will star.

Comedy follows when Eric Poppick takes sole directorial

reins over *Harvey*, which will star Jack Tillinghast as Elwood P. Dowd, a man with a friend - an imaginary six-foot rabbit!

Closing the season is the off-Broadway hit of a few years back, *Man with a Load of Mischief*, a musical melodrama wrought with the themes of intrigue and romance. One unique aspect of the show is the fact that it will be directed by the man who presented it originally, Noel Schwartz.

The technical direction of all the shows will be handled by Mark Anderson, a graduate of Brandeis University, who served in the same capacity for MFT last year.

Following its usual professional standards, MFT held auditions in New York and hired over two dozen professional actors for the diverse roles of the four shows. Additionally, a number of local people and students including Cynthia Smith, David Heisey, Francine Bianco and Jeff Gable have been hired for various roles.

Ever seeking improvement in presenting quality productions, plans have been made for some refurbishing of the theatre interior as well as some exterior landscaping. The production schedule will be: *Never Too Late*, June 23-24-25-30; *July 1-2*; *Carousel*, July 7-8-9-14-15-16; *Harvey*, July 21-22-23-28-29-30; *Man with a Load of Mischief*, August 4-5-6-11-12-13.

Curtain time is 8:00 p.m. and reservations can be made by calling 662-3639. Tickets will be priced at \$4 for adults and \$2 for students and children.

Ex-MSC president to speak at commencement here

Dr. Fred E. Bryan, president of MSC from 1964-1968, will be the keynote speaker at the college's 113th commencement ceremonies May 20.

The graduation exercises at Mansfield this year will include 410 participating graduates. There will also be a United States Marine Corps commissioning after the granting of degrees.

Dr. Bryan is currently the Executive Secretary of the Pennsylvania Association of Colleges for Teacher Education. He began his long and distinguished career in Pennsylvania education in 1926 as an elementary school teacher in Fayette City, Pa.

A winner of the Golden Apple

for the Teacher Award of the Pennsylvania Chapter of the Future Teachers of America, Dr. Bryan served as superintendent of the Uniontown, (Pa.) schools and the Harrisburg, (Pa.) city schools.

He has been very active in professional organizations and also in community service organizations including the YMCA the Harrisburg Hospital and the Boy Scouts.

Dr. Bryan is a frequent speaker at state and national educational associations. Moreover, he has served on two international educational committees: one evaluated all higher education in Australia, the other studied research and development in Russia.

Picture review issue

Mansfield State College

Flashlight

May 11, 1978

Volume 51



Bob Sokol
Thought One:

Summer is rapidly approaching. So is the end of the semester. Finals are coming bringing a wild flurry of work with them. Then we pack for the exodus leaving thoughts of MSC far behind us. This could be a mistake.

Thought Two

If balancing a budget is anything like balancing a checkbook (something I can't seem to do), the prospect of meeting out \$160,000 to 43 varied hands all outstretched, palms upward, is a frightening one. Especially when you're not completely sure that you'll have the \$160,000—a figure representing an approximate 2000 student activity fees—to hand out.

The above digression causes me to ask some questions and point out a possible path toward solutions.

If you haven't already heard, the Finance Committee of SGA has made public its funds allocations for the 78-79 term, and the results are somewhat surprising. Of the 43 campus organizations on SGA's books, only four received allocations of \$10,000 or more—CUB, \$40,000; Football, \$20,826; Basketball, \$10,893; and the Carontawan, an even \$10,000. If you add WNTS, \$8385, and the Flashlight, \$7,973, you have the new Big Six.

But what about the other 37 organizations? Substantial cuts were made in 22 budgets meaning these organizations received even less money than they did last year, inflation notwithstanding.

More than half of these organizations were cultural or academically oriented ones. Thirteen organizations received no funding at all. Again, more than half culturally or academically oriented. Of the 14 budgets that were raised, culture and academia gained \$5,500, and SGA raised itself \$900, while athletics gained \$9,600 (\$5000 for football alone). Obviously, our priorities as an institution of higher learning are changing.

If athletics, always an important aspect of any college, are gaining an even higher financial priority, I must ask why. And why football, one of the more expensive sports to support, especially at MSC where its record has been far from popular? The statistics I quoted earlier give the impression that culture and academia have taken a severe financial beating. This is true, with one exception. Athletics, however, have been dealt some similar, if less severe blows, in the areas of tennis, and golf, especially if we are going to support a strong athletic program, why can't it be a strong, balanced athletic program? I can see no obstacles toward this end and no reason why any one group, football included, merits a \$5000 budget increase.

This brings me to my one exception, College Union Board. If there was an organization, save the Flashlight, that I felt my activities fee was well spent for, it was CUB. They provided activities that I enjoyed and I once held a position on their board of directors. Naturally one would assume that I would be pleased to hear of their \$4000 budget increase. I am not pleased.

For an organization that was so poorly managed in some areas as to run itself several hundred, if not several thousand dollars, into the red, and then proceed to take money away from its own subcommittee which were operating within their budgets forcing them to cancel out their last few events, I do not feel a raise or a pat on the back is in order. And I wish I could just blame CUB, but I can't. In normal entertainment booking, it is an accepted practice to spend a little more than the money in hand, EXPECTING TO MAKE IT BACK IN ADMISSIONS. If the admissions do not come, then you are in trouble.

This is where the blame may fall on you who are now reading. If you attend any events because you didn't like the acts and had lobbied for others to no avail, plead innocent. If you just didn't attend and feigned apathy when your opinion was asked, plead guilty, go directly to jail and do not pick up a new activities sticker. If you wanted to go but couldn't because of conflicting events, I sympathize.

This brings me to that path toward solutions. I earlier said we will soon leave Mansfield and forget it till fall. Try not forgetting it. Try coming back with some plans mapped out for improvements. Try coming back without apathy. Then maybe we'll spend less time complaining and more time doing.

FLASHLIGHT STAFF

Editor-in-Chief..... Kurt Henry
News Editor..... John Grant
Fine Arts Editor..... Bob Sokol
Sports..... Carol Hafer
Layout Editor..... Peggy Hurley
Photography Editor..... Steve Kirby
Graphics Editor..... Ed Kasambira
Advertising Manager..... Wanted
Business Manager..... Diane Charneskie
Circulation Manager..... Danny Corona
Typist..... Barb Baldo

To the Editor,

I've had it. After striving to assist hundreds of disappointed students in the library over the past couple of years, I've reached the point of pleading. Why are MSC students so proficient at ripping out articles from magazines? What in the nature of this institution fosters individuals so skillful in petty larceny (ironically criminal justice students are among the worst offenders)? What in the world would motivate a student to snip out a hundred word abstract -- something that could have been copied in less than a minute? What can be done to

prevent these selfish practices?

Do any of these inconsiderate offenders appreciate the acute frustrations these acts cause their classmates? Do these individuals realize that they are breaking the law? Are they aware of the potential consequences if they are caught? It has happened! Perhaps the Library should publicize these episodes as a deterrent.

I would appreciate if some of you respected campus filchers masquerading as students and-or scholars would drop me a note (obviously unsigned) justifying why you steal library materials. Maybe I can learn something.

Fred Batt - Library

ARHC procedures clarified

To the Editor:

Much opposition was aroused by the proposal of ARHC to pay all of its officers. However, students should have looked at the facts before criticizing the ARHC's action.

First, some students are upset at the rise in prices of washers. This price rise was not made so that the officers could be paid. ARHC has already been paying their chairman and treasurer. Only \$100 was to be added per semester for the payment of the vice-chairman and the secretary. This makes a net total of \$500 paid to officers yearly. The total amount of money spent on the dorms this

year was about \$18,000. The rise in price was made to cover these expenditures.

Second, payment of officers is not used as "bait" to get people to run for the offices. The elections for the chairman and vice-chairman had already been held before the subject of payment was discussed. The payment is used merely to compensate the officers in a small way for the amount of time they spend performing their duties. Also, ARHC's chairman and vice-chairman must have at least one year of experience with the council before they can run for office. If these people were apathetic and incompetent, they

would not be on the council in the first place.

Third, ARHC is unique among the campus organizations. It is for the benefit of those students which live in the dorms, and ARHC therefore tries to serve these students to the best of its ability. ARHC's purpose should not be compared to the purposes of other campus organizations, because it is not designed to serve the same interests.

If you question the policies of ARHC, attend the meetings. Find out what is going on. The meetings are open to all MSC students. The option is yours.

D. Brown



Involvement urged for MSC's sake

To the Editor:

Just a few lines to bid farewell to Mansfield State College and all the enjoyable times I've had and people I've met. It's been a learning experience, one which no textbook or instructor could teach. I believe that a student's undergraduate years should be used for his social maturation, for anyone can sit in their room, study and take home A's and B's. But a true student is the one who can communicate with people and articulate his knowledge.

Mansfield State College has given me the opportunity to become involved with campus activities, and subsequently, I have learned much about people, life and particularly myself.

The college is a good institution, one which is academically rated very high within the state school system.

There are problems here but everyone needs to work together to resolve them. No single student or group of students can make Mansfield the ideal college. It must be a united effort, one which ideally involves the entire student population.

Mansfield has taught me two very important things about life. The first: no single idea or plan is totally correct. One must compromise or be willing to compromise to be successful. The second: life is not life until you live it. Here I refer back to an earlier statement about involvement. Sitting in your room and complaining about SGA, CUB, the Flashlight, etc. is futile. If you have suggestions which may be beneficial to those particular organizations, go and express them. The members of most campus organizations are continually looking for ideas to

improve their programs.

I've seen a great deal of apathy on campus this semester, but I've seen just as much devotion to the school on behalf of a number of students. My congratulations to Mr. Bruce Peterson and Mr. Arthur Crandle for a job well done.

I admonish next year's students that unless there is more involvement, Mansfield State will decay for an institution is only as healthy as its members want it to be.

I wish my fellow graduates the best of luck in all phases of their lives, and to the rest I can only tell you this. Mansfield has so much to offer, but unless one extends his hand and grasps these things, his duration here will be a very boring and unfulfilling one.

Sincerely

A. Robert Smaracko

Speech Dept. seen biased and ineffective

To the Editor,

In response to the recent editorial from the Speech Department, I feel it is necessary to clarify some of the many questions regarding that editorial. As me being one of the black students mentioned in the editorial I feel I have justification in clarifying this issue. First of all there are not any accusations against the Speech Department, they are complaints. Complaints about the bias of the Speech Department and its ineffectiveness.

I nor the other students who made complaints against the Speech Department was properly informed of the B.A.A. meeting with Dr. Lapps. Our absence was not due to fear of reprisal or the disclosure of our names. After I was informed that Dr. Lapps wanted to hear some of the complaints against the Speech Dept., Denise Cromartie and myself went to see Dr. Lapps. Dr. Lapps was correct in saying that we did not meet with any other department members and had stated in the B.A.A. meeting that this is what he wanted, I could have scheduled an appointment for such. I found Dr. Lapps as being courteous and pleasant. Was this a play to get the wanted information and then to sarcastically use it? The information that I gave Dr. Lapps had already been relayed to Erick Poppick. And it was Dr. Lapps who showed interest in relaying this information not I. After all,

that was what the meeting was to be about. Dr. Lapps explaining to the rest of his faculty the complaints against the Speech Dept.

Concerning the casting of Applause, Dr. Lapps gave us a different out look at our meeting than what was in his editorial. The first night I auditioned for Applause I sat nearly 2 1/2 hours before I read anything. In correcting Eric Poppick, I read only one line, and was not offered a chance for the two or three major roles. Again, on my first night I finally read one line. After everyone had left Straughn another black student and myself did our songs for the audition. She and I both felt that we might get a major role since Eric Poppick expressed how pleased he was with our performance. We both were wrong. She was cut and I eventually received a chorus role. Again on the second night I did not read anything. I was hurt that I sacrificed my time and health sitting in cold Straughn Auditorium for three hours without even trying for a part! It was evident in the auditions that Eric Poppick had already selected his choices for the major roles. I feel that had I had been offered a chance to try out for a major role I would have received one. Yet I was not given a chance. This is the basis of my complaint. The Speech Department has expressed the apathy of black students in theatre production but why not apathy, when the only role that is offered is a chorus role. I and

other black students are fed up with chorus roles. Not only in theatre, but in salaried positions, sports, and in the area of music. This is the cause of our apathy. What is the use trying when you know you're going to lose. I thought "I" was the exception, that maybe I would get a major role. Eric Poppick deflated that balloon for me. I lost. If Eric Poppick already has a conception of whom will play the major roles, what is the use of auditioning? For the chorus roles? This is just as absurd as Eric Poppick only picking talent he is familiar with. This is a college. A place where students should have a chance to grow and a place that would broaden the student's intellectual level. Not only is Mansfield lacking it is hindering mine. Hopefully in the future black students will be "allowed" to have major roles at Mansfield.

Why not give new talent a chance to try? I think Eric Poppick is hindering the cause of theatre by just picking students he has some familiarity with, and he is familiar with only a few black students, which didn't include me. Hopefully in the future black students will be "allowed" to have major roles in productions at Mansfield. Until then, what do I and other black students do? Repeatedly try out for major productions only to get minor roles? This vicious circle can only be stopped by the persons instigating it - the Speech Dept.

M.A. Walker

Food Service Committee wants feedback

Carol Witman

The Food Service Committee is an organization on campus to which complaints can be voiced concerning the food serving practices in the cafeteria. Its purpose is that of "communication between the students and the management of the cafeteria."

The committee is composed of representatives from each dorm, four appointees from SGA, Denny Drezek, manager of the cafeteria, and his assistant, Cliff Birdsoll.

The aim of this SGA subcommittee is to see that the contracted food service, Servomation, answers to the requests and demands of the students and that they adhere to their contract.

The Servomation contract calls for six different desserts to be

served at each meal. "It is the committee's job to make sure that enough desserts are served and if not, it is brought to the manager's attention. The same thing applies to the salads," said Daryl Gehman, a member of the committee.

For the past six weeks the committee has been going over the menus and revising them according to what is popular with the students. "The menus run on a six-week cycle and at the end of the sixth week they start all over again," said Daryl Gehman.

"What the committee is trying to do is, instead of having two unpopular choices for the main course the same night, we're trying to change the menu to having one popular and one unpopular choice," said Stuart Weiss, chairman of the

committee.

"Every complaint is considered and taken care of as best they can," said Stuart Weiss. One such complaint was for ice scoops. "People just dig their glasses in for ice and a lot of times the glasses break and you have pieces of glass in the ice," said one committee member. The complaint was considered and there are now ice scoops in the caf.

The Food Service Committee meetings are open to anyone who wishes to attend. They are held every Tuesday at 12:30 in the north wing of Manser. "If any students have a complaint about the food handling process in the cafeteria or a suggestion for improvement they are urged to attend. The managers are open to suggestions," commented Stuart Weiss.



Phyllis Swinsick

Don't read this if you do not like success stories. Or if you don't care for an account of one man's achievements. Or if you do not agree that MSC is a pretty good place to start. Sam thinks it is, and says so.

Dr. Samuel Woodard, '53, is a member of the International Transactional Analysis Association and president of Black Awareness/Transactional Analysis Associates of Silver Spring, MD. He is also Professor of Educational Administration at Howard University in Washington, DC, and listed in Who's Who Among Black Americans and Who's Who in Consulting.

Sam's interest and research area is centered on "invulnerable" black students - those who achieve academic success in spite of socioeconomic handicaps. He says his research shows that "the family is the key."

His clinical training in Gestalt therapy and transactional analysis was with Dr. Robert Goulding of California and through continuing education in several university workshops and seminars in various parts of the country.

He has received five grants, the latest a \$300,000 from Lilly Endowment for a Creative Leadership Program.

He has lectured at Harvard University, written many articles for national magazines and has been featured in William Raspberry's nationally-syndicated column. A book which he edited, "Reducing Stress on

Black Administrators", will be published this year.

After graduation from MSC Sam was a teacher in Buffalo, Los Angeles, Philadelphia, Washington and at Illinois State University and Temple University. He has appeared many times on educational TV in Buffalo, NY.

Sam has had considerable experience as a consultant and was recently appointed to a task force at Howard University Hospital to improve non-traditional criteria for selection of medical students.

It would be impossible to list here all of Dr. Woodard's educational credentials, accomplishments, grants and honors. His current research is of significant national interest and this spring he is working with Indian high school students of the Lumbee tribe in North Carolina, conducting "Better Self Image Laboratories".

Dr. Woodard is a successful man in all the ways that count and a living testimonial that ambition, hard work, motivation and well-defined goals can lead to a productive life of achievement and service.

He and his wife Ethel, a first grade teacher in Bethesda, MD, have three daughters and recently purchased an estate named "Yorkwood" on the York River near colonial Williamsburg.

He writes that his thoughts of Mansfield are "warm and positive". People who knew Sam at MSC feel the same way about him.

Retirees wished well at President's Home

MSC interim president Donald C. Darnton and his wife Joyce hosted a reception given recently to honor members of the college staff who will be retiring this year.

"It was a pleasure," Darnton said, "to take part in this small gesture of gratitude to individuals who have served the college well for a number of years."

The reception, held May 2 at the President's Home on the Mansfield campus, was open to members of the college community, giving them an opportunity to meet with the retiring staff members and to wish them well in their future pursuits.

Among the seven retirees are four members of the college's home economics department. Helen Martin, assistant professor of home economics, has been at Mansfield since 1967. A resident of Painted Post, N.Y., she is affiliated with several professional organizations including the American Home

Economics Association.

Jeanette Rose, also an assistant professor of home economics, is a Mansfield State alumna. Before joining the college faculty in 1967, Ms. Rose taught at Canton Junior-Senior High School.

Dr. Helen Shimer, professor of home economics, came to Mansfield in 1966. Previously, she had taught at the University of New Hampshire. Dr. Shimer has conducted research in the fields of nutrition and diet.

Gertrude Jacoby, associate professor of home economics, will retire in August after four years at Mansfield. Affiliated with several professional organizations, she has a number of publications to her credit. Prior to coming to Mansfield, Ms. Jacoby held several positions, including that of research associate at Cornell University and consultant for the New York State Department of Education.

Also retiring are Dr. George

Bluhm, professor of secondary education; Gladys Young, associate professor of biology; and Dr. Joseph Moore, college physician.

Before coming to Mansfield in 1952, Dr. Bluhm had taught in the Renova (Pa.) Public Schools. He took both master's and doctorate degrees at Penn State University.

Ms. Young taught science in the Mansfield Joint School District before coming to Mansfield in 1964. She holds the B.S. in Science from Mansfield State and the M.S. from Bucknell University.

Dr. Moore, physician at the college for the last 37 years, will retire at the conclusion of the summer school sessions. In addition to his responsibilities at the college, he has held positions as a family practitioner in Mansfield and as an electrocardiographer at Soldiers and Sailors Hospital in Wellsboro.

Another letter-a victim

To the Editor:

I am writing on behalf of the "victims" of the Lambda Sigma so-called "service project." To me, the new "reimbursement policy" involves over \$60.00 worth of books.

Several weeks ago, when I realized that I had forgotten the money collection date, I made numerous attempts to reach the member of Lambda Sigma who had accepted "full responsibility for your books" with no success. Neither had I heard announcements on WNTF (some of us don't have radios) nor had I received any letter "reminding people of their books and

money."

It is not obvious to me that "if the money had been valued, the students would have checked earlier." I thought I was being patient, giving the Lambda sigma personnel time to sort through the hundreds of books and receipts! Now, I fall victim to this terribly poor decision. "Money will not be given out."

Nowhere in the five sections of the book sale receipt is this possibility mentioned. Actually, "We guarantee either the money for your sold book or the return of your book" proves the recent decision a severe violation of the original terms of the sale.

And OK, "the cost of dishonesty" is high but perhaps it could be effectively countered by the eradication of the naivete of those moderating the exchange - and not, rather, absorbed by those for whom the service was intended! This is a real disappointment to me and I should indicate to others that the "turbulent winds of this area" are nothing compared to those which will be stirred up in the wake of this unfortunate mess. Lambda Sigma has handily revised its own terms to meet the needs of its own service. Hopefully, appropriate action can be taken.

A. Sandra Pavelko

WNTF celebrates 10 years with improvement plans

Joel B. Crayton

During the month of May, WNTF-FM, the Mansfield State college radio station, will be 10 years old.

Rick Bylina, general manager of WNTF-FM, said the station has several plans for improvement on its tenth anniversary.

"Aesthetically, WNTF is not too pleasing because of its location in the basement of South Hall," said Bylina. "However, of the six stations I have visited, it is fortunate to have the large area it does and that area is used to the fullest. We (staff members) will be working this summer to improve conditions. Soundproofing, rewiring, antenna and equipment repair are some of our major projects."

Also to celebrate its 10th anniversary, the station will feature a new program for the fall semester entitled "1968." The program will attempt to recapture the era in which the station started out, according to Bylina and Stuart Weiss, program director of WNTF.

WNTF, located in South Hall, consists of control and production rooms, offices, repair facilities, and a music library. The staff of 60 students work at performing all aspects of modern radio in the programming, news, sports, office, administrative, and engineering departments. All students with a grade average over 2.0 are eligible to become station

members.

For the past 10 years WNTF has provided the campus and community with news, music, sports coverage, and items of community interest on Community Calendar. Some of the high points of WNTF's past have been the coverage of the 1972 and 1976 Presidential elections, state elections, live shows at remote locations, Walkathons the Bawk Olympics, and dances. WNTF is one of the few college radio stations to broadcast baseball, and it has provided coverage of the Mounties' basketball and football teams.

"People are our greatest asset," said Bylina. "We are continually encouraging them (students) to come down and work at one of the best college radio stations in Pennsylvania."

WNTF is a noncommercial educational station (the call letters stand for Northern Tier Educational) serving the college and community. The station features a diverse music format, including top 40, rock, jazz, progressive, and easy-listening music, as well as a variety of on-the-air personalities.

WNTF took to the airwaves in May of 1968 as a carrier current station supplying music to the p.a. systems of the dorms. In 1969, WNTF was granted a license by the Federal Communications Commission as an FM station with a frequency of 89.5 MHz.



WNTF is looking forward to several improvements on this, its tenth anniversary. Right now, the station is not exactly the Waldorf Astoria.

Some thought-provoking pieces of paper



MANSFIELD STATE COLLEGE / Mansfield, Pennsylvania 16933

school of fine and applied arts
(717) 662-4000

Dear

March 25, 1977

We were very happy to note that you have been accepted by the Department of Music as a Music Therapy major. You are to be congratulated on your musical progress thus far. As you are aware the Music Therapy program is quite new at Mansfield and we are in the process of a search for a Registered Music Therapist to spearhead this program. If you have questions concerning this curriculum or life on the Mansfield State College campus, please feel free to write. We wish you the best of luck in the remaining weeks of your high school career and look forward to welcoming you to our freshman class this Fall Semester.

Sincerely,

James A. Keene, Chairman
Music Department

The music therapy program, although still non-existent according to definition - without a music therapist, there can be no music therapy program - is still being advertised, and students are still being accepted as music therapy majors. Hiring of a therapist is expected soon, though.

COLLEGE BUREAU

41 KIMLER DRIVE
HAZELWOOD, MO. 63042
878-4212

Dear Kurt:

We need the Student Directory for 1977-78 from the above school. We would be willing to pay \$10.00 for this directory plus postage.

For the past few years, we obtained this directory from a student who has since graduated. Your name was selected at random from last year's directory.

Will you help us? If so, please mail the directory first-class as soon as it becomes available. We would appreciate your filling out and returning the enclosed prepaid card.

If you have any questions, please telephone collect at 314-878-4212, Extension 72. Thank you for your cooperation.

Cordially,

Pat Dickerson

Student directories are solicited and then exploited by some companies who provide these lists to clients for junk mailing. MSC doesn't give out this sort of information, though, according to Dr. Robert Scott, vice-president of student affairs.

FACT SHEET

Wording of the Referendum to be Used by All Campuses

Are you as a full-time/part-time undergraduate students willing to support the Commonwealth Association of Students (CAS), the state-wide student advocacy for the students of the Pa. state-owned colleges and university, through a \$1.00 per semester fee that all students will pay. This would be reaffirmed again, every two years by the student body in another referendum, like this one.

Yes _____ No _____

Comments:

The CAS referendum was passed by MSC students on the SGA ballot last Wednesday. Now, each student must pay a mandatory fee of one dollar per semester to CAS.

STATE COLLEGE, MANSFIELD, PENNSYLVANIA 489

SICKNESS REPORT

Name _____

Date _____ 19 _____ INFIRMARY, MRS. M. G. JONES, R.N.

Initialed _____

Please Excuse From _____

With a new head physician at the infirmary, things are bound to change. Blue slips for illnesses have been suggested dropped and may soon become a thing of the past.



Friday, May 5, 1978

Volume 51



From minority rights to ARHC officer's pay, the Flashlight has proven a good forum for discussion of important student views.

Issues



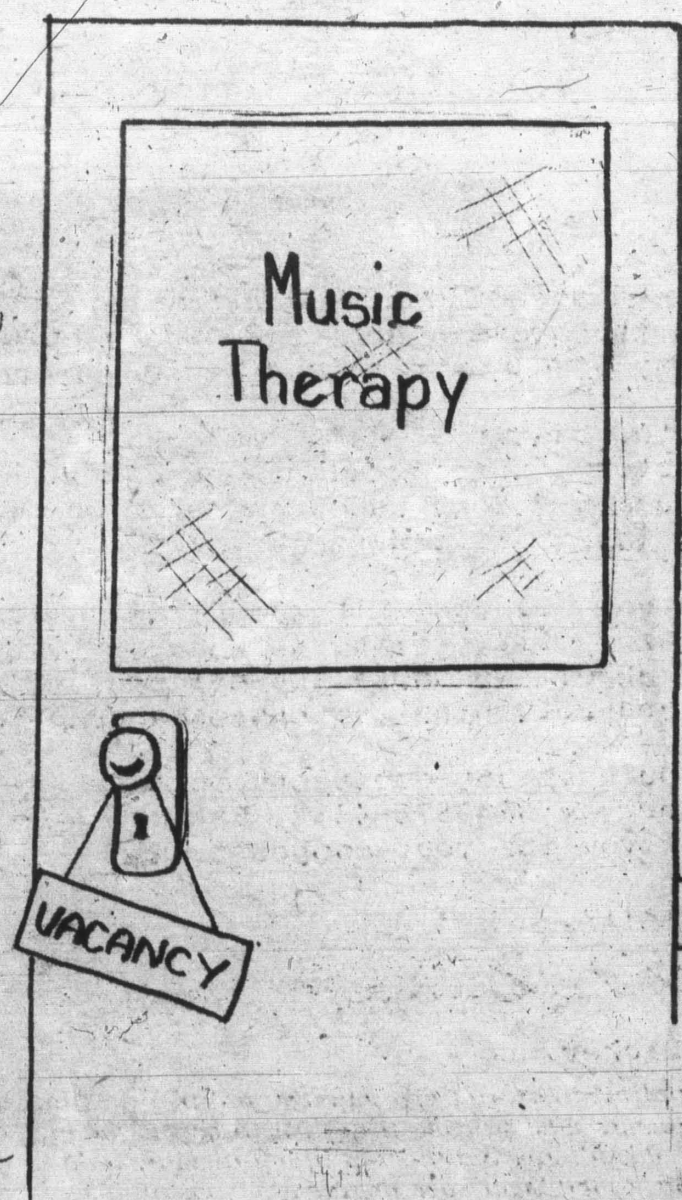
The Board of Trustees meeting this past March became a forum for student grievances. A proposed room and board hike was protested. Black rights were asserted, and violations of those rights were outlined. Over 100 students attended, a first in the history of the Board.



Washing prices are going up in the fall. Additional ARHC salaries were thought to be one of the reasons for the increase but machine maintenance was the main reason for the cost rise. Salaries for vice-chairman and secretary of the council were voted down Tuesday.



Diane Charneskie, Bob Merton, and Pat Brenner, members of an SGA sub-committee formulated an administrative grievance procedure that students can now employ.



Some students have decided to drop out because of the problem with hiring a music therapist. They came here expecting to be members of a program that still hasn't been sufficiently staffed with a therapist.

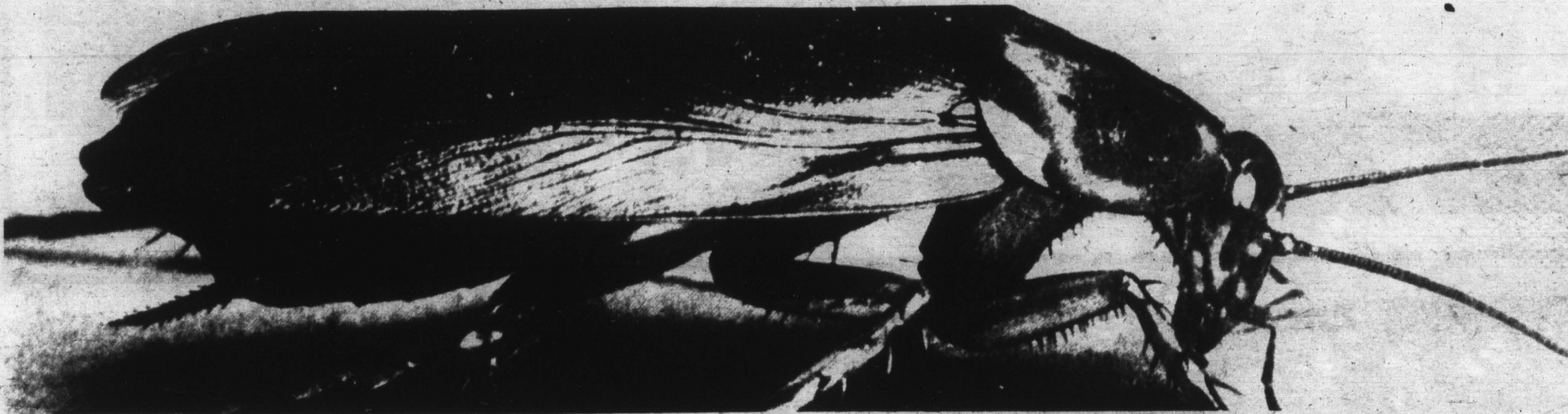
Problems



Pinecrest was the scene of four malicious attacks on two female students in recent weeks. No sexual accosting was involved though.



Serving beer to minors proved a dangerous practice for the Lambda Chi Alpha Fraternity. Police wound up breaking up the party and arrested two students for failure to disperse.

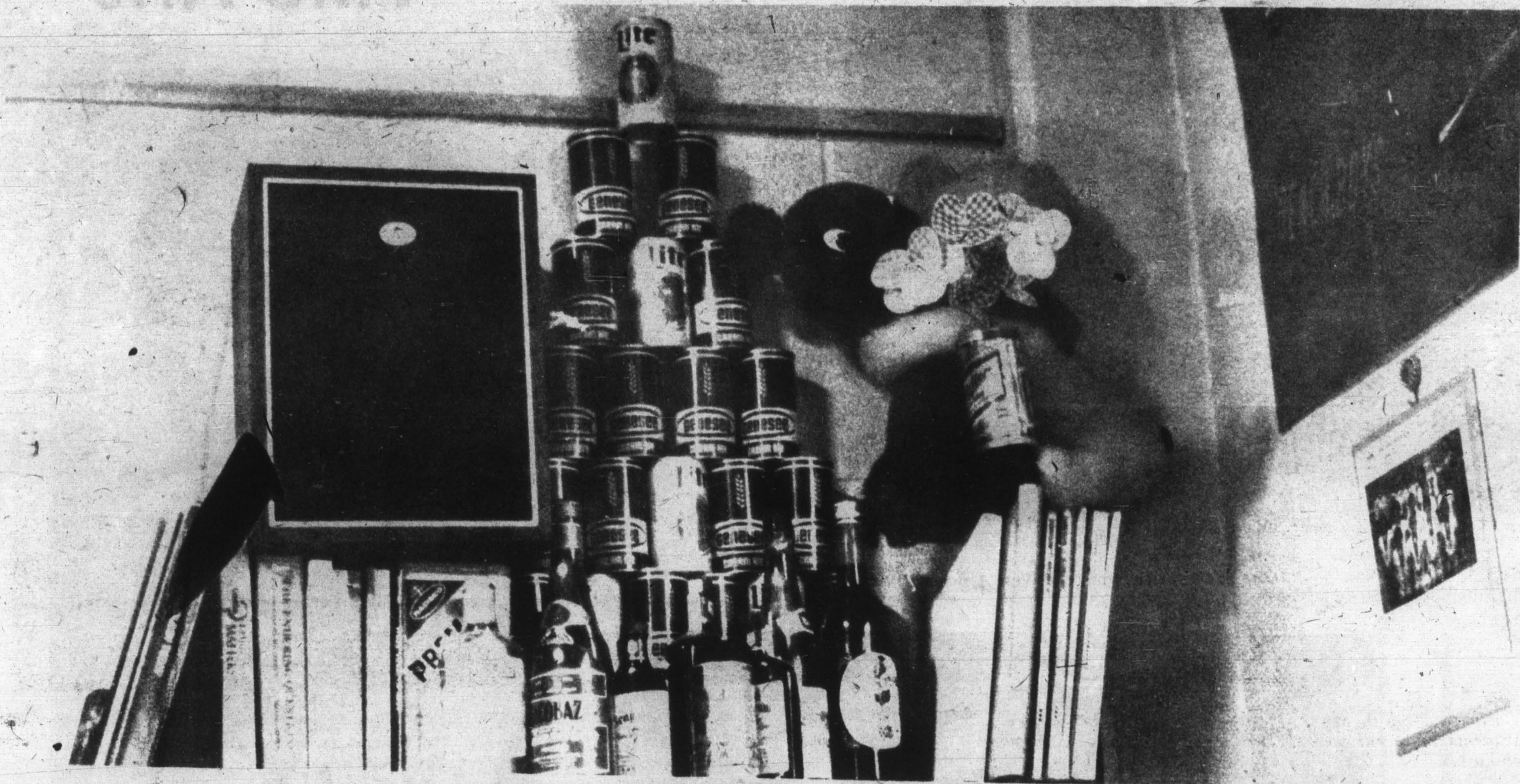


Admittedly, there are cockroaches in the Caf. But most students stood up in defense of the Caf after strong allegations by a Caf worker.



Two undercover officers, who have already made three arrests, may still be on campus looking for drug violaters. So this poster may be good advice.

Drugs



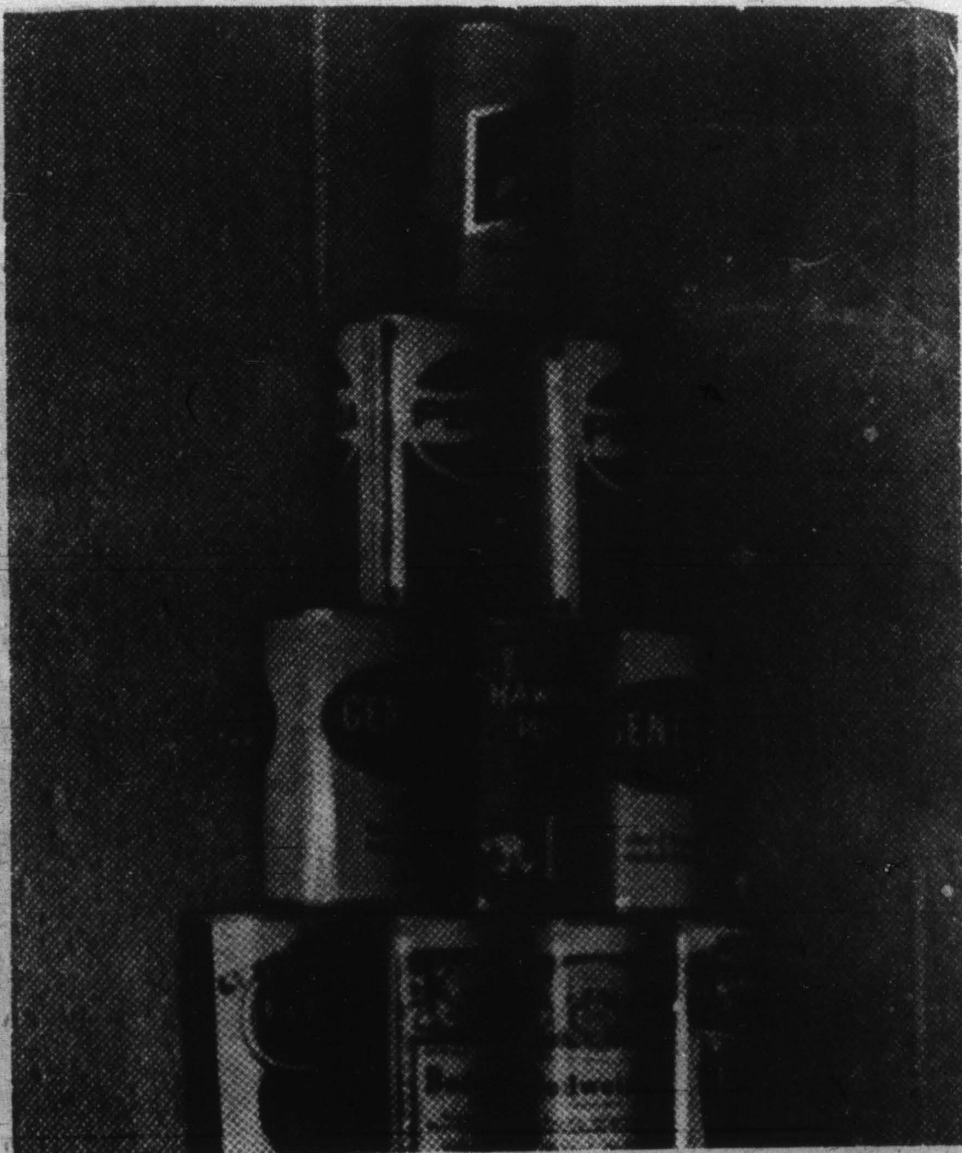
Alcohol has become more and more prevalent on the MSC campus. The "dry" room in a dorm seems almost a rarity.



Have you seen any of this paraphernalia? If you live on campus, chances are you have. Drug use and abuse, especially with marijuana and alcohol, has become an increasingly significant problem here.



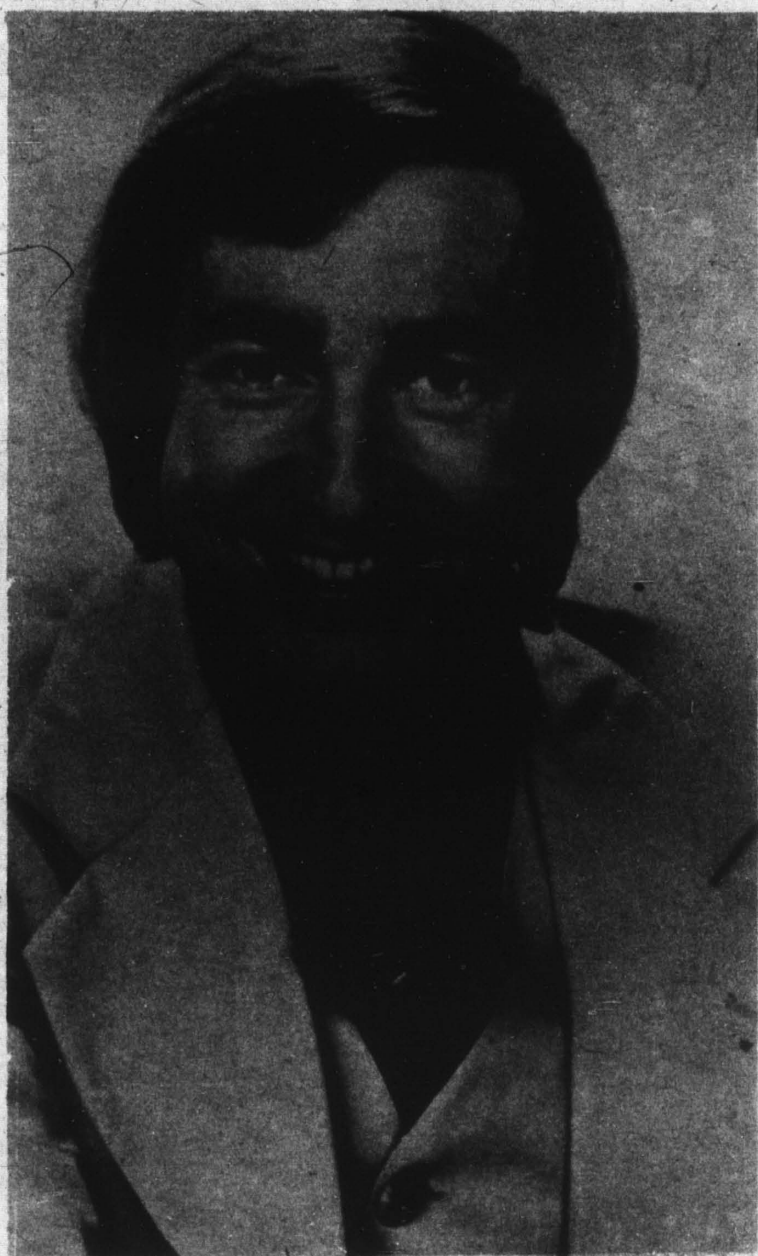
Marijuana plants used to be a common sight in some rooms. But with the threat of undercover narcotics policeman on campus, many plants have mysteriously vanished.



Fine Arts



One of the pieces from the West African art exhibit.



Kelly Monteith



Bonnie Raitt



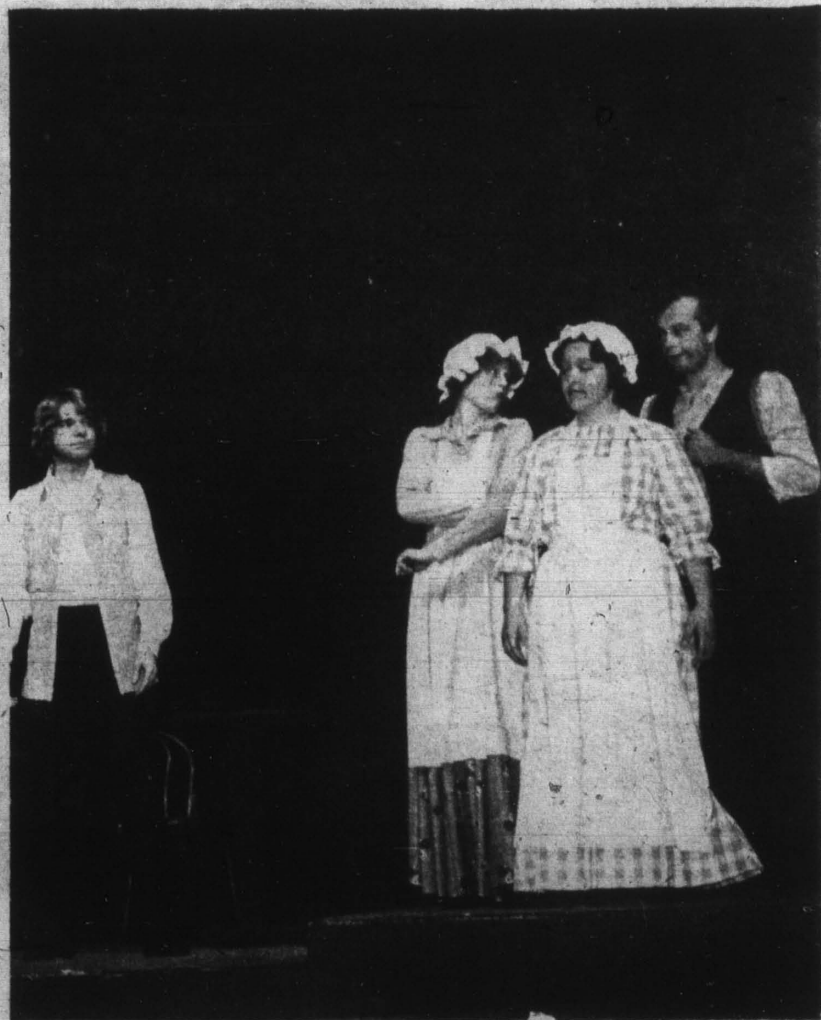
David Heisey and Tracy Kline in "Aplause"



Cindy Smith in her one-woman spectacular, "Mad Woman of Stratford".

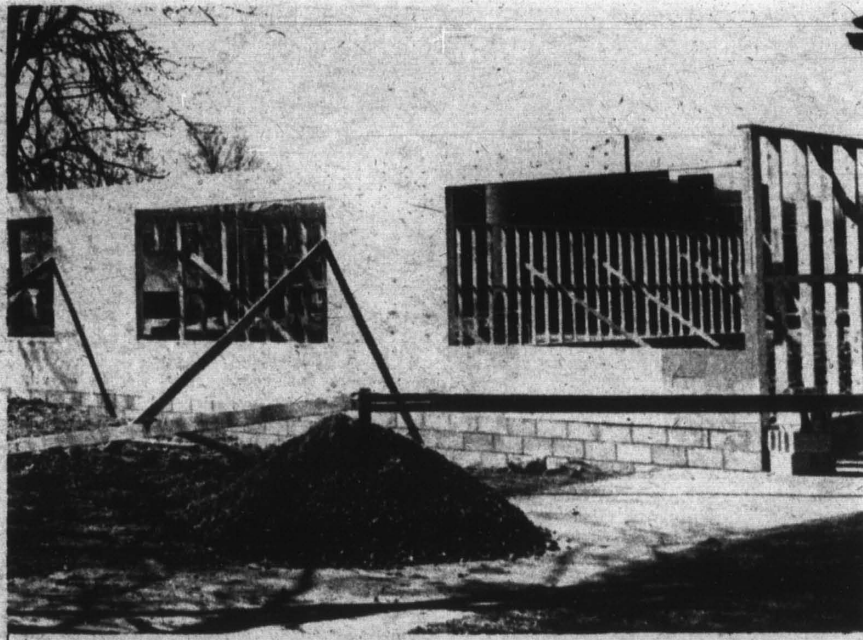


Arthur Hall Afro-American Dancers



Abigail, tonight and tomorrow night at 8 p.m. in Allen Hall.

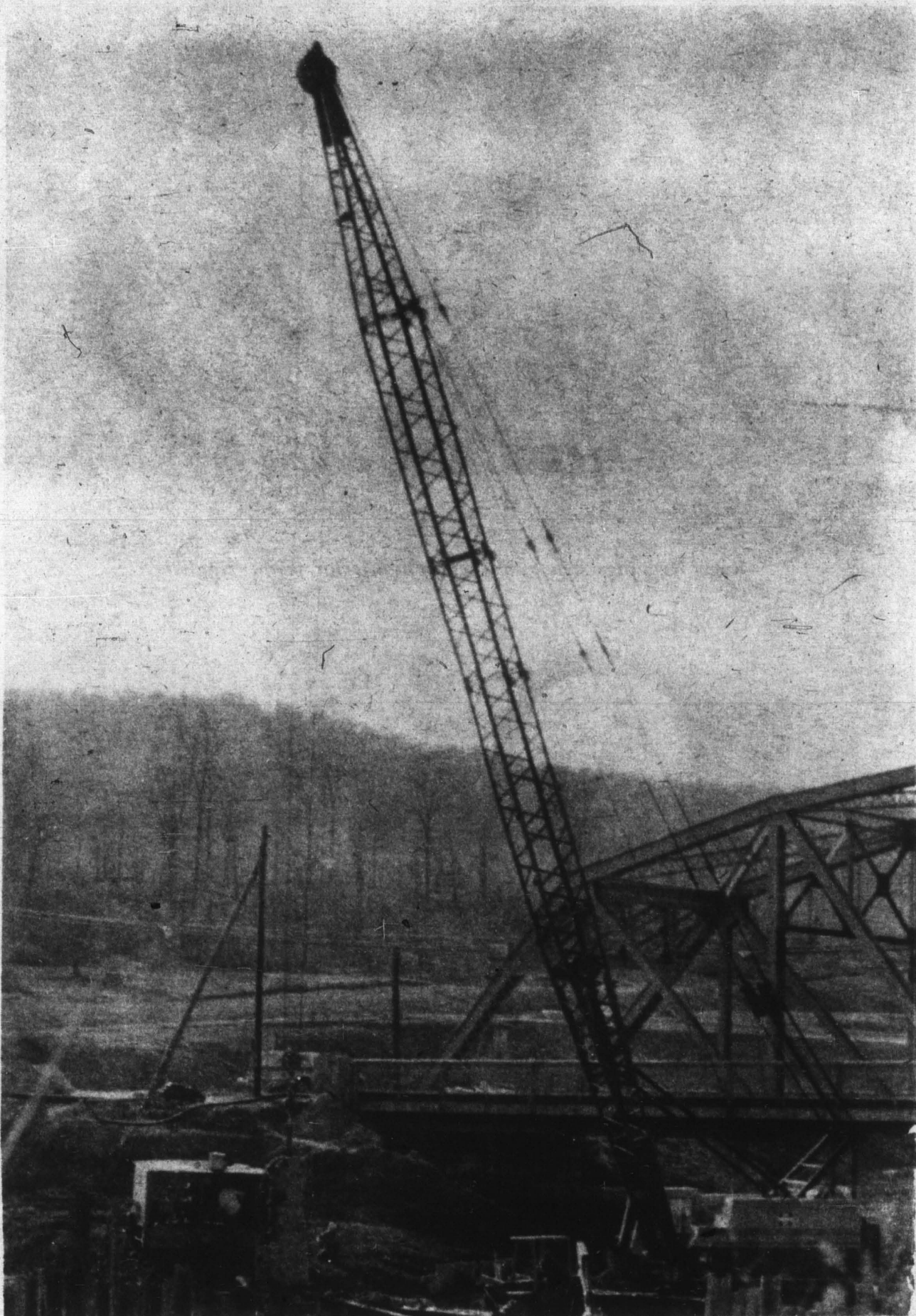
Urban prosperity



The new Mansfield Auto Parts Store is nearing completion.



Soon the second city redlight will be driving impatient motorists crazy.



Preparations are being made to raise the bridge in the background. Alternative bridge is already built for detour.

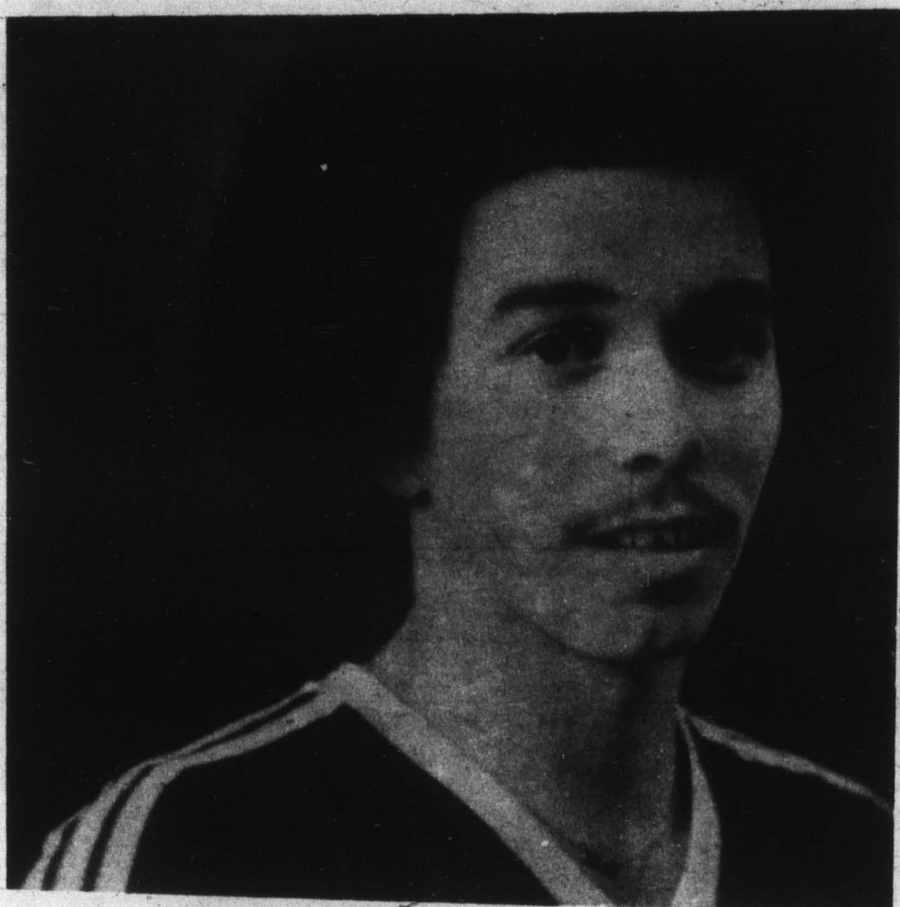


It seems like engineers are trying to uncover the center of the earth with all the land-moving operations going on.

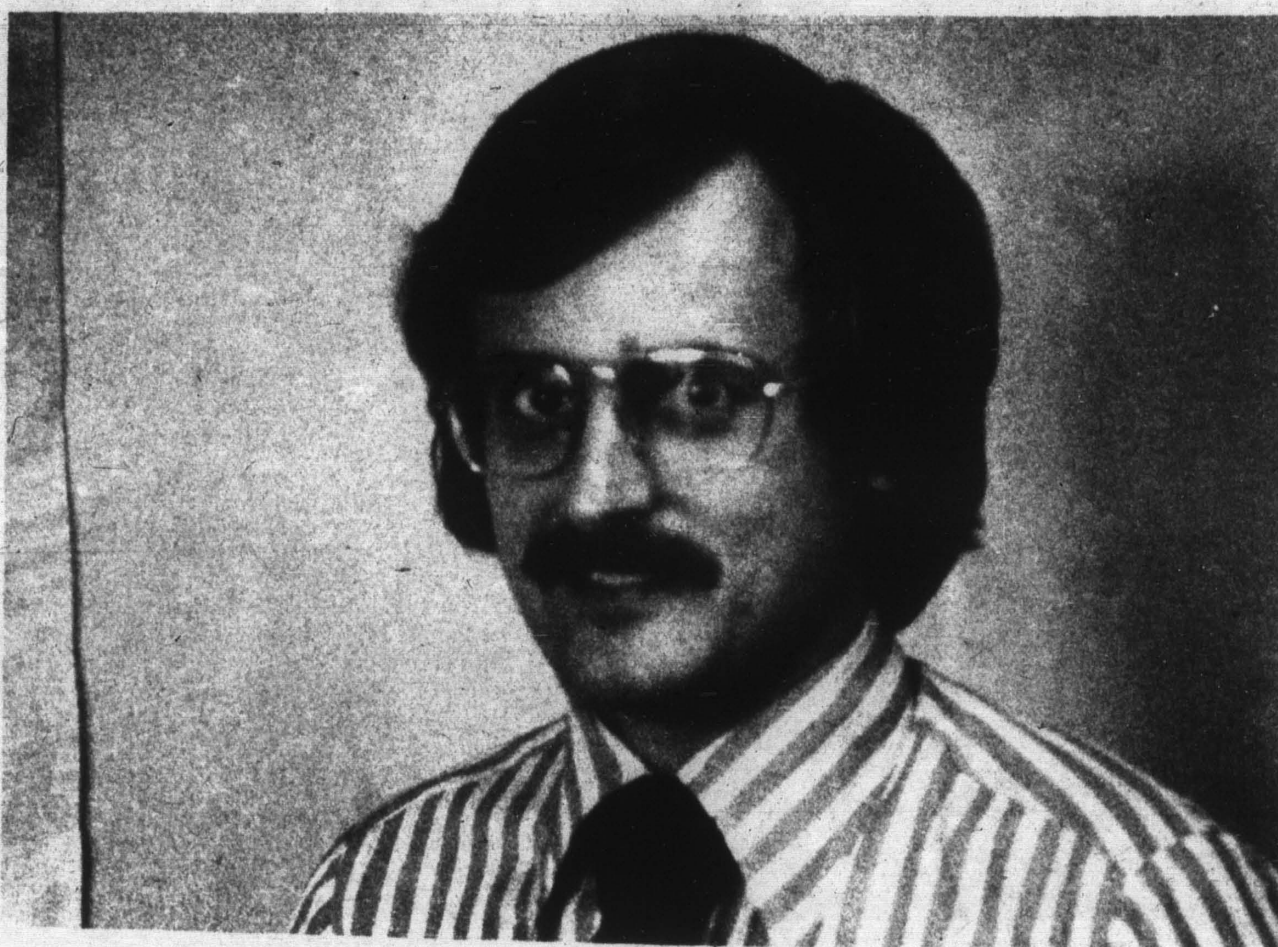


The McDonald's that would replace these trailers and the barn in the background isn't definite yet, but junk food lovers are hoping.

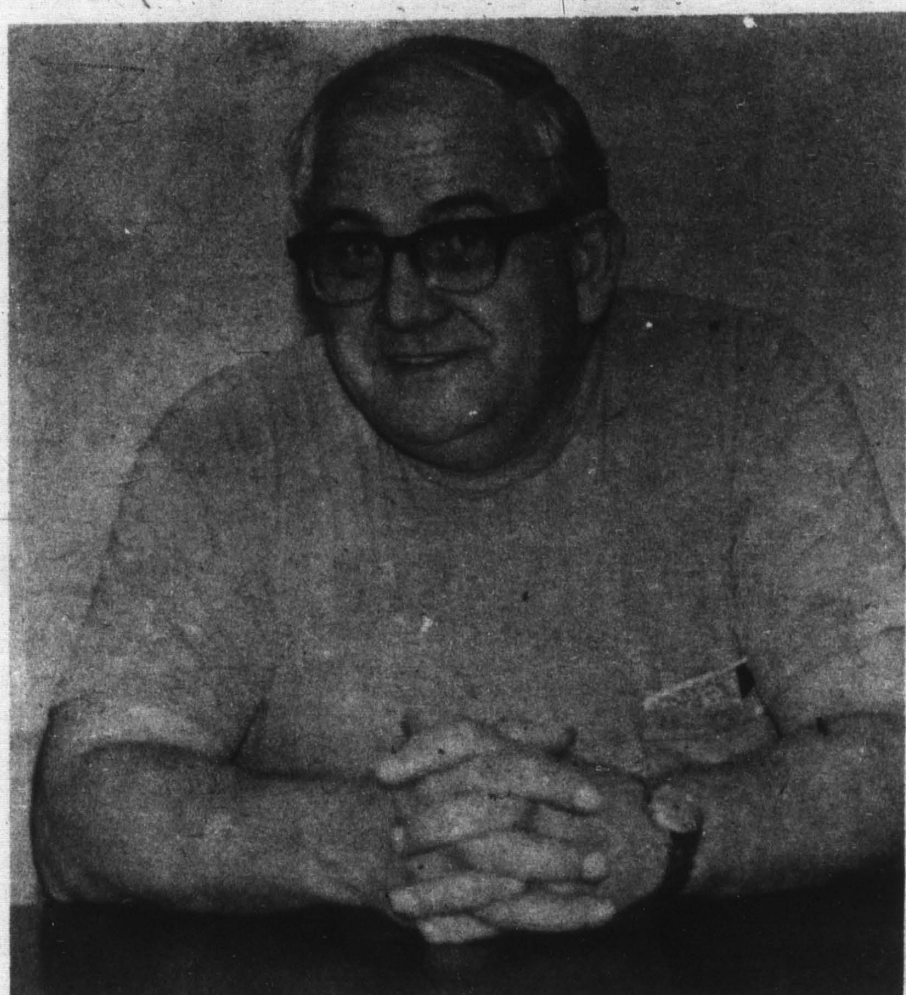
Special people



Fran Hendricks, new SGA President.



Roger Rawlings, new public relations director, former English Prof.



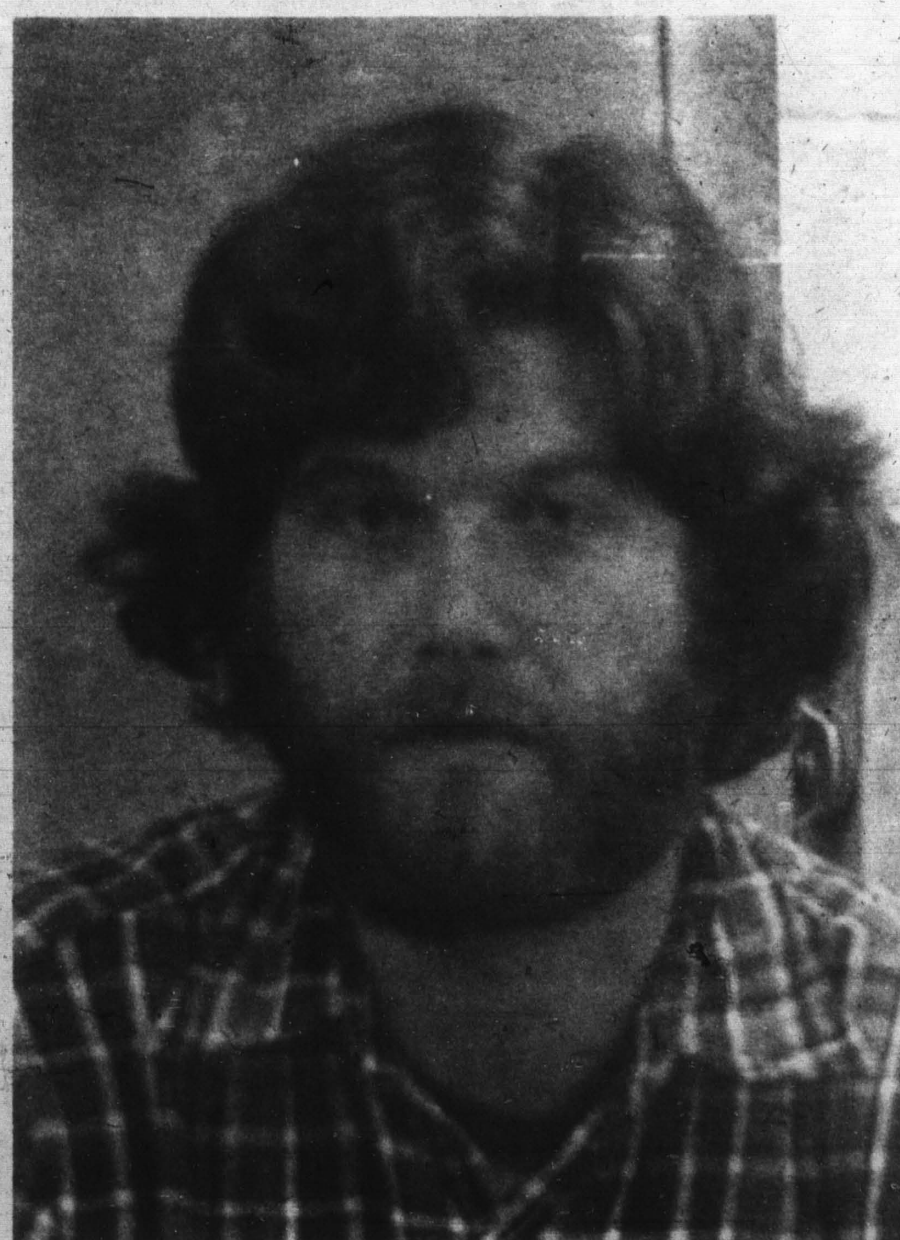
Arthur Crandle, old SGA President - and we mean old.



Bill Chabala, instructor and counselor of the ACT 101 program, was recently reinstated after some controversy and complaining by students and peers who were very pleased with his performance at MSC

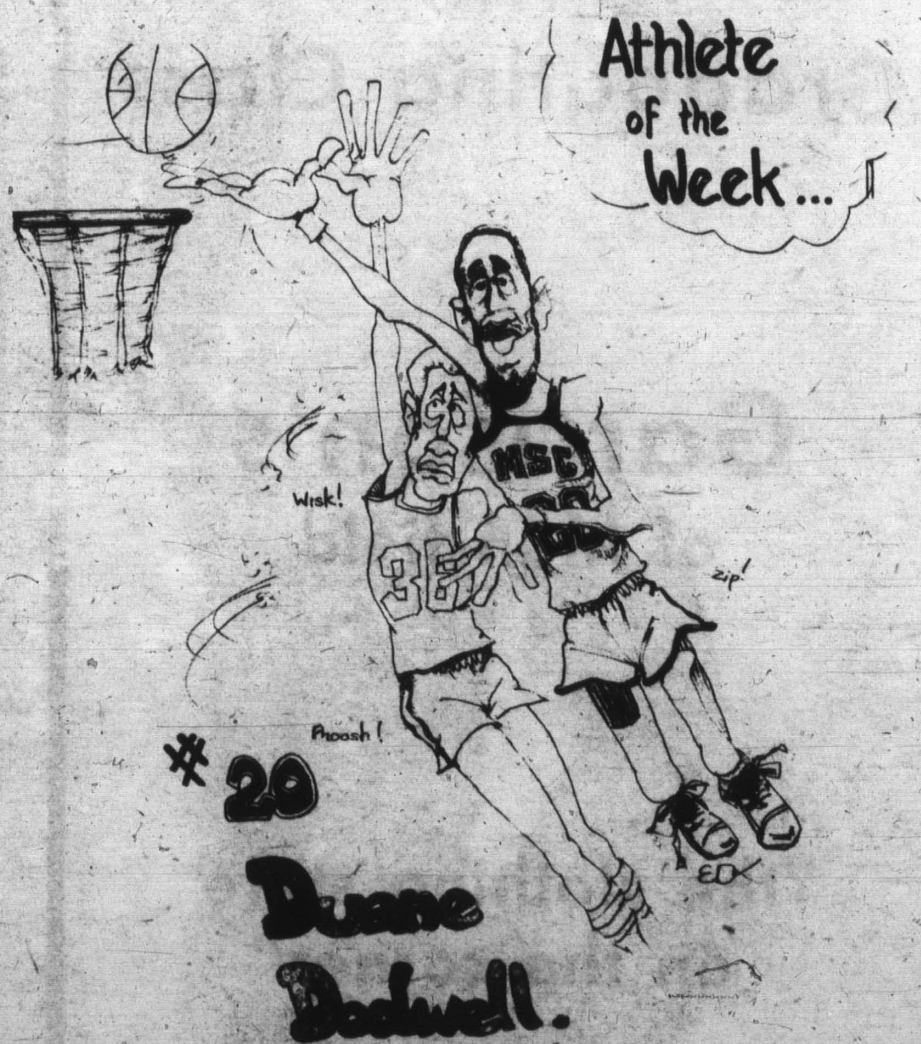
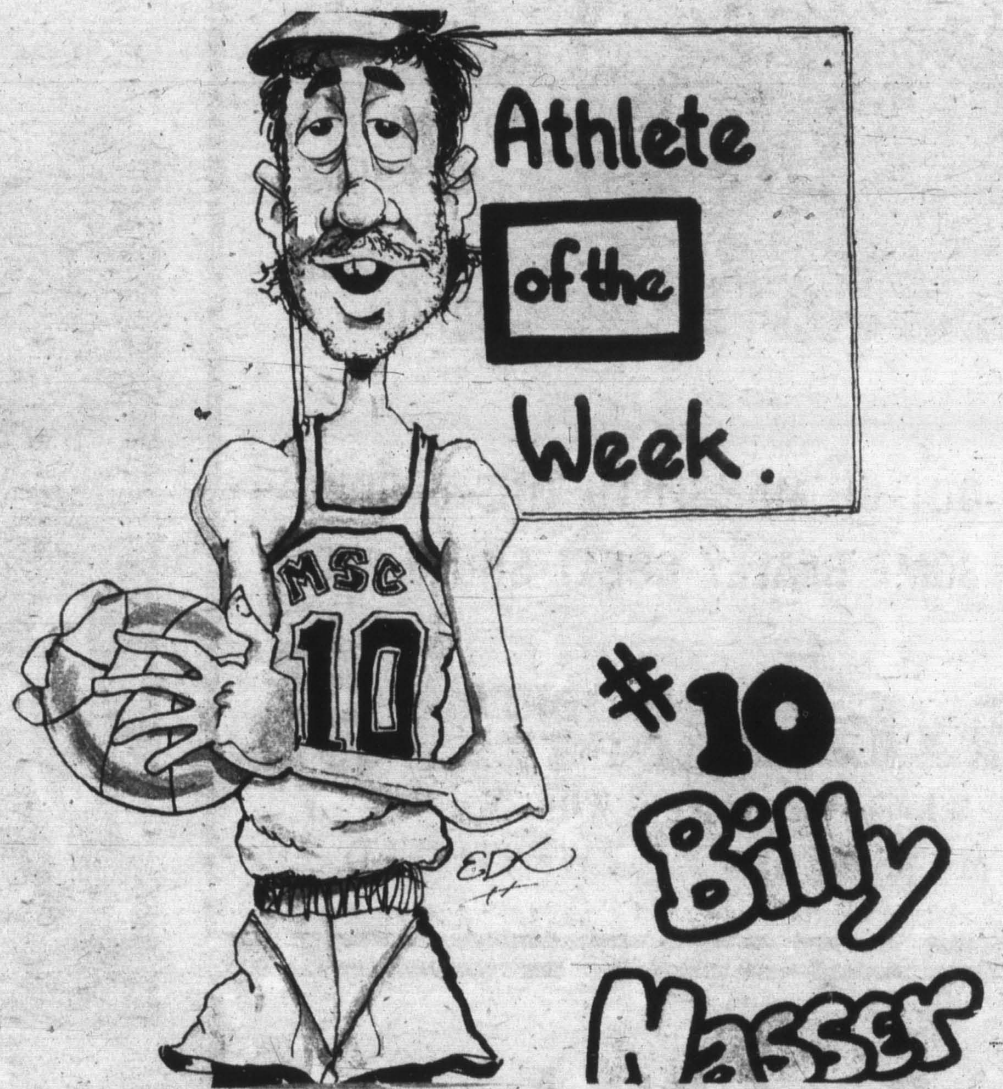
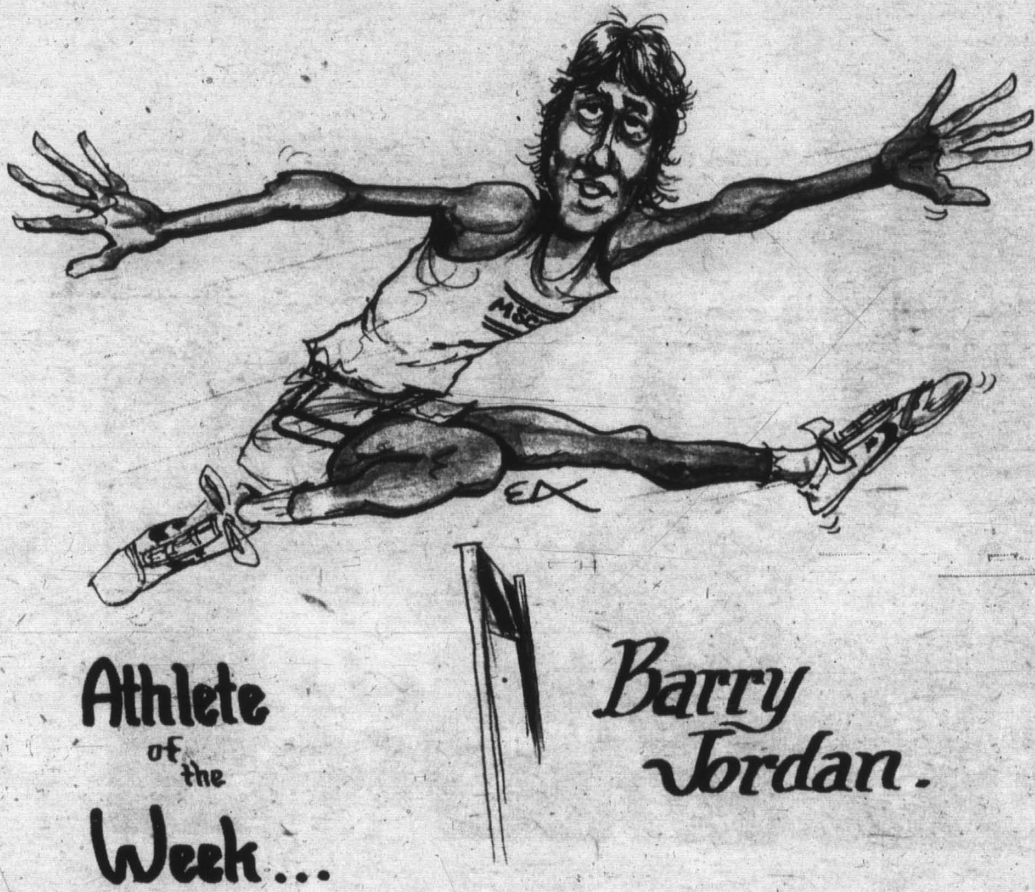
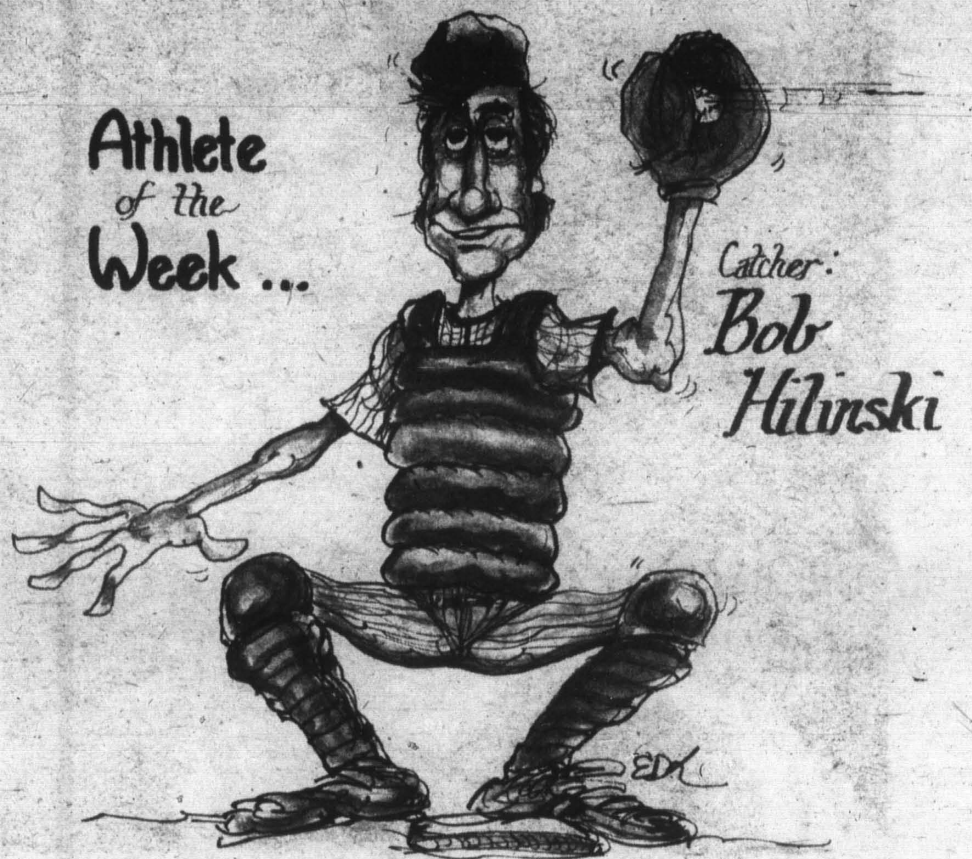


Dick Gregory, highlighted Black Awareness Week as a guest speaker.



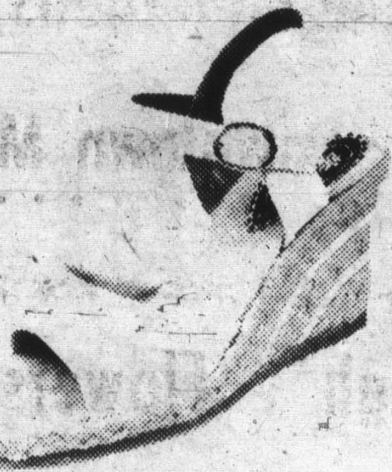
Bruce Peterson, past CUB President.

ATHLETES OF THE WEEK

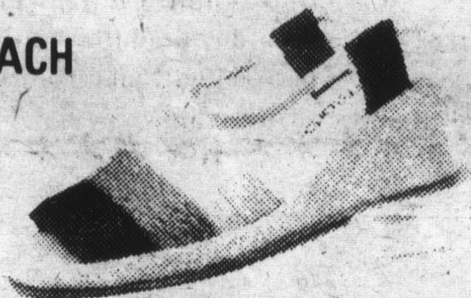


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\$14.00



also super skyscraper soles and heels
with hi ankle tie!



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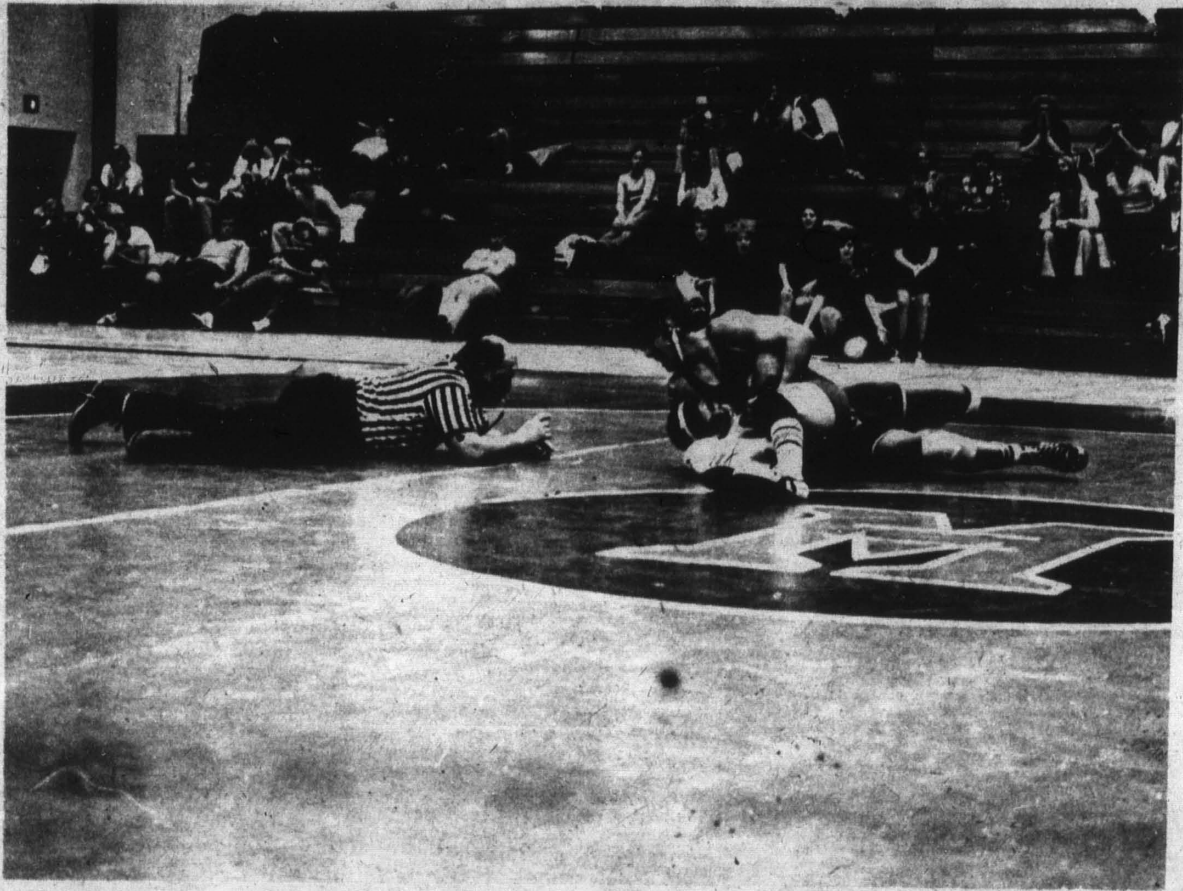
ZIP OUT OF MANSFIELD THIS SPRING
WITH SOME REALLY GREAT SHOES FROM:

**Fish's COUNTRY F
BOOTERY CB**
Where You Decide What We Buy
MANSFIELD WESTFIELD

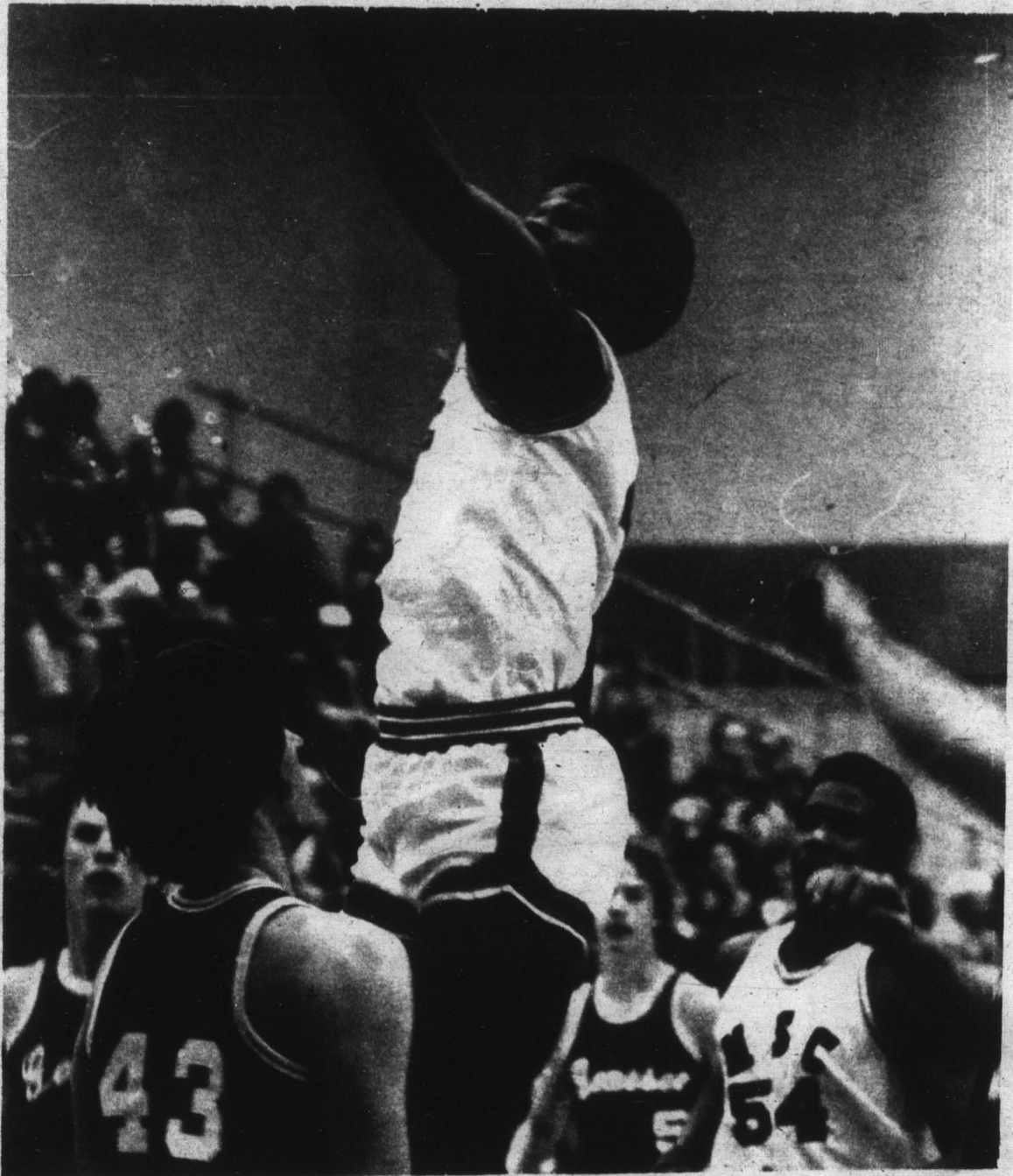
Best Wishes
to the
Graduating Class

Garrison's
of Mansfield

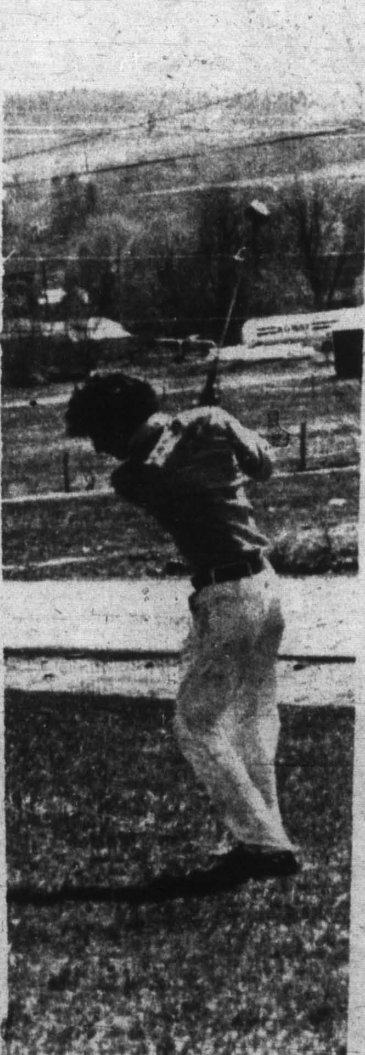
"the clothing store
on the corner"



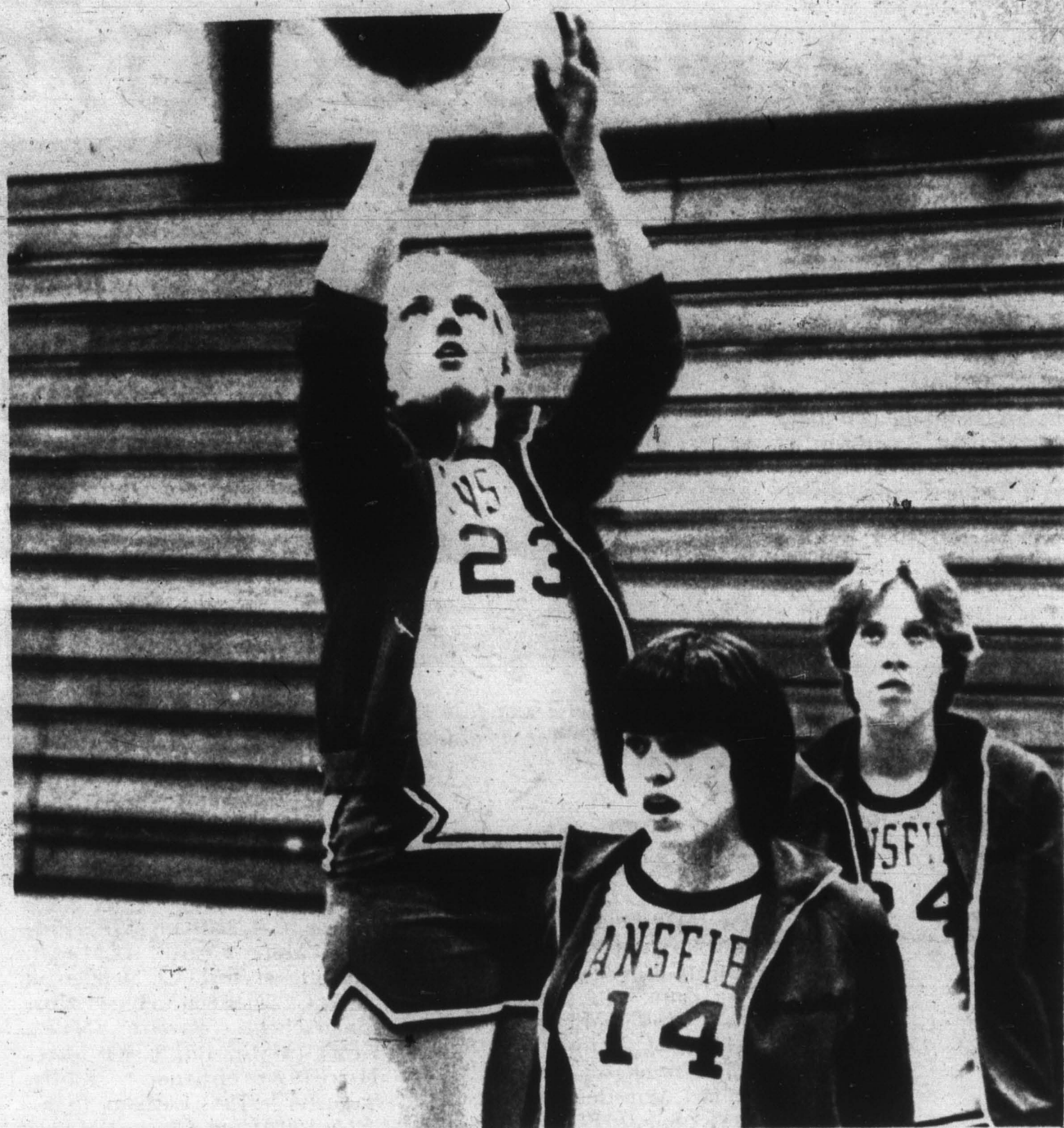
All-American Ray Pikulski in the process of pinning another opponent.



Freshman Mel Key shooting a layup for MSC.



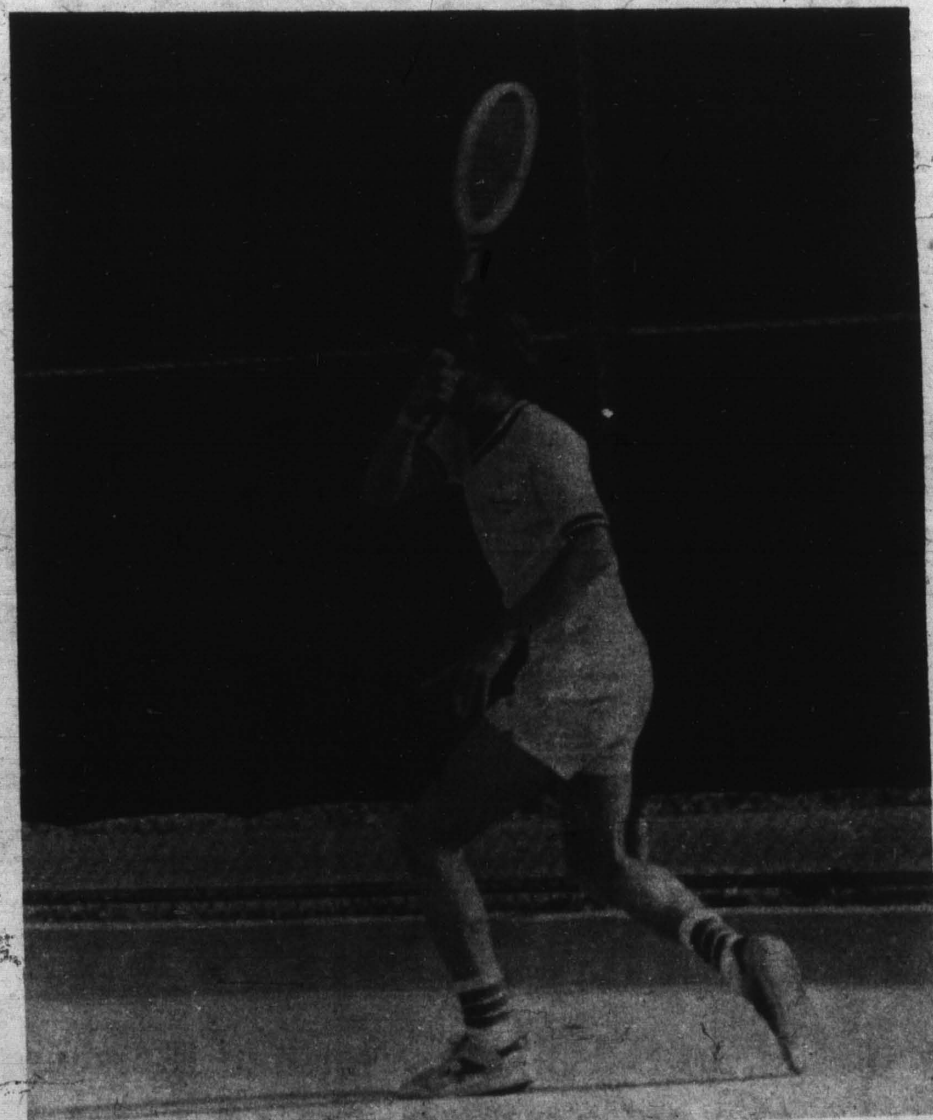
MSC golfers practicing up on their strokes.



Athlete of the Year Alicia Hamerla shooting a jumpshot during a game warmup.



Joe Theismann, Washington Redskin Quarterback, signing autographs after the Athletic Banquet.



Tom Drauseck lobbing the ball over the net for MSC's tennis team.

Cooper's Sporting Goods Congratulations, Graduates Downtown Mansfield

Bogh's Flowers

for all occasions

We've moved!

Take Rt. 15 S to Canoe Camp Church. Three houses down, take a sharp left onto a dirt road that runs alongside the Sunoco Station. The road will take you right to the green houses. Hope to see you soon!



So many things in our lives are "special" that we sometimes lose the significance of the word when it is used in conjunction with "education." Unique ... noteworthy ... particularly favored ... are some ways to describe "special."

Summer is a special time at Mansfield State College, particularly this summer in regard to special education. The kind of experience offered in "special" courses and workshops, and a "special" project for the handicapped is not limited solely to the paraprofessional or to persons enrolled in "special education."

You can also earn six credits for a course held at an Easter Seal Society camp and gain some insight on working with all children.

Challenge your mind and brighten your outlook ... this summer.

Director of Summer Sessions
Room 104
Alumni Hall

mansfield
MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16801

sunsession

SPECIAL THIS SUMMER

Athletes of Year named

Carol Hafer

Alicia Hamerla was named Athlete of the Year for the second time in a row. Hamerla is a graduate of Upper Merion High School in King of Prussia. In high school she played lacrosse, field hockey and basketball.

This year Hamerla received the outstanding player awards for basketball and field hockey along with the Athlete of the Year.

Hamerla felt that this year's basketball team's season was one for rebuilding. "There is a lot of potential but the team consists mostly of Freshmen and Sophomores." In the team's three year history this was their first winning season.

The field hockey team finally had enough players this year to have two full teams. Hamerla feels that the reason why this was the first year for a full team is because of the size of MSC. This factor though is what attracted Hamerla here.

Hamerla loves sports and is glad that the Mountie Club sponsors the Athletic Banquet because it gives the players one last time to be together. She enjoyed the food served at the banquet but felt that Joe Theismann was a little chauvenistic. He always mentioned the reason for females being at school was to become models or stewardesses.

Ray Pikulski, MSC's male Athlete of the Year, is an All-American wrestler in the 167 pound weight class. Pikulski, a sophomore from Olean, New York, ended this year's wrestling season with a career record of 28-15-1. This was his first year to wrestle a full season with the Mounties. Last year he was side-

lined at the end of the season due to an injury.

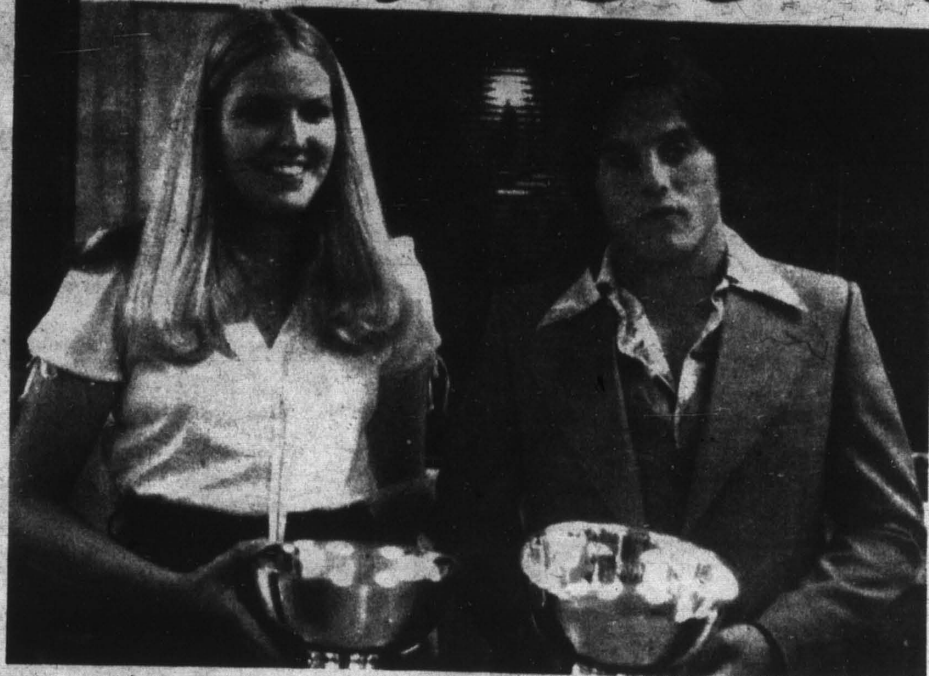
Pikulski felt that the wrestling team was weak in their heavier weight classes and, hopefully, with next year's recruits the team

will balance out and have an even better season. Some of the recruits that he has met already are all interested in coming to MSC for the same reason he did. As a senior in high school Pikulski decided that he wanted to wrestle at the varsity level in college. Here at Mansfield he felt he had his best chances.

This year Pikulski has received the most outstanding wrestler award from coach Davidson, a medal for third place at states, and a trophy from the Corning open wrestling tournament. "I know next year when I wrestle everyone in my weight class will be out for me because I am no longer a nobody," he stated.

Pikulski is looking forward to returning to play golf next year. This year the golf team was not taken seriously. He feels that the team could be better if more men would go out for the team. A lot of potential golfers won't go out because the sport is too time consuming.

WELCOME



Alicia Hamerla and Ray Pikulski were recently awarded the Athlete of the Year Awards at the second annual MSC Athletic Banquet.

MSC track wins 5

Key: Mansfield State College (MSC), Greater Rochester Track Club (GRTC), Clarion State (CS), Penn State (PS), Le Mans Track Club (LMTCC), Rochester Institute of Technology (RIT), Northern Jersey Track Club (NJTC), Mansfield Athletic Club (MAC), S. John Fisher (SJF), New York Pioneer Club (NYPC), Western Pennsylvania Track Club (WPTC), 10,000 meters- Saxton (GRTC), Gribshaw (CS), Stirrat (NJTC), 30:55; Javelin-Stevens (MAC), Pickarski (CS), Shulin (WPTC), 214-4; PV-McSurdy (MSC), Sax (unattached), Jones (unattached), 12; Shot-Long (CS), Boyd (unattached), DeCensi (MSC), 41-3½; Discus-deCensi (MSC), Boyd (unattached), Williams (unattached), 124-11; Steeplechase-Osburn (MSC), Selleck (CS), Orner (MSC), 9:26.5; 400 Meter Relay-Mansfield State (Clarke, Elmore, Jordan, Cokely), Mansfield Athletic Club, Clarion State, 43.3; HJ-Mitchell (PS), Figan (CS), Booth (unattached), 6-8; 15,000 Meters-Tumasonis (GRTC), Cody (unattached), Prantow (MSC), 4:04.2; 400 Meters-Richardson (LMTCC), Stiles (SJF), Elmore (MSC), 47.9; LJ-Booth (unattached), Bell (RIT), Thornsley (unattached), 21-4; 110 Meter Hurdles-Jordan (MSC),

Devine (CS), Latham (SJF), 15-5; 200 Meter-Crain (LMTCC), Richardson (LMTCC), Henderson (LMTCC), 20.9; 800 Meters-Talbot (unattached), Rivero (NYP), Grant (MSC), 1:57.8; 400 Meter Hurdles-Stebbins (RIT), Saquetta (SJF), Latham (SJF), 52.5; 100 Meters-Crain (LMTCC), Henderson (LMTCC), Clarke (MSC), 10.4; 5000 Meters-Stirrat (NJTC), Lobb (MSC), Frey (MSC), 15:09.7; 1600 Meter Relay-Mansfield Athletic Club (Smith, Allen, Brace, Harris), Mansfield State, Clarion State, 3:28; TJ-Doran (GRTC), Booth (unattached), Mitchell (PS), 45-8.

Penn State's Tom Mitchell was chosen the MVP in the field division while the LeMan's Track Club's Buddy Crain was best in the running events.

Women's Events

Discus-Mizdail (MSC), 79-10; Javelin-Mizdail (MSC), 88-10; Long Jump-Hartman (PS), Bloom (MSC), Lupold (MSC), 15-6; 400 Meter Relay-Mansfield State (Curren, Lupold, Tolbert, Slater), 100 Meters-Slater (MSC), Tolbert (MSC), Lupold (MSC), Curren (MSC), 13.4; 200 Meters-Slater (MSC), Tolbert (MSC), 27.5; 400 Meters-Bloom (MSC), Hurley (MSC), Hartman (PS), 62.70; 3000 Meters-Kirsh (GRTC), Strock (MSC), 11:16.83

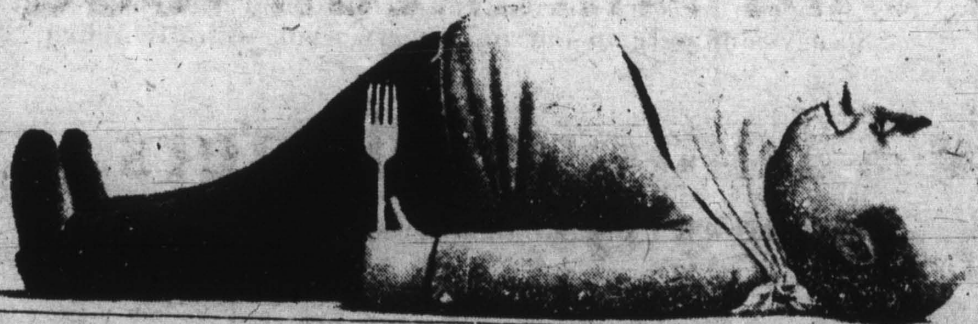


Ed Osburn of MSC, showing his winning form in the steeplechase at MSC's Track Invitational.

STUDENTS! Bring your parents to

The Famous Penn Wells
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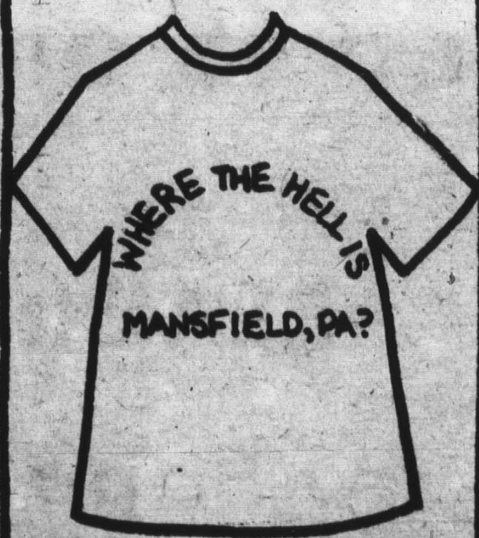
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Season reviewed

Carol Hafer
The finger of responsibility has been pointed toward the baseball team. The Mounties entered the Fall season with great expectations of winning the conference. This expectation went flying out of the ball park. A lot of people outside of the team has tried to place the responsibility on specific players and even Coach Heaps himself. Coach Heaps accepts the fact that he has made mistakes, but everyone is human. Heaps tried to rely on his veteran players at the beginning of the season. To late in the season he began using in strengthening the team in fielding and hitting. Due to unforeseen circumstances outfielder Dave Mielnicki was injured and Heaps replaced him with Mark Major and later on freshman Dale Reynolds. These two ball players have fought all the way and proved, through both their hitting and fielding, that they have the ability to play in the outfield. Majors and Reynolds both have exceptional speed as another asset. Speaking of assets Denny Thomas, Fred Smith and Mike Tancredi have helped out on the pitching staff. Mike Tancredi has become a very familiar name on this campus. A lot of students blame Tancredi for losing the conference, because of his bad season. He may have had a bad year, but the whole team all around had a bad year. Thomas and Smith are two pitchers who have been waiting in the bullpen long enough. Heaps finally gave them their chance this season. Fred Smith came through and saved MSC by helping to win five games. Sophomore Denny Thomas has proved himself in one shutout and three saves. Thomas pitched a no-hitter last week against SUNY Binghamton.

All the players seem to agree that something was missing in their hitting. Coach said that himself wishing that he had brought Steve Tomlinson into the batting department sooner. Bob Hilinski has been the mainstay in the hitting division. The last half of the season has found Hilinski at the top of the batting stastics. The schedule for the Mounties was extremely rough. At the beginning of the semester the schedule looked well spaced. One thing that Coach Heaps forgot was the weather conditions in Northern Pennsylvania. This problem created another one, the amount of time the team had to practice outside. These factors hurt the team severely. The amount of time the team had to practice outside amounted to one hour of practice before their first game down south. Upon returning with a record of 7-4-1 the Mounties hit the road again. The first half of the season found them a majority of the time on the road making it very hard on the endurance of the players. The weather caused a lot of cancellations forcing the players to play a majority of their games at the end of the season. The weather also created problems in trying to keep the field in good condition. The grounds crew did a fantastic job in keeping the field in excellent shape. A majority of the players wanted to win over twenty of their games. Their record is now at 17-13-1. The team has two more doubleheaders to play. The MSC baseball team does not deserve to have the ominous finger of responsibility pointed at them. The team gave everything they had. Hopefully, next year with more experience added to the belt along with potential and their youthful age the baseball team will have as good as or better season.

PITCHERS	GP	IP	R	ER	H	K	BB	Saves	Shut		W-L	E.R.A.
									outs			
Fred Smith	7	32 1/3	17	10	32	18	13	0	0		5-1	2.78
Tim Kelleher	7	32 1/3	15	11	22	22	19	0	1		2-1	3.06
Mike Stewart	5	23 1/3	11	9	10	24	18	0	1		3-0	3.47
Dave Salwocki	6	33	16	14	29	16	16	0	0		2-2	3.82
Denny Thomas @	7	20	9	9	16	19	11	3	1		1-0	4.05
Gary Zedonek	4	20 2/3	11	11	14	21	16	0	0		2-0	4.79
Mike Tancredi	7	31 2/3	27	22	27	36	30	1	0		1-5	6.25
Mike Haile	7	11 1/3	8	8	11	5	5	0	0		1-2	6.35
Jerry Calabrese	5	9	9	8	14	8	7	2	0		0-1	8.00
Frank Reid	3	9	9	9	10	1	6	0	0		0-1	9.00
TOTALS	31	222	132	108	196	168	140	6	5*		17-13	4.38

*Salwocki and Tancredi combined for shutout against Ithaca
*Zedonek and Calabrese combined for shutout against Indiana
@Thomas threw no-hitter against Binghamton



Mark Major bunting for Mansfield at the last home doubleheader against Kutztown.

JV's end season with two wins

The JV baseball players finally came through and won their last doubleheader against Corning Community College Wednesday afternoon to a home crowd. The offense for the Mounties was strong with hits from Tony Jackson (single), Jim Stagger (single), Todd Luckenbill (triple, single), Doug Berninger (2 singles) and Chris Knerr (single). Jackson, Stagger and Kip Carlson all had one RBI with Knerr batting in John Baird for the

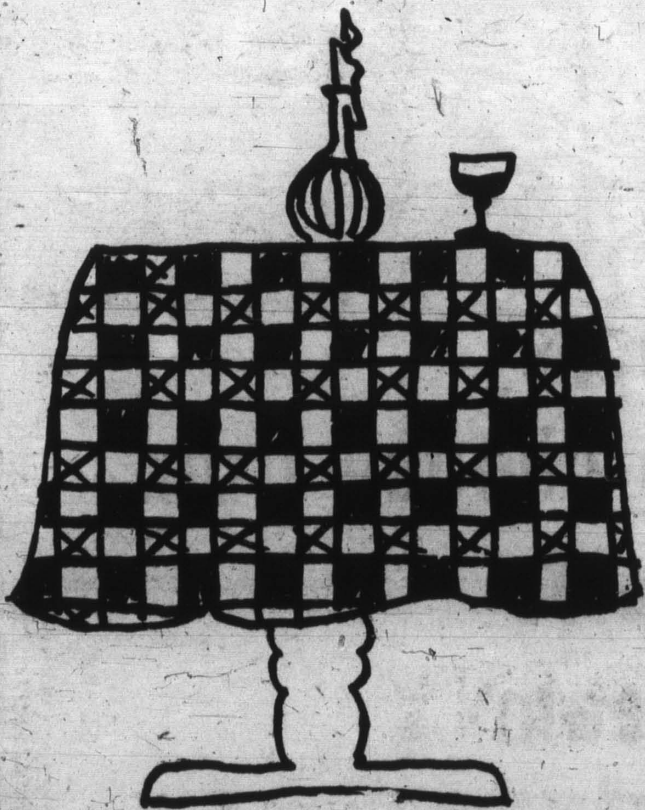
Randy Lukens pitched this game permitting only seven hits. The offense could not be stopped by two of Corning's pitchers. The Mounties batted 17 hits and 11 RBI's. The following eight players batted in hits for the Mounties: Jackson (2 single), winning run. Carl Carro pitched the first six innings giving up five hits. When the score became tied in the seventh, Carro was replaced by Dean Reynolds who held Corning and ended the top of the inning with no hits.

Reynolds (3 singles), Todd Luckenbill (double, triple), Randy Luckenbill (3 singles, double), Baird (single), Alan Reighard (triple, single), Knerr (2 singles), Carlson (2 doubles, single). Reynolds and Todd Luckenbill led the team with three RBI's apiece, Randy Luckenbill with two and Jackson, Reighard, and Carlson with one apiece. Mansfield came out roaring in this inning and sent Corning back home with a final score of 15-4.

CONGRATULATIONS!

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Campus Notices

Position Title: Tutor
Volunteer

Supervisor: Timothy J. Mahoney, Program Administrator

Time Commitment: A minimum of three hours a week (Five hours a week is preferred) for June, July and August. Fall program is available too.

Qualifications: Tutors must be high school students or adults from the surrounding counties. College students are welcome to supplement college experience. Experienced in daily living skills. Willingness to tutor imprisoned adult males on a work release program in all levels of skills Math, English and living skills. Familiarity with teaching skills and materials helpful but not required.

Training: Tutors will be trained by treatment supervisors. Training will take place at the convenience of the prospective tutors. First two weeks will involve program orientation.

Duties: Person in this position will assist Treatment Supervisor in tutoring residents in arithmetic, reading and specific skill areas. Maintain records of activities and progress. Maintain weekly contact with teacher to report progress and plan future activities. All educational materials will be provided.

Interested persons call:
Timothy J. Mahoney
Program Administrator
Alternatives to Prison
343 W. 4th St.
Williamsport, PA 17701
326-1407 or 326-0626

Found:
A leather tobacco pouch. If interested, call Bob at 5695.

The MSC School of fine and Applied Arts and Music Department will present the annual Spring Symphonic Band Concert on Sunday, May 14, at 3 p.m. in Steadman Theatre.

The Symphonic Band, under the direction of Richard N. Talbot, associate professor of music, will perform a concert of varied band literature from Gustav Holst to Chuck Mangione and Karl King. Many of the selections will be ones that were performed during the Mountie Band's recent England Tour.

This Symphonic Band Concert is another of many performances on the MSC campus that is open to the public.

The Shade Trade Commission of Mansfield Borough wishes to extend our gratitude to the Tau Kappa Epsilon members:
Ugo Barbano
Barry Schreiter
Steve Duffy and
Bob Cook
for their physical efforts in the removal and transplanting of trees on May 6, 1978. Gentlemen, thank you.

Campus Ministry Appreciation barbecue, this evening from 4:30-7:30 at the Interfaith Center.

The Tioga County National Organization for Women will meet on Friday, May 12 at 8 p.m.

Folk Mass will be celebrated at 5 p.m. Saturday in the Lower Memorial Lounge.

BBBS picnic at the Watertower, Saturday, May 13.

Any students interested in helping with the children of the Northern Tier Children's Home are invited to participate in our final party of this year, beginning with swimming at Decker pool, on Saturday, May 13.

There will be a Lutheran Communion Service on Sunday, May 14 at 7:30 p.m. at the Interfaith Center.

Any students needing a study break are invited to drop in at the Interfaith Center during exam week.

Thank you all for your involvement in campus ministry this year. Enjoy your summer, and we will look forward to seeing you again in the Fall.

Classified Ads

ANNOUNCEMENTS

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Double EE Western Shop
Largest selection of boots in the area at prices you can afford. Lee and Maverick jeans, jackets, etc. Beautiful western shirts, slacks and suits. Leather goods galore! Look us up. 5 miles out of Lawrenceville, Rt. 49.

PERSONALS

Will George Butler March?!! alert!!! Demonstration rally Monday, May 15 at 2:30 p.m. meet at Butler.

Help wanted. Addressers
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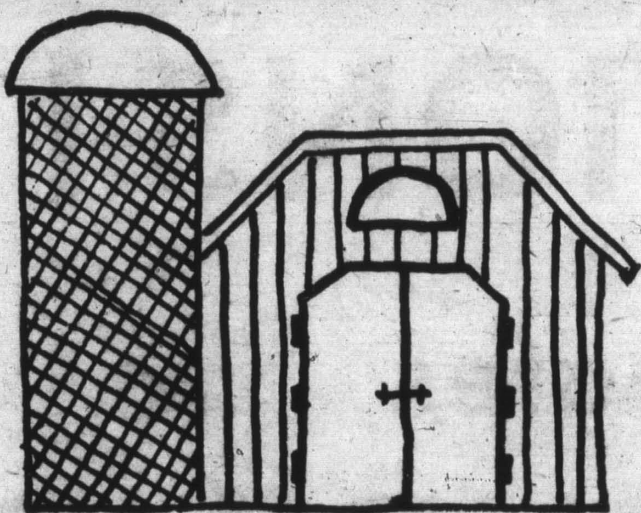
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